

4YA

10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Lecturette, Mr. R. S. McFarlane, "Review of Music."
 3.30 and 4.30: Sports results.
 5.0: Children's hour, conducted by Wendy and Aunt Leonore.

Dinner Music.

6.0: Orchestra of the Concerts Colonne, Paris, "España" (Chabrier). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts).

6.18: Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter). Anglo-Persians Orchestra, "A Siren Dream" (Pollack-Sherman). Cornet, Sylvester Ahola, "Absent" (Metcalf).

6.43: International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Albumbart" (Wagner). Anglo-Persians Orchestra, "Dancing Tambourine" (Polla).

6.45: Lener String Quartet, "Barcarolle—Transcription" (Tchaikowsky). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).

7.0: News and reports.

7.30: W.E.A. Session, Dr. G. E. Thompson, "Shakespeare's Pronunciation."

Concert Programme.

8.0: Thirty minutes of recordings.

8.30: Violin, Mr. Maitland McCut-

DUNEDIN

cheon, L.R.A.M., (a) "Gavotte" (Bach); (b) "Legende" (Wieniawski).

8.39: Recording (Chorus), Peter Dawson with Male Chorus, (a) "Songs of the Brave" (Biddood); (b) "El Abanico" (Javaloyes).

8.45: Humorous Sketch, Miss E. M. Holland and Mr. D. E. Dall, Scene from "Henry and Emma" (Newlands).

8.55: Piano, Mrs. C. Drake, (a) "Caprice" (Paganini-Schumann); (b) "Golliwogs' Cakewalk" (Debussy).

9.0: Weather report and station notices.

9.2: Talk, Mr. A. G. Smith, "Some West Country Men of Mark."

9.18: Recording, The Band of the

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Royal Air Force and Vocal Quartet, "Songs of Britain" (Traditional).

9.26: Violin, Mr. Maitland McCutcheon, L.R.A.M., (a) "Schon Rosmarin" (Kreisler); (b) "Valse Triste" (Sibelius).

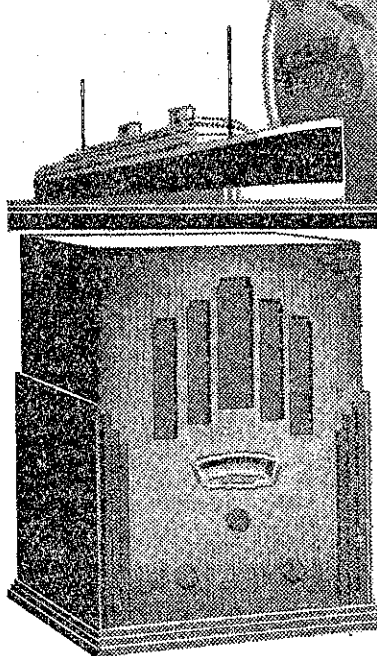
9.35: Recording (Contralto), Essie Ackland, (a) "Darby and Joan" (Malloy); (b) "My Treasure" (Trevalsa).

9.41: Humorous Sketch, Miss E. M. Holland and Mr. D. E. Dall, Further Scenes from "Henry and Emma" (Newlands).

9.51: Recording, Jack Hylton and His Orchestra, (a) "My Inspiration Is You" (Nicholls); (b) "A Room with a View" (Coward).

10.0: Close down.

AMERICA via PACIFIC

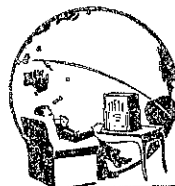


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A 180-line television receiver giving quality and detail said to be equal to that of the home cinema has been demonstrated in Germany. Ultra short waves are used and the German Ministry of Propaganda has expressed its surprise at the improvements achieved. It is generally assumed that some twenty towns in the state will soon be equipped with ultra-short-wave television transmitters and as the new receiver can be made complete with a synchronising sound unit for less than £20 it is expected television will thus receive a marked stimulus.

IN view of the present adverse economic conditions prevailing in the United States, the American theatre industry has put forward a suggestion to the authorities in which a request is made that radio receivers should be taxed to the same extent as the increased rate collected from houses of amusement for philanthropic purposes. Managers contend that it would be fair to enforce an amusement tax on broadcast entertainments in view of the present plight of stage and variety artists.

BECAUSE the German manufacturers have made heavy sacrifices to produce the new, cheap "standard" sets, the Government has decreed that from September 1 no loud-speakers may be sold separately; and anyone who wants just the bare loud-speaker in Germany must buy one of the cheap sets and take it to pieces.

AT the Royal Air Force centre at Cranwell, England, they have equipped a troop-carrier with transmitters and receivers, so that each pupil has a self-contained installation, with its own aerial, and may receive instruction under service conditions.