

THE thirty talks scheduled by the four stations for the coming week cover, as usual, a wide range of topics. For details of speakers and subjects, readers should refer to another page in this issue, where they are set out under the title "Spotlights on the Programmes."

IN the near future listeners to the 2YA stations will hear recordings by Mr. Steuart Wilson, one of the leading oratorio and recital tenors in England, who is at present touring Australia, and singing from several of the national stations. This artist is specially noted for his performance of Bach's "St. Matthew Passion" and his remarkably vivid interpretation of the narrative. As an interpreter of the newer music he is also well known as the ideal "Gerontius" in Elgar's work, and has given the first performance of many works by Vaughan Williams, Kodaly and others. With him the music is the real consideration, and he might well be described as "a musician's singer." For the last five years he has regularly visited Canada and the United States, and has made a speciality there of concerts in schools and colleges, often explaining the history of the song or of the period in a way which extends the interest of his listeners, who may not be solely interested in the music. Folk song has always been his speciality, and he has an interesting collection of English ballads which have been transplanted by early settlers to America, and have undergone interesting variations there. A recital of these in New York recent-



—S. P. Andrew photo.

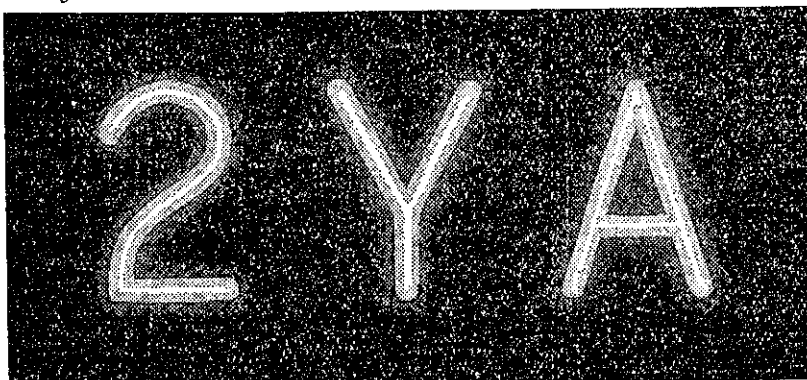
C. Hands) before the microphone—for the first time in his life! Mr. Hands, who has been visiting Australia, spoke from the other side last week and prefaced his talk by remarking that he felt like a bank manager who has not done any teller's work for many a long day.

He said that it was something of an eye-opener to discover that the Australian Broadcasting Commission was using something like 4000 miles of land lines to operate the national service. The fact that New Zealand and Australia lay comparatively close to each other would indicate that the time was coming when the two countries would be able to establish a closer radio contact. New Zealanders, Mr. Hands continued, frequently listened in to Australian programmes, and he had discovered that many Australians listened to Dominion concerts. Mr. Hands concluded by thanking the commission for the courtesy it had extended to him in the Commonwealth, and expressed the hope that he would be able to similarly welcome to New Zealand Australian radio representatives in the near future.

Soon to Shine Again

WELLINGTONIANS who have turned their eyes toward Mount Victoria in the last few weeks have found nothing but an inky blackness, and the question has been raised, "What's become of the 2YA illuminated sign?" The "Radio Record" set out to investigate the mystery the other day and gleaned the following facts.

The spectacular sign has now been in position for several years and the Neon tubes which give the light have become so worn that the whole thing is to be replaced within the next week or two. Mount Victoria has the reputation of being the windiest spot in the whole of New Zealand (the wind has often attained a velocity of 85 miles per hour up there!) and there was bound to come a time when the gales would affect the sign. The new 15ft. letters will be encased in a special steel framework, and, before very long, the sign, which has made 2YA famous among travellers from all parts of the world, will again shed down its ruby light on the city and the harbour.



General Manager's First Radio Broadcast!

IT took Station 2FC, of Sydney, to bring the general manager of the New Zealand Broadcasting Board (Mr. E. E. Hands) before the microphone—for the first time in his life! Mr. Hands, who has been visiting Australia, spoke from the other side last week and prefaced his talk by remarking that he felt like a bank manager who has not done any teller's work for many a long day.

ly caused many of the leading critics to describe it as the "most interesting concert of the season," because of its variety and originality.

IN Switzerland the Ministry of Posts and Communications has made a regulation, which came into effect on July 1, that only properly registered dealers will be allowed to sell sets and erect aërials. These dealers will be licensed only after passing a technical examination. Moreover, not only the proprietors, but also the employees must pass the examination, and changes of staff must be notified to the authorities. Every dealer must pay the Administration five francs in respect of each set he installs.

Saving the Empire

(Continued from page 5.)
all alone. Poor old Betts just switched the thing off and drove his car clean over a bank.

So now you see what a danger a radio—oh, help! I've been looking at the wrong page. This thing about the sinister tragedy in the Pacific is an interview with Frank Milner. Well, it doesn't matter now. I've had my say about wireless in motor-cars—and I'm not a woman for idle talk, s-elp me God.