

Wide Interest in First Radio Christmas Annual

Full Details Below of Literary and Artistic Competitions

Considerable interest is being shown throughout New Zealand in our announcement of the forthcoming radio Christmas annual. The journal, which will have a brightly coloured cover and 80 pages of splendid reading matter, will be published in December, and below we give details of literary and artistic competitions for people of all ages. There will be a special photographic supplement of the aunts and uncles associated with the YA stations—radio personalities that are known and loved by almost every child in the Dominion.

Entries for the competitions listed below close on SATURDAY, NOVEMBER 4. Address—Radio Record Mystery Book, P.O. Box 1032, Wellington.

OPEN CLASSES.

(1) Best suggestion for a name for this volume, which is designed to be an annual event. Prize, £2/2/-.

(2) Best humorous letter of sympathy, appreciation or blame addressed to a programme organiser on the occasion of his perpetrating his three hundredth programme (300 words). Prize, £1/1/-.

(3) Dialogue showing the most tactful way of refusing the services (from an audition) of an aspiring but not talented performer from Suburbia (not over 600 words). Prize, £1/11/6.

(4) A model speech, suitable for delivery from all stations at the funeral of the old year and the birth of the new—humorous preferred (700 words). Prize, £1/11/6.

(5) Best dialogue between the shade of Shakespeare and Victor Lloyd on hearing the broadcast of a modern radio play (not over 1500 words). Prize, £3/3/-.

(6) Best argument between the ghost of Demosthenes and Will Bishop upon the popular appeal of a broadcast description by Gordon Hutter of a wrestling match (not over 1500 words). Prize, £3/3/-.

(7) The Wandering Jew, arriving unexpectedly in Wellington as a stow-away on a German tramp steamer, is engaged by the Broadcasting Board to give a national link-up of his experiences and reflections on the contrast between the present and any phase of the past. Two guineas for the best report of what he said (1000 words).

(8) A famous punning rhymster is engaged to give 10 minutes of jumbled limericks. The office cat maltreats his manuscript. Help him out by supplying one or more amusing limericks, original if possible or super-original! (WARNING: None requiring asbestos earphones should be forwarded.) Payment on individual merit.

(9) Will Yates, acting as guide to one of the Railway Department's mystery journeys, to the Beyond, introduces to the excursionists four celebrities in each place. Select the characters and record the imaginary proceedings. (Not over 1500 words). Prize, £3/3/-.

(10) Write 150 words of constructive suggestions for programme improvement of any kind. Prize, £1/1/-.

(11) Your best radio story or slip. (Short and amusing). Prize, £1/1/-.

(12) Short, original and amusing contributions on lines not laid down may be forwarded for selection. All those used will be paid for.

(13) Short Christmas Play, suitable for performance in private homes in twelve minutes. Prize, £2/2/-.

(14) FOR WOMEN ONLY: You win a beauty contest carrying six weeks in Hollywood and are allowed £200 on your wardrobe. Describe, in 750 words, your purchases. £2/2/-.

(15) The B.B.C. has asked for a typically New Zealand programme for rebroadcast in Britain. Suggest a 90-minute programme. Prize, £1/11/6.

(16) Describe humorous possibilities of television (750 words). Prize, £1/1/-.

CHILDREN'S SCHEDULE.

All work must be original. Age limit, 16 years. Prizes as stated. Other work used paid for at space rates.

(17) Describe any attractive Maori legend or local history (600 words). Prize, 15/-.

(18) Which New Zealand bird do you like best and why? (300 words). Prize, 10/6.

(19) What is the most interesting natural phenomenon you have observed? (200 words). Prize, 7/6.

(20) Describe the kindest action you ever saw. (100 words). Prize, 10/6.

(21) An original fairy story (750 words). Prize, 15/-.

(22) Humorous poem (original). (Up to 30 lines). Prize, 10/6.

(23) Serious poem (original). (Up to 30 lines). Prize, 10/6.

(24) Your favourite parody on "Mary had a little lamb." Prize, 5/-.

(25) What do you enjoy most in the children's hour? (250 words). Prize, 10/6.

(26) SKETCHES (BLACK AND WHITE) Indian ink on white paper or board. Original drawing, any subject. Prize, 10/6.

(27) Original drawing (bird or animal). Prize, 10/6.

THE Mexican artist engaged to paint some of the inside walls of Radio City, New York, had his contract terminated when he persisted in including a portrait of Lenin as one of the decorations. He was asked politely to substitute the features of an unknown man and upon refusing he was paid off on the spot.

SHOP BY MAIL

DAME SYBIL THORNDIKE

Says—

"—they all deserve playing; particularly I should like to mention 'Fear' and 'The Touchstone.' These are highly dramatic, novel situations, and full of a life that must be expressed. They are coloured and living creations. I like the others; they strike me as true works—works that spring from life and not from smatterings of stage technique which, alas, one meets only too often."

SEVEN ONE-ACT PLAYS

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or

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PARENTHOOD

By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says: "The most moderate, clear and useful presentation of the case for birth control that we have yet seen."

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IT is reported that the Moroccan stations at Algiers and Rabat are to be increased in power to 75 and 50 kilowatts respectively.

THE circulation of the "Braille Radio Times," published by the British National Institute for the Blind, has increased by 500 copies a week during the last 12 months.

IN the dispute over the radio gramophone installed on the Leicester County Cricket Ground, it has been elicited that the cricketers do not mind classical music while they are playing, but jazz music and talks put them off their stroke.

THE Algerian Broadcasting Company now admits visitors to the radio concerts in the studio, because it was found that the broadcasting orchestra plays better when there are listeners who attend the concerts personally.

IN America it is generally expected that the famous violinist Fritz Kreisler will finally give up his declinatory attitude with respect to the broadcasting of his concerts, and that he will shortly appear before the microphone. Kreisler declares with the well-known modesty typical of a great genius that he has come out of the old school and that he first wishes to be acquainted with playing to the microphone before he can have his performance broadcast.