

From 1YA on Monday, October 23, Richard Tauber will be heard in Loewe's "Tom the Rhymers" and "The Clock" at 8.47 p.m. Parlo. AR1073.)

Falstaff, the Boaster.

THERE are many operas on subjects from our own Shakespeare by Continental composers. That industrious fellow, the cultured European, studies England's immortal bard rather more

MUSICAL CALENDAR.

THE BIRTH OF FRANZ LISZT

Sunday, October 22.

Born.—Franz Liszt, Hungarian pianist and composer (1811); Carlo Albanesi, Italian pianist and composer (1858); Dr. Carl Muck, German conductor (1859); John David Davis, English pianist and composer (1870); Frank La Forge, American pianist and song-writer (1879); Giovanni Martinelli, Italian tenor (1885).

Monday, October 23.

Born.—Gustav Albert Lortzing, German composer (1801); Ricardo Villa, Spanish conductor and composer (1873); Cesar Saerchinger, musical writer (1884).

Died.—Natalie Curtis, musical writer (1921).

Tuesday, October 24.

Born.—Ferdinand von Hiller, German composer (1811); William Foster Apthorp, American writer (1849); Joseph Speaight, English composer (1868); Emerick Kalman, Hungarian operetta composer (1882); Antonio Natarillo, Italian tenor; Amy Evans-Gange, soprano.

Died.—Alessandro Scarlatti, Italian composer (1725); Robert Franz, German song composer (1892).

Wednesday, October 25.

Born.—Henry Smart, English organist and composer (1813); Johann Strauss, "The Waltz King" (1825); Georges Bizet, French composer (1838); James Lyon, English composer (1872).

Died.—John Sims Reeves, English tenor (1900).

Thursday, October 26.

Born.—Domenico Scarlatti, Italian composer (1685); John Petrie Dunn, Scottish pianist (1878).

Died.—Peter Cornelius, German composer (1874).

Friday, October 27.

Born.—Niccolo Paganini, Italian violinist (1782); Dr. Percy Clarke Hull, English organist (1878); Jose Ricart Matas, Spanish 'cellist (1893).

Died.—Alphons Czibulka, Hungarian composer (1894).

thoroughly than we do ourselves. Nicolai was one who in his opera, "The Merry Wives of Windsor," followed closely the well-known amorous adventures of Sir John Falstaff, the merry activities of Mrs. Ford and Mrs. Page, and the encounter with the supposed elves and sprites in Windsor Forest. It also includes, of course, the famous "wash-

basket scene." In his solo, "When that I was a tiny boy," Falstaff, who is in Alice's room, boasts of his slimmness as a youth. She would hardly believe how slim he was as a page, he avers. Robert Radford will be heard in this sparkling solo from 4YA on Monday, October 23, at 8.31 p.m. (H.M.V. E498.)

"Chopinata."

UNDER the above intriguing title Silberman has concocted a delicious mixed salad of Chopin tunes and pieces. In his pot-pourri, which is splendidly played by Marek Weber's Orchestra, the thing that appeals to me is the introduction of delightful piano interludes which emphasise the characteristics of the music. I sincerely recommend this record. (H.M.V. C2549.)

Samuel Plays Bach.

THE "Partita" in C minor by Johann Sebastian Bach is really an overture in half a dozen movements. On the record so exquisitely played by one of the world's most authoritative Bach exponents, Harold Samuel, the two discs contain Sinfonie, Allemande, Courante, Sarabande, Rondeau and Caprice. The lovely simplicity of these six sections will appeal immediately to the Bach lover. As the supplement neatly summarises it, here is music of the mind rather than of the flesh. In this day of the revival in the general appreciation and playing of the piano these records deserve a big sale. Col. DOX 371-372.)

Neglecting the Words.

WHAT shall it profit any singer if every care is freely lavished on tone and tune and the words are neglected? If the average person were to sit down and try to write down the words of "Great Jehovah" as sung by Essie Ackland on her latest record (H.M.V. C2585), it is questionable whether fifty per cent. could be distinguished. With all due respect, I suggest Miss Ackland should look in on Plunket Greene or John Coates for a few hints. The reverse side of the same record is her rendering of "She is Far From the Land," from "Mignon" (Thomas), which proves she can sing words fairly distinctly—if once, why not always? Notwithstanding toy opinions, many people will add this disc to their collections.

A MOST SERVICEABLE TIMBER.

In an article on the properties and uses of Insignis Pine, Mr. C. E. Dickson, M.Sc., New Zealand State Forest Service, states: "Insignis Pine is an extremely valuable soft wood with a wide diversity of uses. It will probably find a wide use for farm purpose, mine timbers and outdoor construction in general.

"Insignis Pine may be reduced by the Mechanical, Sulphite and Sulphate Processes to yield pulps of fairly high grade suitable for the production of newsprint, printings, wrappings and boards."

It is for this purpose that the large tracts of forests have been established by N.Z. Perpetual Forests Ltd.—Adv't.

FAMOUS BANDS—Nos. 7 and 8

Two of the Younger Bands of the Brigade of Guards

H.M. Irish Guards

When the Irish Guards was formed in 1900, Lieut. G. H. Hassell was appointed their first bandmaster, out of 100 applicants. He is of the "Knapsack breed," being the son of a fighting soldier and born March 1, 1866. At 12 he had already enlisted in the army. On being sent to Kneller Hall in the following year he studied the clarinet there under Lazarus. Further experience and study led to his appointment as bandmaster of the 4th Batt. King's Royal Rifles in 1892, with a transference to the Irish Guards eight years later. Mr. Hassell has been twice with the band to Canada (1906 and 1913). During the Great War the band served in France on three occasions, also in Italy with the massed bands. The band is some 65 strong, being a splendid combination, and some of the finest musicians of the army are to be found in its ranks.

H.M. Welsh Guards

This regiment was formed in 1915, but the band was not organised until the following year when Lieut. Andrew Harris, L.R.A.M., was specially appointed bandmaster by H.M. the King and ordered to form the band. This was an unenviable and difficult task, but on March 1, St. David's Day, 1916, the band did duty with the guard at Buckingham Palace for the first time. The same evening it made its first appearance on the concert platform at a grand Welsh patriotic meeting, held in the London Opera House, Lord Harlech presiding. On October 28, 1916, the band went to France for duty with the Guards Division. Since then the band has played in Paris, Milan, Florence and Rome. Its reputation is now equal to that of the older bands of the Brigade of Guards, and their run of engagements is literally continuous.