

## 4YA

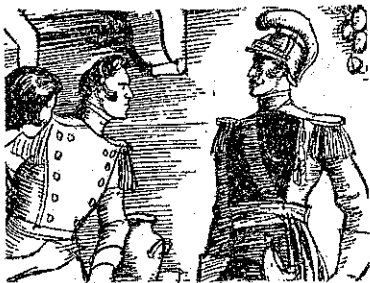
3.0: Selected recordings.  
3.30 and 4.30: Sports results.  
5.0: Children's Hour, conducted by Aunt Anita.

## Dinner Music.

6.0: National Symphony Orchestra, "Norma" Overture (Bellini).

## 4YA—8.0.

## THE BATTLE OF TRAFALGAR.



A broadcast on relay from the Dunedin Town Hall, of a celebrity entertainment by 4YA artists in commemoration of the battle of Trafalgar. The artists will include Miss Evelyn Shepard (soprano); Miss Ruth Perry (mezzo-soprano); Mr. Ernest Drake (tenor); Mr. Arthur J. Lungley (baritone); and the 4YA concert orchestra, conducted by Mons. B. L. H. de Rose.

Frank Westfield's Orchestra, "Serenade" (Heykins).

Dajos Bela String Orchestra, "Goldregen Waltz" (Waldteufel).

Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).

6.15: Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky).

Vienna Harmonic Orchestra, "Turkish March" from "Ruins of Athens" (Beethoven).

BY November next Berlin's broadcasting house will have one of the most imposing control rooms in Europe, capable of handling eight different programmes simultaneously in addition to rehearsals. It will also be possible to record six programmes at the one time.

WHAT is believed to be the first artificial train in the world has just had its inaugural run at Hayes. It has no station, no porters, no passengers, and no smoke, but its speed is equivalent to 923 m.p.h. It has been designed by the technical engineers of the "His Master's Voice" research laboratories, and its sole freight is radio receivers and radio gramophones. One of the experts who was responsible for designing the "train," in explaining its use, said, "There are about 2,300 soldered connections linking together the 600 parts of an average receiver. In designing a new set it is essential to make sure that all these parts will withstand the jolts the instruments are bound to receive in transport. Consequently, we set to work to create an 'artificial train,' which comprises a movable platform that is rocked up and down through eccentric cams operated from a powerful electric motor."

## DUNEDIN

G. T. Pattman, "Cinderella" Waltz (Pattman).

Berlin State Opera Orchestra, "German Dances" (Mozart).

6.36: Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Davson).

Ilya Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes"—Two Russian Romances (arr. Benedict).

Albert Sandler and His Orchestra, "Give Me Back My Heart" (Novello).

H.M. Coldstream Guards Band, "Patience" Selection (Sullivan).

6.53: Continental Novelty Orchestra, "Las Lagarteranas" (Poulkes).

De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodford-Finden).

7.0: News and reports.

## Concert Programme.

8.0: Relay from Dunedin Town Hall of Celebrity Entertainment by 4YA artists. Proceeds in aid of Mayor's Relief Fund, "Trafalgar." Period: Alfred the Great to Trafalgar.

Selection, The Concert Orchestra (Mons. de Rose, conductor), "Life on the Ocean" (Binding).

8.10: Baritone, Mr. Arthur J. Lungley, "Rocked in the Cradle of the Deep" (Knight).

8.15: Selection, The Concert Orchestra, "Fourteen Fathoms Deep" (Lake).

8.21: Soprano, Miss Evelyn Shephard, "Old English Melody—Foaming Billows Roll" (arr. Wilson).

## 650 k.c.

8.25: Suite, The Concert Orchestra, "Henry VIII Dances" (German). The Elizabethan Period.

8.30: Madrigal, The Chorus Party (Mr. Ernest Drake, conductor), "Elizabethan Madrigal—Now is the Month of Maying" (Morley). Part Song, "Drake's Drum" (Coleridge-Taylor).

8.41: Selection, The Concert Orchestra, "Merrie England" (German).

8.50: Recital, Mr. Lester Moller, "The Revenge" (Tennyson).

9.0: Weather report and station notices.

Horatio Nelson.

9.2: Baritone, Mr. Arthur J. Lungley, "He Heard the Great Sea Calling" (Andrews).

9.6: Selection, The Concert Orchestra, "Three Old English Dances" (Wood).

9.13: Tenor, Mr. Ernest Drake, "The Death of Nelson" (with orchestral accompaniment) (Braham).

9.18: Mezzo-Soprano, Miss Ruth Perry, "Crossing the Bar" (Sullivan).

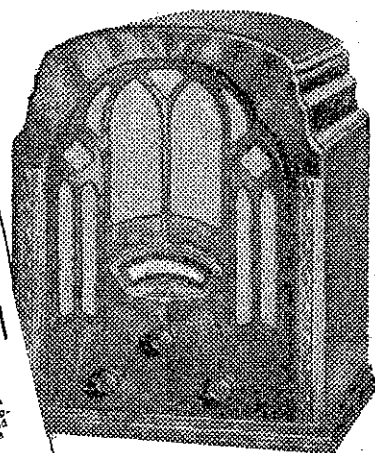
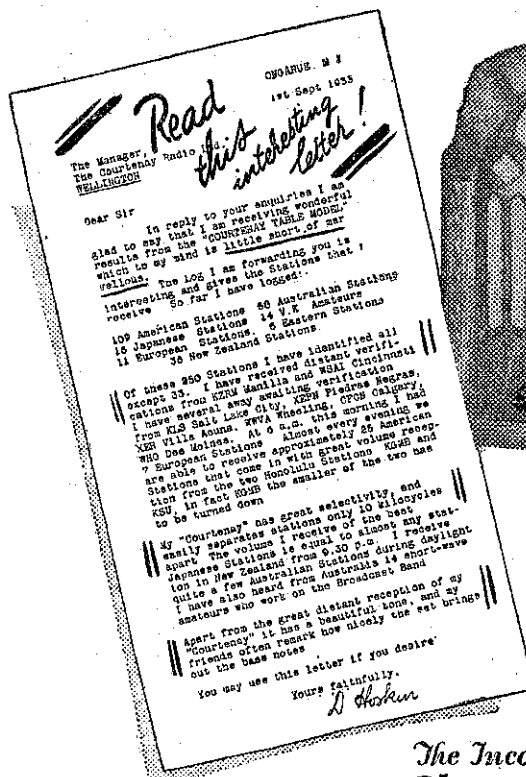
9.22: Selection, The Concert Orchestra, "Sounds from England" (Lange).

9.30: Return to studio for relay from 2YA, Wellington, of special presentation, "We Await Your Verdict," a dramatic trial, Latimer v. Peterson, an action to recover £5000 for breach of promise to marry.

10.0 (approx.): Sports summary.

10.10: Dance music.

11.10: Close down.



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