

A Page for Letters from Listeners

Surely Listeners' Clocks Stay Right for a Day!

To the Editor.

Sir,—Would it be possible for it to be impressed on the Broadcasting Board that most listeners have clocks that will keep more or less correct time for at least one day? At present we start the day with chimes, there are time signals,



and then more chimes, and so on throughout the day. That is all right. But why, when the evening session commences with chimes, is it necessary that the 10 o'clock chimes be superimposed on the programmes, no matter what the nature of the item being broadcast may be? If an item finishes just before 10, well and good, let us hear the chimes by all means, but please don't let us have any more items ruined in this stupid fashion.—I am, etc.,

F.R.A.

Hataitai, Wellington.

The Raie da Costa Argument Settled Already!

To the Editor.

Sir,—Glancing through listeners' letters, I see there is still someone who enjoys starting arguments. I, being an optimist, like to end them, so here goes. In regard to Jesse Crawford, I see Mr. Robert Clarke came to the rescue and settled the question. As to Raie da Costa, this fine musician is a woman, as I have a picture of her.

In conclusion, I would like to say I think the programmes are fine, but there are some listeners who are not satisfied and never will be, and so I say take what you can get and be thankful.—I am, etc.,

MAID OF THE MOUNTAINS.

Wellington.

Need We have a Good Night Melody at All?

To the Editor.

Sir,—I see that, despite all the protests which have appeared in the "Radio Record" the good night melody still wastes its sickly sweetness from 2YA every evening. Does the Broadcasting Board never take notice of listeners' preferences? I feel certain that there can be no one who enjoys this hackneyed tune by now, and when there are so many good tunes that could be used it seems ridiculous that the board should thus calmly ignore the expressed wishes of listeners in this matter.

It seems to me obvious that any piece of music will pall after it has been heard for the 500th time, but surely it would not be impossible for the melody to be changed, say, every six months—if we must have a good-night melody at all,

which I personally doubt. "God Save the King" has been found good enough in most cases to finish an evening's entertainment. Perhaps if some more listeners were to write we might get some satisfaction—let's try!—I am, etc.,

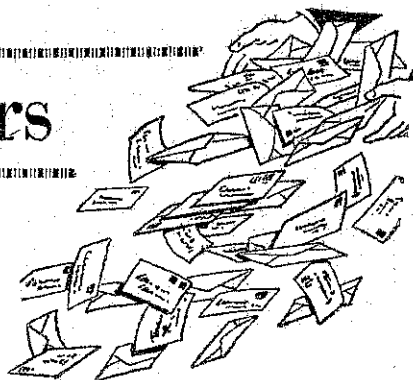
SICK OF IT.

Wellington.

Is it Necessary to Inflict Wrestling on Everyone?

To the Editor.

Sir,—While recognising that listeners are eternally criticising (often foolishly, I think), a class of listener has recently had very just cause for complaint. On two evenings within the last two months 2YA, 3YA and 4YA have all broadcast boxing or wrestling at the same time, leaving no alternative programme for the listeners who, like myself, are not inter-



ested. Surely it is not necessary to have this inflicted on all the listeners?—I am, etc.,

S.J.T.

Hillgrove.

"A Fitting Tribute to a Wonderful Man"

To the Editor.

Sir,—As one of the many thousands of grateful parents who listen in to Uncle George's children's services, I would like to know if it is possible for a final children's song service to be arranged, same to be held at Uncle George's church, and the whole of the children's choirs who have at some time or other participated in these services to be invited to take part. It would be a fitting tribute to a most wonderful man.

I trust something will come out of my suggestion.—I am, etc.,

A GRATEFUL FATHER.

Wellington.

Wrestling Fan Wants More Definite Announcements

To the Editor.

Sir,—I wish to register my protest against the indifference shown by the broadcasting authorities in connection with broadcasting wrestling, especially leading bouts. It seems to me that it would be only courteous to those listeners who are interested to definitely announce, say at 7 p.m., whether or not a bout will be broadcast. Take last night: Mamos and Meeske were to wrestle in Christchurch. I, in common with many country listeners, held on to Christchurch until after 9 p.m., and not even a curt mention was made. Surely those who pay their license fees are entitled to a little thoughtfulness, at least. Many whose jobs entail an early morning start stay up late to hear a bout described.

I believe the bulk of listeners have no desire to hear "highbrow" or its opposite, but like anything out of the ordinary groove. In closing, I may say the Christchurch programme after 9 p.m. was a poor affair, and nothing would have been lost had it been "scrapped."—I am, etc.,

ONE WHO PROTESTS.

Gisborne.

Correspondence

▼ M. (Carterton): Thanks for your letter, but our policy, as we recently stated, is not to publish anything on the nature of personal praise or blame for individual artists.

G. Fraser (Ohuta): Thanks. The lack of humour seems a sore point with most listeners; as for the other matter—we must just hope for the best.

Weekly Contributor (Napier): Surely you didn't take our correspondent seriously? Reduced license fees are yet but a Utopian dream.

Listen In to the Golf Finals!

Wrestling Also Among Sports Broadcasts



Friday, October 13.

7.30 p.m.: 1YA. Sports talk by Gordon Hutter.

9.2 p.m. and at closing down. All YA stations. Summary of day's play, New Zealand Golf Championships.

Saturday, October 14.

10 a.m.: 1YA. Relay of ball by ball commentary on finals of New Zealand Golf Championships.

8.40 p.m.: 2YA. Talk by Mr. J. W. Heenan, "Why 'Carbine' is still a household word in New Zealand."

9.2 p.m. and at closing down: All YA Stations. Summary of day's play, New Zealand Golf Championships.

10 p.m.: All YA Stations. Sports summary.

Monday, October 16.

9.2 p.m.: 1YA. Wrestling from Town Hall.

Thursday, October 19.

12 noon: 2YA. Relay of first day Wellington Racing Club's spring meeting.

Friday, October 20.

7.30 p.m.: 1YA. Sports talk by Gordon Hutter.