

N.Z. RADIO RECORD

Vol. VII., No. 12.

WELLINGTON, FRIDAY, SEPTEMBER 29, 1933.

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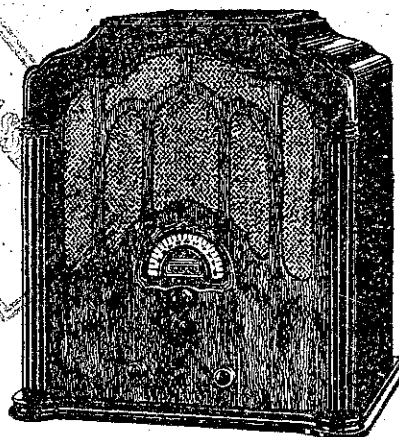
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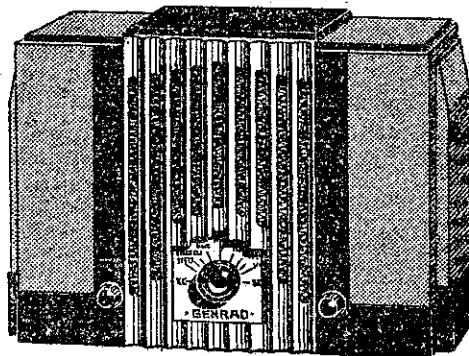
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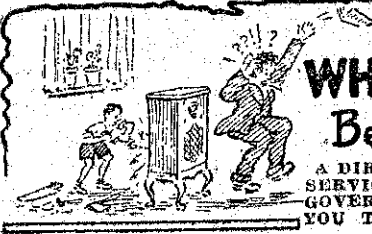
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Splendid Choral Singing From Christchurch and Dunedin

Harmonic Society and Royal Choral Union Are Fortunate in Their Conductors

SOME fine choral singing has been heard from Christchurch and Dunedin during last week, and judging by the success of the performances it should not be long before listeners hear them again.

TWO outstanding concerts were given, one by the Christchurch Harmonic Society, under Mr. Victor Peters, and the other by the Dunedin Royal Male Choir, Dr. V. E. Galway conducting. The latter society, I believe, has been heard over the air before, and so have the Harmonics, but only as a full choir, and, last Wednesday's entertainment was confined to about 25 picked voices—just enough for a studio team. As for the Male Choir, it has never sung better, and reflected the painstaking work of the conductor. There was plenty of light and shade exhibited, the balance and tonal qualities being excellent. Among the popular numbers were the "Sailors' Chorus" from "The Flying Dutchman," the beautiful and devotional "The Long Day Closes," "Lord of Glory, Power and Might," and Mendelssohn Bartholdy's cantata, "To the Sons of Art." Members of the choir who sang solos in a pleasing style were Messrs. John Kennedy and J. E. Benton. Miss Gaynor Paape's soprano solos were full of appreciation, while Miss Ethel Wallace, a clever violinist with much interpretative power, was heard in many of the classics.

Choruses and part-songs are popular favourites with the Harmonics, and their numbers were given with those perfect choral effects that Mr. Victor Peters strives for.

Commencing with Bach's "Spring Comes Laughing," brightly rendered, they went on to the Piusuti air, "In This Hour," good light and shade work

being evinced. The Marx airs, "Marry Me, Mary Veen," and "Beware," were

FAST WORK IN THE RING

Walker v. Rumberg to be
Relayed by 2YA.



ON Monday, October 2, 2YA will relay a description of the wrestling match between George Walker and Hal Rumberg from the Winter Show Stadium at 9.0. These two have not previously met in New Zealand this season, and the fans are expecting a good contest.

finely given, and a delightful change was the ladies' voices in "The Blue

SUNSPOTS AFFECT RADIO?

Canadian Scientist Says Sunspot Cycle is Far-reaching

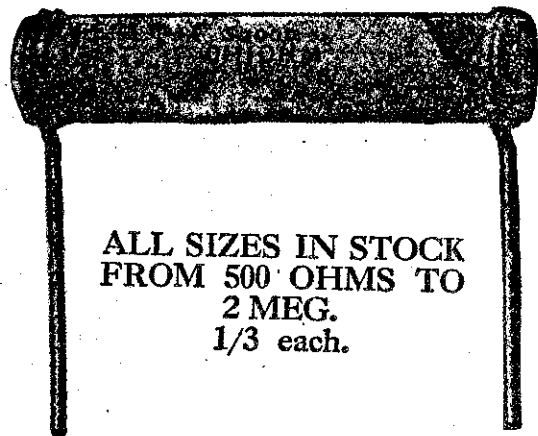
AN unusual number of electrical storms recently in Eastern Canada has called public attention to the theory long held by Dr. Ralph E. DeLury, astronomical expert in the Dominion Observatory in Ottawa, that precipitation, temperature and storms are linked closely with the sunspot cycle of a little more than eleven years.

The present season has seen sunspots at their minimum, and it is Dr. DeLury's conclusion, based on lengthy research and much study of the meteorological records, that at such a time electrical disturbances are at their peak.

Dr. DeLury finds evidences of the sunspot cycle in displays of aurora, interference with radio and telegraph transmission, volcanic activity, earthquakes, the brightness of comets, the rate of melting of the polar ice caps on the planet Mars, disease epidemics, grasshopper plagues, the growth of trees, and in fact on all animal and vegetable life. He has studied records of the years 1784 to 1869 and declares that over this period "the commodity prices in Great Britain and Ireland showed the effect of the eleven-year cycle, prices being at their lowest on the average a year or two after the maximum of sunspots." The latest maximum, it is interesting to note, was in 1928. "Indeed," writes this scientist, "there is the possibility that wars, being dependent on economic conditions, also are influenced by solar variations."

Bells of Scotland." The accompaniments were artistically played by Miss Blanche Atkinson.

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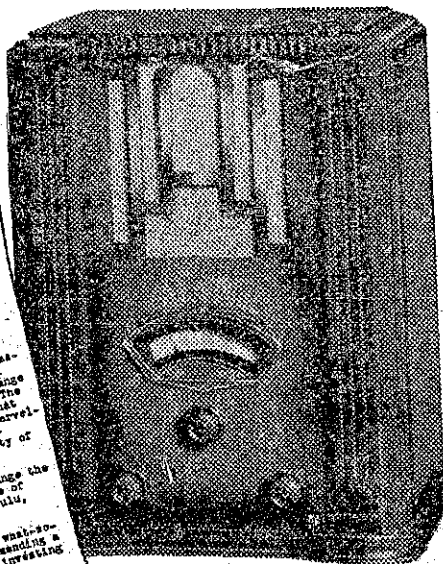
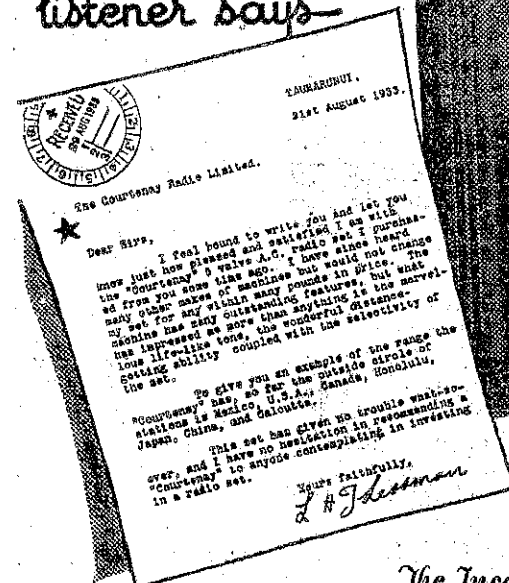
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An "Amend Honourable"

Auckland's Reply to Christchurch Community Singing Enthusiasts

Special to the Radio Record

BELOW we publish Auckland's reply to the storm of criticism aroused in Christchurch by our publication of a story that Auckland had broken Christchurch's community singing record. Auckland has made the "amend honourable."—Christchurch, what have you to say to that?

SO Christchurch is upset over the innocent paragraph I recently penned concerning Albert Russell's "£100 Sing," which netted a total of £111 10/7 for the Mayor's Fund! I hasten to let Christchurch know that Mr. Editor has to be blamed for the heading he placed over the top of that paragraph—"Christchurch Record Smashed!"

Albert Russell was the originator of community singing in New Zealand. He started it in Wellington over 12 years ago, and later introduced it in Christchurch, Dunedin and Auckland in that order. So he was responsible

in a large measure for Christchurch collecting £750 at their sings. That must be admitted. Our Albert, who has come to the Queen City to reside, has collected more than the £500 previously mentioned for the Mayor's Fund. The real figures are: In Auckland City (Town Hall day and night sings), £572/10/4 gross; Prosperity Week sing (not previously included in the £500), £75; and to this must be added £75 realised by Albert's sings at Whangarei and Hamilton. Add to this £32/10/- for the sale of books and curiously enough the total is £755 odd, £5 more than the figures quoted for Christchurch which were gross!

After all community singing is primarily conducted to give people happiness. It has received a new lease of life since broadcasting has been instituted, and listeners have contributed largely to the success of everybody's efforts. With the fact of happiness always before our minds, does it really matter how much money is collected by Christchurch or Auckland, or any other cities, because it might unfortunately finalise with the secondary consideration becoming the primary factor and having an effect of a detrimental nature to community singing.

No libel on Christchurch was ever intended and Auckland trusts that "Honour Due," of Richmond, Christchurch, will no longer be annoyed or indignant. Let's not make it a controversial subject. The Cathedral City will be the first to be congratulated by the Queen City if it raises a greater total for the relief of distress by means of community singing.

IT is reported that the R.K.O. Corporation have planned the largest studio in the world at Hollywood in anticipation of television becoming a household entertainment in the not far distant future.

A LESS COMPETITIVE INDUSTRY.

Few people are aware of the fact that there is an annual market in countries of the Southern Hemisphere for over £30,000,000 worth of softwoods, paper and pulp, yet there is not a pulp mill south of the line, because at present there is not a sufficiently large stand of accessible softwood forest to warrant the establishment of a pulp mill. New Zealand's greatest competitors in marketing primary products will become her best customers when N.Z. Perpetual Forests, Ltd., establishes the pulping industry in the near future.

—Adv.

SAILED ON SATURDAY

Beauty Winners Leave for Hollywood



ON THE GREAT ADVENTURE.—The Australian winners in Paramount's "Search for Beauty" contest:—Miss Gwen Munro, of Melbourne, and Mr. Brian Norman, of Sydney. They sailed from Auckland last Saturday en route for America.

BY the Matson liner Monterey, which reached Auckland last Saturday morning, there arrived "Miss Australia" (Miss Gwen Munro) and "Mr. Australia" (Mr. Brian Norman), the Australian winners in the Paramount "Search for Beauty" contest. They were joined by the New Zealand winners, Miss Joyce Nielsen, of Wellington, and Mr.

Colin Tapley, of Dunedin, and later in the day the lucky youngsters sailed for Los Angeles after an enthusiastic farewell at the wharf.

Miss Munro and Mr. Norman were interviewed on their arrival by the Auckland representative of the "Radio Record." He found Miss Munro in the luxurious stateroom which she shares with her mother, who is accompanying her on her voyage to the motion picture studios of California. Miss Munro is a charming young woman of the true Australian type. Slightly built and not very tall, she is a brunette and has pretty hazel eyes and a vivacious personality. She speaks well, without affectation. Naturally, she is thrilled at the idea of taking part in Paramount's special production in which other contest winners from various countries of the world are to be starred. She hopes that

New Zealanders Joined by Australian Finalists: Special Last-Minute Interview and Photographs

she will make good and will be offered a further engagement although, if not successful, she intimated that she would not be disappointed or downhearted.

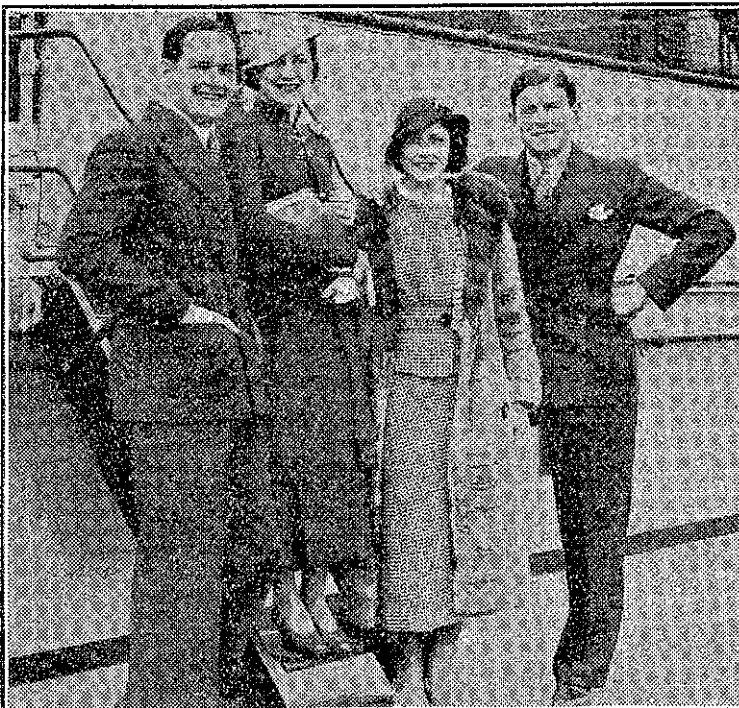
To the interviewer she announced that she was 19 years old, and that she was mostly educated in Europe, mainly in Switzerland and in Italy. She lives with her mother and father and younger sister at South Yarra, Melbourne. Her father is a wealthy and prominent grazier of Queensland. Miss Munro only recently returned from Europe, so travelling will be nothing new to her. However, she has not been to the United States, and is eagerly looking forward to her sojourn there. Riding, swimming and golf are her three principal recreations. A member of both the Melbourne Little Theatre Society and the Gregan McMahon Players, Miss Munro has taken principal parts in several productions by both these well-known amateur repertory societies.

Questioned about the wardrobe she had on board, Miss

Munro said she had clothes valued at £150. "I am waiting until I arrive at Los Angeles before I add to my wardrobe," she said, with a quaint smile. "It will be great fun roaming around the shops and seeing what the women of California are wearing."

"Yes, I am determined to make good over there, and it will not be my fault if I fail," she added.

A tall, handsome young fellow is Mr. Norman. Wearing a smart blue striped double-breasted suit, I found him in his cabin preparing to step ashore to see a little of Auckland during his five-hour stay here. He is a solicitor by profession, having only in July been admitted after passing his final examinations. He comes from Chatswood, Sydney, but was born in Melbourne 24 years ago. "This is the first time I have been away from



THE FOUR FINALISTS.—The New Zealand and Australian beauty finalists snapped on board the Monterey a few moments before she left Auckland for Los Angeles. From left to right:—Mr. Brian Norman (Sydney), Miss Gwen Munro (Melbourne), Miss Joyce Nielsen (Wellington) and Mr. Colin Tapley (Dunedin).

(Continued on page 48.)

Editorial Notes.

Wellington, Friday, September 29, 1933.

THE balance and control of orchestral broadcasts is criticised by a correspondent in our columns to-day. He finishes his letter by "recognising the power of the men at the knobs, but doubting their necessity." This letter may arouse sympathy among listeners who, failing to recognise the poorness of their receiving sets, are only too ready to lay the blame on the Broadcasting Board's officials whose duty it is to control the volume. And this control is not a duel between the conductor of the orchestra and the official.

Abolish the control, shout others, and let the pure milk of the composer's music flow out to the listeners, without interference or revision. Do this, and all will be well. This may sound quite simple and reasonable, and would be answerable if it had any relation to the elementary engineering conditions which govern broadcasting. Unfortunately it has none. Balance and control are two different things. Balance is concerned with the placing of singers or other performers in relation to the microphone so that proper balance between the performer and his accompaniment can be preserved, where a difference of position would make one predominate unduly over the other. Control consists in guarding the electrical input to the transmitter so that this input shall not fall so low as to be inaudible or be drowned by interference when received on an ordinary set, or rise so high as either (a) to cause overloading and possible damage to some part of the transmitter, thus causing a breakdown; or (b) to cause "blasting" in the receiving apparatus.

This intervention is necessary because the toleration of extremes between loud and soft within these limits is less than that which the human ear in the concert room will tolerate. If the suggestions of our correspondent were adopted it would result in inaudibility in certain parts of the programme, frequent bad quality in others, and a probable breakdown at some point or other. Thus the official in charge of control in a musical performance has considerable power and responsibility.

And the New Zealand Broadcasting Board's officials are not merely engineers with the necessary qualifications for adjusting dials and machinery. They are men with a

musical knowledge and a technical ability. It is their business to correct the proportional discrepancy between the human and the mechanical toleration of dynamic extremes, so that the music that comes to the

Books to Read

Literature in Demand at the Moment

THIS list, supplied each week by the Wellington Public Library, indicates books that are in general demand at the moment, and may serve as a guide to those readers who are looking for new and interesting literature.

FICTION.

Glastonbury Romance, by J. O. Powys.

It seems that one member at least of the famous Powys family of stylists is to become a best-seller. In "Glastonbury Romance," John Cowper Powys has created a remarkable, if uneven book, and one which is already in great demand. The story runs to over eleven hundred pages, but in spite of its length and frequent metaphysical and mystical digressions, which to some might appear tedious, it remains a valuable and interesting contribution to modern fiction.

Human Being, by Christopher Morley.

A many-mooded story, amusing and strong with truth of how the biographer explored the life and times of Richard Roe, the unknown citizen.

The Street of the Sandal-makers, by Nils Peterson.

An historical novel picturing the daily life of the poorer folk of Rome at the time of Marcus Aurelius. It is vivid and picturesque.

GENERAL.

The Egypt's Gold, by Davis Scott.

The amazing story of the salvage of a million pounds in gold and silver, told by an eye-witness. It is a fine book of adventure and a splendid story of persistent heroism.

So Far, So Good, by Elsie Janis.

A sparkling and witty autobiography of the famous actress. Told in an original and scintillating style, her book is full of reminiscences of people famous both in America and England. It is a unique record of an extraordinary career and personality.

Ways of Escape, by Sir Philip Gibbs.

The famous novelist and journalist in his latest book fearlessly and logically traces from their sources the development of our troubles since the war, and explains what he believes to be the remedy.

listener is a faithful reproduction of that which is being heard in the actual concert chamber. They are not there to duel with the conductors, but to protect the listeners.

It is no easy problem and the explanation above is just a very broad definition of the function of control. But it is necessary that the public should disabuse its mind of a stolid engineer sitting at a control device and determined to frustrate the intentions of the composer and to neutralise the *nuances* of the conductor.

The Broadcasting Board might, of course, prove the utter impossibility of the "no control" idea by giving a demonstration along the lines suggested by our correspondent. In other words, it might table the advice of a person who is anxious to have his theories substituted for such experience as the New Zealand radio authorities have been able to acquire during the last ten years. We use the word might, knowing full well that the broadcast would be a musical caricature and a waste of money. Both the musical and the engineering departments of our radio services are engaged in the technical control of musical transmissions. There is no artistic interference other than that designed to assist in getting over to the public a faithful reproduction of the music performed.

But, in the case of orchestral music, listeners and critics should always remember that, at its very best, the reception of broadcast music can be but a reproduction on a reduced scale of what is happening in the concert chamber. For that reason the listener cannot expect to experience the physical and dynamic contrasts between the *fortissimo* and the whisper of an orchestra heard in the concert hall.

The New Zealand Radio Record

P.O. BOX 1032, WELLINGTON.

Published Weekly.

Price 4d.

SUBSCRIPTION RATES:

Quarterly	4/6
Half-yearly	8/9
Yearly	17/6

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Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

RADIO PUBLISHING COMPANY OF NEW ZEALAND LTD.

P.O. Box 1032, Wellington.

Keeping the Navy in Touch with Whitehall



Wireless Plays A Huge Part In Life On Board The Australian Warships

Cruisers off the New Zealand coast . . . thrusting their lean grey noses through a squall of rain . . . silhouettes against a stormy sky. If you would appreciate the full beauty and strength of Britain's navy look upon it through a rift in the storm clouds with a northerly gale lifting great spumes of foam from an angry sea. Look upon it, as I did, from a windswept Wellington headland in the dim, wild morning light . . . thrill to it, and whisper to yourself, deep, deep down, "Thank God I'm British." And, had you been there that morning, you would have forgiven me for singing "Rule Britannia" to the wind and the loneliness.

The harbour was sunlit and still the next morning when I took myself down to the H.M.A.S. Canberra, now safely moored beside the King's Wharf. But there was still that impression of immense activity, even as the ship lay quietly at her berth. From below decks came the buzz of life, every line of her shouted strength, bringing to mind that trite phrase, "the bulwarks of the Empire." A man-of-war never sleeps. Let us swing the clock round to two in the morning . . . Wellington still and quiet, the occasional echo of a motor horn as a car speeds along the Quay.

But the sailor knows that both night and day make demands on him. The middle watch—and there are sharp eyes on the quarterdeck, a keen lookout kept from the signal bridges, attention being paid to dynamos and refrigerating machinery. The cooks are already busy in the galleys—it takes a mighty long time to cook eggs and bacon for 750 men.

And now down, down into the ship, where the only sound is the faint swish of the ventilating fans—the wireless office. The operators are all concentration for a message from the Admiralty is expected at any moment, and the dial of the high-frequency receiver is sweeping ceaselessly—ready to pick up the faint message from the other side of the world. Ah! Here it is.

It comes direct, for every vessel in the British Navy, every naval station in the world, is in direct communication with Whitehall. The message is immediately whisked up the pneumatic tube to the bridge, from which post it is distributed to the people concerned.

Even to the men who are in the wireless cabin every day the receiving of messages is still a thrill—all the way from busy, daytime London to little New Zealand sleeping under a September sky.

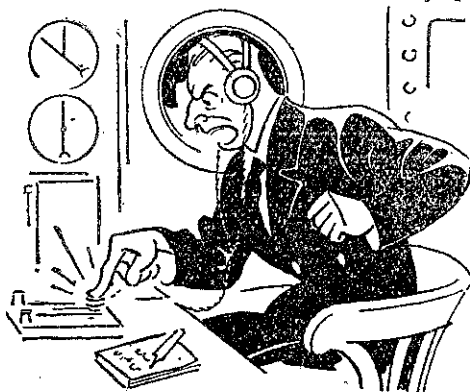
The man-of-war is, at sea, very different to the placid creature we last saw at a Wellington wharf. Every piece of machinery is humming,

vibrating, putting every ounce of energy into its task of making the wheels of the navy go round. And the wireless—it is working at top speed too. The ships are cutting across a circle of lonely sea, but signals ordering alterations of course and speed are being rapped out just as fast as the keys can transmit them.

Gunnery practice may be the order and the guns are working under wireless control, aircraft may be aloft, the movements also being controlled from the wireless cabin. In wartime this ship-to-plane communication will be of inestimable value—the aviator may see and direct from his perch above the ocean's face. Reports and replies are being made at the same time to the Commander-in-Chief, and everything must be arranged so that no one message delays another.

But our navy does not rely entirely on wireless for speedy communication. Since the day when Nelson strung his famous flags across a blue sky in Trafalgar Bay (and for a long while before that), right up to the present, flags have been used for sending messages—and with amazing speed, too.

So take heart, you mournful souls who discuss the possibilities of war in the Pacific. The Empire's fleet in this corner of the globe, while it may be small, is mighty efficient.



Relays From Australia

(The Presentation of items listed on this page is Copyright.)

2FC

Sydney

SUNDAY, OCTOBER 1.

7.35: Dr. Ian Clunies Ross will speak on "Japan—The Growth of the Army."

7.50: A celebrity recital (r).

8.20: R. W. G. Mackay, M.A., LL.B., will speak on "Overseas Topics."

8.50: The final of a series of six national vocal recitals, arranged by the Musical Association of N.S.W. Russian. Ruth Ladd, Soprano; Vladimir Klin, Baritone.

9.10: "Rambles in Old London," Part 5. A talk by F. S. Burnell.

9.30: The final of a series of six famous piano quartets, arranged by The Musical Association of N.S.W. "Quartet for Piano and Strings Op. 60, in C Minor" (Brahms); and Alexander Sverjensky in short piano recital.

10.15: National Programme. "As You Like It," by William Shakespeare. Produced by Arthur Greenaway. Music by A.B.C. Quartette.

11.15: Kathleen Touhy, 'Cellist, winner of 'cello section, City of Sydney, Elsteddfod.

11.25: Mr. G. B. Westmacott, O.B.E., General Manager of J. C. Williamson, Ltd., "A Short Story of the Theatre," No. 7. "Within Memory and Back to the Antique."

11.35: Kathleen Touhy, "Hungarian Rhapsody" (Popper).

11.45: Epilogue.

MONDAY, OCTOBER 2.

7.45: Boy Scouts' and Girl Guides' Session.

8.0: "The Family Lawyer."

8.15: Sporting results.

8.45: Wednesday's races by the A.B.C. Racing Commissioner.

8.55: News.

9.30: National programme. See 3LO.

TUESDAY, OCTOBER 3.

7.45: Women's sport, discussed by our women's sporting representative.

8.0: "Customs of Old Fiji," Part VI. Told by R. Norman Mawer.

8.15: Reports.

8.40: Sporting results.

8.55: News.

9.10: Professor J. D. Stewart, University of Sydney, will speak on "The Use of the Horse in the Development of Australia."

9.30: National Programme. "Mephistopheles" (first performance on the air). Opera in Prologue, Four Acts and an Epilogue. Music and text by Boito, after Goethe's "Faust." Chorus of 40 voices. Performance under direction of Maestro Wando Aldrovandi. Cast. Lionello Cecil, Leonore Gotsch, Franco Izal, Ernest Gibb, Evelyn Gibb, Evelyn Hall.

12.0: Relayed from 4QG, Brisbane. Results and comments, Australian Amateur Boxing Championships, Australia v. New Zealand.

WEDNESDAY, OCTOBER 4.

7.45: This week's interview.

8.0: Commander C. H. Rolleston, R.N. (retired), will continue his series of talks on "Showing the Flag with the Prince of Wales"; "Home Again."

8.15: Reports.

8.40: Sporting results.

8.55: News.

9.30: National programme. See 3LO.

THURSDAY, OCTOBER 5.

7.45: "Patches from Perthshire." A talk by Mary Clogg.

8.0: Gardening. George Cooper will speak on "Garden Routine and Path Making."

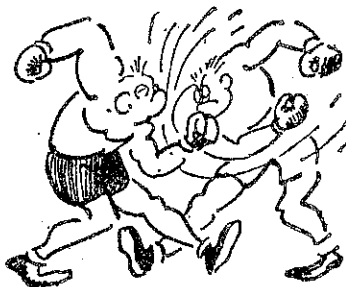
8.15: Reports.

8.45: Sporting results.

8.55: News.

9.30: National Programme. Presenting Ruby Zlotkowski, Soprano; Alexander Sverjensky, Pianist; and the A.B.C. (Sydney) Symphony Orchestra, conducted by E. J. Roberts. Overture,

Fisticuffs and Classics on Australian Air Next Week



THE Australian-New Zealand Amateur Boxing Championships will be widely featured on the Australian air next week. At mid-night on Tuesday and Thursday of next week there will be relays of the bouts from 4QG, Brisbane.

Stewart Wilson will be heard in recitals from 3LO on Monday, Wednesday and Friday of next week, while from 2FC there will be a performance of "As You Like It," and a modern mosaic in revue form entitled "Let's Go Jigsaw." From 2BL there will be something extra special on Monday, October 2, when the Sydney Wood-wind Ensemble will give several unusual numbers. From Melbourne on Wednesday of next week, "Les Cloches de Corneville" will be broadcast. A choir of 1000 voices will be heard from 2FC on Saturday evening.

"Masaniello" (Auber), Ruby Zlotkowski "The Mad Scene" from "Lucia di Lammermoor" (Donizetti), with flute obbligato, Alex. Sverjensky, "Litany" (Schubert-Godowsky), "The Magic Fire" (Wagner-Brassen), R. Zlotkowski, "Theme and Variations" (Proch), "Hark, Hark the Lark" (Schubert), The Orchestra, "Cullirhoe" Suite (Chaminade); Alex. Sverjensky and Orchestra, "Spanish Rhapsodie" (Liszt), Orchestra, "Les Preludes" (Liszt).

11.0: The Orchestra, "Symphony No. 3 in E Minor" Op. 64 (Tchaikovsky).

12.0: Relayed from 4QG Brisbane. Results and comments Australian Amateur Boxing Championships, Australia v. New Zealand.

FRIDAY, OCTOBER 6.

7.45: Current women's sport by our women's sporting representative.

7.55: The sporting editor discusses current sporting events.

8.15: Reports.

8.40: Sporting results.

8.45: To-morrow's races by the A.B.C. Racing Commissioner.

8.55: News.

9.10: Col. Max Henry, Chief Veterinary Surgeon, Department of Agriculture, New South Wales, will speak on "Horse Breeding—The Use of Better Stallions."

9.30: National Programme. See 3LO.

SATURDAY, OCTOBER 7.

7.45: Model aeroplane session, conducted by "Wings."

8.0: Women's sports results.

8.15: Sporting results.

8.45: Wednesday's weights by the A.B.C. Racing Commissioner.

8.55: News.

9.30: National programme. Presenting the Combined Choir of 1,000 voices, including "The Royal Philharmonic Society," "The Welsh Choral Society," and "The Hurlstone Park Choral Society," "The Bondi Beach Concert Band," Raymond Beatty, Basso; choruses and solos.

2BL

Sydney

SUNDAY, OCTOBER 1.

8.30: From St. Phillip's Church of England, Divine Service.

10.0: The Studio Male Quartet, Madame Lillian Gibson, Contralto; H. Brewster-Jones, Pianist; Ernest Llewellyn (winner of violin section, City of Sydney Elsteddfod), and Norman Barnes (winner of Baritone section).

MONDAY, OCTOBER 2.

7.45: Dinner music.

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee), "The Man on the Land," "Pasture Improvement for the Grazier," J. N. Whittet (Department of Agriculture).

9.30: "Sydney Wood-wind Ensemble," assisted by Bessie Coleman, Pianist; "Sextette in B Flat Major," Op. 6 (Thuille).

9.55: Clement Q. Williams, Baritone.

10.10: "Sydney Wood-wind Ensemble," "Quintette" (Rimsky-Korsakoff).

10.10: Dan Agar in "Impressions of George Robey."

10.42: A variety programme (R).

11.50: Late news.

TUESDAY, OCTOBER 3.

7.45: Dinner music.

9.55: Popular Education Talk (arranged by the Adult Education Broadcasts Committee), "These Eventful Years" (1) "National Economic Planning," "Planning in the United States," by Mr. R. W. G. Mackay, M.A., LL.B.

9.30: The Randwick Band, conducted by E. P. Kerry; S. Kamaralli, Tenor; Dudley Stapleton, Pianist.

10.45: "The Tyrant." An episode in the career of Cesare Borgia. By Rafael Sabatini. Production by Arthur Greenaway.

11.50: Late news.

Of N.Z. Boxing Events

WEDNESDAY, OCTOBER 4.

7.45: Dinner music.
9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee), "Music," "Classic and Romantic Ideals," by Mr. A. L. Kelly.

9.30: First Younger Artists' Recital. Arranged by the Musical Association of New South Wales. Sonia Kingsley Newall, Pianoforte Solos; Gwen Gillard, Soprano; Marie Dawson, Violinist; Margaret Bartie, Pianist; Beatrice Hussey-Cooper, Vocalist; Peter Halling, Cellist; John Todd, Pianist.

10.40: A celebrity programme (R).
11.50: Late news.

THURSDAY, OCTOBER 5.

7.45: Dinner music.
9.5: Popular Education Talk, arranged by the Adult Education Broadcasts Committee, "Science in Everyday Life"; "The Biological Fight Against the Great Plagues of Men—Sleeping Sickness in the Congo, Central Africa," by Professor W. J. Darkin, D.Sc., F.L.S., F.Z.S.

9.30: From the Girls' Industrial Home, Parramatta, a Community Singing Concert, arranged by the Smith Family. Associate artists, Rene Dixon, Grace Quine, "The Singing Pierrots and Bert," Pitcher and Leslie.

11.50: Late news.

FRIDAY, OCTOBER 6.

7.45: Dinner music.
9.5: Popular Education Talk arranged by the Adult Education Broadcasts Committee, "Books," "Some Recent Books," by Mr. Cecil Mann.

9.30: The A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts; The Wireless Chorus, conducted by Joseph Post; Hilda Roberts, Harpist; "The Two Columbines."

11.50: Late news.

SATURDAY, OCTOBER 7.

7.45: Dinner music.
9.5: Popular Education Talk, arranged by the Adult Education Broadcasts Committee, "From a Woman's Standpoint," "Oberammergau," by Miss Winifred Burston.

9.30: Our Old-Time Dance Night. The A.B.C. Old-Time Dance Orchestra; Laurence Macaulay, Hazel Fuller, Alfred Wilmore, Anne Mills, "Antonio's Dilemma."

3LO Melbourne

SUNDAY, OCTOBER 1.

8.20: Musical Interlude Announcements, etc.

8.40: "Algeria from Within." Part 3, by John Swanson.

9.5: "The News Behind the News," by "The Watchman."

9.30: Excerpts from Wagner's Operas.
10.15: National Programme. See 2FC.

MONDAY, OCTOBER 2.

7.45: Dinner Music.

9.30: National Programme. "Let's Go Jigsaw," "A Modern Mosaic in Revue Form," by George Matthews in collaboration with Edith Parnell.

10.55: An Orchestral Concert with Steuart Wilson the English Tenor and Roy Shepherd, the well-known Pianist,

and the A.B.C. (Melbourne) Concert Orchestra.

TUESDAY, OCTOBER 3.

7.45: Dinner Music.

9.30: National Programme. See 2FC.

WEDNESDAY, OCTOBER 4.

7.45: Dinner Music.

9.30: National Programme. "Les Cloches de Corneville." Comic Opera in Three Acts, by Robert Planquette. Performance under direction of and conducted by William G. James.

CHANCES FOR YOUNG PLAYWRIGHTS.

Good Prizes Offered for One-Act Plays

IN view of the intense interest being taken in dramatic presentations throughout the country, Tui, the lady editor of the "Exporter," is offering prizes for one-act plays suitable for presentation by women's organisations. On selection of the ten or twelve best plays, it is intended that they shall be published in book form at a modest price early next year, in order to provide suitable material so greatly in demand by women's organisations for acting purposes.

The conditions are as follow:—First prize, £3/3/-; second prize, £2/2/-; and £1/1/- for each of the additional plays judged worthy of publication. Entries close with Tui, lady editor of the "New Zealand Exporter" and the "New Zealand Country Woman," Box 1001, Wellington, on December 15. Awards will be published probably in the February "Exporter" and "Countrywoman" and the volume itself issued in February or March at a price to be dependent upon the number of plays chosen.

The judge of the plays will be Mr. Victor S. Lloyd, the well-known dramatic critic and producer. All manuscripts must be in ink, or typewritten, written one side only. Stamps must be enclosed if return is desired.

11.5: Recital by the Eminent English Tenor, Steuart Wilson.

11.30: The Wireless Dance Orchestra, conducted by Cecil Fraser.

THURSDAY, OCTOBER 5.

7.45: Dinner Music.

9.30: National Programme. See 2FC.

FRIDAY, OCTOBER 6.

7.45: Dinner Music.

9.30: National Programme. A Concert by the Malvern Tramways Band, with "The Sundowners" Quartet.

10.10: A Recital of Folksongs and Bal-

lads by Steuart Wilson, the distinguished English Tenor.

10.40: "The Case of the Frightened Lady," an Edgar Wallace thriller.

SATURDAY, OCTOBER 7.

7.45: Dinner Music.

9.30: National Programme. See 2FC.

3AR Melbourne

SUNDAY, OCTOBER 1.

7.54: Request numbers and announcements.

8.30: Divine Service from Auburn Methodist Church.

10.0: Chamber Music Recital by Sisserman Quartette, with Steuart Wilson, English Tenor.

11.20: Late news.

MONDAY, OCTOBER 2.

7.45: For the Musical Student: By Lindsay Biggins, Mus. Bac.

8.0: Countryman's Session.

8.32: All Sporting Results.

8.55: Reports.

9.10: News.

9.15: International Affairs: A Gazette of World Relations. Dr. G. L. Wood, M.A.

9.31: The English Poets, Laurette, "The Ratecatcher Period"; D. C. Griffiths, M.A.

9.50: Programme of Light Classics, arranged by the Music Teachers' Association: Herni Touzeau 'Cello Ensemble; J. Alexander Brown, Baritone.

10.55: A Brass Band Concert, Brunswick City Band, conducted by Hugh Niven. The Sundowners' Male Quartette; Rita Hilton, Soubrette.

11.50: Late news.

TUESDAY, OCTOBER 3.

7.45: For the Man on the Land: "Preparation of the Wool Clip." N. A. Bowman, Sheep and Wool Expert.

8.0: Countryman's Session.

8.32: All Sporting Results.

8.55: "Encyclopaedics," by Lin MacDonald.

9.15: "Songs and Their Singing": Discussed and illustrated by Harold Brown-ing.

9.30: Photography: "The Problems of Colours." Professor E. J. Hartung.

9.31: Why the Weather? The dust in the Air. Henry Barkley, Assist. Director, Commonwealth Meteorological Bureau.

9.50: Programme of International Celebrities with special annotations by Rudolf Himmer.

11.45: Late News.

WEDNESDAY, OCTOBER 4.

7.45: "A Musician's Birthday Album," by George Findlay, Mus. Bac.

8.0: Countryman's Session.

8.32: All Sporting Results.

8.55: Books—Wise and Otherwise. By Captain C. H. Peters.

9.5: News.

9.15: French. By Madame Soward.

9.31: The Economist at Bay. A series of Debates on Economic Questions. "Are (Continued on Page 44.)"

SPOTLIGHTS

TO-DAY'S RADIO IN THE HOME

ON THE PROGRAMMES

BROADCASTING PROGRAMMES.

TO-NIGHT'S PROGRAMMES.

Relay from the Auck-land Town Hall of Public Reception held under the auspices of the Rotary Club, to Mr. Frank Milner, who is returning from the Rotary Conference in America.

Concert Orchestra; Madame Margherita Zeland (colatura soprano); and Mr. J. Newton Goodson (baritone). 9 p.m., Relay of Wrestling Match between George Walker and Rumberg.

Programme by Woolston Brass Band and assisting artists.

Programme of recordings, featuring "Standard Continental Works."

Relay from the Auck-land Town Hall of Concert by the Municipal Band, under the conductorship of Mr. George Buckley, with assisting artists: Miss Hine-moa Rosier (mezzo-soprano) and Mr. Roger Errington (tenor).

Madame Margherita Zeland (coloratura soprano); Mr. Paul Vinogradoff (pianist); Mr. Claude Tanner (cellist) and Mr. J. M. Caldwell (bass).

Relay of concert programme from station 4YA, Dunedin.

Relay from Dunedin Town Hall of Organ Recital and Concert by Dr. V. E. Galway and assisting artists.

Relay from the Auck-land Town Hall of Community Singing in aid of the Y.M.C.A. Funds.

Special presentation of B.B.C. Programme, "Songs from the Shows," a programme of tunes from English Musical Comedies.

The Chatterboxes (sketches); Mrs. L. B. Sal-keld (soprano). 8.31 p.m., Presentation of B.B.C. Programme, "Nuts and Wine" (a programme of old English songs).

Relay from Concert Chamber of Dunedin Town Hall of Presentation by the Leech Lyric Choir with Orchestra of (1) "A Tale of Old Japan" and (2) "Pagoda of Flowers."

World Races and the Maori: Maori and Polynesian," Mr. Gilbert Archey. M.A. (W.E.A. Session), 7.30. "Musings Under the White Ensign," Lieut. H. A. Harnes. 9.2.

For the Home Gardener," 2YA Gardening Expert, 7.30. "World Affairs," Dr. Guy H. Scholefield, O.B.E., 8.40.

Addington Stock Market Reports.

"The Forthcoming Dunedin Jockey Club's Spring Meeting," Mr. R. McKenzie, 7.40 p.m.

Madame Margherita Zeland (soprano); The Mar-elle Sextet (instrumentalists); selected recordings.

Programme of selected recordings.

3YA and 4YA: Inter-Varsity Debate—Otago University v. Canterbury University College. Subject: "That the Present University of New Zealand is Failing to Justify its Existence."

Day's Play from the Titirangi Golf Links of the N.Z. Amateur, Professional and Open Golf Championships," Mr. Harold Black, 9.2. "Through Canada: Men and Animals of the North," Mr. John Harris, 9.12 p.m.

Talk by representative of the Society for the Prevention of Cruelty to Animals," 7.40. "The Uses of Art," Dr. A. D. Carbery, O.B.E., President of Association of N.Z. Art Societies," 8.40 p.m.

"The English Novel of the Last Century—An Introductory Talk on the Novel," Mr. Winstone Rhodes, M.A. (W.E.A. Session), 7.35.

"Prospects for Last Day's Racing of Dunedin Jockey Club's Spring Meeting," Mr. R. McKenzie, 7.20 p.m.

Madame Margherita Zeland (soprano); The Studio Orchestra; and selected recordings.

Programme of selected recordings.

The Bohemian Trio; Mr. H. J. Francis (tenor); Mrs. F. Nelson Kerr (contralto); selected recordings.

Concert Orchestra; Miss Mollie Fenton (mezzo-contralto); selected recordings.

2.45 p.m., Relay of Running Commentary on Rugby Football Match from Eden Park.

12.10 p.m., Relay from New Brighton of the New Brighton Trotting Club's Meeting.

12.30 p.m., Relay of description of Racing Events from Wingatui.

Horticultural Talk, 7.30. "Summary of Day's Play from Titirangi, Links of the N.Z. Amateur, Professional and Open Golf Championships," by Mr. Harold Black, 9.2.

Relay of Municipal Band Concert from the Auckland Town Hall.

Selected recordings. 9.2 p.m., Presentation of One-Act Comedy, "Dr. Abernethy" (de Cordova), produced by L. J. Maule.

Relay from the Radiant Hall of Concert by the Christchurch Male Voice Choir. Conductor, Dr. J. C. Bradshaw,

SUNDAY, OCTOBER 1.

Church Services.

- 1YA: 7 p.m., Relay of Evening Service from St. Mary's Anglican Cathedral. Preacher, Canon William Fancourt.
- 2YA: 7 p.m., Relay of Evening Service from the Terrace Congregational Church. Preacher, Rev. H. W. Newell.
- 3YA: 6.30 p.m., Relay of Evening Service from St. Albans Methodist Church. Preacher, Rev. Rowe.
- 4YA: 6.30 p.m., Relay of Evening Service from Knox (Presbyterian) Church. Preacher, Rev. D. C. Heron, M.A.

Features.

- 1YA: Relay from the Auckland Town Hall of Concert by the Municipal Band, under the conductorship of Mr. George Buckley, with assisting artists: Miss Hine-moa Rosier (mezzo-soprano) and Mr. Roger Errington (tenor).
- 2YA: Madame Margherita Zeland (coloratura soprano); Mr. Paul Vinogradoff (pianist); Mr. Claude Tanner (cellist) and Mr. J. M. Caldwell (bass).
- 3YA: Relay of concert programme from station 4YA, Dunedin.
- 4YA: Relay from Dunedin Town Hall of Organ Recital and Concert by Dr. V. E. Galway and assisting artists.

MONDAY, OCTOBER 2.

Evening Talks.

- 1YA: "Potato Growing," Mr. J. E. Ball, 7.30.
- 2YA: "Roads and Motoring," Mr. W. A. Sutherland, Secretary of Wellington Automobile Club, 7.40. "The Borer," Professor H. B. Kirk, 8.40.
- 3YA: "Betterment of the Race," talk by a Medical Practitioner, under the auspices of the Sunlight League, 7.15. "Personalities and Turning Points in History—The Scientific Fruits of the Renaissance," Mr. L. F. de Berry, M.A. (W.E.A. Session), 7.35.
- 4YA: "Landmarks in the History of Otago—The Discovery of Gold," Mr. J. T. Paul, 9.2 p.m.

Features.

- 1YA: Relay from the Auckland Town Hall of Public Reception held under the auspices of the Rotary Club, to Mr. Frank Milner, who is returning from the Rotary Conference in America.
- 2YA: Concert Orchestra; Madame Margherita Zeland (colatura soprano); and Mr. J. Newton Goodson (baritone). 9 p.m., Relay of Wrestling Match between George Walker and Rumberg.
- 3YA: Programme by Woolston Brass Band and assisting artists.
- 4YA: Programme of recordings, featuring "Standard Continental Works."

TUESDAY, OCTOBER 3.

Evening Talks.

- 1YA: "Hints Around the Green," Mr. Andrew J. Shaw, 7.30.
- 2YA: "For the Man on the Land," Representative of Agricultural Department, 7.40. "Wanderlust," Mr. F. M. Renner, 8.40.
- 3YA: "Books," Miss G. Scott-Baker, 7.35.
- 4YA: "The Human Side of Great Thinkers—2. Socrates," Mr. J. M. Bates, Lecturer in Philosophy (W.E.A. Session), 7.30.

Features.

- 1YA: Relay from the Auckland Town Hall of Community Singing in aid of the Y.M.C.A. Funds.
- 2YA: Special presentation of B.B.C. Programme, "Songs from the Shows," a programme of tunes from English Musical Comedies.
- 3YA: The Chatterboxes (sketches); Mrs. L. B. Sal-keld (soprano). 8.31 p.m., Presentation of B.B.C. Programme, "Nuts and Wine" (a programme of old English songs).
- 4YA: Relay from Concert Chamber of Dunedin Town Hall of Presentation by the Leech Lyric Choir with Orchestra of (1) "A Tale of Old Japan" and (2) "Pagoda of Flowers."

WEDNESDAY, OCTOBER 4.

Evening Talks.

- 1YA: "World Races and the Maori: Maori and Polynesian," Mr. Gilbert Archey. M.A. (W.E.A. Session), 7.30. "Musings Under the White Ensign," Lieut. H. A. Harnes. 9.2.

- 2YA: "For the Home Gardener," 2YA Gardening Expert, 7.30. "World Affairs," Dr. Guy H. Scholefield, O.B.E., 8.40.
- 3YA: Addington Stock Market Reports.
- 4YA: "The Forthcoming Dunedin Jockey Club's Spring Meeting," Mr. R. McKenzie, 7.40 p.m.

Features.

- 1YA: Madame Margherita Zeland (soprano); The Mar-elle Sextet (instrumentalists); selected recordings.
- 2YA: Programme of selected recordings.
- 3YA and 4YA: Inter-Varsity Debate—Otago University v. Canterbury University College. Subject: "That the Present University of New Zealand is Failing to Justify its Existence."

THURSDAY, OCTOBER 5.

Sporting Broadcast.

- 4YA: 12.45 p.m., Relayed description of Dunedin Jockey Club's Spring Meeting, held at Wingatui.

Evening Talks.

- 1YA: "Some 20th Century Novelists: J. B. Priestley," Mr. D. W. Faigan, M.A. (W.E.A. Session), 7.30. "N.Z. Golf Championships," introductory talk by Mr. Harold Black, 9.2. "Some Ancient Castles: Dunster," Mr. George O'Halloran, 9.12.
- 2YA: "The Control of Life: Man's Uses of Other Forms of Life," Dr. A. B. Wildman (W.E.A. Session), 7.30. "Croquet of To-day," Mrs. W. E. Caldwell, 8.40 p.m.
- 3YA: "Songs That Will Never Die," Mr. A. G. Thompson (Second of Series) 9.2 p.m.

Features.

- 1YA: Madame Margherita Zeland (soprano); the Studio Orchestra; and Miss Norah Whineray and Mr. C. F. Burnett (radio sketches).
- 2YA: The Singing Circle of the Pioneer Club. 9.2 p.m., Special presentation of Mixed Grill Harmony by "The Man in the Street."
- 3YA: Programme of recordings.
- 4YA: 8.4 p.m., Presentation "Sir Christopher Wren."

FRIDAY, OCTOBER 6.

Evening Talks.

- 1YA: Sports talk, Mr. Gordon Hunter, 7.30. "Summary of

POPULAR ADVERTISEMENTS JIG-SAWED

Watch this page each week

Each week for the next eleven months will be featured on this page a jig-sawed advertisement of a popular and nationally-advertised commodity. By following a few simple instructions, you will be able to make for yourself a diversity of interesting jig-saw puzzles, which will provide fascinating entertainment for all.

Each advertisement is one of a series of eight which will appear in this publication at intervals for the next twelve months in rotation with others. See that you get yours each week until your set of jig-saws is complete.

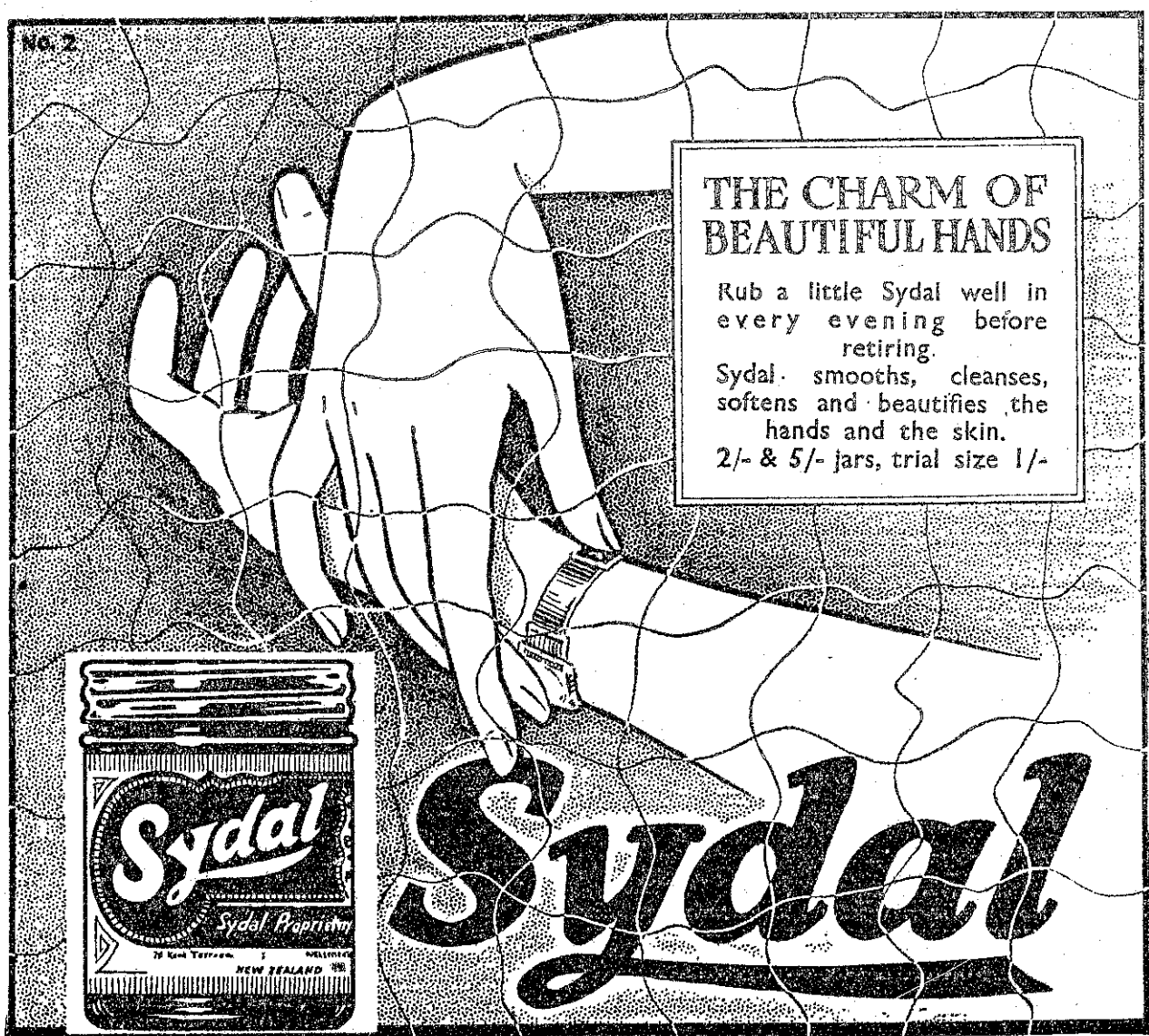
To mount these jig-saw puzzles for future use and entertainment, follow carefully the following instructions:—

- (1) Tear out the complete jig-saw page.
- (2) Procure a sheet of medium thickness cardboard at least the same size as the page; the back of an old writing tablet will do.
- (3) Cover back of jig-saw puzzle page with a liberal application of quality paste. Do the same also with one surface of the cardboard sheet. Fretworkers are advised to mount on 3-ply wood.
- (4) Mount the puzzle page on the cardboard, taking care that all wrinkles are smoothed out by a roller or by smoothing firmly with a soft cloth pad. To do this, work from the centre towards the edges.
- (5) Leave to dry, and place the mounted puzzle under some heavy weights, such as books, for at least 24 hours.
- (6) When dry, trim puzzle off square with a sharp knife or razor blade (at this stage the application of a thin coat of clear spirit varnish to both back and front of the puzzle will greatly enhance the appearance and preserve it). Then with either of these or a pair of sharp scissors, cut out the jig-saw.

When mounted, the jig-saws should be preserved in boxes, (each box containing only one puzzle) marked with the name and series of the puzzle.

Competitive jig-saw puzzle games can be played by any number—limited only by the number of jig-saws available. Each of the "Radio Record" jig-saws will take approximately the same length of time to complete by the same person.

NO. 2



**THE CHARM OF
BEAUTIFUL HANDS**

Rub a little Sydal well in every evening before retiring.

Sydal smooths, cleanses, softens and beautifies the hands and the skin.

2/- & 5/- jars, trial size 1/-



Sydal

RECORDS

Who's who and What's what—

Records To Buy

THIS WEEK'S SELECTION

"And Love Was Born" and "The Song Is You," sung by Lawrence Tibbett, baritone. (H.M.V. DA 1313).

"Music in the Air" vocal gems, sung by the Light Opera Company. (H.M.V. BB 71).

"Old Irish" Irish melodies (arr. Bridgewater), played by Leslie Bridge-water Quintet. (H.M.V. B 4337).

"TO discover Wagner is a sort of epoch in one's life. One is borne away in a swirl of emotion; tossed hither and thither in a wild surf, conscious only of an intensity of feeling so nameless and sublime that it is beyond all powers of words to describe."—Lloyd Osborne, "The Gramophone."

A Melodious Motet.

MENDELSSOHN'S motet "Hear My Prayer," is one of those lesser works that seems to grow more popular as the years go on. Within recent memory it has had a tremendous fillip from the recording by Master Ernest Lough and the Temple Church Choir, but on no record has the main soprano solo been more exquisitely rendered than by Isobell Baillie. The Columbia disc containing her singing of "O for the Wings of a Dove," the words of which are by W. Bartholomew, is a disc no one should miss hearing from 2YA on Sunday evening's concert programme, October 8. (Col. DOX265).

The Immortals Burlesqued.

IN Offenbach's day, burlesque was a favourite form of humour, and no subject was too sacred to be made fun of. His three-act comic opera "La Belle Helene," is a case in point, wherein the heroine of Troy comes in for satirical attention. This flippancy with serious subjects gained him many enemies, among them Richard Wagner, who, though he had in earlier years entertained friendly feelings towards Offenbach, ended by regarding him with extreme aversion. Wagner sent to Coventry a young conductor—protégé who had dared to conduct "Helen."

Wagner's Sarcasm.

H^E described Offenbach's music as being "warm, it is true, but with the warmth of the dung-hill in which all the swine of Europe can wallow!" Probably Wagner's hostility was part-

(By Bolton Woods)

ly due to Offenbach's characteristic irreverence. If a man dared to parody the gods of Olympus, he might so easily go one step further and parody the gods of Valhalla! But there was a more concrete reason, says Francis Toye. In 1860 Offenbach had written the music to a skit Wagner called "The Music of the Future. To be frank, it was a very poor affair, nothing more, in fact, than a scene in a revue, but Wagner, never blessed with much sense of humour at any time, was less disposed even than usual during the trials and troubles of 1860 to tolerate any skit on himself. Vocal gems from Offenbach's "Helen" are featured on

rendered by Joseph Hislop, the Scottish tenor, the song's charms seem to be intensified. This fine H.M.V. recording (DA901) will be heard from 3YA at 9.35 p.m. on Thursday, October 5. In the words of Lord Roseberry (who might have had this song in mind when he wrote his centenary tribute), "The Chivalry that made Don Quixote see the heroic in all the common events of life made Burns (as his brother tells us) see a goddess in every girl that he approached."

"Tragic" Overture.

THE "Tragic" Overture of Brahms which has been so splendidly recorded by the B.B.C. Symphony Orchestra (H.M.V., DB1803-04) is scheduled to open the concert programme at 4YA on Monday, October 2. It was composed in the same year (1880) as the "Academic Festival Overture," and the two works made their first appearance in the same programme at a concert which was given in Breslau, with Brahms himself conducting; the occasion being his graduation as honorary Doctor of Philosophy, at the University there. The title is the only clue which Brahms gave to the mood of its music.

Controlled Temperament.

EMIL SAUER is one of the greatest pianists of our time. His individuality is almost as well defined and as fascinating as that of Paderewski or Hoffman, and his technique is marvellously perfect. This man with the sympathetic face had everything necessary for the pianist. Dignity, breadth and depth are evident. He has temperament enough for ten players, but wonderfully controlled.

A Scottish Mother.

EMIL SAUER was born in Hamburg on October 8, 1862. His mother (nee Gordon), who was from Scotland was his first teacher in piano. But Anton Rubinstein heard him play when quite young, and recommended his being sent to his brother Nikolai Rubinstein at the Moscow Conservatory, where he remained for two years (1879-81). Later, he made the acquaintance of Liszt, who became his friend and counsellor, and with him he studied at Weimar (1884-85). He paid his first visit to London in 1894, and his first appearance in America was made in New York in 1899.

Also Composer.

IN the course of his extensive tours he has received a great number of



FAMED IN CONTINENTAL OPERA HOUSES.

Riccardo Stracciari, Italian operatic baritone, who is favourably known in this part of the world by his gramophone recordings.

1YA's programme at 8.12 p.m. on Friday, October 6. They are rendered by the Light Opera Company. (H.M.V., C2359).

A Burns Song.

WHEN Robert Burns set "Oh, My Love's Like a Red, Red Rose" to the traditional tune, "Graham's Strathspey," he wrote a gem that will live until "all the seas gang dry." Beautifully

tokens of royal and official appreciation. In all, he is a member of over twenty orders, including the French Legion of Honour. As a composer, Sauer, like Chopin, has devoted himself almost exclusively to the piano. The most outstanding of his composi-

MUSICAL CALENDAR.

THE DEATH OF OFFENBACH

Sunday, October 1.

Born:—Marjory Kennedy Fraser, Hebridean folk song specialist (1857). Paul Dukas, French composer (1865).

Died:—Henry T. Finck, American musical critic (1926).

Monday, October 2.

Born:—Michael D. Calvocoressi, French musical critic (1877).

Died:—Max Bruch, German composer (1920). David Bispham, American baritone (1921).

Tuesday, October 3.

Died:—Therese Tietjens, dramatic soprano (1877). William Michael Watson, English composer (1889).

Wednesday, October 4.

Born:—Jacques Blumenthal, song composer (1829).

Died:—Henry Carey, English song composer (1743). Giovanni Battista Martini, composer (1784).

Thursday, October 5.

Died:—Jacques Offenbach, operatic composer (1880).

Friday, October 6.

Born:—Jenny Lind, Swedish soprano (1820). Julia Culp, Dutch contralto (1881). Marie Jeritza, Austrian soprano.

Died:—Friedrich Wieck, German musician (father of Clara Schumann) (1873).

Saturday, October 7.

Born:—Bernhard Molique, German composer (1802).

Died:—Sir Charles Hubert Parry, English composer (1918).

tions are two piano concertos, two piano sonatas twenty-four studies for piano and also songs. Emil Sauer's piano recordings are the more precious because they are not numerous.

Musicians Agree.

MUSICIANS agree with Frank Swinerton when he says: "The gramophone enables the listener to distinguish between what is best in music, and what is best only as material for the virtuoso. It enables him to discover the music he really likes, and the music that stimulates him and awakens his emotion."

Correspondence.

"J.W." Milton.—Your surmise is correct. On account of copyright difficulties the song, "On the Road to Mandalay," by Oley Speaks, is now no longer available in New Zealand. The same music, however, is obtainable in a song called "The Fairy Wood," the words of which are by Theodore Flower Mills. "Mandalay" sung to this accompaniment is exactly the thing you want. This song, "The Fairy Wood," is published by the Frederick Harris Co., of London, in no less than three keys, for high, medium and low voices. I will deal with Leslie Stuart at an early date.

"Pick-up," Dunedin.—No recording by either choir or quartet of "The Little Old Church in the Valley" can be traced—sorry.

"BLEST PAIR OF SIRENS"

Wellington to Broadcast Parry's Ode to Music

IN very few churches in New Zealand can one hear performances of the works of both sixteenth century composers and modern English musicians such as Vaughn Williams, Holst, Baintow, Parry, or Robertson. One would certainly not expect to find music of this type in the libraries of the Non-conformist churches, but it is the aim of Mr. Harry Brusey, conductor of the Terrace Congregational Church Choir, Wellington, to present once a month with an augmented choir some work of note.

In pursuance of this policy the choir will broadcast on October 1 the ode to music and poetry, "Blest Pair of Sirens," to the words of Milton. As far as can be ascertained this work has not before been performed in New Zealand, and the choir has been augmented to 45 voices for the occasion. The accompaniment to be organ and strings. "Blest Pair of Sirens" is a massive work in eight parts, and it is acknowledged to be one of the most wonderful choral works ever written.

DO you know that there is a classified column appearing on page 28 of every "Record"? It is a purely personal service for those people who have radio sets and radio components for sale, but who have not had the means of letting the radio public know what they have. Advertise in the column. Results assured. See page 28.

SIR JOHN REITH was recently appointed president of the Aldwych Club.

FAMOUS BANDS—No. 4

Coldstream Guards began with Charles I's Exile from England



Some talk of Alexander,
And some of Hercules,
Of Hector and Lysander
And such great names as these.
But of all the world's great heroes
There's none that can compare
With a tow row row row row
row,
To the British Grenadiers.

The strong and typically British melody, "The British Grenadiers," to which the above and two successive verses are set, is the regimental march of the Grenadier Guards, which were raised in 1657, when the loyal English who shared King Charles's exile were formed into six regiments, the first of which was called the "Royal Regiment of Guards." The title "Grenadier Guards," was given to the first regiment of Foot Guards in 1815 in recognition of their having defeated the French Grenadier Guards at Waterloo.

The date of the introduction of military music into the British Army was 1685, the year of the birth of Bach, Handel and Scarlatti. On January 3 of this year Charles the Second authorised the maintenance of twelve hautbois in the King's Regiment of Foot Guards.

The first bandmaster named in the regimental records was one James Blaney, a clarinet player, who was in charge of the band during the occupation of Paris in 1815. In 1830 he was succeeded by William Hardy, who in turn was followed by Mr. Sibold in 1838, and Mr. A. J. Schott in 1844. The latter retired in 1856 and Dan Godfrey, the son of the popular bandmaster of the Coldstream Guards, succeeded. Under his direction the band became very popular, the mention of his very name was magical, and wherever the band played massed audiences were the rule. In 1872 he took the band across the Atlantic to take part in the International Peace Jubilee, held at Boston. Their reception was rapturous at this American debut, encores being endless, the climax coming when the National Anthem was played accompanied by a chorus of 20,000 voices, the big organ, the ringing of church bells, and the thunder of cannon. Godfrey retired in 1896 having served forty years and earning world-wide fame.

Mr. Albert Williams, Mus. Bac., succeeded the great Dan in 1897, and nine years later he took his degree, Doctor of Music, at Oxford. In 1904 the United States was revisited, Canada being toured also, which Dominion was again given the privilege of hearing the band in 1919 at the Canadian National Exhibition. Retiring in 1921, Dr. Williams, who brought a new tone into British military music during his regime, was succeeded by Lieut. Geo. Miller, a scion of a family of military musicians. From the modest position of Chapel Royal chorister, he progressed through various appointments to the proud one of director of this great band of seventy performers, whose lustre seems destined never to be dimmed.



—Photo by Courtesy Metro-Goldwyn-Mayer.

"THE World Fair is the best thing that Chicago has ever known. Six months ago it was the most stricken city in the United States. To-day it is the most prosperous city in the country—simply because of the money that is being spent all day and every day by the visitors to the Fair."

So said Mr. Charles E. Forrest, founder and managing director of the International Radio Company (importers of National Union Valves and Jensen Speakers), and one of the most successful men in the radio game in this part of the world, to a representative of the "Radio Record" this week. Mr. Forrest, who originally started in Wellington, but later sold out and established his business in Sydney, has just returned from America where he spent a considerable time visiting the principal cities.

"It is estimated that there are half a million visitors daily to Chicago for the Fair, and that each of them spends on an average 10 dollars a day. Total that out for yourself over six months and you'll guess why the Chicago people are looking on the Fair as a gift from Heaven. Every railroad company, too, is helping the scheme along by offering return fares from any part of America for a single fare plus sixpence, on condition that the traveller returns within 10 days.

"The Fair itself is wonderful. It is designed to show a century of American progress and various courts show the advance of science and transportation and so on. There are no goods on sale—except hot dogs and beer—but many manufacturers are reporting better business as a direct outcome of the Fair. The radio sets being displayed are very much the same as the sets that are being sold in New Zealand to-day.

"Television?" Mr. Forrest smiled. "There's not a radio firm of any standing in America to-day that is selling television kits or parts. One or two of the B class stations are playing round with it, and the attempts that I saw were pretty crude. It's bound to come, of course, but, surprisingly enough, it may not be in the hands of the radio people when it does. More money is being spent by the film industry than by the wireless, and the banking house of Pierpont Morgan is working in with several talkie magnates on the perfection of television.

America

"But Roosevelt is the man that America is looking to. Until he started beating things up with his National Recovery Administration nobody cared a damn. The country was so near to revolution that it didn't matter, but, in a few short months, all that has been changed. Hundreds of department stores throughout the country were not paying their assistants any wages—just commission on sales. Roosevelt stopped all that. 'Pay them commission if you like,' he said, 'but you've got to pay a living wage, too.'

"In the radio industry wages have increased 50 per cent. I know of one little town in Indiana that was paying the workers in a radio manufacturing factory 10 to 20 cents an hour. The makers were able to transport the sets into the big cities and more than compete with the large manufacturers who were paying their employees 25 to 30 cents an hour. But all that has been changed—wages have been brought to a basic level and, while the big concerns are faced with a 50 per cent. wage increase the little 'gyp' outfits like the one in Indiana find their wage bills increased 200 to 300 per cent.

"The N.R.A. is going to have its effect on New Zealand

shortly — American goods will go up in price, radios probably about 25 per cent. Until the act came into force there wasn't one radio company in America that was working at a profit. They were not losing 100,000 dollars a year but millions. Any firm in America selling below the cost of production to-day is liable to a heavy fine, and its principals to imprisonment. The Radio Manufacturers' Association, which is a concern absolutely representative of the whole of the trade, has produced figures to show that not more than five per cent. of the total American output is exported to the whole world.

From this it can be seen that Roosevelt's legislation is far-reaching, and that his policy of no sales below production costs will have a beneficial effect on the makers of 95 per cent. of the sets sold.

"Roosevelt is out, too, to clear America of its gangsters. He has organised the Federal police to stop the kidnapping menace which has grown enormously in the last few months. Since these police have been on the job many of the biggest kidnappers have been put safely behind the bars.

"Was there a story in the papers here about a big shooting in Kansas City? It appears that a well-known gangster was being brought in by train with five police officers in charge of him. The train arrived at Kansas at mid-day and the man was being taken to a waiting car when a machine gun from a nearby car opened fire, killing the five officers and the prisoner. The ordinary police weren't able to trace the criminals, but the Federal police caught them in ten days.

"There is no organisation for the relief of distress as

Gleanings from America

MR. CHARLES FORREST TALKS ON THIS AND THAT

It is estimated that 25,000,000 people will have paid to see the World Fair before it closes at Christmas.

The film "Cavalcade" is still drawing crowded houses in New York.

Six to ten pounds is the average cost per head for an evening at one of the more select of New York's night clubs.

Charles (Buddy) Rogers, formerly a well-known film star, is running a night club in Chicago. Mr. Forrest was charged 8/- for two bottles of ginger ale at this club.

Living in America is about twice as dear as in New Zealand.

One pound a day is an ordinary charge for a hotel bedroom and bath—and there are no meals thrown in.

Anybody with a good English voice can get a job at an American broadcasting station.

Travelling by aeroplane in America is as cheap as travelling by train—and about four times as fast. The train takes 20 hours for the New York-Chicago run, a plane 4½ hours.

Starts Spring-cleaning

you know it in New Zealand. Each city has a community chest—money raised by the citizens very much after the manner of the Mayor's Relief of Distress Fund in New Zealand cities—and this is practically the only help offered to the unemployed. Bread lines are heart-breaking sights in the big cities, and at night it is nothing to see hundreds of people spending their nights clustered round braziers in the streets. 'Riding the freights'—creeping above the axles of American trains—is still practiced, but they now have heavy chains which swing out as the train rounds a bend and sweep the 'passengers' off the axle box on to the track, and, more often than not, under the wheels.

"Every one in America is drinking beer, now, and it's every bit as strong as the New Zealand beer. It is possible for anybody with a shop or a restaurant to get a license to sell beer every day of the week, 24 hours of the day. From August 1 Roosevelt sacked all the enforcement officers, and, although America hasn't yet got whisky or the 'hard stuff,' prohibition is slipping rapidly into the past. In a referendum all the states have 'gone wet' by two votes to one.

"The big hotels make beer-drinking a sheer pleasure—although the quaffers of tankards may protest that beer-drinking is a pleasure at any place and any time. The bars in the big hotels are not on the ground floor, but are after the manner of taverns, usually several floors up. There is music, tables and chairs, a vaudeville act or two—in fact, all the inducements to keep you there spending money.

"America has taken to drinking beer in a big way—and it's having an unfortunate effect on the bootleggers of the 'hard stuff.' When I was in the States about two years ago one would pay from 3/- to 4/- for a 'spot' of whisky in a speakeasy. Since beer has become legal the demand for bootleg whisky has gone down, and one can buy a 'spot' for 1/6. The racketeers are finding business so tough that they are turning to other fields—kidnapping, for instance.

"Everywhere I went in America I found an absorbing interest in things British—New Zealand and Australia are frequently featured in the big city newspapers and the rising prices of our products are followed with interest. There is absolutely no bad feeling against the Empire, but feeling is running high against France."

"New Zealand and Australia have been getting some pretty favourable publicity in America in the last month or two—despite Zane Grey's nation-wide outburst, warning his fellow-citizens that New Zealand doesn't want Americans and blames the United States for many of her troubles. Jack Lovelock has done more to put this country on the map than all the steamship company hooey and publicity agents could accomplish in years. Many of the big newspapers came out with large photographs of the 'four-lap Phar Lap' as he was dubbed. 'The Los Angeles Times' wrote of him, 'The crowd rose in unison to its feet to pay tribute to the mightiest miler ever to don a spiked shoe, while Lovelock, showing no stress or strain, jogged an extra lap as his team-mates hammered him on the back and shook his

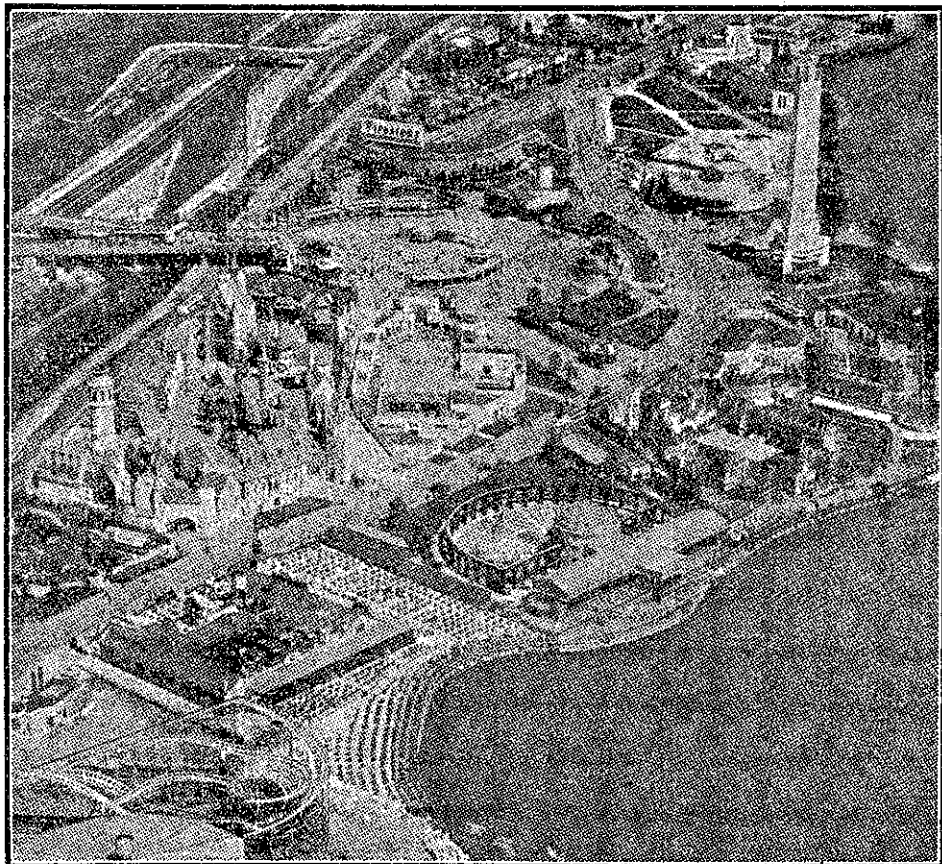
band in glee. This 23-year-old New Zealand boy had wiped out the world record of 4min. 9 1-5sec., made by Jules Ladoumègue at Paris in 1931."

Mr. Forrest went on to speak of the system by which every form of American entertainment is systematised and everyone gets a "rake off." Supposing a couple of well-to-do Englishmen arrive in New York and put up at one of the more fashionable hotels. They might want to go to a show at night—they approach the head porter for details. If the gentlemen will take his card, ask for Joe at the theatre and present the card all will be well. Joe proves to be an amiable soul, gives them a couple of drinks in his luxurious office, introduces them to a couple of ermined, be-diamonded damsels and leads the cheery little party of four to a box—and everyone, from the porter to the damsels gets a "rake-off" for their services.

"One of the most talked-of men in America," concluded Mr. Forrest, "is Walter Winchell, famous radio star and newspaper columnist, who has the reputation of printing the news before it happens. He hears everything, knows everything and, what is more inconvenient, prints everything. One of the first questions when you buy a house in America is 'Are the doors and windows Winchell-proof?'"



THE MAN HIMSELF.—Mr. Charles Forrest, who has recounted on these pages his impressions of America to-day.



LOOKING DOWN ON THE WORLD'S GREATEST FAIR.—A view of the World Fair at Chicago. In the right foreground is Lake Michigan.

Pages for Letters from Listeners



Let's Argue About Raie da Costa Now!

To the Editor.

Sir,—Now that this week's issue of the "Radio Record" has definitely settled whether the Crawford organist is Jesse or Jessie, it would be interesting to raise another argument: Whether Raie Da Costa is a pianist or pianiste, a he or a she?

After the argument, I will inform you of the true sex.—I am, etc.,

DISGUSTED.

Hamilton.

Encouraging Wellington's Song Leaders

To the Editor.

Sir,—It must be very encouraging to Mr. Brown and Dr. A'Court, of Christchurch, to have the mayor and councillors attend their community sings, and no wonder they have achieved such a wonderful success, i.e., having collected some £750 for relief purposes.

What a difference to the Mayor and councillors in the capital city, who never seem to think it necessary to attend community sings, and so encourage our leaders—Owen, Will, Frank, and Laurie. What is the matter with them?—I am, etc.,

ETIQUETTE.

Wellington.

Another Combatant in the Community Singing War

To the Editor.

Sir,—Being a subscriber to the "Radio Record," I read in the Auckland notes where Auckland claims the record for community singing, the sum of £500 being raised. Christchurch, with a hall seating 1250, has already raised the sum of £750. So I think the laurels still go to Christchurch.—I am, etc.,

DAISY BELL.

Christchurch.

Broadcasts Spoiled on Two Recent Saturdays

To the Editor.

Sir,—On two recent Saturday afternoons 2YA gave evidence of bad management. On the first Saturday a most interesting description of the Wellington-Otago Rugby match was spoilt by the breaking in to give trotting results, as well as waiting for a horse to die, and the same bad management was repeated on the following Saturday, when the Wellington-Manawatu Rugby match was being described. As 2YA has two other stations at its disposal, neither being used on the first Saturday afternoon, why was one not used for the trotting results? Also, is the Rugby Union a party to the announcer having his descriptions spoilt by the bad management of 2YA.—I am, etc.,

LOGIC.

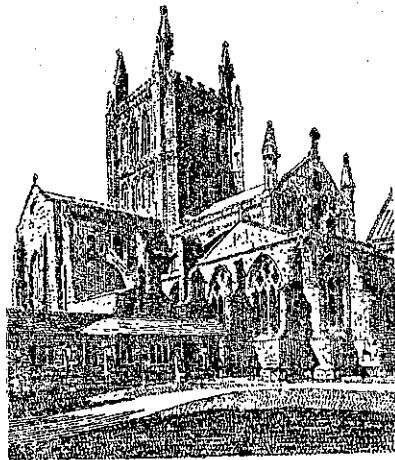
Wellington.

Oundle to Give "Christmas Oratorio" This Year

To the Editor.

Sir,—In connection with your article in last week's issue on Oundle School, it may interest your readers to learn that the performance of "Elijah," choruses from which are to be broadcast by 2YA on Wednesday, was given at the end of the last school term of last year. The soloists for the occasion were Sophie Rowlands, Astra Desmond, Frank Titterton and Harold Williams—all well-known English soloists.

Reference was made in your article to Bach's "Christmas Oratorio." This great work was last performed at Oundle in 1928. It is proposed to perform it again in the last term of this year, on Decem-



ber 17. When the soloists will be Elsie Suddaby, Astra Desmond, Stewart Wilson and Toplis Green. The orchestra will be lead by Mr. Charles Woodhouse, and the performance will be broadcast by the B.B.C. Midland Regional Service.

Congratulations to 2YA for letting us hear these recordings, and to the "Radio Record" for telling New Zealanders something about Oundle.—I am, etc.,

OUNDELIAN.

Hamilton.

Here's What a Plain Person Likes

To the Editor.

Sir,—So many correspondents have given their views as to how the authorities should arrange the broadcast programmes, that perhaps the subject is being worn threadbare. However, as I believe the New Zealand Broadcasting Board is interested in knowing what folks think, I venture to say just what a plain person likes, that person being myself.

I like any classical music with a tune in it, as, for instance, most of Mendelssohn, especially the "Songs Without Words," and and of the other great composers. I don't like these interminable concertos. They leave me cold, and remind me of the race in "Alice in Wonderland." Start when you like and stop when you like, and nobody will know the difference. I suppose there are really people who like this sort of thing, and a

lot more who say they do, but I think 90 per cent. neither like nor understand it, and don't want to, and I'm one of them. Give me "The Moonlight Sonata," and "Softly Awakes My Heart," and such-like.

I don't like tripe like "Young and Healthy," at least, with words, though it does very well for dancing to. I enjoy hearing Jimmy Rogers singing "The Yodelling Cowboy," as he is unique in his own line. I like community singing, wrestling matches, football, and so forth, and I like to hear Mr. H. Temple White play the organ. To my mind we don't hear enough of Mr. Will Bishop; but perhaps he is wise not to make himself too cheap. I thoroughly enjoy the talks by Dr. Guy H. Scholefield, as much for his delightfully conversational style as for his instructive matter. There are, of course, many other speakers of interest, who invariably claim my attention. I like the programmes arranged by Mr. Strachan, of 2YA, and some of the recent ones have been "out of the box," and those arranged by Mr. Karl Atkinson are always worth listening to. You will see, Mr. Editor, that I am not hard to please, and on the whole I think all stations, both A and B, make great efforts to please every section. If one does not like one programme there is always plenty of choice elsewhere. If a listener's set will only "get" 2YA, he has no right to kick because they don't put on his kind of programme every day. His remedy is a better set. It's a poor set nowadays that won't get all the YA's and most of the Australian national stations, and surely that ought to provide sufficient choice for the most confirmed grouser. It is an impossibility to get the best from a set unless one takes the "Radio Record." Otherwise it is just hit or miss, and those who aren't subscribers (and I know some) don't know what they miss.—I am, etc.,

WOW.

Marton.

Nellie Cooke Shows Her Fighting Spirit

To the Editor.

Sir,—"Walker Fan" is patting himself on the back, no doubt for the fall he thought he secured last round in assuming that I wished to withdraw from the fray because "I had said too much." I always mean what I say, and believe me, all you men concerned in this bout, I am as good a judge of announcers as I am of these Knights of the Crushed Noses and Cauliflower Ears.

Am I a Patterson fan? I like Jack Patterson as much as I like any other wrestler in New Zealand, with two exceptions. I am always very interested in Mamos's bouts—and as for your Greek God, "Walker Fan," well, I wish I was a man. I'd give him a better bout, at any rate, than the majority of these shirtless gentlemen who style themselves

wrestlers. Thanks to the person who shares my opinion regarding 3YA—New Zealand's best sports announcer. Yes, you discreetly anonymous people, I am so sure of my views, I sign my name and don't write under a nom-de-plume. Surely the wrestlers concerned would be pleased to know the names of their zealous defenders? If this correspondence doesn't satisfy any of the gentlemen concerned, perhaps I'll be thinking that they're wanting a fistic, not a verbal, combat.—I am, etc.,

NELLIE COOKE.

Glen Massey.

[The publication of the above letter does not mean that we are reopening our columns to letters on the merits and demerits of wrestling announcers. Nellie Cooke's letter arrived before the ban on such letters came into force.—Ed.]

"Country People Glad of Any Programme"

To the Editor.

Sir,—During all the discussion and controversy re the Government's purchase of 1ZR and 2ZW, no one seems to have voiced the plaint of the large number of backblocks listeners, whose numbers run into many thousands.

While townspeople are fearful of their "alternative programmes," the country people beyond a very limited radius of the YA stations would be very glad to have any programme at all. The average townsman does not realise that there are frequently periods of several consecutive weeks when these people have to close down their wireless night after night on account of static. This is plain unvarnished fact.—I am, etc.,

C. J. FLEMING.

Hinuera.

Doubts Necessity of the "Men at the Knobs"

To the Editor.

Sir,—There are now several good orchestras performing from our New Zealand broadcasting stations, but are we hearing them as the musicians intend we should? I understand that volume control has to be interposed in the electrical circuit between microphone and transmitter. Judging by the control of some of our broadcasts I should imagine that an orchestral broadcast is a sort of duel between the conductor and the official in charge of the control . . . coming down hard when the orchestra rises a fortissimo, going up when the orchestra enters the soft passages, correcting all his nuances; in short, obscuring the intention of the composer. While recognising their power, I doubt the necessity of these men at the knobs.—I am, etc.,

BALANCE.

Auckland.

[This letter is referred to in our editorial columns this week.—Ed.]

Once Admired the 'Cello, Now Prefers Saxophone

To the Editor.

Sir,—Since installing a wireless set five months ago I have regularly purchased your weekly magazine, which I consider indispensable to the keen listener-in. In the musical line, I used to be an ardent admirer of the 'cello over the air, but the saxophone played by international artists is now supplanting it in my taste.

Accordingly on the receipt each week of your magazine I anxiously peruse the programmes, more often than not to be disappointed, owing to the almost total absence of saxophone items.

I think each YA station could provide a bracket of saxophone solos each week, even if there had to be a certain amount of repetition owing to there being only a small supply of suitable records available. "Marilyn" and "Song of India" played by Rudy Weidolf once a month would not offend the most exacting taste.—I am, etc.,

P. ANO.

Rotorua.

Praise for Story on Life of Chopin

To the Editor.

Sir,—I must first congratulate you on the excellent paper that you are now issuing. I have been a reader of the "Radio Record" since it started, and the improvement in the last few months has been remarkable.

The special articles are all interesting, but the best I have seen so far was Margaret Macpherson's brilliant sketch of the life of Chopin. Would it be possible for us to have some more of these, depicting the lives of other great composers? Many people are woefully ignorant of these facts, and they do help to a better understanding of the composer's music.—I am, etc.,

M.W.

Wellington.

[We are pleased to be able to inform our correspondent that we have completed arrangements for the publication of a series of these articles. The second will appear next week.—Ed.]

Correspondence

Letters to the Editor must be written in ink, on one side of the paper only, and must be accompanied by the name and address of the writer, not necessarily for publication. As space in the correspondence section of the "Radio Record" is strictly limited, correspondents are asked to restrict their letters to 200 words or less. Writers who disregard these rules will excuse us from noticing their letters.

George Millson.—Not suitable.

DX 17HE (Gisborne), G. S. Lyle-Smith (Gisborne), A. C. S. (Hamilton), and many others: Thanks, but we think the Crawford argument must be settled once and for all.

"Kreisler" (Christchurch): The photograph of Mr. Gordon Hutter, 1YA's popular sporting announcer, will appear shortly; others will probably follow. The other suggestion has been under consideration for some considerable time, and something along the lines you suggest will probably appear in the near future.

MONEY in your pocket is far more useful than those unused radio parts lying about the house or that battery set that you haven't used since you bought the electric one. Sell them through our classified columns. See page 28.

HERE'S a good tip to those who find it difficult to rake up £1/10/- for their annual listening licenses every year. Place a penny in a money-box every day, and by the time your license expires again you will have your fee and enough to buy your "Radio Record" that week. Put the odd penny over in the kid's money box!

DAME SYBIL THORNDIKE

Says—

"—they all deserve playing; particularly I should like to mention 'Fear' and 'The Touchstone.' These are highly dramatic, novel situations, and full of a life that must be expressed. They are coloured and living creations. I like the others; they strike me as true works—works that spring from life and not from smatterings of stage technique which, alas, one meets only too often."

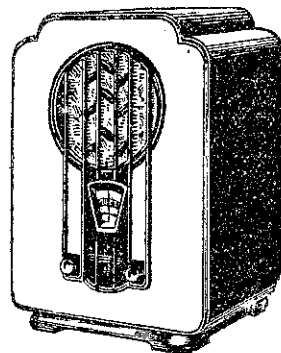
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Between Items

Chestnuts—Gentle Thrusts—And One or Two Ideas

by THE IMP



"THE IMP" has been deluged with mail this week, and many paragraphs have had to be held over. This week's 5/- prize goes to J.V.M. (Wellington), and the winners of the 2/6 prizes are marked with stars. Keep on sending your bright paragraphs along.

★ **READING** a recent issue of the "Radio Record," my wife, on turning over the pages, came to the heading "Miss Hook Again After 24 Years." Quite seriously she turned and said, "Who is Miss Hook? I see she's coming back again after 24 years. She must be pretty ancient by now."—A.B.C. (Nelson).

WHEN 2ZR closes each evening the announcer says "... and 2ZR, the voice of sunny Nelson," etc. Recently a report was received from a dx enthusiast in the backblocks, and, in trying to give a fully-detailed report of his reception, he stated that the announcer gave him name as "Sunny Wilson." The fact that Nelson does have sunshine is not a rumour.—A.B.C. (Nelson).

THE other morning, when listening to the breakfast session of a northern station, I was amused to hear the following announcement:—"The next portion of our programme comes with the compliments of ———, typist and confidential secretary. The first vocal number is 'Looking for Love!'" What price matrimonial advertising!—"Listener" (Nelson).

I AM not a racing fiend, but I often have chaps in wanting to hear the results of the day's races. Then I find that such news is given between seven and eight. Therefore I have to listen to all sorts of news, stock reports, etc., in order to oblige. Could not this news session be cut up properly and labelled? e.g., 7 p.m., general news; 7.15, stock reports; 7.30, sporting news.—G.A.T. (Kokonga).

AS the Broadcasting Board has taken over 2ZW, I consider it gives them a great opportunity to silence the critics of their Wellington programmes. It would be a wise move for the board to present an entirely classical programme from one station, and a lighter programme from the other, and the following night vice versa. Thus both "high brows" and "low brows" should be satisfied. But, I wonder if they would be?—"Radiola" (Wellington).

★ **WITH** regard to the rebroadcasting of YA programmes by local "B's" with a view to obtaining better reproduction of their programmes, allow me to suggest a form of synchronisation that would rid listeners of the problem of eliminating the local "B." The "B" stations that rebroadcast the YA stations could alter their wavelengths to coincide with those of the key stations during the rebroadcast. Let us take for an example

2ZF, Palmerston North. When they are broadcasting their own programmes we enjoy listening to them, but when they are rebroadcasting the programme of 2YA we look elsewhere for our entertainment, and it is here where the difficulty comes. We want to hear 2ZW, but that is not possible owing to the strength of 2ZF. If 2ZF were on 720 k.c. with 2YA, listeners could tune to 2YA and obtain that programme from the best source without

Maori Broadcast to Welcome Byrd



WITH the coming of Admiral Byrd on a further expedition and visit to New Zealand, it is hoped the Broadcasting Board will extend the facilities of the YA Stations, and endeavour to arrange a long-distance relay between Dunedin and New York. As a fitting welcome, a special Maori broadcast might be presented from 2YA and re-broadcast on short wave.—J.V.M. (Wellington).

having to tune in the local. Likewise, the listeners who want to hear 2ZW could tune in without the interference from the local. The same synchronisation could apply with 1ZH and 1YA.—Willie from the Waybacks (Feilding).

HEARD during the Mamos-Varga contest relayed from 2ZW last night, September 18:—"Mamos had hold of Varga's nose and the referee made him break it."—Cross Greek (Paeroa).

G.W. (Dunedin): Sorry, but, as you see, someone else beat you to it. We wrote the footnotes before seeing your letter, too.

HEARD from 2YA community sing on Wednesday, September 13, the speaker being Owen Prichard: "... and I hope all the listeners-in are listening."—Willie from the Waybacks (Feilding).

SINCE the Broadcasting Board originated the 2YC station for the benefit of city people who read the daily papers in the morning and do not require the news session, I would

suggest that 2YC's session should be extended and that recordings should be broadcast from 4 p.m.-6 p.m. during the milking season for the benefit of dairy farmers who then could install a speaker in their sheds.—Omakura (Hokianga).

★ **DURING** the Rumberg-Pereira match at Auckland it was announced that "Rumberg still holds a double-wristlock on the mat." Was Gordon trying to "pull our legs" when he said this, or wasn't he seeing right? Personally, I don't think it possible, because it didn't work when I tried it on "Granny's little old skin rug."—Veetee (Palmerston North).

HERE is an item from your printed programme for 4YA, Friday, September 22: Talk, Mr. W. H. Carson and his orchestra, "Famous Murder Trials."—Andy (Christchurch). (Probably some highly-strung musicians.—"The Imp").

2ZW announcer: "The highest temperature in New Zealand to-day was Norfolk Island, 69 degrees." As an almost nightly reference to Norfolk Island is made as being in New Zealand, I would suggest that someone present an atlas to the station so that the real location of this Pacific isle may be made known to the announcer.—"O'Risk" (Wellington).

WILL "Hope I'm Right" please forward us his address once more, as we have a letter for him.

RECENTLY I enjoyed very much indeed the Man in the Street presenting "An Hour With My Favourite Tenors," and would like to suggest that he present "An Hour with My Favourite Baritones and Basses, Sopranos and Contraltos, in turn."—C.W. (Blenheim).

I WOULD suggest that during the five minutes preceding the evening programmes each of the Y.A.'s gives a brief summary of the programmes that are to follow from the four stations.—Mr. Gleig (Invercargill).

RUTH TOWER CORSAN, of Toronto, won the first prize of 3000 dollars in the Canadian national exhibition 120 miles' professional women's swimming race. Her time was 5 hours and 10 seconds. Our New Zealand speed-kings will have to get fit to beat this!—J.C. (Tauranga).

FROM 2YA's news session, on September 19, "... local eggs 10d to 11d per pound. ..." We're surprised at you, Mr. Drummond.—Two Eric (Petone).

CAN'T afford a new radio set? Then sell your old one. Our wanted to sell column is at your disposal. See page 28.

Giving The Great Australian Adjective An Airing

Pungent Sketch in "Honi Soit": Ernest Rolls' Revue Company Due in Wellington

(By Our Theatre Critic)

"The Frenchest thing outside Paris" was the way that the Australian papers described Ernest Rolls' revue, "Honi Soit"—and Aucklanders who saw the show are willing to believe it. But there was one little sketch that smelled strongly of Australia. Let's describe it. The scene is a homely fireside, with dear old granny and the inevitable piece of knitting. Enter the bright young grand-daughter. "Hello, granny, how are you?" "— awful," is the dear old soul's reply.

AUCKLAND looked sideways at it—and grinned. One daily paper described the sketch as "in questionable taste," while a weekly spoke of "Honi Soit" as "Charles Norman putting over the great Australian adjective and getting away with it."

The company opened in Auckland a few weeks ago, and is due in Wellington next Saturday night with "Bright Side Up"—the first of several shows. Ernest Rolls is one of those producers who keeps a close eye on the public's likes and dislikes—and hands out theatrical fare accordingly. His shows are always bright, well dressed and modern—no black-faced comedians or "Fireman, save my chee-ild" sort of melodrama for Mr. Rolls.

Charles Norman, the principal comedian, is as different from George Wallace and Syd Beck as cheese from chalk—but he's every bit as funny. Most New Zealanders will remember him in one of the principal comedy roles in "Rio Rita"—the part played in the film (at present being rescreened in New Zealand) by Woolsey, of the famous comedy duo. But perhaps we should have first mentioned Jennie Benson, a bright English comedienne, who carries a lot of the show on her shoulders. Next is Rene Riano, a talented girl who is well known in America and England. Colin Crane, who may be remembered by older theatre-goers as a member of the Dick Henderson Vaudeville Company, is with the company, and so is Maie Baird, who has been one of J. C. Williamson's principal dancers for a number of years. Miss Baird will be remembered in their lavish pantomimes that the firm brought to New Zealand at regular intervals a few years ago.

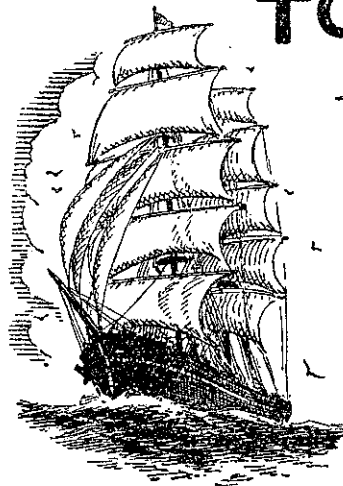
The dancing is a feature of the show and the Australian ballet of beautiful girls is one of the not inconsiderable reasons for the company's successful seasons in Australian cities. Several revues are being presented in the larger New Zealand towns, and each one pays strict attention to the essentials for shows of this kind—speed, colour and music. The Frank Nell company earned something of a reputation for itself by the speed with which one act succeeded another. Ernest Rolls's show will maintain that reputation.

Of "Bright Side Up," the revue with which the company opens its Wellington season, the newspapers in the Dominion have grown enthusiastic.

One Auckland critic described it as "A gorgeously mounted production which was characterised by more verve, vivacity and attractiveness than any other musical play ever staged in New Zealand. From the rise of the curtain the fun jumps to top speed, and it never flags for a moment in the ensuing three hours' rush of revues, sketches, song scenes, dance specialties and striking ensembles."

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While this makes a much appreciated Christmas Gift, the Board also undertakes this service any time during the year.

YOU meet them every day—the poor fellows who wait on the shore for their ships which will never come in. Bad times come, and they cry out: "What are you going to do for us?" In fact, that is a general cry to-day—"What are you going to do for us?" Unfortunate, the people with backbone and push are in the minority; those people who, despite adversity, show the domination and pluck which all British peoples are so proud of, that makes men roll up their sleeves and say: "I am going to fight and win." The world has known a period of comparative easiness, and to-day things are harder, but they are only harder comparatively. None of us can afford to slip. We must not go back. Our associates and our children must not see us slipping. Not only personal pride, but racial pride is involved.

Say to yourself: "I am not going to slip—I am not going to wait for my ship to come in. I will make a little effort in some profitable direction, and keep on making little efforts so that, instead of waiting for my ship, I will be gradually getting nearer to it."

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The PIED PIPER'S PAGE

- News, Views and Comments

Looking Forward

1YA.

October 12: *Scottish National Programme (B.B.C.).*
 October 14: *"We Await Your Verdict"*
(relayed from 2YA)

2YA.

October 3: *"Songs from the Shows."*
 October 10: *"Ellan Vannin."*
 October 14: *"We Await Your Verdict."*
 October 17: *B.B.C. Vaudeville Programme.*

3YA.

October 3: *"Nuts and Wine."*
 October 9: *"Worlds Away."*
 October 14: *"We Await Your Verdict"*
(relayed from 2YA).

4YA.

October 5: *"Sir Christopher Wren."*
 October 13: *"Nuts and Wine."*
 October 14: *"We Await Your Verdict"*

QUITE a number of relays are scheduled in the programmes for the coming week, and several exceptionally interesting features will be broadcast from the various YA stations. Three of the specially recorded B.B.C. programmes will again be broadcast for the entertainment of listeners:—"Songs from the Shows" from 2YA on Tuesday evening; "Nuts and Wine," from 3YA on the same evening; and "Sir Christopher Wren," from 4YA on Thursday evening.

ON Monday evening

1YA will relay from the Auckland Town Hall the public reception to be tendered to Mr. Frank Milner on his return from the Rotary Conference in America. In addition to Mr. Milner, who can always be relied upon to deliver a really gripping address, speeches will be given by the Mayor of Auckland (Mr. George Hutchinson), the Archbishop of New Zealand (the Right Rev. Dr. Averill), and Sir James Parr. From 2YA a miscellaneous studio concert will be presented by the Concert Orchestra, the assisting soloists being Madame Margherita Zelanda (soprano), and Mr. J. Newton Goodson (baritone). The Woolston Brass Band and assisting artists will provide 3YA's programme, and 4YA will present a well-varied selection of recordings featuring "Standard Continental Works."

THE outstanding musical entertainment for Tuesday evening will be 4YA's relay from the Dunedin Town Hall of Coleridge-Taylor's "Tale of Old Japan," and Liza Lehmann's "Pagoda of Flowers." These are two very tuneful works and should be well rendered by the Leech Lyric Choir. From 1YA listeners will be regaled with community singing from the Auckland Town Hall. The B.B.C. programme, "Songs from the Shows," is included in 2YA's programme for this evening—at 9.2 p.m.—and 3YA will present at 8.31 p.m. the B.B.C. programme, "Nuts and Wine."

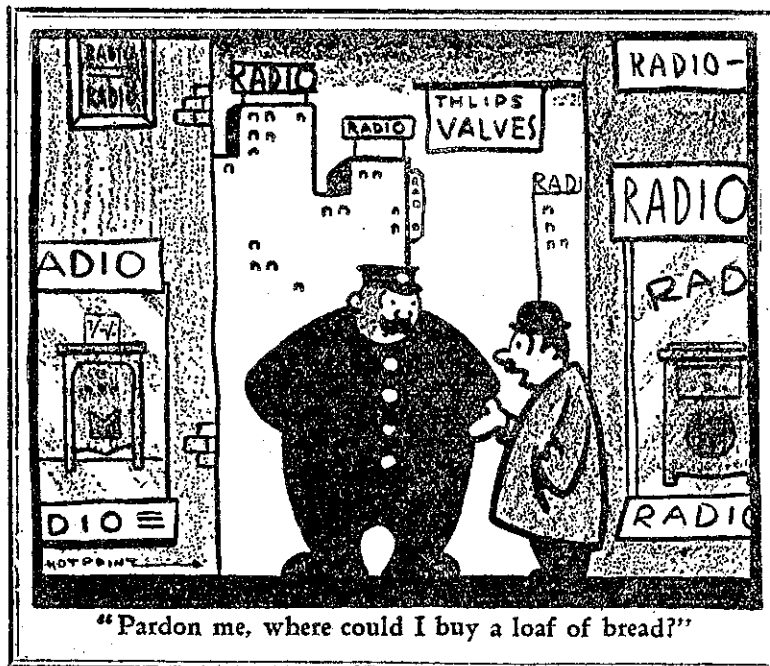
THE most outstanding programme on Wednesday evening should be the Inter-Varsity debate between Otago University and Canterbury College. Canterbury will affirm "That the Present University of New Zealand is Failing to Justify Its Existence," and the negative viewpoint will be put forward by Otago. There will be three speakers from each university, and the judge will be Mr. Ian Donnelly, the well-known Christchurch journalist. The debate will be broadcast simultaneously by 3YA and 4YA. The weekly programme of recordings from 2YA will take the form of two special presentations—from 8 p.m. to 8.40—"Forty Minutes in Operaland," and from 9 till

1YA schedules a well-varied studio concert with Madame Margherita Zelanda (coloratura soprano), Miss Norah Whineray, and Mr. C. F. Burnett as star features. The Singing Circle of the Pioneer Club will present the first half of 2YA's programme, and at 9.2 p.m. "The Man in the Street" will make a further appearance, presenting on this occasion "Mixed Grill Harmony." 3YA and 4YA schedule programmes of recordings, the first portion of 4YA's programme consisting of the presentation of the B.B.C. microphone play, "Sir Christopher Wren."

ALL four stations will broadcast studio concerts on Friday evening, with the exception of 2YA, whose programme will consist of some of the latest recordings.

TWO outstanding features are scheduled for Saturday evening. 3YA will relay from the Radiant Hall the concert by the Male Voice Choir, and those whose taste lies in the direction of concerted vocal music should on no account fail to hear this very fine concert. This programme will be relayed by 4YA, Dunedin. 2YA also offers a special attraction in the presentation of the one-act comedy, "Dr. Abernethy." This is a B.B.C. radio play and is considered to be one of the most successful of the many plays which have been broadcast during the past few years by the B.B.C. Those who favour band music for their entertainment will find themselves well catered for by 1YA, which will be relaying the municipal band concert from the Auckland Town Hall.

THE church services on Sunday (October 8) will be as follows: Presbyterian: 1YA, from St. Andrew's Church, at 7 p.m. Methodist: 2YA, from Taranaki Street Church, at 7 p.m. Church of Christ: 3YA, from Moorhouse Avenue Church, at 6.30 p.m. Anglican: 4YA, from St. John's Church, Roslyn, 6.30 p.m.



10 p.m., "An Hour in Fairyland." An attractive studio concert will be broadcast from the Auckland station, a special feature being the appearance of Madame Margherita Zelanda, the eminent soprano.

A WIDE choice of entertainment is promised on Thursday evening.

STUDIO concerts will provide the after-church entertainment on Sunday evening—from 1YA the Studio Orchestra and Mrs. Harold Owers (soprano); from 2YA, Mr. Frank Crowther's Instrumental Octet, and the Wellington Male Voice Choir; from 3YA and 4YA a relay from the Christchurch Civic Theatre of organ music by Mr.

Clarence B. Hall with Miss Nancy Bowden (contralto), Mr. Ernest Jenner (pianist), and Mr. W. H. Dixon (tenor), as assisting soloists.

THE Monday evening talks (details of which will be found under the heading "Spotlights on the Programmes,") will deal with potato growing, motoring, "The Borer," "Better-

MR. FRANK MILNER RETURNS

A National Reception to be Broadcast by IYA

Cabled advice received from California by Mr. T. C. List, Governor of Rotary in the Dominion, states that Mr. Frank Milner's mission to that State proved a wonderful success.

Mr. Milner left Vancouver on September 17 on his return to the Dominion. On his arrival at Auckland on Monday next, October 2, he is to be given a national welcome, this will take place in the Auckland Town Hall at 8 p.m., and will be broadcast on relay by IYA. The Mayor of Auckland, Mr. George Hutchison, will preside, and the speakers will include His Grace Archbishop Averill and the Hon. Sir James Parr.

ment of the Race," and events of historical importance.

GOLFERS will be interested to hear Mr. A. J. Shaw's talk from IYA on Tuesday evening, at 7.30, when this well-known New Zealand professional will speak on "Hints around the Green." The weekly agricultural talk and a "Wanderlust" talk by Mr. F. M. Renner will be broadcast by 2YA at 7.40 and 8.40 p.m. respectively. From 3YA Miss G. Scott-Baker will speak on "Books" (at 7.35), and from 4YA at 7.30 Mr. J. M. Bates will give the second of his talks on "The Human Side of Great Thinkers," dealing on this occasion with Socrates.

MR. GILBERT ARCHIE, M.A., will continue his talks on "World Races and the Maori" from IYA at 7.30 on Wednesday evening, and from the same station at 9.2 p.m. Lieut. H. A. Haynes will continue his "Musings under the White Ensign." The weekly gardening talk will be broadcast by 2YA at 7.30, and at 8.40 p.m. Dr. Guy H. Scholefield will present his weekly topical talk on "World Affairs." Followers of racing will no doubt have their sets tuned to 4YA at 7.40, when Mr. R. McKenzie will review the forthcoming Dunedin Jockey Club's spring meeting.

THE Thursday evening talks will bring three speakers before IYA's microphone. At 7.30 Mr. D. W. Faigan will speak on the eminent English author, Mr. J. B. Priestly. Mr. Harold Black will give an introductory talk on the New Zealand golf championships at 9.2 p.m., and at 9.12, Mr. George O'Halloran will speak on "The Ancient Castle of Dunster." "The Control of Life" and "Croquet of To-day" are the titles of two talks from 2YA, and from

3YA Mr. A. G. Thompson will give the second of a series of talks on "Songs that will never die."

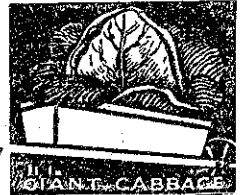
TALKS of interest to sporting enthusiasts are scheduled by IYA and 4YA on Friday evening. Mr. John Harris will continue his talks on Canada from IYA. A representative of the Society for the Prevention of Cruelty to Animals will speak from 2YA at 7.40, and Dr. A. D. Carbery will speak from the same station at 8.40 p.m. on "The Uses of Art." From 3YA Mr. Winstone Rhodes, M.A., will commence a series of talks on "The English Novel of Last Century," and from 4YA at 7.30 Mr. J. M. Bates will speak on "The Human Side of the Great Thinker—David Hume."

A HORTICULTURAL talk and a summary of the day's play in the

New Zealand golf championship meeting will be broadcast by IYA on Saturday. The only other talks scheduled for this evening are from 2YA, Professor P. W. Robertson speaking on "The Modern Novel—Remembrance of Things Past," and Mr. E. J. C. Wiffin speaking on "The Fascination of Fishing."

A SUNDAY evening talk is scheduled by IYA, when Mr. W. D'Arcy Cresswell will speak at 9.2 p.m. on "Modern English Poets." Included in IYA's Sunday afternoon programme is a recorded talk at 3.30 p.m. entitled "Passages of Prose." A recorded talk will also be presented by 2YA at 3.30 p.m.; 3YA will present a recorded talk at 2.45 p.m., and 4YA will present Sir Charles Ohman's recorded talk "What History Means to Man." This is timed for 2.45 p.m.

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HARDY MELON—A Rock Melon that grows very far south—1/- a packet.



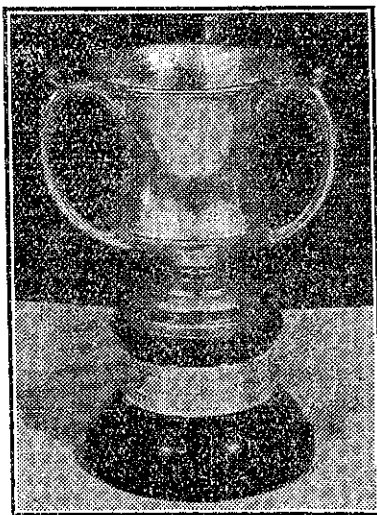
Any three 1/- packets for 2/6; any seven for 5/-; 12 for 9/-; or the whole lot for 12/6.

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Results of Playwriting Competition Announced



A few weeks ago we announced the result of the "N.Z. Dairy Exporter" trophy, which was won by Miss Ilma Levy, of Wellington. Mr. Lloyd has now completed the judging of the other two competitions, for the "Radio Record" trophy, and the "Tui's Annual" trophy. These trophies were presented for the purpose of encouraging amateur playwriting talent in New Zealand, and it is gratifying to note the large response, and the excellent standard attained by the winners.



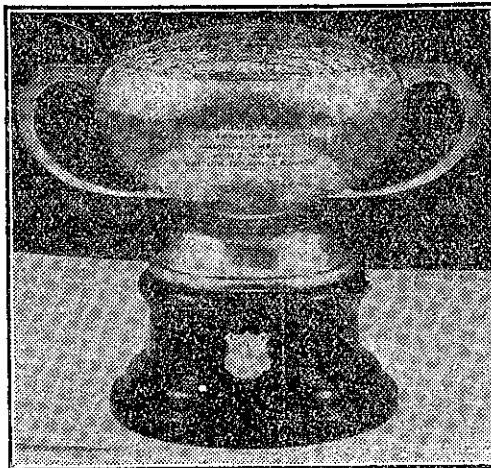
"The task of judging the plays written by New Zealand playwrights in the British Drama League competitions has been arduous and exacting—but exceptionally interesting," Mr. Lloyd said. "The task of reading close on one hundred plays, some of them three or four times over, with the critical faculty ever on the alert is not a job to be undertaken lightly. However, I could not complain of lack of variety, for that is the outstanding feature of this year's plays."

Mr. Lloyd said that last year the same old plot—the deadly boredom of farm life, and the itch to forsake the farm for the city—kept cropping up again and again in slightly different form. This year, however, authors have covered more ground in their choice of settings, which range from the England of a century ago to war-ridden France; from the heart of Africa to the Thames Embankment; and from New Zealand to America.

Mr. Lloyd found that as a general rule the plays were too loosely constructed, and too carelessly written, although there were, of course, exceptions to this. Individual speeches were in almost every case far too long, for the average amateur's voice is generally not sufficiently colourful to deliver long speeches without boring the audience.

The following is Mr. Lloyd's report on the plays entered for the competitions:—

"The 'Radio Record' trophy for the best original one-act play by a New Zealand author whose work has not previously been published. This trophy was awarded to B. R. O'Brien, of Wellington, for his play, 'Drums.' This play is set in a hut in the Congo, and opens with the entry of Andy into the hut where Loluka, a half-caste Bantu girl, is listening fearfully to the sound of distant native drums. With the entry of Jim and Tony, Andy's two companions, a high emotional atmosphere is cleverly created, helped by the menace of the drums in the background. When the emotional tension is at its height, Andy, after quarrelling with his com-



panions, goes out. The drums sound again, nearer now; shots are heard, and Andy staggers in saying that he has shot two natives. But a poisoned dart strikes him, and he dies to the increasing, menacing sound of the drums. This is a play that would stage extremely well; the atmosphere of heat, oppression and menace is well worked up, and the dramatic moments skilfully created. The plot is a good one, well worked out, and the characters speak like real people.

"R. G. Burt, Featherston, ran the winner very close with his two plays, 'Embankment' and 'The Unsung,' which are of about equal merit. Another

play of high standard is 'Ghosts on Christmas Eve,' by an Auckland, Mabel Brackenbury Latter, and other good plays are: 'The Old Order Changeth,' by M. H. Jack, Wanganui; 'A Family Affair,' by Gwynne I. Peacock, Auckland; 'Homely Duels,' by Rita Curtis, Geraldine; 'By Candle-Light' by E. M. Madely, Hamilton; 'The Shadow,' by A. Jackson, Thomas, Christchurch; and 'The Young Depart,' by G. H. Whitehead, Wellington.

"The 'Tui's Annual' trophy, for the best one-act play by a New Zealand author was awarded to Eric Bradwell, Wellington, for his play 'There is no Return.' This moving play opens with the touching ceremony of the lighting of a candle by Anne Forrester in memory of her son Roddy who was killed in the war, and whose birthday it is. But Roddy is not killed, he is alive, blind and bereft of memory, and attracted by something familiar in the smell of the garden, he enters the house and is confronted by his sister, who, without knowing their relationship, befriends him. While he is in the next room eating a meal, Anne, his mother, feeling in some way that Roddy is near to her, says that she is glad they took all of him instead of leaving a torn and useless body and a battered and bleeding soul. Then Roddy comes in, unrecognised, groping his way, and is driven out, still unrecognised, by his father. (Continued on page 45.)

AUCKLAND NOTES.

Wrestler Headlocks Gordon Hutter

1YA's Sporting Announcer Brought Into Wrestling Fray at Whangarei—Taxis With Radio Sets Installed—Auckland B Station Bought by City Firm?

GORDON HUTTER, 1YA's sporting announcer, who is a competent referee, and often acts as third man in the wrestling ring at contests held in the country, enjoyed a large thrill at Whangarei last week. The Whangarei Town Hall was in an uproar during

Southern Stations

Owing to pressure on space the Southern Station notes have been transferred this week to page 45.

the progress of the fifth round of a wrestling match between "Thunderbolt" Jack Patterson and Hal Rumberg, the two visiting American matmen. Mr. Hutter, in this round, found it necessary to disqualify Patterson for such illegal tactics as gouging and hair-pulling. Each man had secured a fall. Patterson became annoyed and clamped a vicious headlock on Hutter, much to the annoyance of the crowd. As Patterson showed no signs of releasing the grip, Rumberg went to Gordon's assistance, and pulling Patterson off threw him to the mat and pinned him. Senior-Sergeant Powell found it necessary to stop the bout. Patterson did not leave the ring until he had staged a demonstration to the spectators. Gordon Hutter flew to and from Auckland in an aeroplane piloted by R. A. Kirkup.

THE latest craze in Auckland is to have a radio set installed in your motor-car. Already more than a dozen cars have been fitted with the latest sets suitable for motor-cars, one enterprising motor firm having advertised that it has the agency for these special sets. Taxi drivers consider it an advantage to have a radio fitted to their cars. Passing the Town Hall a few nights ago while a wrestling contest was in full swing, I saw five taxi drivers seated in one car on the rank outside the Civic Theatre, all enjoying the broadcast by Gordon Hutter, which came through quite well from a small set in the car. The next morning, when passing the Ferry Buildings, I heard the strains of "Shuffle Off to Buffalo," with its request to "go home and get your scanties." On investigating I found that the music emanated from another radio in a taxi.

IT is rumoured that a well-known Auckland B station has been purchased by an equally well-known wholesale radio firm, which manufacture sets. It is stated that the new purchasers intend to re-erect the plant on the top of their own building and use it as a short-wave broadcasting station. At present negotiations are well advanced for the transfer of still another B station to a private firm.

MARGHERITA ZELANDA, the distinguished singer, is at present making a further tour of the YA stations, and is to be heard again from 1YA on Wednesday, October 4, during the concert session. She will render "O Murmuring Breezes," "Maids of Cadiz," and "The Lark," and at the concert session the following evening, Thursday, she will sing, with orchestral accompaniment, "O Bother," "Song of the Thrush," and the aria "Musetta's Song" from "La Boheme" (Puccini), "The Piper of Love," and "Arditi's Waltz Song." On Friday, October 6, she will make her final appearance, her numbers including Myerbeer's well-known "Roberto Otu Cheadoro," "The Tell-tale Stars," and "Mimi's Farewell," from the Puccini opera "La Boheme."

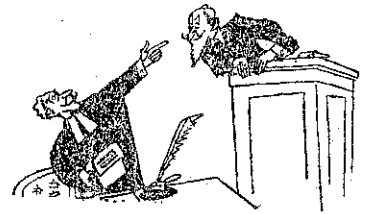
WE have had talks from some fine speakers at 1YA lately, but none have been so entertaining as Lieutenant H. A. Hayes, of the naval base at Auckland, who is giving a series of talks on "Musings Under the White Ensign." His last effort was admirable and full of thrills which delight those who love

stories of naval life and warfare. His next talk is to be given at 9.2 p.m. on Wednesday, October 4. A fluent speaker, Lieutenant Hayes deals with his subject in a lucid and interesting manner, while he infuses the right amount of humour to make his efforts really worth while.

THE old Christ's College boy, John Harris, who will be remembered as one of the crew of the Water Lily, the schooner which sailed from Lyttelton to the South Sea Islands, where the cruise was concluded, was on the air again last Friday night, when he gave another of his interesting lectures on Canada. His arrival in Canada and his impressions of Quebec and Ottawa were excellently given, while his illuminating story of how third class passengers—immigrants—are herded together behind wire cages was in marked contrast to the arrangements made by the Customs authorities in New Zealand. Mr. Harris will give his next talk on the "Through Canada" series at 9.2 p.m. on Friday, October 6.

An Australian Feature

"We Await Your Verdict" to be Heard Over New Zealand Network



By special arrangement with the Australian Broadcasting Commission, the New Zealand Broadcasting Board has secured the New Zealand rights of a series of hypothetical trials entitled "We Await Your Verdict," which are proving extremely popular in Australia.



made for all stations to broadcast them on relay from 2YA.

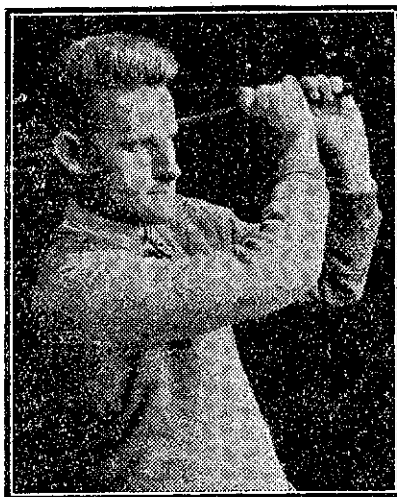
Each of these novel broadcasts will be of approximately half-an-hour's duration, and they will be presented by eminent N.Z. counsel. To enable listeners throughout the Dominion to enjoy the special programme feature arrangements have been

The first of the series will be heard on the evening of Saturday, October 14, at 9.30, and the remaining six trials will be presented each subsequent Saturday evening for six weeks, at the same time—9.30.

N.Z. Golf Championships

Harold Black to Broadcast Description of Play

THE entire golfing world of New Zealand will await with breathless interest the result of the New Zealand golf championships which are to be played on the Titirangi Links from October 6 to October 14. The Broadcasting Board has obtained the services of Mr. Harold Black, the Wellington golfer, to broadcast a stroke-by-stroke description of the play-off in the final of the championship; should Mr. Black be participating in the play-off, his substitute will be Mr. Gordon Hutter.



THE field for this year's amateur championship is as usual very open. Many did not expect the present champion, Rana Wagg, to retain his title at Heretaunga last year, but he did so. At present he is away on his honeymoon, but it is certain that the New Zealand champion will not allow even a honeymoon to distract him from the defence of his title. There are many other contenders for the honour who must be given at least an equal chance, however; among them is the youthful Brian Silk, of Wanganui, who is at present at the top of his form, and has several times broken seventy in the last few weeks. Another youngster with a chance is Jack Hornabrook, of Masterton, and in the more experienced brigade are T. H. Horton, last year's runner-up, A. G. Sime, Greymouth, who won in 1921, and J. Millard, who plays his golf in Christchurch. Another possibility is Harold Black, Miramar's No. 1, but he is suffering from influenza at the moment; fit and well, he will be a strong contender.

Auckland has never produced a winner of the highest honour in New Zealand golf, but there are some very strong players this year from the northern clubs. The most likely appear to be Basil Smith, H. D. Brinsden, a member of the last New Zealand team to play Australia, and B. H. Menzies.

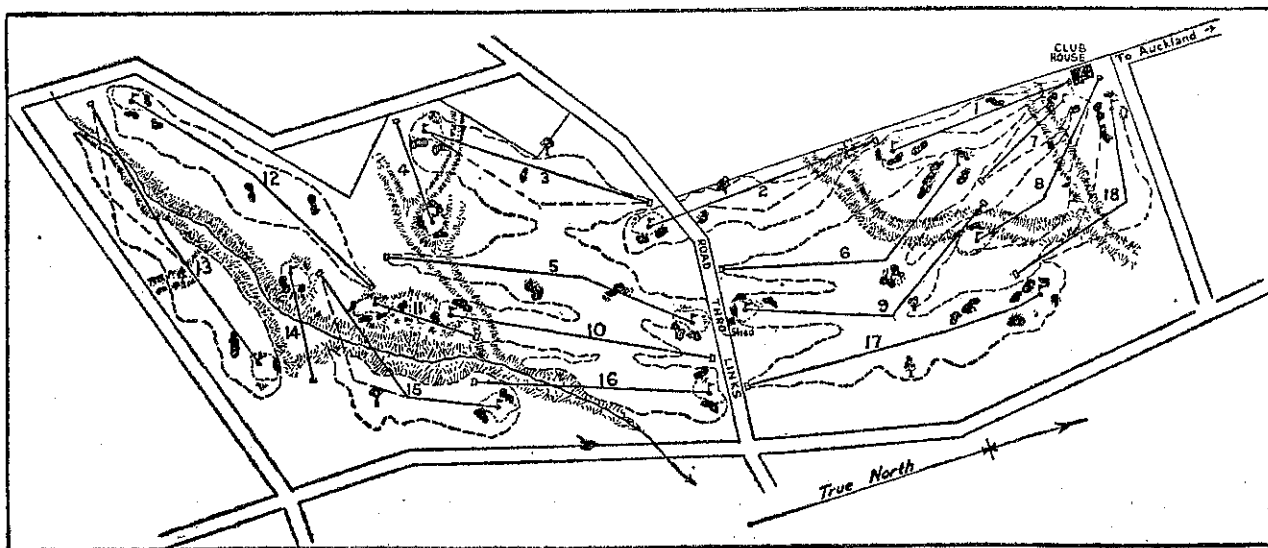
The Titirangi course is, for the average amateur, a difficult course on which to score well, and those

who have not previously had experience in putting on terraced greens will find that this is an art in itself. However, the first-class golfer will not find any insuperable difficulty on the course, and some good cards should be returned. In normal conditions the course should provide an excellent test, but if it should be windy, and Aucklanders know to their cost how it can blow on the course, the championships will provide but a poor test of golfing skill.

In addition to broadcasting a description of the play in the final, through the Board's short-wave transmitter, Mr. Black will review the day's play from 1YA at approximately 9 p.m. each evening throughout the tournament; he is also to give an introductory talk at 9 p.m. on October 5.

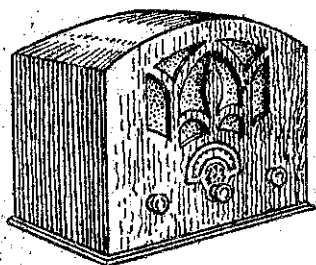
Arrangements have also been made for the telegraphing of a summary of the day's play, together with the results, to each of the YA stations, and it is expected that this will be broadcast at about 7.30 each evening.

In order that listeners may follow the games clearly, we publish below a plan of the Titirangi course, if this is cut out and kept for reference golfing enthusiasts—or non-golfers for that matter—will be able to visualise just what is happening.

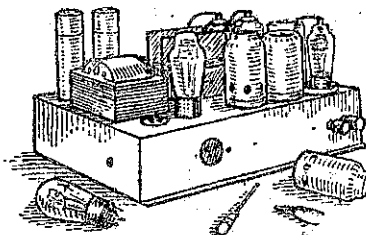


THE TITIRANGI LINKS.—Follow the play on this plan.

AROUND AND BEHIND



THE DIALS



A Section for
the DXer, Short-wave Listener and Home Constructor
Conducted by The Technical Editor

Answers to Correspondents

37T (New Plymouth): According to the latest "Radex," WIND is located in Gary, Indiana, and this is the new call of WJKS.—115W (Wellington).

Addresses & Addresses Wanted

"Mrs. Amazon" (Palmerston North): KFI, Earl C. Anthony, Inc., Los Angeles, California.

Identification Wanted

Station WSE— 635 k.c., heard at 8 p.m. on Sunday, September 17, at R3. Request numbers were being played. 5CR was heterodyning. Also a police station, whose call sounded like WRES, on approx. 1600 k.c., at R6, announcing that someone had been injured in a motor-car accident and giving a description of a stolen car. He also mentioned the Detroit Police.—75S (Southland).

Three Japanese stations heard on 720 k.c., 710 k.c., and approx. 755 k.c., respectively. The first two have been heard after 10 p.m. on most nights, and the third was heard on Tuesday, September 12, at 10 p.m. Also Mexican station on 1000 k.c., R3-5, heard most nights after 5 p.m., and speaking only Mexican. When this station closes down KFVD can be heard on same frequency.—"G.H." (Timaru).

Station on approx. 750 k.c. heard in early morning of Sunday, September 17, between 4.58 a.m. and 6.11 a.m., when he closed down without announcing. The programme consisted of Eastern music, interspersed with English recordings, two of which were "Love Me To-night," sung by a man at 5.15 a.m., and "Isn't it Romantic?" also sung by a man at 5.18 a.m. The first part of the programme consisted of a woman singing with violin accompaniment.—122MC (Christchurch).

Station heard on 1000 k.c., probably Mexican or Cuban, at R3 on Monday, September 18, after WHO-WOC signed off. Foreign speech was heard for thirty minutes, followed by some club announcements in English, and later by a request number played for a Californian resident.—118A (Morrinsville).

Station KG— 1500 k.c., heard at 6.40 p.m. every night. M.S.T. is mentioned.—"Elgin" (Wanganui).

Foreign stations heard between 5.45 a.m. and 6 a.m., Thursday morning, Sep-

DX CLUB News and Views

Reception Improving: Details of 4BH; XER Coming in Well: 2ZF's Schedule: Europeans Improving: WJR on Late Programme: Extracts from Verifications.

DX Club Meetings Taranaki Branch

The next meeting of the Taranaki Branch will be held at the residence of Mr. Carryer, Birdwood Avenue, on Thursday, September 28, at 7.45 p.m.

L. M. Anderson (32T),
Dist. Sec.

Palmerston North Branch

The usual monthly meeting of the Palmerston North Branch will be held at the residence of Mr. J. P. Cowlshaw, 157 Bryant St., City, on Thursday, October 12.

115W,
Branch Secretary.

Southland Branch

Members and intending members of the above Branch are reminded that the next meeting will be held at "Everybody's" Hall, Tay Street, Invercargill, on Tuesday, October 3, at 8 p.m. sharp. This will be verification night and all members are reminded to bring along their cards. Everyone interested in radio is cordially invited to attend.

J. BUTTOLPH,
Secretary.

tember 21, on the following approx. frequencies:—760 k.c., foreign speech heard; 780 k.c., music; 888 k.c., piano solos heard at 5.50 a.m.; 908 k.c., lady heard speaking, followed by an announcement by a man; 925 k.c., speech in Japanese or Chinese; 870 k.c., foreign speech heard; 1000 k.c., piano solo heard; 680 k.c., speech by woman. Foreign speech was also heard from stations on 985 k.c. and 940 k.c.—153MC (Timaru).

Stations Identified

201W (Wellington).—You logged KGMB, Honolulu Broadcasting Co., Honolulu, on 1330 k.c., broadcasting a Japanese programme.—128MC (Timaru).

DX Topics

Reception Improving.

CONDITIONS for dxing have not been favourable in this locality lately, but are improving nightly. Latest loggings are:—KFI, KGO, KPO, WLW, WBBM, WOC-WHO (R9, QSA5), XER, WCCO, WENR, KFSD, WTAM (R7, QSA4), KGB, KHJ, KOA, KSL, KNX, KIX, KGU, XEPN, KVOO, KVI, KGMB, KHQ and KTM (R3-5, QSA3). Australian stations are better now than they have been for some considerable time. JOGK, JOCK No. 1, JOAK No. 1, JODK-2, JOFK and several others unidentified are heard nightly from 8.30 p.m. Latest verifications are:—XER, 2BL, 3AW, 2UE, 7UV, 2KO, 2SM, KSL, KVOO, and VK's 3BY, 7DR and 7CS, who sent a photo. of his transmitter.—142MC (Christchurch).

Details of 4BH.

CONDITIONS for dxing have been very patchy during the past week, although a few good nights enabled me to log several stations. My loggings for this week are: WOAI, WCCO, KGU,

PROTECTED IDEAS!

— Are the ones that are worth most. Get the expert advice of

BALDWIN, SON & CAREY

Write for FREE Booklet

KOA, KGB, WADC, JOBK No. 1, JODK No. 2, 6ML, 2MO, and on Sunday morning, September 17, at 2.5 a.m., VK3HK (1180 k.c.) at R4, QSA3. I received 4BH's proper QSL card on September 20 (received football photo, last week). Details on the card were as follow:—"Transmitting hours: 7 a.m. to 9 a.m.; 11 a.m. to 2 p.m.; 6 p.m. to 10.30 p.m. Station situated at Bald Hill, Queensland. We invite you to listen to 'The Sheldon Follies of 1933,' every Sunday night, 8 p.m. to 9 p.m." Unidentified Europeans have been heard between 4.30 a.m. and 4.45 a.m. on approx. 610 k.c., 830 k.c., 905 k.c., 1085 k.c., and 770 k.c. The station on 905 k.c. announced in English once, mentioning Rome, and spelt out a call sign which sounded like LILL. On Thursday, September 21, I logged VK3RG (1140 k.c.) on a test programme at 1.10 a.m.—144MC (Christchurch).

XER Coming In Well.

RECEPTION of all stations has been excellent lately, and I have started to log 1 k.w. Americans. KFSD and KFAC have been heard at R4, while KHJ comes in at R5. Dxters who have not yet logged XER should be able to do so now, as he has been coming in at R7 during the past week. The best early American I hear is WHO-WOC, who sometimes comes in at R5. He closes down about 5.30 p.m., N.Z.T. Recent verifications are: WLW, letter, Ekko Stamp, and card which states that they are on the air from 6.45 a.m. to 10 p.m. and 12 p.m. to 2 a.m., Chicago time; and KPO, letter and I.R.C. returned. Both stations state that they are pleased to receive any comments on their programmes. Don F. Logan, of Brunswick Street, Truro, Nova Scotia, mentions in his last letter that he would like to hear from N.Z. dxters.—239A (Waiuku).

Reception Conditions Poor.

RECEPTION in this locality has been very patchy lately and at times I have been unable to hear even 3YA. Japanese, Australian, and American reception varies from poor to fair, but none are at good strength. My latest loggings are:—VK2GR, JOVK (R4, 500 w.), XER (R8, 75 k.w.), KLX (R5, 500 w.), KOA (R5, 12.5 k.w.), and 3KL (R6, 200 w.). My latest verification is 4ZL, Dunedin.—186W (Wellington).

Europeans Improving.

AMERICAN reception has been patchy lately, with the exception of one or two nights, such as September 10, when KDB (100 w.), R4, QSA 3-4, KGB,

Special DX Programmes

From WNBX

The management of WNBX, Springfield, U.S.A., advise us that they will broadcast a special N.Z. DX Club programme on 1260 k.c. (power 250 watts) on November 19, from 6.30 to 7.30 p.m. N.Z.S.T. Reports should be sent to Radio WNBX, Claremont, N.H., U.S.A.

From VK2SX

VK2SX, Slade Radio Coy., Lang St., Croydon, N.S.W., on 220m. (1370 k.c.), will be on the air Sunday nights from 10.30 to 11 p.m., Sydney time (12 p.m. to 12.30 a.m. N.Z.S.T.)—"Elgin" (Wanganui).

From WDAF

Station WDAF, Kansas City, Mo., 610 k.c. (499.7 metres) broadcast a dx programme featuring dx tips, every Sunday morning commencing 12.30 a.m. C.S.T. (6 p.m. Sunday evening, N.Z. S.T.).—99HB (Hastings).

VWVA, KFVD, KFSD were all logged. I also logged 1YA at 1 p.m. the same day, this being the first occasion on which I have logged this station during the day. European reception has been fair, and so far I have reported to the following stations:—Breslau (923 k.c.), Milan (905 k.c.), Bucharest (760 k.c.), Prague (614 k.c.), and Lwow (788 k.c.). Strasbourg (870 k.c.) was coming in R4-5, QSA 4, one morning, but was soon spoilt by power interference. Vienna (580 k.c.), despite its power, is not heard at good strength, the best being Leipzig (770 k.c.), Breslau (923 k.c.), Hellsberg (1085 k.c.), Prague (614 k.c.), and Milan, which was heard giving a news item in English one morning. Verifications are slow in arriving, the latest being JOGK, who sent quite a good card, and 1YA (daylight).

To those who have not tried this dodge it may pay them to experiment a little. The volume of Eastern and European stations is increased greatly by removing the earth and just using an aerial. This has just the opposite effect on American reception. During the summer months of last year I found that the volume of American stations was improved by connecting the earth to the aerial terminal (or wire) on the set. This may not work on every set, but is worth trying.—157W (Wellington).

2ZF's Schedule.

CONDITIONS for dxing in this district are unreliable, as on some evenings the Americans come in at excellent volume, and on others static ruins reception completely. Latest loggings are GGER, KLX, WSB, CFCN, and VK3HK. By sitting up till 6 a.m. on the morning of Sunday, September 17, twenty Europeans were heard, the best being one on 760 k.c. at R3. Latest verifications are:—VK's 2LZ, 2GR and 3GK (3 Good Kids, according to the card!). A very unusual type of verification received by 3HQ from VK7CW, states that all stamps sent with reports are still on the letters, unused. I have been requested by the management of 2ZF to inform dxters that cards cannot be sent to anybody reporting on a relay of 2YA, which has happened frequently lately. Those desirous of obtaining this station's card must re-

port on one of the station's own programmes, which are on Fridays, 7 p.m. to 9.30 p.m., and Sundays from approx. 8.15 p.m. to 9.30 p.m. Sometimes the relay of 2YA's evening church service does not finish until nearly 8.30 p.m.

In a letter recently received from VK3LH, he states that he is particularly anxious for information as to how his signals compare with those of VK3BY, considering the strength and quality, the extra distance and the difference in power. 3BY normally uses 50 watts, whereas 3LH uses only 8 to 15 watts, and usually broadcasts on 1185 k.c.

The following are the frequencies at present being used by VK's who reside in suburbs of Melbourne, and are subject to a change every four weeks:—3BY (1114 k.c.), 3JB (1232 k.c.), 3CY (1173 k.c.), 3RI (1291 k.c.), 3KE (1350 k.c.), and 3WF (1450 k.c.).

38HB: One evening in April last, Q1 (one of your "Lone Stars") was in contact with KFI as part of a stunt broadcast. The announcer at KFI, after preliminary explanations, announced: "KFI calling Q1. KFI calling Q1. Can you hear us? How is the weather up there? How far can you see?" etc., then, "KFI off to Q1." Q1 then came on, was received by KFI, answered the questions, and was rebroadcast. This was kept up for about 15 minutes, and was very interesting indeed, although the accent of the flyer was far from pleasing. If I remember rightly, Q1 was flying some miles distant from Los Angeles, and was taking part in the search for the wreck of the Akron, the American dirigible. Although possibly I have my dates mixed, I cannot vouch for the truth of this; it may

(Continued on Page 28.)

"Lone Star" Ladder

- 1.—A. Greening (9T) 23
KQW, KFUM, KPSN, WFJC, WJAZ, WJBX, WOS (U.S.A.), XEQ, XBI (Mexico); LR2, LR5 (Argentina); CX26, BJML, VPD, CMCN, OAX, VUL, VB10BI, VK's 3CX, 2TW, 3JB, 4EM, 4XK.
- 2.—A. Maule (37T) 13
Huizen; VK's 2DS, 2BK, 2WS, 2RJ, 2SS, 2CM, 3CI, VJNM (s.s. Orama) (Aust); WLBZ, WAAM (U.S.A.); 2AQ, 9XF.
- 3.—S. Robson (1HQ) 12
Lyons (France); Berlin (Germany); Sundsvall (Sweden); Gleiwitz (Germany); Florence (Italy); WRDO, WBC, WILL, WNBX, WEVD (U.S.A.), VK's 30X, 2FW.
- 4.—J. E. Downes 11
WEXL, WMBH, WHEC, KFYO, KGDE, KWKC, WRNY, KBPS, WJTL (U.S.A.), CKCD (Canada); 4NW.
- 5.—F. Carr (150W) 11
WHA, WPCB, KICA, WJAS, KSCJ, KLYA, WKBH, WMA5 (U.S.A.); VK-4YG, VK4LP, VK4WJ.
- 6.—Ken Graham (38HB) 6
KJBS, EW7, Q1 (U.S.A.); 10BQ (Canada); XEJ (Mexico); Radio Saigon.
- 7.—"Bulova" 6
KFDY, WRUF, WGCP, KUJ, WSMK, WFOK (U.S.A.).
- 8.—"Omsk" (121A) 5
CHRC, CKFC, CKNC (Canada); LS11 (Argentina); XQHE (China).
- 9.—N. Jenkins (22W) 4
KFOR (U.S.A.); XEX (Mexico); Paris, 670 k.c. (France); VK3CB (Australia).
- 10.—"Digger" (Hamilton) 4
WEW (U.S.A.); Viapuri, Finland; Algers, XHHG (China).
- 11.—L. G. Hopkins (164A) 1
GBY (Australia).



Clearing Up Interference

Legislation Urged by Special Committee

AN interesting discussion took place at the annual conference of the Electric Supply Authority Engineers' Association on Monday last, September 25, on the subject of radio interference and means which may be taken to reduce such trouble from many and varied sources. The engineers are fully in accord that everything possible should be done to remedy causes of interference, and gave hearty support to the report of a special committee set up at the last conference (states the "Evening Post"). The committee recommended that legislation should be sought for the drawing up and enforcing of suitable regulations.

After referring to the resolution passed at the last conference, the committee stated that during the past year the Government had set up a committee to report on radio interference. The executive requested that the power board and supply engineers should be given representation on that committee; this was willingly acceded to, and the following committee was set up:—Messrs. Plank, Gibbs, Millar, and Lauchlan.

Several meetings were held, at which the causes of radio interference, method of remedy, and liability for the same were discussed. One of the most interesting reports submitted was that of the joint co-ordination committee on radio reception of the National Electric Light Association, National Electric Manufacturers' Association, and the Radio Manufacturers' Association, as follows:—

1. The increased use of higher power broadcasting stations will ensure a better coverage of the country and higher field strength for most communities, and will in general improve reception.

2. Designs of radio sets to have minimum susceptibility to external disturbing fields will materially aid in solving the interference problems.

3. Proper installation of radio sets to ensure minimum coupling between the antenna and house circuits apt to set up disturbing fields will help.

4. Installation of radio frequency filters on devices found to be sources of serious interference will aid in some cases.

5. Ordinances relating to radio interference as well as to other technical matters are generally ineffective and frequently set up standards which are in a few years a serious hindrance to the proper solution of the problem.

Suggestions to Minister.

Mr. Geo. Lauchlan, president of the association and chairman of the radio interference committee, said that after considerable discussion the committee had decided to make certain recommendations to the Postmaster-General whereby the position would be cleared and effective steps might be taken. It was suggested that the Post and Telegraph Department should act as a clearing house for complaints of interference and should investigate complaints and allocate the responsibility for remedying or improving the position, co-operating as far as practicable with electric supply and tramway au-

thorities and users of electrical equipment in an endeavour to remove causes of complaint.

It was suggested to the Minister that regulations should be made under the Post and Telegraph Act to require anyone using apparatus causing interference with radio reception either to remove such apparatus or take such remedial action as was considered reasonable, and also to prohibit the installation of appliances inherently capable of causing interference unless such appliances were supplied with devices for preventing their radiating high-frequency oscillations and so causing interference.

Further, said Mr. Lauchlan, it was proposed that provision should be made for the reference of cases of sufficient importance and of cases in respect of which an appeal had been made to an advisory committee, which would investigate the cases and recommend a course of action considered fair and reasonable in view of all the factors involved. It was suggested that such an advisory committee should consist of qualified electrical engineers and should be representative of the Post and Telegraph Department, the Public Works Department, the Broadcasting Board, and the electric power, lighting, and tramway undertakings.

Causes of Interference.

Mr. C. S. Plank, chief engineer, Post and Telegraph Department, gave some interesting points as to the work of the department. There was at present no power, he said, for the making of regulations, and it was therefore proposed that during the Parliamentary session an alteration to the Act should be made so that regulations could be promulgated and enforced. The Post and Telegraph Department would investigate complaints of radio interference as it had done in the past.

Mr. Plank gave particulars of complaints investigated by the department during the past six months "in order that some people can see for themselves where the blame should be placed." Summarised, his figures were as follows:—Power lines and fittings (under many sub-headings), 214; trams, 54; motors, 59; street lighting systems, 67; medical apparatus, 33; battery chargers and rotary converters, 17; domestic appliances, 6; trees touching power lines, 22; morse signals, 42; telephone dialing and ringing, 11; amateur radio transmitters, 35; howling valves, 90; unclassified complaints (cause disappeared, etc.), 110; complaints considered not justified, 54. A variety of other causes giving rise to lesser numbers of complaints brought the total to 1249 for the six months.

Referring to tramcars and trolleys, Mr. Plank said that the department had received fewer complaints than it should, because the general public had been given to understand and to accept as a matter of course that interference troubles were inherent in tramway systems and that nothing could be done to remedy them, but the experience

was that in many cases the trouble could be removed at little expense. The interference from amateur transmitters and howling valves was more prevalent than the figures given indicated, for they were in respect of ascertained cases, and that type of interference was often intermittent, whereas other causes persisted until discovered.

Those Who Will Not Help.

Mr. Plank said that in most cases every assistance was given by the owners of plant causing or suspected to be causing interference, and most power boards and engineers fully realised that it would pay them in the long run to assist in removing faults that would be likely to make radio less popular. There were, however, some faults which were in a different class. In one case not only did the owner of a sawmilling plant fail to do anything to rectify a sparking commutator or to be guided by advice, but he refused to allow the listeners of his district, who were willing to go to some expense in the matter, to do anything to remove the nuisance. It was to meet such cases that it was proposed that regulations should be drawn up and enforced.

In the Hutt Valley was another case, said Mr. Plank. Here an oil-burning heating plant had been installed, and though the machine was manufactured in America with a radio protective device, that device was removed when the plant was erected here on the ground of economy. It was obviously recognised in America that such a device was necessary, and as a consequence of its removal in New Zealand radio reception within half a mile of the installation was impossible when the plant was in operation, as it was practically all the winter months.

In the great majority of cases, said Mr. Plank, only slight expense would be entailed in remedying the trouble, but to meet possible cases of hardship it was advisable that there should be such a board as was suggested to ascertain what should be required of the owner. It was hoped that during the present session of Parliament legislation would be passed to enable the committee to function.

Mr. W. A. Waters said that he considered the committee should wait till it ascertained what the Broadcasting Board was doing in the matter.

Mr. H. F. Toogood remarked that stations themselves were a cause of unsatisfactory reception. In Wellington there were two stations, and when both were on the air they caused, in some receivers, poor reception through overlapping. A higher power would lift signals above the noise level, and so improve reception. If the Broadcasting Board would take into account that its stations should be located some distance from Wellington, and should be of higher power, a great deal of the interference trouble would disappear.

After some further discussion the report of the committee was adopted.

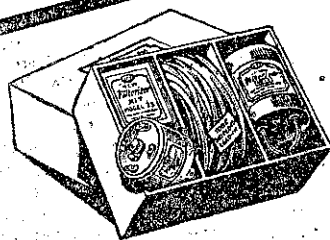
INTERFERENCE-FREE

RADIO RECEPTION

At last!

TOBE AERIAL FILTERIZER

STOPS RADIO NOISES



The Tobe Filterizer Kit will definitely reduce electrical interference. It has been developed for radio set owners who have serious reception difficulties that are due to radio noises of unknown origin or to man-made static created by apparatus beyond the control of the individual broadcast listener. When the Filterizer kit is correctly installed, it should enable anyone to obtain clear, interference-free radio reception. The Tobe Filterizer Kit may be used with any type or make of receiver and may be depended upon to provide maximum freedom from local interference, without loss of signal strength. It has already proven its worth in N.Z.—A well-known N.Z. radio dealer writes: "We found the results to be the same as you described."

New shipments just to hand. Supplies available from all responsible Radio Dealers.

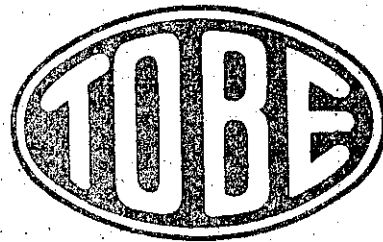
PRICE—Nett **49/6**

Factory Representative:

SPEDDING LTD., P.O. Box 462, Auckland.

**The something to
Put on the Radio
Set that you**

have been looking for ever
since crashes of man-made
static first spoiled a radio
programme for you!



*The Acknowledged Authority
on Radio Interference.*

QUESTIONS AND ANSWERS

A. J.M. (North Auckland): I have added a valve to the "All Wave One" described in the 1933 "Guide," but the set is not working satisfactorily. Should the fuse light up while the set is working?

A.: No. Probably the vanes of either C3 or C5 are shorted. Have you wired the set according to the circuit diagram given on page 59?

46A (Auckland): My cone speaker has developed a rattle, particularly on the lower notes.

A.: This may be due to the power valve losing its emission or to a run-down "C" battery, though it may be due to the speaker. Have you tried the effect of changing the setting of the adjusting screw?

2. Are d.c. type valves included in the new Philip's "Golden Series"?

A.: No.

3. Can the class "B" system of amplification be operated satisfactorily from a "B" eliminator?

A.: Not from an ordinary type. An eliminator of special design, capable of good voltage regulation, should be employed.

C.F.I. (Wellington): I intend burying 100ft. of copper wire beneath the lawn, directly under the aerial. Will this give the effect of a counterpoise in addition to making a good earth?

A.: No, because a counterpoise should be as well insulated from earth as the aerial itself. However, your idea of burying the earth wire under your aerial is theoretically correct, but whether results would be better than those from a well-installed earth of the ordinary type is doubtful.

2. Would 150ft. of wire be better than 100ft.?

A.: We think not. However, this again is purely a matter of experiment.

R.J. (Feilding): I have a 7-valve commercial superhet, which gave very good results for two months, when a detector by-pass condenser and resistor broke down. These were replaced, but the tone of the set was changed from very clear and pleasing to dull, flat and muffled. The set was then sent to the makers, who replaced the pentode valve and several resistors, but no improvement in tone resulted, and the set failed again after two hours' use. Would it be advisable to proceed further or discard the set and obtain a higher-priced one? I do not require distant stations, but regard tone as the first importance.

A.: We certainly do not advise you to discard your set. Either return it to the makers again or call in a qualified serviceman.

"READER" (Napier) and **I.H.F.** (Oamaru): Your requests for constructional details of a portable set have been noted, and we hope to be able to describe one in the "Radio Times" very shortly.

"MUT" (Dunedin): At frequent intervals the programmes from both local and distant stations are considerably marred by a hissing noise, which increases in volume till it almost drowns the music. It then ceases suddenly, only to commence again after a short interval of clear entertainment.

A.: This may be due to power interference coming through the aerial or to some defect in the set. Try detaching the aerial, and if the noise ceases the trouble is due to power interference—possibly from a vacuum cleaner or some other domestic electrical appliance. If it does not, then the fault lies with the set, and is probably due to a defective by-pass condenser or valve.

A.B. (Pukerua Bay): Replace your valves with the types you are at present employing.

2. 2YA covers the dial from 4YA to 1YA. Where can I obtain details of an efficient wave-trap?

A.: In the July "Radio Times."

"TYRO" (Napier): During the past few months daytime reception from 2YA has varied considerably. For ten months I could tune in this station during the day and be sure of getting practically perfect reception. Suddenly in May, daytime reception weakened—so much so that I could scarcely pick up the station. This continued for about five weeks, when just as suddenly the old strength returned and continued until three or four weeks ago, when it went off again. Curiously enough, reception during the evening has been perfect all through. My neighbours say that they have noticed no difference in 2YA's daytime reception. I have noticed that the sudden changes have coincided with occasions on which I have lifted the set to dust the table. Could this have anything to do with it?

A.: Yes. There is obviously a loose or poor connection somewhere. The aerial may be shorting to the chassis, or one of the valves may be loosened in its socket. The only suggestion we can make is that you have the set completely overhauled.

"DAIL" (Dunedin): My aerial is 40ft. high and 60ft. between the masts, making a total length of about 100ft. I intend covering the vertical portion of the aerial to a height of 20ft. with 3-in. rubber tubing, and then winding 20-gauge copper wire round the tubing right down to the lead-in tube, where it will be earthed. Would this help to eliminate interference?

A.: It certainly would, though we think the rubber tubing is scarcely of wide enough diameter to prevent loss of signal strength through the capacity effect formed between the shield and the aerial. However, it certainly would be well worth trying.

2. My set uses three 27's, two 35's, two 47's, one 24 and one 80. Which of the new type valves should I use to replace them?

A.: Replace the 27's with 56's, and the 24 with a 224A. [Note: The valves you mention would not be suitable for your set.]

"LISTENER" (Wellington): We cannot make comparisons between commercial products.

"SPARK" (Rangataua): What are the coil specifications required to tune from 20 to 100 metres, using .00025 mfd. tuning condenser and .00035 reaction con-

denser, all coils to be wound on valve bases?

A.: You will find the following specifications suitable:—

Band.	Aer.	Grid.	Reaction.
20 m	2	5	4
40 m	4	10	6
80 m	6	18	9

Use 24 or 26 d.s.c.

Note: Evidently you intend using 80 turns for the broadcast coil; 90 turns would be better.

"WHIZBANG" (Frankton Junction): What type of valves are used in the Mullard Screen-grid Four? I have a spare PM12 and PM2.

A.: PM12 r.f., PM2DX detector and first audio, PM2 power valve.

"RADIO BUG" (Rotherham): I have a new four-valve all-wave commercial battery set. When I plug in the broadcast and 35 to 90 short-wave coils, the set motor-boats badly.

A.: This may be due to one of many causes—a faulty grid leak, too high a voltage on the detector, a run-down "B" battery, etc. We would not advise you to interfere with the set in any way, but to return it to the dealers for adjustment.

"AURUM" (Westland): A 100-volt 24 amp. dynamo used for lighting purposes creates bad interference. I tried earthing the frame of the machine, but the noise became twice as bad. I then connected two 1 mfd. condensers, one to each main, and earthed the centre terminal. This improved matters a little, but it is still very noisy.

A.: Try increasing the capacity of each condenser to 4 mfd. Also there may be excessive sparking in the commutator, which may need re-facing.

"GINGER" (Frankton Junction): I am compelled to run my aerial over the house. Would reception be improved if I used insulated wire for the portion running over the roof?

A.: No, this would make no difference at all. If you are compelled to run your aerial over the house, the only thing to do is to make it as high as possible.

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

.....

.....

Non de plume

To be kept in subsequent inquiries

Please Note:—

(1) Be specific and brief, tabulating, if possible.

(2) Write legibly, and on one side of the paper.

(3) We do not design circuits.

(4) Limit three questions unless 1/- is enclosed.

(5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

DX Topics

(Continued from Page 24.)

merely have been a stunt. Anyway, anybody who heard it certainly heard a rather unusual broadcast.—115W (Wellington).

Extracts from Verifications.

ADVERSE conditions have allowed me to do little dxing lately. KZM replied after about two months with a very complete card, giving power, location, frequency and even dimensions of the studio. WLS, who use 50 k.w. and share time with WENR, replied promptly with an Ekko Stamp and letter. 4ZP (9 months), and 2KY (3 months) are both on my non-reply list. I recently received a card from 4ZL, to whom I reported about five or six months ago, while a friend received a reply in one and a half weeks. 7HO (200 w.) state that they like to hear of advertisements heard in New Zealand, as it pleases their sponsors.—156A (Hamilton).

WJR on Late Programme.

RECEPTION has been fair this week, the Americans still coming in at good strength. WJR was heard on a late programme on Wednesday night, September 20. Latest verifications include WJAS, KSCJ, KLRA, WKBH and HS-F1.—"Elgin" (Wanganui).

A Good DX Night.

THE European stations are now coming in at good volume and I have managed to log 10 more of them to report to, although, at the same time, none of them are new loggings. September 10 was one of the best nights for American reception that I have yet experienced. 100 watters were coming in at great volume, and on one frequency I heard three of them call within 1½ hours. KGF1 came in at great volume. One evening I held this station for over three hours. Other 100 watters heard were KDB, KGKY, KWG, KERN, KGFJ, KIP, KFBK, KPQ and KPCB (I could not report in this case). Verifications received include 2SM, 4MK, 7CW, 7WR, WABC, WABZ, WEAN and KGB, which arrived two days after I had sent my sixth report to this station. However, I cannot complain as they sent a splendid card and also an Ekko stamp. Other verifications are 3CY, 3AM, and 2DX.

During the past week, five VK2's came on with special programmes for the Club, but unfortunately the information came to hand too late for publication. According to a ZL "ham," another special was broadcast from 3BZ.—1HQ.

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

WANTED.—Set Tester. Guaranteed O.K. Send particulars to "Static," C/o. Box 609, Wellington.

FOR Sale.—1 Pocket Voltmeter, readings 0.12 for "A" Batteries and 0.150 for "B" Batteries; also, B.T.H. Pick-up and Tone Arm. Practically new, £2 the two.—B.T.H., C/o. Box 1032, Wellington.

WANTED.—Second-hand Hammarbund Roberts Four, or set of coils; cheap.—1GK, C/o. "Radio Record."

FOR Sale.—Local Electric Receiver in good condition, £7.—"Electro," C/o. Box 1001, Wellington.

WANTED.—5-Valve Superhet, Radio. Australian and American stations. Must be in good condition. Price and particulars to "Super," C/o. "Radio Record."

THE WORLD ON SHORTWAVE

By F. W. Sellens

Stations on the Higher Frequencies.

MR. NELSON G. WOOD (Auckland), with his 8-valve a.c. all-wave receiver, has been getting good results from overseas stations on the higher frequencies. He writes: "W8XAL on 16.87 metres is probably the best station now. Lately I have been listening to them from 6 a.m., when they are R5, increasing to R9 at 7 a.m. This strength has been maintained for the past month. Except for a slight surge, reception is perfect. W2XAD, 19.56 metres, is also good at R5 to R7.

W8XK, 19.72 metres, is weak before 7 a.m., but increases to R8 by 7.45 a.m.

FYA, 19.68 metres, is heard sometimes about 1 a.m. to 2 a.m. at excellent strength. HVJ is the best station on the 49.50 metre band here, and is twice as strong as RV59. Reception of the Empire station, GSD, 25.53 metres, is poor in the mornings, never more than R7. I have had better reception on the 19.82 metre transmission from GSE, although one night, reception may increase to good strength from 7 to 7.30 p.m., and on another it may disappear.

The 25 metre broadcasts during the evening are generally not more than R4, speech and music being very gushy.

The 25 metre evening station (Russian) can be heard well with plenty of music.

I have heard another American on 19 metres, just below W2XAD, on some mornings, but never above R2-R3.

RV15, Khabarovsk.

THIS powerful short-wave station in the Far East, which is so well received again now, is one of the real "old timers" on the air.

The writer first knew it as RFN early in 1927, when they used two wavelengths, 50 and 60 metres. During February, 1928, the call was changed to RFM, and they commenced transmitting on 70.1 metres. Reception on this new wavelength was not so good as had been experienced on the lower waves. For over five years they have used the same wavelength, 70.1 metres, but have made changes in the call sign. Their schedules have remained about the same, except for several short periods "off the air." A 1928 QSL card says that "RFM is a crystal controlled short-wave radio telegraph and broadcasting station." Their regular transmissions were every day, except Wednesday, from 8.30 G.M.T. Wavelength was given as 70.1 metres. Music was rarely heard then, nearly all talk.

Log for Week Ending Sept. 23

RV15, Khabarovsk, 70.1 metres: Received well almost every evening, static being the only trouble.

L.VJ, Vatican City, 50.26 metres: Usually R8-9 between 6.30 a.m. and 6.45 a.m.

RV59, Moscow, 50 metres: This station has gone off a lot recently, and is seldom audible at 7.30 a.m. now.

W8XAL, Cincinnati, 49.5 metres: Heard most afternoons, but not above about R4.

W9XF, Chicago, 49.18 metres: Similar to W8XAL, with a little more volume.

W8XK, Pittsburgh, 48.86 metres: The best of this group of stations, but has gone off in volume a little, R7 to 8 being the maximum now.

W3XL, Boundbrook, 46.69 metres: This station is operating more often now. At one time they were only heard on Sundays; now they are on the air during the week till 4.30 p.m., reaching about R8.

GSE, Daventry, 31.55 metres: Very weak now on the African zone in the mornings.

VK3ME, Melbourne, 31.55 metres: R9 on Wednesday evening, gushy with slow fading. On Saturday at 10.30 p.m. they were not audible, but at 11 p.m. were very good and steady at R9.

W2XAF, Schenectady, 31.48 metres, has been spoilt by rapid fading recently. Volume best when closing, usually about 2.30 p.m. at R7.

VK3ME, Sydney, 31.28 metres. R9 during the first session, with very severe fading, being inaudible at times.

JIAA, Tokio, 30.5 metres. Reception varies. Some evenings up to R8 at 10.30 p.m., others only about R4 at the same time.

PKP, Medan, Sumatra, 28.8 metres. Records heard at R7 on Wednesday at 10.15 p.m. Later they called Bandoeng and Holland.

FYA, "Radio Coloniale," Paris, 25.6 metres. Very weak now every morning, seldom heard during the early afternoon. Saturday was an exception, when they were R6 at 2.15 p.m. Music was good, but speech weak compared with the strength of the carrier.

GSD, Daventry, 25.53 metres. Best between 8 a.m. and 8.30 a.m. in the mornings, but seldom more than R4-5. They are still very poor on this zone from 5.30 p.m. to 6.30 p.m. Beside being weak, there is nearly always a deep rapid fade.

12RO, Rome, 25.4 metres. Seldom heard at more than R3 these mornings.

W8XK, Pittsburgh, 25.27 metres. Are not so regular now. Have been up to R8 when closing at 2.30 p.m., while on other days they have not been audible.

W8XK, Pittsburgh, 19.72 metres. Except for some fading, this station was excellent at R8 just after 8 a.m. on Friday. Volume was down to R5 by 8.30 a.m., with no sign of them by 9 a.m.

◎ RADIO ◎ SERVICEMAN'S ◎ EXAMINATION

Governing regulations say that all Radio men must be fully qualified. To ensure this the Radio Serviceman's Examination has been inaugurated, which calls for an exact knowledge of radio principles and a correct diagnosis of radio troubles. Can you face the examination paper without being afraid of the results? Write to Mr. E. C. Johnson, A.M.I.R.E., Johnson's Wireless and Radio College, 8-10 Brandon St. Wellington, or Phone No. 42-408 about his various courses of instruction in Radio, especially the Radio Serviceman's course.

JOHNSON'S
Wireless and Radio
College
WELLINGTON.

Next Week's Programmes

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, OCTOBER 1

1YA

9.0: Selected recordings.
11.0: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Recorded Talk, Walter Ripman, M.A., Passages of Standard Prose: (a) Cowper; (b) Addison; (c) Lamb.
3.45: Selected recordings.
4.30: Close down.
6.0: Children's Song Service, conducted by Uncle Bert.
7.0: Relay of Evensong from St. Mark's Anglican Cathedral. Preacher: Canon William Fancourt. Organist and Choirmaster: Mr. Edgar Randall.

2YA

9.0: Chimes. Selected recordings.
11.0: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Recorded Talk: The late Sir Edmund Gosse, Litt. D. "Thomas Hardy." Selected recordings.
4.30: Close down.
6.0: Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from St. Thomas's Anglican Church.
7.0: Relay of Evening Service from The Terrace Congregational Church. Preacher: Rev. H. W. Newell. Organist and Choirmaster: Mr. Harry E. Brusey.
8.15 (approx.):
March, 2YA Concert Orchestra, (Conductor, Mr. Leon de Mauny), "Entry of the Gladiators" (Fuehl).
Ode. The Terrace Congregational

3YA

9.0: Selected recordings.
11.0: Close down.
1.0: Dinner music.
2.0: Selected recordings.
2.45: Talk.
3.0: Selected recordings.

4YA

9.0: Selected recordings.
11.0: Close down.
1.0: Lunch music.
2.0: Selected recordings.
2.45: Recorded Talk, Prof. J. J. Find-

AUCKLAND

8.30: Relay from the Auckland Town Hall of Concert by the Municipal Band, under the conductorship of Mr. George Buckley, with assisting artists: Miss Hinemoa Rosieur (mezzo-soprano), and Mr. Roger Errington (tenor).
March, Triumphant, The Band, "The London Scottish" (Ancliffe).
Overture, The Band, "Der Frieschutz" (Weber).
Tenor, Mr. Roger Errington, "A Spirit Flower" (Tipton).
Entr'acte, The Band, "The Valley of Poppies" (Ancliffe).

820 k.c.

Mezzo-Soprano, Miss Hinemoa Rosieur "La Gioconda" (Ponchielli).
Serenade, The Band, "La Serenata" (Braga).
Tenor, Mr. Roger Errington, "She is far From the Land" (Lambert).
Selection, The Band, "Reminiscences of Tchaikowsky" (Godfrey).
Mezzo-Soprano, Miss Hinemoa Rosieur "Do Not Go My Love" (Hagman).
Hymn, The Band, "Onward Christian Soldiers" (Sullivan).
March, The Band, "Old Panama" (Alford).
Selected recordings.
10.0: Close down.

WELLINGTON

Church Choir. Conductor: Mr. Harry E. Brusey. Organist: Mr. A. Dyer "Blest Pair of Sirens" (Parry).
Soprano with Orchestra, Madame Margherita Zelanda, (a) "L'Addio a Napoli" (Cottrau); (b) "Ay-ay-ay" (Spanish Serenata) (Freire); (c) "Vissi d'Atre" (Puccini).
Pianoforte, Mr. Paul Vinogradoff, "Hakikwa," in variations (arr. Vinogradoff).
Bass, Mr. J. M. Caldwell, (a) "The Sword of Ferrara" (Bullard); (b) "A Wanderer's Song" (Rasbach).
Instrumental, 2YA Concert Orchestra, Waltz from "The Sleeping Beauty Ballet" (Tchaikowsky).
Recording (Choral), Associated Glee Clubs of America (4000 Male Voices), "Calm as the Night" (arr. Andrews).
Weather report and notices.
Selection, 2YA Concert Orchestra, "Iolanthe" (Sullivan).

720 k.c.

Soprano with Orchestra, Madame Margherita Zelanda, (a) "Canta Pe'me" (de Curtis); (b) "Ti Prego, O Madre" (Oh, Virgin Mother) (Panofka); (c) "Un Bel di Vedremo" (Puccini).
Pianoforte, Mr. Paul Vinogradoff, "Hungarian Rhapsody No. 2" (Own Cadenza) (Liszt).
Recording (Tenor), Richard Crooks, "Forgotten" (Cowles).
Violoncello, Mr. Claude Tanner, (a) "Melodie" (Rachaminoff); (b) "A la Hongroise" (Fisher).
Bass, Mr. J. M. Caldwell, (a) "Skye Fishers' Song" (Kennedy-Fraser); (b) "The Sea Road" (Haydn Wood).
Suite, 2YA Concert Orchestra, "In a Fairy Realm"—(1) "Moonlit Glade"; (2) "Queen Fairy Dances"; (3) "Gnomes March" (Ketelbey).
Close down.

CHRISTCHURCH

4.30: Close down.
5.30: Children's Song Service, conducted by children of the Methodist Sunday Schools.
6.15: Chimes from the studio.
6.30: Relay of Evening Service from St. Albans Methodist Church. Preacher:

980 k.c.

Rev. Rowe. Choir Conductor: Mr. W. Simpson. Organist: Miss Clarice Bell.
7.45: Selected recordings.
8.15: Relay of Concert Programme from Station 4YA, Dunedin.
10.0: Close down.

DUNEDIN

lay, "Our Mother Tongue and Other Tongues."
3.0: Selected recordings.
4.30: Close down.
5.30: Children's Song Service, conducted by Big Brother Bill.
6.15: Selected recordings.
6.30: Relay of Evening Service from Knox (Presbyterian) Church. Preacher: Rev. D. C. Herron, M.A., D.C. Choirmaster and Organist: Mr. C. Roy Speckman.
7.45: Selected recordings.
8.15: Relay from Dunedin Town Hall of Organ Recital and Concert by Dr. V.

650 k.c.

E. Galway, City Organist, and Assisting Artists.
9.30: Selected recordings.
10.0: Close down.

PARENTHOOD

By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym.

The British Medical Journal says: "The most moderate, clear and useful presentation of the case for birth control that we have yet seen."

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THE WAVERLEY PRESS LTD.
P.O. Box 1585, WELLINGTON.

POST FREE 38

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MONDAY, OCTOBER 2

IYA

- 10.0: Devotional service, conducted by Colonel Orsborn.
 10.15: Selected recordings.
 11.0: Talk, "Loreta"—"All About Pets."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Home Science Talk, prepared by the Home Science Extension Service of Otago University, "More Dressmaking Hints."
 5.0: Children's hour, conducted by Jack and Jill.

Dinner Music.

- 6.0: Barnabas Von Geczy and His Orchestra, "Strauss Waltz Medley" (Strauss).
 Berlin State Opera House Orchestra, "Aida" Selection.

AUCKLAND

820 k.c.

- Edith Lorand Orchestra, "Minuet" (Boccherini).
 6.19: New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer).
 New Queen's Hall Light Orchestra, "Summer Days" Suite: (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (Coates).
 6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi).
 H.M. Air Force Band, "The Nightingale and the Frogs" (Ellenberg).
 London Theatre Orchestra, "Frederica" Selection (Lehar).
 6.49: J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simson).
 Columbia Symphony Orchestra, "Idilio" (Lack).
 International Novelty Orchestra, "Love

Sends a Little Gift of Roses" (Openshaw).

7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).

7.30: Agricultural Talk, Mr. J. E. Ball "Potato Growing."

Concert Programme. (Relay to 12H, Hamilton.)

- 8.0: Relay from the Auckland Town Hall of public reception, held under the auspices of the Rotary Club, to Mr. Frank Milner, who is returning from the Rotary Conference in America. His Worship the Mayor, Mr. George Hutchison, will preside. Speakers: His Grace Archbishop Averill, Hon. Sir James Parr, Mr. Frank Milner.
 10.0: Close down.

2YA

- 10.0: Selected recordings.
 10.30: Devotional service.
 11.30: Lecturette, "Health Hints or First Aid."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Talk, prepared by the Home Science Extension Service of Otago University, "More Dressmaking Hints."
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's Hour, conducted by Hiawatha.

Dinner Music.

- 6.0: Milan Symphony Orchestra, "Mazsaniello" Overture (Auber).
 Marek Weber and His Orchestra, "My Dream" Waltz (Waldeufel).
 New Mayfair Orchestra, "Follow Through" Selection (Henderson).
 6.18: Kiriloff's Balalaika Orchestra, "Medley of Old Time Songs."
 Dajos Bela Orchestra, "Electric Girl" (Holmes).
 Dajos Bela Orchestra, "Faust" Waltz (Gounod).
 Organ, Terence Casey, "Bird Songs at Eventide" (Coates).
 6.34: De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies).

WELLINGTON

720 k.c.

- Novelty Orchestra, "Midnight Bells" (Heuberger).
 Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein).
 Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Marche Miniature Viennoise" (Kreisler).
 6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix).
 Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis).
 Eddie Thomas' Collegians, "The Missouri Waltz" (Eppel).
 7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).
 7.40: Lecturette, Mr. W. A. Sutherland, Secretary Wellington Automobile Club, "Roads and Motoring."
Concert Programme.
 8.0: March, 2YA Concert Orchestra (Conductor, Mr. Leon de Mauny), "Grand March" from "Tannhauser" (Wagner).
 8.7: Recording (Male Quartet), The Four Musketeers, "Sylvia" (Speaks).
 Recording (Instrumental), J. H. Squire Celeste Octet, "The Piccaninnies' Picnic" (Squire).
 8.18: Soprano, with Orchestra, Mad-

ame Margherita Zelanda, (a) "The Canary Bird" (Arietta); (b) Recit, "Quella Fonte" (Gomelli); and Aria "Regnava nel Silenzio" (Donizetti).

8.23: Recording (Piano), Frederick Lamond, "Feux Follets" (Liszt).

8.27: Morceau, 2YA Concert Orchestra, "Cavatina" (Raff).

8.32: Recording (Bass), Malcolm McEachern, (a) "The Harmonious Blacksmith" (Hilliam); (b) "The Merry Peasant" (Hilliam).

8.38: Recording (Organ), Rupert Vayne, "The Green Heath" (Blume).

8.42: Soprano with Orchestra, Madame Margherita Zelanda, (a) Leggenda—"Dove L'Indiana Bruna" (Delibes); (b) "Staccato Polka" (Mulder, Op. 45).

8.50: Recording (Duet), Robert Easton and Heddie Nash, "Heav'nly Vision" (Gounod).

8.53: Valse, 2YA Concert Orchestra, "Verschmahte Liebe" (Lincke).

9.0: Weather report and station notices.

Relay from the Winter Show Stadium of the wrestling bout—Walker v. Rumberg. Announcer: Mr. Gordon Hutter.

10.15 (approx.): Dance programme.

11.15 (approx.): Close down.

3YA

- 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk.
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University, "More Dressmaking Hints."
 3.0: Classical hour.
 4.0 and 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Ned.

Dinner Music.

- 6.0: Berlin State Opera House Orchestra, "A Midsummer Night's Dream—Wedding March" (Mendelssohn).

CHRISTCHURCH

980 k.c.

- Herman Finck and His Orchestra, "Waldeufel Memories" (arr. Finck).
 Grand Symphony Orchestra, "Zampa" Overture (Herold).
 6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter).
 New Mayfair Orchestra, "Wake up and Dream" (Porter).
 The A. and P. Gypsies, (a) "White Acacia"; (b) "Petite Causerie" (Stone).
 Organ, G. T. Pattman, "Worryin' Waltz" (Fairman).
 6.37: Dajos Bela Orchestra, "Traum-ideale" (Dream Ideal) (Fueck).
 Grand Symphony Orchestra, "Fatme" Overture (Flotow-Bardi).
 Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht).
 6.48: International Novelty Quartet, "The Veleta" (Morris).
 Chicago Symphony Orchestra, "Traume" (Dreams) (Wagner).
 The London Palladium Orchestra, "Vivienne" (Finck).
 7.0: News and reports.
 7.15: Talk under the auspices of the Sunlight League by a medical practitioner, "Betterment of the Race."

7.35: W.E.A. Session—Mr. L. F. de Berry, M.A., "Personalities and Turning Points in History—The Scientific Fruits of the Renaissance."

Concert Programme.

8.0: The Woolston Brass Band. Conductor R. J. Estall, March, "Thin Red Line" (Alford); Overture, "Zauberflöte" (Mozart).

8.14: Recording, Vocal Chorus, Light Opera Company, (a) "Songs of England"; (b) "Songs of Wales."

8.22: Piano Pictures, M. T. Dixon, (a) "Ballade" (Niemann); (b) "The Brook" (McDowell).

8.28: Bass, J. L. Tennent, (a) "Trooper Johnny Ludlow" (Temple); (b) "Young Tom O'Devon" (Russell).

8.35: Humoresque, The Band, "Coster's Courtship" (McKenzie).

8.42: Mezzo-Contralto, Waveney Bowbyes, (a) "Sunrise and Sunset" (Spross), (b) "Rain" (Curran).

8.48: Recording, Humour, Ernest Hastings, (a) "Perverved Placards" (Hastings); (b) "Lovely Music" (Hastings).

WORLD'S LARGEST SELLING
 RADIO
PHILCO

3YA (Continued).

8.54: Soprano Cornet, P. Dunn (with band accompaniment), "Silver Threads Among the Gold" (Allison).

9.0: Weather forecast and notices.

9.2: Reserved.

9.17: Selection, Woolston Brass Band, "Norma" (Bellini).

9.27: Bass, J. L. Tennent, (a) "Mule-

teer of Malaga" (Trotter); (b) "If I Might Come to You" (Squire).

9.34: Piano Pictures, M. T. Dixon, (a) "The Clock" (Somervell); (b) "Chimes" (Cyril Scott).

9.40: Recording: Three Familiar Sea Songs, The International Singers, (a) "Nancy Lee" (Adams); (b) "My Bonnie" (Trdtl.); (c) "Sailing" (Marks).

9.43: Band, Woolston Brass Band, "When Malindy Sings" (arr. Allison).

9.48: Mezzo-Contralto, Waveney Bow-byes, (a) "Little Brown Cottage" (Dickson); (b) "Mary O'Neill" (Hardy).

9.55: March, The Band, "Mephistopheles" (Douglas).

10.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Big Brother Bill.

Dinner Music.

6.0: Berlin Philharmonic Orchestra, "Grand March from 'Tannhauser'" (Wagner).

Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart).

Organ, F. Rowland Tims, F.R.C.O., "Melody" (Dawes).

Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).

6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe).

Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston).

The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnfeldt).

6.31: Paul Whiteman and His Orchestra, "Song of India" (Rimsky-Korsakov).

J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch).

Jack Hylton and His Orchestra, "When the White Elder Tree Blooms Again" (Doelle).

Dajos Bela Orchestra, "The Zarewitch Potpourri" (Lehar).

Paul Whiteman and His Orchestra, "Liebestraum" (Liszt).

6.52: Poltronieri String Quartette, "Allegro con Brio" (Boccherini).

Instrumental Quartette, International Novelty Quartette, "Stephanie—Gavotte" (Czibulka).

7.0: News and reports.

Concert Programme.

8.0: Programme of recordings—"Standard Continental Works."

Overture, B.B.C. Symphony Orchestra, "Tragic Overture" (Brahms).

8.13: Soprano, Evelyn Scotney, (a) "Caro Nome" (Verdi); (b) "Waltz Song" (Gounod).

8.21: Piano, Sergei Rachmaninoff, "One Lives but Once" (Strauss, Tausig).

8.29: Chorus, Corale dell'Unione Ticinese Berna, Two Swiss Folk Songs, (a) "Il Ventinove Luglio"; (b) "La Violletta" (Trdtl.).

8.35: Fantasia, Great Symphony Orchestra, "Lakme" (Delibes).

8.43: Tenor, Joseph Hislop, (a) "Morning was Gleaming" (Walther's Prize Song); (b) "Lohengrin's Narrative" (Wagner).

8.51: Reserved.

9.0: Weather report and station notices.

DUNEDIN

9.2: Talk, Mr. J. T. Paul, "Landmarks in the History of Otago"—"The Discovery of Gold."

Light Music and Humour.

9.18: Medley, Band of H.M. Grenadier Guards, "Marching with Sousa" (Sousa).

9.26: Duet and Patter, Jack and Claude

Hulbert, "Lovin' You" (Hulbert).

9.32: Quick Steps, Debroy Somers' Band, (a) "A Hunting Medley"; (b) "Community Medley" (arr. Somers).

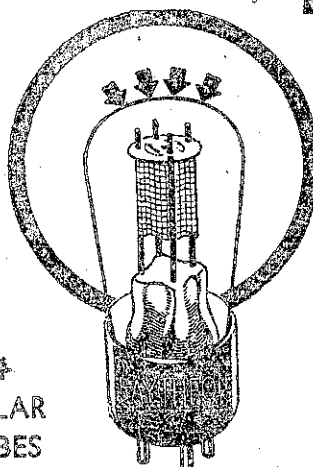
9.40: Reserved.

10.0: Dance Music.

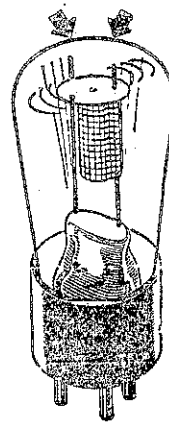
11.0: Close down.

650 k.c.

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TUESDAY, OCTOBER 3

IYA

- 10.0: Devotional Service conducted by the Rev. E. D. Patch.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, relayed from the Auckland Training College.
 3.0: Selected recordings.
 5.0: Children's hour, conducted by "Cinderella."
Dinner Music.
 6.0: Milan Symphony Orchestra, "Semiramide" Overture (Rossini).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite-Adagietto" (Bizet).

AUCKLAND

820 k.c.

- The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Fiinden).
 6.21: Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss).
 Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov).
 London Symphony Orchestra, "Chanson de Matin" (Elgar).
 6.42: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey).
 Major Bowes' Capitol Theatre Trio, "My Isle of Golden Dreams" (Blauffuss).

Berlin State Opera House Orchestra, "From Foreign Parts—Spain and Hungary" (Moszkowski).

- 7.0: News and reports (1YX, 600 kilocycles, after-dinner music).
 7.30: Mr. Andrew J. Shaw, "Hints Around the Green."

Concert Programme.

Relay to 12H, Hamilton.

- 8.0: Relay from the Auckland Town Hall of Community Sing, held in aid of the Y.M.C.A. Funds.
 10.0: Dance music.
 11.0: Close down.

2YA

- 10.0: Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's Hour, conducted by Jumbo and Jumuna.

Dinner Music.

- 6.0: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).
 New Light Symphony Orchestra, "The Merry Wives of Windsor" Overture (Nicolaï).
 J. H. Squire Celeste Octet, "Poem" (Fibich).
 6.15: Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck).
 Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
 Marek Weber and His Orchestra, "Old Vienna—Gems from Lanner's Waltzes" (Lanner).
 Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).

WELLINGTON

- 6.36: Organ, G. T. Pattman, "Alice, Where art Thou?" (Tredl.).
 B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov).
 The Victor Olof Salon Orchestra, "Calirhoe" (Chaminade).
 Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey).
 J. H. Squire Celeste Octet, "The Picanninies' Picnic" (Squire).
 7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).
 7.40: Lecturette, Representative Agricultural Department, "For the Man on the Land."

Concert Programme.

- 8.0: Recording, Wingate's Temperance Band, "Washington Greys" March (Gratulla).
 8.4: Recording (humour), Leslie Holmes, (a) "Letting in the Sunshine" (Gay); (b) "I Raised My Hat" (Steininger).
 8.10: Recording (instrumental), Fred Hartley's Quintet, (a) "Musette" (Peter); (b) "Marigold" (Mayerl).

720 k.c.

- 8.16: Recording (tenor), Titterton, (a) "Maureen O'Dare"; (b) "This Lovely Rose" (Ramsey).

8.22: Recording (organ), Harry Davidson, "The Maid of the Mountains" (Fraser-Simson).

8.28: Recording (humour), Sandy Powell, "Sandy Swims the Channel" (Powell).

8.30: Recording (instrumental), Jack Bund and His Bravour Dance Band, (a) "Rendezvous of the Dolls" (Gebhardt); (b) "Little Fool" (Fischer).

8.40: Lecturette, Mr. F. M. Renner, "Wanderlust."

9.0: Weather report and station notices.

9.2: Special Presentation of B.B.C. Programme, "Songs from the Shows." A programme of tunes from English musical comedies arranged and produced in the London Studios of the British Broadcasting Corporation by John Watt. Cast: Anona Winn, Olive Groves, Reginald Purdell, George Baker, The B.B.C. Chorus and Orchestra, conducted by Leslie Woodgate.

10.0: Close down.

3YA

- 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss M. O'Halloran, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical hour.
 4.0 and 4.30: Sports results.
 5.0: Children's hour, conducted by Rajah.

CHRISTCHURCH

Dinner Music.

- 6.0: Columbia Symphony Orchestra, "Prophete" Coronation March (Meyerbeer).
 Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi).
 Garde Republicaine Band, "The Two Pigeons"—(a) "The Entrance of Tziganes"; (b) "Scene and March of the Two Pigeons"; (c) "Hungarian Dance" (d) "Theme and Variations" (Messenger).

980 k.c.

6.25: J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms).

Regal Cinema Orchestra, "Viennese Nights" (Waltzes Selection) (Romberg).

London Symphony Orchestra, "Chanson de Nuit" (Elgar).

6.41: Plaza Theatre Orchestra, "Gipsy Suite"—(1) Valse (Lonely Life); (2) Allegro (The Dance); (3) Menuetto (Love Duet); (4) Tarantella (The Revel) (German).

The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).

7.0: News and reports.

7.35: Talk, Miss G. Scott-Baker (Assistant at Public Library) "Books."

Concert Programme.

8.0: Recording: Band, Regimental Band of H.M. Grenadier Guards, "Country Dance" (Nell Gwynn Dances) (German).

8.5: Soprano, Mrs. L. B. Salkeld, (a) "Coolan Dhu" (Leoni); (b) "A Tender Little Song" (Kent).

8.11: Recording: Saxophone, Rudy Wiedoeft, "Sax-o-Phun" (Wiedoeft).

8.14: Patter Sketch, The Chatterboxes "The Pride of the Force" (arr. Ryan).

8.22: Soprano, Mrs. L. B. Salkeld, (a) "I Love a Little Cottage" (O'Hara); (b) "Slumberland" (Hope).

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WELLINGTON

Day and Night Service



RYA (Continued).

8.28: Recording: Band, The Band of H.M. Royal Air Force, "The Parade of the Tin Soldiers" (Jessel).

8.31: Presentation of B.B.C. Pro-

gramme, "Nuts and Wine" (A programme of Old English Songs).

9.0: Weather forecast and notices.

9.2: Reserved.

9.17: Patter Sketch and Song, The Chatterboxes, Patter Sketch, "Breaking into Society" (arr. Ryan).

Song, "There's Nothing Like Jolly Good Health" (Weston and Lee).

9.26: Recording: Medley Valse, The Ball Room Orchestra, "The Costume Ball" (Winter).

9.30: Dance music.

11.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Mr. E. S. McFarlane. "Review of Music."

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Wendy and Aunt Leonore.

DUNEDIN

6.15: Organ, John Hassel, "By the Waters of Minnetonka" (Lieurance).

Miniature Concert Orchestra, "Punchinella" (Herbert).

Debroy Somers Band, "Stealing thro' the Classics—No. 1—The Masters" (arr. Somers).

6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman).

Marek Weber and his Orchestra, "Fantasia on the Song, 'Long, Long Ago,'" (Dittrich).

Orchestra Mascotte, "Love Bells," Waltz (Benatzky).

De Groot and the Piccadilly Orchestra, "Charmaine" (Raspe-Pollack).

New Light Symphony Orchestra, "Spanish Dance No. 3" (Granados).

6.47: J. H. Squire Celeste Octet, "The Butterfly" (Bendix).

New Mayfair Orchestra, "Blue Roses" Selection (Ellis).

650 k.c.

Winter Garden Orchestra, "Storm Galop" (Komzak).

7.0: News and reports.

7.30: W.E.A. Session, Mr. J. M. Bates, lecturer in Philosophy, "The Human Side of Great Thinkers—II. Soc-rates."

Concert Programme.

8.0: Relay from Concert Chamber of Dunedin Town Hall, of presentation by the Leech Lyric Choir with Orchestra (Conductor: Mr. John T. Leech), of "Tale of Old Japan" (Coleridge-Taylor) and "Pagoda of Flowers" (Lehmann).

Soloists for "Tale of Old Japan": Miss Anne White, Soprano; Miss M. Kenward, Contralto; Mr. C. R. Williamson, Tenor; Mr. Wm. Ruffell, Baritone.

Soloists for "Pagoda of Flowers": Miss Noni Davidson, Soprano; Miss Helen Roy, Contralto; Mr. Allan Hight, Tenor; Mr. Wm. Ruffell, Baritone.

10.0: Close down.

4YA—8.0.

A TALE OF OLD JAPAN



A Pagoda of Flowers.

A relay from the Concert Chamber of the Dunedin Town Hall of a presentation by the Leech Lyric Choir, with Orchestra, of "A Tale of Old Japan" (Coleridge-Taylor), and "A Pagoda of Flowers" (Lehmann). Conductor, Mr. John T. Leech.

Soloists for "A Tale of Old Japan": Miss Ann White (soprano), Miss M. Kenward (contralto), Mr. C. R. Williamson (tenor), and Mr. W. Ruffell (baritone).

Soloists for "A Pagoda of Flowers": Miss Noni Davidson (soprano), Miss Helen Roy (contralto), Mr. Alan Hight (tenor), Mr. W. Ruffell (baritone).



Dinner Music.

6.0: New Mayfair Orchestra, "Folly to be Wise," Selection.

Band of H.M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs" (Sanderson).

Orchestra Mascotte, "Mimosa Waltz" (Jones).

THE B.B.C. discontinued during July and August this year their "Foundations of Music" series, the break being the first in a sequence of 85 weeks during which they have been broadcast every evening except Sunday. Practically every artist of distinction in Great Britain has contributed to the series, and the composers most frequently drawn upon have been Beethoven, Bach, Schubert, and Brahms.

IN April the Bolivian authorities erected a new station at La Paz, Corocoro, 13,500 feet above sea level, making it the highest broadcasting station in the world. There are two transmitters working simultaneously on a medium of short wave. Apart from broadcasts in Spanish, educational lectures are also given in native Indian dialects.

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WEDNESDAY, OCTOBER 4

IYA

10.0: Devotional service, conducted by the Rev. George Heighway.

10.15: Selected recordings.

11.0: Talk, "Karere," "Women's Interests."

12.0: Lunch music.

2.0: Selected recordings and literary selection.

5.0: Children's Hour, conducted by Uncle Reg.

Dinner Music.

6.0: Grand Symphony Orchestra, "Lustspiel" Overture (Kelsa Beia).

J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire).

Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).

6.14: Orchestra Mascotte, "Hobgoblins' Review" (Noack).

Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht).

Milan Symphony Orchestra, "La Macherie" Sinfonia (Mascagni).

6.32: Grand Symphony Orchestra, "Naila Ballet Intermezzo" (Delibes).

Sir Henry J. Wood's Symphony Orches-

tra, "Prelude in C Sharp Minor" (Rachmaninoff).

The State Opera Orchestra, Berlin, "Kamariuskaja"—Fantasia on two Russian Folk Songs (Glinka).

La Argentina, Castanets, with Orchestra, "Dance No. 5" (Granados).

6.48: Orchestre Symphonique de Paris, "L'Arlesienne Suite"—Entr'Acte—Le Carillon (Bizet).

J. H. Squire Celeste Octet, "Evensong at Twilight" (Squire).

H.M. Coldstream Guards Band, "The Belle of New York" Selection (Kerker).

7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).

7.15: Golf talk, Mr. Andrew Shaw, "Common Faults in Playing Golf."

7.30: W.E.A. Session, Mr. Gilbert Archey, M.A., "World Races and the Maori: Maori and Polynesian."

Concert Programme.

8.0: Selected recordings.

8.30: Two step, Marelle Sextet, "Bluette" (Sanford); "Romance" (Rubinstein).

AUCKLAND

820 k.c.

8.36: Recording (violin and organ), De Groot and Herbert Dawson, "Serenata" (Moskowski); "Softly Awakes My Heart" (Saint Saens).

8.42: Coloratura Soprano, Madame Margherita Zelanda, (a) "O Murm'ring Breezes" (Jensen); (b) "The Maids of Cadiz" (Delibes); (c) "The Lark" (Taubert).

8.50: Recording (piano), Alfred Cortot, "Tarantelle, Op. 43" (Chopin).

8.53: Minuet, Marelle Sextet, "With Powdered Wig" (Severac); "Scarf Dance" (Chaminade).

9.0: Weather forecast and station notices.

9.2: Talk, Lieutenant H. A. Haynes, "Musings Under the White Ensign."

9.22: Intermezzo, Marelle Sextet, "Sizilietta" (Blon).

9.25: Coloratura Soprano, Madame Margherita Zelanda, (a) "I List the Trill in Golden Throat" from "Natoma" (Herbert); (b) "Daisies"; (c) "Midsummer" (Amy Worth).

9.32: Dance music.

11.0: Close down.

2YA

10.0: Chimes; selected recordings.

10.30: Devotional service.

11.30: Lecturette, "Hollywood Affairs."

12.0: Lunch music.

12.30 to 1.30: Relay from the Town Hall of Community Sing.

Selected recordings.

3.0: Lecturette, Miss Ruth Hay, "A Beautiful Body and how to achieve it through Physical Culture."

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's hour, conducted by Uncle Ernest.

Dinner Music.

6.0: National Symphony Orchestra, "Norma" Overture (Bellini).

Frank Westfield's Orchestra, "Serenade" (Heykins).

Dajos Bela String Orchestra, "Gold-regan Waltz" (Waldteufel).

Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).

6.15: Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky).

Vienna Harmonic Orchestra, "Turk-

WELLINGTON

720 k.c.

ish March," from "Ruins of Athens" (Beethoven).

Organ, G. T. Pattman, "Cinderella" Waltz (Pattman).

Berlin State Opera Orchestra, "German Dances" (Mozart).

6.36: Frank Westfield's Orchestra, "The Druid's Prayer," Waltz (Davson).

Ilya Livschakoff Orchestra (a) "Black Eyes" (b) "Your Charming Eyes" (two Russian Romances) (arr. Benedict).

Albert Sandler and His Orchestra, "Give me Back my Heart" (Novello).

H.M. Coldstream Guards Band, "Patience" Selection (Sullivan).

6.53: Continental Novelty Orchestra, "Las Lagarteranas" (Foulkes).

De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde-Finden).

7.0: News and reports (2YC, 1010 kilocycles, after-dinner music).

7.30: Lecturette, our gardening expert, "For the Home Gardener."

Concert Programme.

8.2: Forty minutes in Operaland. Overture, B.B.C. Symphony Orchestra, "Der Freischutz" (Weber).

8.10: Vocal Gems, Light Opera Company, "I Pagliacci" (Leoncavallo).

8.14: Orchestral Potpourri, Marek Weber and His Orchestra, "Puccini" Potpourri (Puccini).

8.18: Baritone, Friedrich Schorr, "Cobbling song" (Die Meistersinger) (Wagner).

8.22: Orchestral, Berlin Harmonic Orchestra, "Cavalleria Rusticana" Selection (Mascagni).

8.26: Tenor, Walter Widdop, "Lend Me Your Aid" (Gounod).

8.34: Orchestral, Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (St. Saens).

8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather report and station announcements.

9.2: "An Hour in Fairyland." Elves, Gnomes, Goblins, and Fairies in a Potpourri of Melody and Song.

10.0: Close down.

3YA

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk.

11.15: Selected recordings.

12.0: Lunch music.

2.0: Educational Session:—(1) Mr. A. H. Bridge, "The Third of Four Lessons on Town Planning"; (2) Professor Shelley, "The Third of Three Talks on England"; (3) Mr. Cartwright, "The Fourth of Four Lessons on Projects—

CHRISTCHURCH

980 k.c.

Geography Project."

3.0: Classical Hour.

4.0 and 4.30: Sports results.

5.0: Children's Hour, conducted by Uncle Jim.

Dinner Music.

6.0: Grand Symphony Orchestra, "Rakoczy Overture" (Keler Bela).

London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser Simon).

Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).

6.19: Royal Opera Orchestra, "Faust" Ballet Music (Gounod).

Cordoba Philharmonic Orchestra, "Carnival" (Lucena).

Victoria Orchestra, "La Serenata" Waltz (Metra).

6.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn."

H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli).

Dajos Bela Orchestra, "Fantasia Orientale" (Lange).

H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).

7.0: News and reports.

7.30: Addington Stock Market reports.

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3YA (Continued.)

Concert Programme.

8.0: Inter-Varsity Debate, Otago University v. Canterbury University College.

Subject: "That the Present University of New Zealand is Failing to Justify its Existence." Speakers:—Otago (negative).—Mr. J. B. Stevenson (Leader), D. S. Tuckwell (junr.), G. Flavell. Canterbury (affirmative):—Mr. O. F.

Hart (Leader), W. Wah, L. A. Efford. Judge: Mr. Ian Donnelly.

9.2: Weather forecast and station notices.

9.4: Reserved.

9.17: Overture, 3YA Orchestra (Conductor, Harold Beck), "Massaniello" (Auber).

9.25: Recording (baritone), Lawrence Tibbett, "De Glory Road" (Wolfe).

9.29: 3YA Orchestra, "Unfinished Sym-

phony"—(a) "Allegro Moderato"; (b) "Andante con moto" (Schubert).

9.47: Recording (soprano and tenor), Amelita Galli-Curci and Tito Schipa, "E il sol dell'anima" (Rigoletto) (Verdi); "Tornami a dir" (Don Pasquale) (Donizetti).

9.53: 3YA Orchestra, "Danse Macabre" (Saint Saens).

10.1: Dance music.

11.1: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Home Science Department, "The Fireless Cooker."

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Aunt Gretchen.

6.0: Plaza Theatre Orchestra, "A Musical Switch—Humoresque" (arr. Alford).

DUNEDIN

Speakers: Otago University (Negative):—Mr. J. B. Stevenson (Leader), Mr. E. S. Tuckwell, Junr., Mr. G. Flavell. Canterbury University (Affirmative): Mr. O. F. Hart (Leader), Mr. W. Wah, Mr. L. A. Efford. Judge: Mr. Ian

Donnelly.

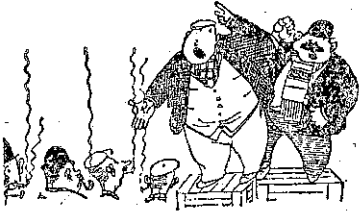
9.0: Weather report and notices.

9.2: Relay programme from 3YA, Christchurch.

10.0: Close down.

650 k.c.

3YA and 4YA—8.0.

INTER-UNIVERSITY
DEBATE

A combined relay of the annual debate between Canterbury University College and Otago University. Subject: "That the present University of N.Z. is failing to justify its existence." Speakers for the motion (Canterbury): Messrs. C. F. Hart (Leader), W. Wah, L. A. Efford. Against (Otago): Messrs. I. B. Stevenson (Leader), E. S. Tuckwell Junr., G. Flavell. Judge: Mr. Ian Donnelly.

The Salon Orchestra, "Serenade" (Schubert).

6.14: Marek Weber and His Orchestra, "From Mozart's Treasure Trove" Fantasia (Urbach).

The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel).

The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).

6.29: London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov).

Zonophone Salon Orchestra, "In the Shadows" (Finck).

Marek Weber and His Orchestra, "La Tosca" Potpourri (Puccini).

6.48: Orchestra Mascotte, "The Gypsy Princess" Waltz (Kalman).

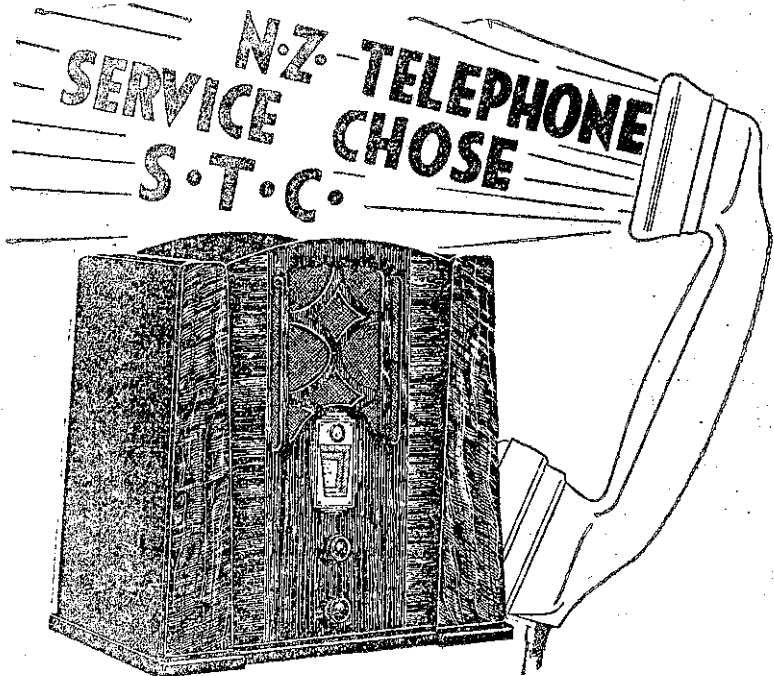
Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).

Pavilion Lescaut Orchestra, "I Drive Out in My Little Limousine" (Cowler).

7.0: News and reports.

7.40: Talk, Mr. R. McKenzie, "The Forthcoming Dunedin Jockey Club's Spring Meeting."

8.0: Inter-Relay with 3YA, Christchurch, of debate between Otago University and Canterbury University College. Subject: "That the present University of New Zealand is failing to justify its existence."



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THURSDAY, OCTOBER 5

IYA

10.0: Devotional service, conducted by Pastor W. Campbell.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of midday service from St. Matthew's Anglican Church.
 12.50: Lunch music.
 2.0: Selected recordings.
 3.30: Home science talk, prepared by the Home Science Extension Service of Otago University, "Fighting the Fly."
 5.0: Children's hour, conducted by Aunt Dorothea.

Dinner Music.

6.0: Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna," Overture (Suppe).
 Eastbourne Municipal Orchestra, "Tarantelle" (Saint Saens).
 Marek Weber and His Orchestra, "Lehariana" (Geiger).
 6.20: Marek Weber and His Orchestra, "Amoretentanze," Waltz (Gungl).
 Berlin State Opera House Orchestra, "Schwanda, The Bagpipe Player."
 Grand Symphony Orchestra, "Midsummer Night's Dream—Scherzo (Mendelssohn)."
 6.36: The Halle Orchestra, "Rosamunde" Overture and Entr'Acte No. 1 (Schubert).

2YA

10.0: Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Talk, prepared by the Home Science Extension Service of Otago University, "Fighting the Fly."
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's Hour, conducted by Big Brother Jack.

Dinner Music.

6.0: Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka).
 De Groot and His Orchestra, "I Love You" (Grieg).
 National Symphony Orchestra, "Spanish Dance No. 2 in G Minor" (Moszkowski).
 Dajos Bela Orchestra, "You and You" Waltz (Strauss).
 6.14: J. H. Squire Celeste Octet, "Mignon—Introduction et Romance" (Thomas).
 The London Palladium Orchestra, "Sunset" (Matt).

3YA

10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk.
 11.15: Selected recordings.
 12.0: Lunch music.
 12.15 to 1.45: Relay of Community Singing from the Civic Theatre.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University, "Fighting the Fly."
 3.0: Classical hour.
 4.0 and 4.30: Sports results.
 5.0: Children's hour, conducted by Ladybird and Uncle Dick.

Dinner Music.

6.0: National Symphony Orchestra,

AUCKLAND

Jacque Jacobs Ensemble, "Sobre las Olas" (Rosas).
 Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour-Gardener).
 7.0: News and reports (1YA, 600 kilocycles, after-dinner music).
 7.30: W.E.A. Session: Mr. D. W. Faigan, M.A., "Some 20th Century Novelists: J. B. Priestly".

Concert Programme.

(Relay to 1ZH, Hamilton).

8.0: Studio Orchestra, under Mr. Harold Baxter, "Petite Suite de Concert" (Coleridge-Taylor).
 8.10: Record (vocal gems), Light Opera Company, "Dearest Enemy" (Rodgers).
 8.14: Record (violin), Fritz Kreisler, "Chanson Louis XIII., "La Precieuse" (Couperin).
 8.20: Coloratura, Soprano with Orchestra, Madame Margherita Zelandia (a) "Mare d'Incanto" (Benedetto-Morasca); (b) "Oh Bother, Sang the Thrush" (Liza-Lehmann); (c) "Musetta's Song" from "La Boheme" (Puccini).
 8.27: Record (Piano), Elsie Hall, "Arabesque" (Schumann).
 8.30: Recording (Baritone), John

820 k.c.

Brownlee, "Blow, Blow Thou Winter Wind" (Quilter).
 8.33: The Orchestra (a) "Drink to me only with Thine Eyes" (Quilter); (b) "Hungarian March" (Berlioz).
 8.39: Radio sketch, Miss Norah Whineray and Mr. C. F. Burnett, "The Brother" (Williams).
 8.52: Suite, The Orchestra, "A Coon's Day Out" (Baynes).
 9.0: Weather forecast and station notices.
 9.2: Introductory talk, Mr. Harold Black, "N.Z. Golf Championships."
 9.12: Talk, Mr. George O'Halloran, "Some Ancient Castles: 'Dunster'."
 9.30: Coloratura Soprano with Orchestra, Madame Margherita Zelandia (a) Parla" Waltz Song, sung in Italian (Arditi); (b) "The Piper of Love" (Carew); (c) "Mi Chianano Mimi" (La Boheme) (Puccini).
 9.39: Recording, 55th Battalion N.S.W. Rifles, "Coriolanus" (Dr. Cyril Jenkins).
 9.45: Sketch, Miss Norah Whineray and Mr. C. F. Burnett, "The Climax" (Williams).
 9.57: Fantasia, The Orchestra, "Echo de Bastions" (Kling).
 10.2: Close down.

WELLINGTON

Organ, Stanley Macdonald, "Nicolette" (Batten, Campbell, Connelly).
 6.25: Reginald King and His Orchestra, "Song o' my Heart" Selection.
 San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov).
 Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).
 6.45: Royal Opera Orchestra, "Prelude 'The Huntress' from 'Sylvia Ballet'" (Delibes).
 Lener String Quartette, "Etude No. 7—Transcription" (Chopin).
 Edith Lorand Orchestra, "Winter Storms" Waltz (Fueck).
 7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).
 7.30: W.E.A. Session, Dr. A. B. Wildman, "The Control of Life—Man's Uses of Other Forms of Life."

Concert Programme.

8.0: Recording, The Philharmonic Orchestra, Berlin, "The Yellow Princess" Overture (Saint Saens).
 8.5: Vocal, Singing Circle of Pioneer Club, "Who is Sylvia?" (Schubert). So-

720 k.c.

piano, Miss Ethna Greig, "Ciacum lo dice" (Donizetti). Vocal, Singing Circle of Pioneer Club, "The Sandman" (Brahms).
 8.15: Recording (vocal), Leslie Holmes, (a) "The Old Kitchen Kettle" (Connelly); (b) "When the Morning Rolls Around" (Connelly).
 8.20: Vocal, Singing Circle of Pioneer Club, "Kentucky Babe" (Geibel). Mezzo-Soprano, Mrs. Lockie, "Little Shawl of Blue" (Hewitt). Vocal, Singing Circle of Pioneer Club, "Little Lady of the Moon" (Coates).
 8.30: recording (piano), Raie da Costa, (a) "Sing Brothers" (Tunbridge); (b) "The Millionaire Kid" Medley (Mayerl).
 8.34: Vocal, Singing Circle of Pioneer Club, (a) "May Song" (Schumann); (b) "O, Hush Thee, My Baby" (Sullivan).
 8.40: Lecture, Mrs. W. E. Caldwell, "Croquet of To-day."
 9.0: Weather report and station notices.
 9.2: Special presentation of Mixed Grill Harmony by "The Man in the Street."
 10.0: Close down.

CHRISTCHURCH

980 k.c.

"Light Cavalry" Overture (Suppe).
 The International Concert Orchestra, "Spring, Beautiful Spring" Waltz (Lincke).
 Zonophone Salon Orchestra, "Killarney" (Balfe).
 6.15: H.M. Coldstream Guards Band, "Wedding of the Rose" (Jessel).
 New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2 Op. 55—(a) "Arabian Dance"; (b) "The Return of Peer Gynt"; (c) "Solveig's Song" (Grieg).
 International Concert Orchestra, "Over the Waves" Waltz (Rosas).
 6.32: Dajos Bela Orchestra, "The Countess Maritza Potpourri" (Kalman).

Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian Folk Song).
 De Groot and His Orchestra, "Under the Roofs of Paris" (Moretti).
 6.46: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly).
 Charles Anciliffe and His Orchestra, "Anciliffe Waltzes" (Anciliffe).
 7.0: News and reports.
 7.35: Review of the Journal of Agriculture.

Concert Programme. (Selected Recordings.)

8.0: Selection, New Light Symphony Orchestra, "Madame Butterfly" (Puccini).
 Baritone, Lawrence Tibbett, (a) "The

3YA (Continued)

Song is You" (Kern); (b) "And Love was Born" (Kern).

8.16: Oboe Solo, Leon Goosens, "Liebeslied" (Kreisler).

8.19: Male Voices, "The International Singers, (a) "Lover Come Back to Me" (Romberg); (b) "I'm Bringing a Red Red Rose" (Romberg); (c) "With a Song in my Heart" (Rodgers).

8.23: Humour, Norman Long, (a) "Hidden Heroes" (Rose); (b) "Ideal Homes" (Rose).

8.29: Regal Cinema Orchestra, "Sally"

Selection (Kern).

8.37: Reserved. Special recordings.

8.49: Vocal Gems, Columbia Light

Opera Company, "The Geisha" (Jones).

8.57: Orchestra, Gandino and His Or-

chestra, "The Watermill" (Evans).

9.0: Weather forecast and notices.

9.2: Talk, Mr. A. G. Thompson, Sec-

ond talk, "Songs That Will Never Die."

9.17: Orchestra, International Novel-

ty Orchestra, (a) "Love Sends a Little

Gift of Roses" (Openshaw); (b) "I Love

You Truly" (Bond).

9.23: Male Voices, The International

Singers, "Where'er You Walk" (Handel)

9.26: Humour, Flanagan and Allen,

"The Cl'Oisters" (Flanagan).

9.32: Novelty Instrumental, Sandor

Joszi Orchestra, "Polo" (Petrus).

9.35: Tenor, Joseph Hislop, "My Love

is Like a Red, Red, Rose" (Trdlt.).

9.38: Orchestra, Dajos Bela Orchestra,

"Serenade" (Moszkowski).

9.42: Reserved. Special recordings.

9.54: Marches, St. Hilda Colliery Prize

Band, (a) "The Flying Squad" (Hume);

(b) "Gill Bridge" (Hume).

10.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, Mr. M. Anderson, "Beauty Culture."

12.0: Lunch music.

12.45: Relay description of Dunedin Jockey Club's Spring meeting held at Wingatui.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Big Brother Bill.

Dinner Music.

6.0: The Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier).

De Groot and his Orchestra, "Only for You" (Strong).

Organ, Sigmundo del Oro, "Mexicali Rose" (Stone-Tenney).

6.15: Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford).

Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss).

New Symphony Orchestra, "Scenes de Ballet Op. 52"—(1) "Preamble"; ((4) "Scerzino"; (2) "Mationettes"; (6) "Danse Orientale" (Glazounoff).

6.31: New Symphony Orchestra, "Scene de Ballet Op. 52"—(3) "Mazurka"; (5) "Pas d'Action"; (7) "Valse"; (8) "Polonaise" (Glazounoff).

6.47: De Groot and His Orchestra, "Autumn" (Chaminade).

The Salon Orchestra, "Serenade" (Rim-pianto).

The Salon Orchestra, "Nola" (Arndt).

7.0: News and reports.

JAPAN has made provision in this year's estimates for a sum exceeding one million yen for the construction of two 500 kilowatt transmitters. New broadcasting stations are also to be erected at Ashigawa, Tokushima, and Magasaki.

AT long last the fiat has gone forth that French listeners must pay a license fee. The Government has decreed that crystal sets will be taxed 15 francs annually and valve sets will be required to pay 50 francs. Representations requesting deferment until after the passing of the broadcasting bill have been met with a deaf ear and now Holland is the only European country where radio listening is to remain free for Portugal also has decided to tax the listener.

FOR two years schools in Ceylon have taken advantage of "Broadcasting Service to Schools" given by Government Broadcasting Department daily between 2 p.m. and 3 p.m., Saturdays and holidays excepted. The experience gained in this country where education is given in three languages, English, Sinhalese and Tamil, indicated the limited possibilities of the development of this service, especially in remote villages and sparsely populated areas.

DUNEDIN

Concert Programme.

8.0: Recording, B.B.C. Symphony Orchestra, "Pomp and Circumstance" (No. 2 in A Minor) (Elgar).

8.4: Presentation of B.B.C. Wireless Play in Celebration of the Tercentary of the Birth of the Famous British Architect—"Sir Christopher Wren."

9.2: Weather report and station notices.

650 k.c.

9.4: Reserved.

9.19: Recording, Westminster Military Band, "The Return of the Troops."

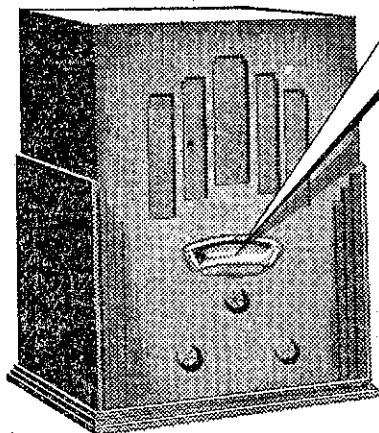
9.25: Recording (humour), Cicely Courtneidge, "Double Damask" (Tither-age).

9.28: Recording, Grand Massed Bands, "The Crusader" (Sousa).

9.31: Dance music.

11.0: Close down.

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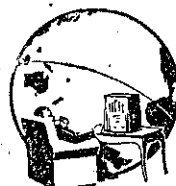
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PACIFIC RADIO

FRIDAY, OCTOBER 6

IYA

- 10.0: Devotional service, conducted by the Rev. W. Chant.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings and literary selection.
 5.0: Children's hour, conducted by Nod and Aunt Jean.

Dinner Music.

- 6.0: Berlin State Opera House Orchestra, "A Midsummer Night's Dream," Overture (Mendelssohn).
 The London Palladium Orchestra, "Dawn" (Matt).
 San Francisco Symphony Orchestra, "Liebesleid" (Kreisler).
 6.19: Cedric Sharpe Sextet, "O, Lovely Night" (Ronald).
 Philadelphia Symphony Orchestra, "Samson and Delilah—Bacchanale" (Saint Saens).
 Marimba Band, "Morales Lopez" (Bolanos).
 6.30: London Palladium Orchestra, "Maid of the Mountains," Waltz (Fraser-Simson).
 J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby).
 New Symphony Orchestra, "Neil Gwynn Dance, No. 3" (German).
 6.44: Philadelphia Symphony Orchestra, "Damnation of Faust—Marche Hongroise" (Berlioz).

AUCKLAND

- Berlin State Opera Orchestra, "Der Rosenkavalier," Waltz (R. Strauss).
 Zonophone Salon Orchestra, "Even-song" (Easthope-Martin).
 7.0: News and reports (1YX, 600 kilocycles, after-dinner music).
 7.30: Sports talk, Gordon Hutter.

Concert Programme.

Relay to 12H, Hamilton.

- 8.0: Selection, The Studio Orchestra, under Mr. Harold Baxter, "Gipsy Love" (Lehar).
 8.12: Recording, Light Opera Company, "Helen" (Offenbach).
 8.20: March, The Orchestra, "The Major" (Alfred); "Serenade D'Amour" (Blon).
 8.25: Recording (violin), Jascha Heifetz, "Rondo" (Schubert).
 8.29: Coloratura Soprano, with piano, Madame Margherita Zelanda (a) "Roberto O Tu Che Adoro" (Aria) from "Robert il Diavoli" (Meyerbeer); (b) "The Tell-Tale Stars" (Tcherepuin). (c) "Donde Lieta" (Mimi's Farewell) (Puccini).
 8.36: Recording (harp), John Cockeill, "Bells of Aberdovey" (Thomas).
 Recording (Bass-Baritone), Malcolm McEachern, "My Old Shako" (Trotter); "The Windmill" (Nelson).
 8.45: Recording (Cello), Cedric Sharpe, "Consolation" (Liszt).

820 k.c.

Recording (Vocal Quartet), The Maestros, "Little Annie Rooney," (Nolan).

8.51: Suite, The Orchestra, "Ballet Russe, Part 2" (Luigini).

9.0: Weather forecast and station notices.

9.2: Talk, Mr. Harold Black, summary of day's play from the Titirangi Golf Club's Links, of the N.Z. Amateur, Professional and Open Golf Championships.

9.12: Talk, Mr. John Harris, "Through Canada" series: "Men and Animals of the North."

9.32: Overture, The Orchestra, "Mill in the Forest" (Eilenberg).

9.37: Coloratura Soprano with Piano, Madame Margherita Zelanda (a) "The Little God in the Garden" (Amy Worth); (b) Aria: "Non so piu cosa son, cosa faccia" (from "Le Mozze di Figaro") (Mozart).

9.44: Recording (Piano), Wilhelm Backhaus, "Tango" (Albeniz); "Soaring" (Schumann).

9.50: Recording (Vocal Trio), Michele Fleta, Florence Austral and Edna Thornton, "O Terra Addio," from "Aida" (Verdi).

9.55: Fantasia, The Orchestra, "Darkey's Dreamland" (Bidgood).

10.0: Close down.

2YA

- 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Lecturette: Representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30 and 4.30: Sports results. Progress reports of N.Z. Amateur, Professional and Open Golf Championships at Titirangi, Auckland.
 4.55: Close down.
 5.0: Children's hour, conducted by Mr. Adventure Man.

Dinner Music.

- 6.0: Orchestra of the Concerts Colonne, Paris, "Espana" (Chabrier).
 J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire).

WELLINGTON

Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts).

6.18: Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss).

Grand Symphony Orchestra, "A Children's Overture" (Quilter).

Anglo Persians Orchestra, "A Siren Dream" (Sherman).

Cornet, Sylvester Ahola, "Absent" (Metcalfe).

6.34: International Concert Orchestra, "Danube Waves" Waltz (Ivanovici).

J. H. Squire Celeste Octet, "Albumblatt" (Wagner).

Anglo Persians Orchestra, "Dancing Tambourine" (Polla).

720 k.c.

6.45: Lener String Quartet, "Barcarolle—Transcription" (Tschalkowsky).

The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa, arr. Mallpiero).

7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).

7.40: Talk: Representative, Society for the Prevention of Cruelty to Animals.

Concert Programme.

8.0: Selected recordings.

8.40: Lecturette: Dr. A. D. Carbery, C.B.E., President, Association of N.Z. Art Societies, "The Uses of Art."

9.0: Weather report and notices.

9.2: Selected recordings.

9.30: Dance programme.

11.0: Close down.

3YA

- 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss A. R. Powell, "Feeding the Family."



CHRISTCHURCH

- 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Progress reports of New Zealand Golf Championships, held at Titirangi Links, Auckland.
 3.0: Classical hour.
 4.0: Sports results.
 5.0: Children's Hour, conducted by Friday.

Dinner Music.

6.0: Berlin State Opera Orchestra, "Obéron" Overture (Weber).

Concert Orchestra, "Sous Bois" (In the Forest) (Stanb).

Jacques Jacobs Ensemble, "Espana Waltz" (Waldteufel).

Columbia Symphony Orchestra, "March of the Toys" (Herbert).

6.19: The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert).

Dajos Bela Orchestra, "Viennese Life" Waltz (Translatour).

Opera Comique Orchestra, "The Sorot-

980 k.c.

chintsi Fair" (A Hot Day in Little Russia) (Moussorgsky).

6.31: String Orchestra, "From the Squirrel Album"—(a) "The Midshipmite"; (b) "Heather"; (c) "Village Dance" (Brown).

Peter Biljo's Balalaika Orchestra, "The Wide Dniپر" (Ukrainian Medley).

Piccadilly Orchestra, "Souvenir di Capri" (Beece).

New Mayfair Orchestra, "Five O'Clock Girl" Selection.

6.44: Organ, Leslie James, "Medley of Old Songs."

H.M. Grenadier Guards Band, "Country Dance" (German).

Marek Weber and His Orchestra, "Siren Magic" Waltz (Waldteufel).

Columbia Symphony Orchestra, "The Flatterer" (Chaminade).

De Groot and His Orchestra, "Zinetta" (Geel).

7.0: News and reports.

(3YA Continued.)

7.35: W.E.A. Session. Mr. Winstone Rhodes, M.A., "The English Novel of the Last Century—An Introductory Talk on the Novel."

Concert Programme.

8.0: Recording (military band selection), Band of H.M. Coldstream Guards. "H.M.S. Pinafore" (Sullivan).

8.10: Contralto, Mrs. F. Nelson Kerr, (a) "Fisher Lad" (Day); (b) "Sleep and the Roses" (Tate).

8.16: Instrumental, The Bohemian Trio, "Marche Militaire" (Schubert).

8.21: Recording (humour), Norman Long, "The Willows" (Shepherd).

8.24: Tenor, H. J. Francis, (a) "Lord Randall" (Scott); (b) "I Hear a Thrush at Eve" (Cadman).

8.30: Special recordings.

9.0: Weather forecast and station notices.

9.2: Reserved.

9.17: Recording, Regal Cinema Orchestra, "Drury Lane Memories."

9.25: Contralto, Mrs. F. Nelson Kerr,

(a) "Golden Days" (Sullivan); (b) "The First Primrose" (Greig).

9.31: Instrumental, The Bohemian Trio, (a) "Poem" (Fibich); (b) "Ball Silhouettes" Waltzes (Strauss).

9.39: Recording (humorous sketch), "The 'Ole in the Road" (Seamark).

9.47: Tenor, H. J. Francis, (a) "Dear Heart" (Mattei); (b) "Afton Water" (Hume).

9.53: Instrumental, The Bohemian Trio, Selection from "Queen High" (Hanley).

10.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

12.30: Relay of Community Singing from Empire Theatre.

2.0: Selected recordings.

3.15: Lecturette, Miss Hazel Johnson, "Summer Fashions."

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner).

Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes).

The London Novelty Orchestra, "My Chin Chin Lu" (Scotto and Christine).

Zonophone Salon Orchestra, "Love Here is My Heart" (Silesu).

6.18: Royal Opera Orchestra, "Faust" Ballet Music 5th-7th Movements (Gounod).

International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel).

Bournemouth Municipal Orchestra, "Zip Zip" (Brooke).

International Concert Orchestra, "Sweetheart" Waltz (Strauss).

6.35: Salon Orchestra, "Two Guitars—Russian Gypsy Song."

Victor Concert Orchestra, "Minuet in G" (Paderewski).

International Concert Orchestra, "Lazy Pete" Intermezzo (Werner-Kersten).

Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne).

6.48: Victor Concert Orchestra, "Amaryllis" (Ghys).

Gil Dech Ensemble, "Aloha Oe" (arr. Coburn).

The London Novelty Orchestra, "A Coon Band Contest" (Cakewalk) (Pryor).

7.0: News and reports.

7.20: Talk, Mr. R. McKenzie, "Prospects for last day's racing" Dunedin Jockey Club's spring meeting.

7.30: W.E.A. Session: Mr. J. M. Bates, Lecturer in Philosophy, "The Human side of Great Thinkers—David Hume."

Concert Programme.

8.0: Overture, The Concert Orchestra (Conductor, Mons. de Rose), "The Miller and His Men" (Bishop).

8.13: Mezzo-Contralto, Mollie Fenton, (a) "A Voice by the Cedar Tree" (Somerville); (b) "O That 'Twere Possible" (Somerville).

8.18: Recording (Piano), Tobias Mat-

DUNEDIN

thay, "On Surrey Hills"—(a) "Twilight Hills" (Matthay); (b) "Wind Sprites" (Matthay).

8.24: Suite, The Concert Orchestra, "Four English Dances" (Cowen).

8.30: Recording (Tenor), William Haseltine, "Come Into the Garden Maud" (Bälfe).

8.35: Selection, The Concert Orchestra, "Scenes Poétiques" (Godard).

8.44: Recording, Henry Ainley, "The Charge of the Light Brigade" (Tennyson).

8.47: Recording, The Salisbury Singers, "Sweet and Low" (Barnby).

8.50: Selections, The Concert Orchestra, (a) "The Brook" (Boisdeffre); (b) "Daydreams" (Audcliffe).

9.0: Weather report and notices.

650 k.c.

9.2: Reserved.

9.17: Novelty Selection with Annotations, The Concert Orchestra, "A Trip to Great Britain"—(1) Departure from New York; (2) On the Ocean; (3) In Ireland; (4) Scotland; (5) England; (6) The Return Trip (arr. Loesch).

9.30: Mezzo-Contralto, Mollie Fenton, (a) "Pirate Dreams" (Heurter); (b) "Afterthoughts" (Foster).

9.37: Recording (Novelty Piano), Arthur Schutt (a) "Lover, Come Back To Me" (Romberg); (b) "Piano Puzzle" (Schutt).

9.43: Recording (Humour), Haver and Lee "Horse Sense" (Haver and Lee).

9.49: Selection, The Concert Orchestra "No, No Nanette" (Youmans).

10.0: Close down.

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SATURDAY, OCTOBER 7

IYA

2.45: Relay of running commentary on Rugby football match from Eden Park.

5.0: Children's Hour, conducted by Cinderella.

Dinner Music.

6.0: Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gypsy Overture (Ketelbey).

De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson).

Johann Strauss and Symphony Orchestra, "Morgen Blatter" Waltz (Strauss).

6.14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire).

Anglo Persians' Orchestra, "My Little Persian Rose" (Friedland).

J. H. Squire Celeste Octet, Second

AUCKLAND

Movement from "Symphony Pathétique" (Tchaikowsky).

6.24: H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette).

International Novelty Quartette, "Merry Widow" Waltz (Lehar).

London Palladium Orchestra, "Nautical Moments" (arr. Winter).

6.43: Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli).

Paul Whiteman and His Concert Orchestra, "Mississippi Suite—A Tone Journey" (Grofe).

7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).

7.30: Horticultural talk.

820 k.c.

Concert Programme.

8.0: Relay of Municipal Band concert (conducted by Mr. George Buckley) from the Auckland Town Hall. Assisting artists: Miss Doris Banskrope, soprano, and Mr. Duncan Black, bass.

9.0: Weather forecast and station notices.

9.2: Talk, Mr. Harold Black, "Summary of Day's Play from Titirangi Club's Golf Links, of the N.Z. Amateur, Professional and Open Golf Championships."

9.17: Continuation of relay.

10.0: Sports resume.

10.10: Dance music.

11.10: Close down.

2YA

10.0: Chimes.

Selected recordings.

10.30: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results. Progress reports of N.Z. Amateur, Professional and Open Golf Championships at Titirangi, Auckland.

4.55: Close down.

5.0: Children's hour, conducted by Aunt Molly and Uncle Jasper.

Dinner Music.

6.0: Milan Symphony Orchestra, "Il Matrimonio Secreto," Overture (Cimarosa).

Columbia Concert Orchestra, "The Broken Melody" (Van Biene).

J. H. Squire Celeste Octet "Peter Pan" Selection (Crook).

The Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss).

6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky).

Debroy Somers Band, "Stealing thro' the Classics, No. 3," Overtures (arr. Somers).

La Argentina, Castanets, with Orchestra, "La Corrida" (The Bull Fight) (Valverde).

Jean Lensen and His Orchestra, "Ideale" (Tosti).

6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite, (a) "The Moonlit Glade"; (b) "The Queen Fairy Dances"; (c) "The Gnomes' March" (Ketelbey).

J. H. Squire Celeste Octet, "La Serenata" (Braga).

7.0: News and reports (2YO, 1010

WELLINGTON

kilocycles, after-dinner music).

7.30: W.E.A. session, Professor P. W. Robertson, "The Modern Novel—Remembrance of Things Past."

2YA—9.2.

A ONE-ACT COMEDY "DR. ABERNETHY"



A special studio presentation of de Cordova's one-act comedy "Dr. Abernethy." The cast will include: Ethel Oldbury-Jones, W. J. Mountjoy Jr., Alan Howard, Zenocrate Henderson, Phyllis Oldbury-Jones, Trevor Thomas, and L. J. Maule as Dr. Abernethy. The play produced by L. J. Maule.

Concert Programme.

8.0: Recording (Medley), Herman Von Stachow Orchestra, "Extravaganzen" (Morena).

8.7: Recording (Humour), Barry and

720 k.c.

Buck (a) "I'm one of the Lads of Valencia" (Lloyd); (b) "Jolly Old Ma, Jolly Old Pa" (Wallace).

8.13: Recording (Piano), Fred Elizalde (a) "I've got the World on a String" (Arlen); (b) "My Bluebird's Singing the Blues" (Ranger).

8.19: Humorous Interlude, Bertie Knowall, "Bertie Knowall Introduces Himself" (Neville).

8.25: Recording, The Commodore Grand Orchestra (a) "Fairies Gavotte" (Kohn); (b) "The Teddy Bears Picnic" (Bratton).

8.31: Recording (Soprano), Olive Groves (a) "Let me give my Happiness to You" (Furber); (b) "Three Wishes" (Furber).

8.39: Recording (Novelty Instrumentalists), Linn Milford and his Hawaiian Players (a) "Silvery Arizona Moon" (Simmons); (b) "Southern Moon" (Zamecnik).

8.43: Lecturette, Mr. Ernest J. C. Wiffin, Secretary, Wellington Acclimatisation Society, "The Fascination of Fishing."

9.0: Weather report and station notices.

9.2: Special presentation of one act comedy, "Dr. Abernethy" (de Cordova). Produced by L. J. Maule. Included in the cast will be:—Ethel Oldbury-Jones, W. J. Mountjoy, Jr., Alan Howard, Zenocrate Henderson, Phyllis Oldbury-Jones, Trevor Thomas and L. J. Maule as "Dr. Abernethy."

10.0: Sporting summary.

10.10: Dance programme.

11.10: Close down.

3YA

12.0: Progress reports of Waimate to Christchurch Road Race, promoted by the North Canterbury Centre New Zealand Athletic and Cycling Union, followed by recordings.

12.10: Relay from New Brighton of the New Brighton Trotting Club's meeting. Followed by selected recordings.

2.0: Progress reports of New Zealand Golf Championships held at Titirangi Links, Auckland.

3.0: Selected recordings.

3.30 and 4.30: Sports results, including Progress Reports and Final Results of Waimate to Christchurch Road Race.

5.0: Children's Hour, conducted by Aunt Pat.

CHRISTCHURCH

Dinner Music.

6.0: Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe).

Organ, Quentin MacLean, "One Hour with You" (Whiting).

Menorah Symphony Orchestra, "Bor Koehba" Selection (Goldfaden).

6.19: New Queen's Hall Light Orchestra, "Carmen" Ballet Music Act 4 (Bizet).

Herman Finck and His Orchestra, "Ofenbachiana" (arr. Finck).

B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (Debussy).

6.32: Herman Finck's Orchestra, "Schubertiana" (arr. Finck).

J. H. Squire Celeste Octet, "Moon-

980 k.c.

beams and Shadows" (Squire).

Court Symphony Orchestra, "The Windmill Man."

Jean Lensen and His Orchestra, "Love's Last Day" (Benatzky).

6.52: J. H. Squire Celeste Octet, "The Ant's Antics" (Squire).

Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).

7.0: News and reports.

Concert Programme.

8.0: Relay from the Radiant Hall of Concert by the Christchurch Male Voice Choir (Conductor, Dr. J. C. Bradshaw). Assisting Artists: Soprano, Miss Cicely Audibert; baritone, Mr. W. J. Richards; tenor, Mr. B. E. Bernstein; also items by the Christchurch Cathedral Choristers.

(3YA Continued.)

The Male Voice Choir will present the following items during their programme: "Bold Turpin" (Frederick Bridge), "Fain Would I Change That Note" (Vaughan Williams), "The Silver Swan" (Orlando

Gibbons), "Come Let Us Join the Roundelay" (Beale), "Music All Powerful" (Walmisley), "Gipsy Songs" (Brahms), "How Dear to Me the Hour" (Charles Stanford), "Bobby Shaftoe" (Whittaker), "Hail Smiling Morn" (Leslie Spofforth),

"Lullaby" (Brahms), "United We Are" (Brahms), "Sailors' Chorus" (Wagner).

10.0 (approx.): Sports summary.

10.10: Dance music.

11.10: Close down.

4YA

12.30: Relay description from Wingatui of Dunedin Jockey Club's spring meeting.

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Aunt Anita.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "Marinarella" Overture (Fucik).

Zonophone Salon Orchestra, "Rose in the Bud" (Forster).

International Novelty Quartet, "Cuckoo" Waltz (Jonasson).

6.13: Dajos Bela Orchestra, "Vindobona—Viennese Folk Song Fantasy" (Leopold).

Dajos Bela Orchestra, "Wedding in Lilliput" (Translatour).

DUNEDIN

Stockholm Royal Opera House Orchestra, "Eugén Onegin—Polonaise" (Tchaikovsky).

6.20: Berlin Symphony Orchestra, "Tieffand" Selection (d'Albert).

International Concert Orchestra, "Sari" Waltz (Kalman).

6.42: Debroy Somers' Band, "Good News" Selection (Henderson).

Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).

7.0: News and reports.

Concert Programme.

8.0: Relay programme from 3YA, Christchurch.

650 k.c.

10.0: Sports summary.

10.10: Dance music.

11.10: Close down.

THE police radio system in America is very efficient, and has been the means of many desperate criminals being caught red-handed. The criminal element—in addition to equipping itself with machine-guns and gas bombs—is now protecting itself against surprise by the police radio system by carrying portables tuned to the police wavelength. A recent American paper showed a criminal gang's radio plant. It would make the average enthusiast green with envy.



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West Coast Has A New Waterfall

Mr. W. McKeon Makes a "Discovery"—An Explanation of the "Agricultural Revolution"—Captain Gillespie Edwards Entertains an Old Sailor—"The Curse of the Dollar."

DID I hear Mr. Will McKeon at the Miramar Film Studios during the "surprise item" say that a waterfall in the West Coast Sounds area fell a sheer 2000 feet? Presuming the loudspeaker didn't deceive me, I'm inclined to think that fall is a very recent discovery. The Sutherland Falls make a drop totalling near 2000 feet, but the one that does it sheer is not very widely known. New Zealand will beat creation yet!

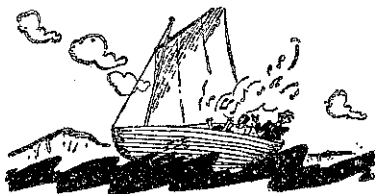
AS might be expected, Dr. E. Marsden's talk entitled "The Agricultural Revolution" was a most interesting contribution. For thousands of years a settled population evenly distributed and with simple industries made for stability and security of existence. With the introduction of machinery and the availability of mechanical power traditional equanimity was rudely disturbed to bring ultimately a higher standard of living, but immediate sorrow to a section of the people. As in manufacture so in agriculture—production has been increased several fold by the application of power and scientific discoveries.

SINCE the war improvement in machinery and power reticulation has been revolutionary. High voltage distribution of electric current and the introduction of automatic machinery in which the human element is a diminishing factor has created a position when new alignments are necessary. Russia, South America, and similar areas may now look forward to the day when their manufactured necessities may be economically supplied by themselves, in addition to aggravating the position of countries dependent upon export of manufactured goods for existence. Further, the improvement in production of primary products noticeable during the last few years is but a tithe of what will happen in the next twenty years, and Dr. Marsden holds that co-operation of all interests, readjustment, and national planning is required at once to enable this country to progress in an orderly manner.

AFTER 400 years of Spanish domination, with 100 years of struggle for liberty, Cuba was given her freedom by the U.S.A., together with a political system permeated with the animosities that characterise American statecraft. With liberal institutions, enterprises expanded rapidly, drawing a spate of foreign capital that is, according to Dr. Guy H. Scholefield, responsible for Cuba's present martyrdom. Prosperity came too easily. The foreigners took the risks, and the Cubans spent freely in pleasure and luxuries the wherewithal that increased the national wealth. To-day 90 per cent. of Cuban enterprises are owned by American capitalists, while the re-

maining 10 per cent. are similarly mortgaged. President, political parties and businesses are all bound to the American dollar, and the Cubans are virtually exiles in their own land. Cuba affords but another example of the invariable result of the lavish inflow of foreign capital into a young country unused to easy prosperity.

JUST as Captain Gillespie Edwards began his talk on "Sea Shanties" my ancient mariner dropped in for a yarn, and when he heard it suggested that shanties may have originated through the European seamen emulating the Chinese junk-men's rhythmical sing-song, it nearly took his breath away. Although for years he has been on a busman's holiday—just travelling about—he was for nearly forty years on a China coaster, but



he began his seafaring when they "upped screw" when sail was set and was in the Atlantic liners when every one of them carried sail. He served in every type of vessel from the barque with two centreboards to the full-rigged four-master. He sailed under a dozen flags and on every trade, can still use his fists, his feet, a knife, and a cutlass, and I didn't feel bold enough even to hint that Captain Edwards might be right.

I DON'T know what the neighbours thought, but when Captain Edwards began to sing my friend wouldn't keep quiet. His voice isn't really melodious, but his bellows are still good and he joined in lustily. As it was just on the eve of his departure for a trip to China again, he sang "Rolling Home" with particular zest, and the cat, which isn't a little bit timid, looked apprehensive. I'm not taking sides, but he told me that "Rolling Home" never was a shanty, and only decadent sailormen, longshoremen, and gramophone companies ever made such a claim. He said that 't was merely a favourite fo'e'stle song, and though he had often helped to warp a ship in and out of dock to the strains of "Rolling Home" he had done similarly when the crew sang "Pull for the Shore," and that didn't make it a shanty. Now, what have real old salts to say about that?

WITHOUT thinking deeply, some farmers have claimed that deer have been beneficial, for they have opened up our indigenous bush. Continental observers have remarked that

our forests are uneconomic jungles and that European woods permit of free access to men and animals, but it should not be forgotten that nature knows best, and in the development of our flora for our particular soil and topography, browsing animals were not included in the natural scheme. Apart from the actual destruction of seedlings and consequent draught, deer and goats harden the forest floor. Rain rushes unimpeded to the river, and where animals abound on the watershed there is now no longer the estimated 10 years' water supply for rivers which are nature's irrigation works.

WE cannot improve on nature, and although "Wirihana" commends the activities of the Forestry Department, he opines that exotics cannot efficiently replace our own bush. Wanton destruction has been virtually criminal, and the time is passed for saying a halt must presently be called. Italy and America have been aroused to feverish action through soil depletion and erosion by destruction of the natural forests on the watersheds, and thousands of men and immense sums are being engaged for rehabilitation. The process will be long, but the long view is a patriotic one, and "Wirihana" exhorted the men who call themselves sportsmen to take a long view too, before their short-sightedness defeats their aims.

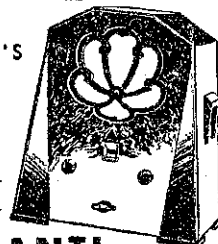
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THE TIMES

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Book Reviews

New Zealand's Famous Murders

Baby-Farmers, Bushrangers and Bandits Feature in Dominion's Criminal History

OF all crimes, murder is the one which retains a firm and permanent grip on the public imagination—raids and “conversion” of motor cars are featured prominently in our papers, but they are relegated to a back page should a murder be committed in the district. Newspapermen the world over find that, however dull the news may be, a murder will always sell their paper. The modern craze for the detective story shows how firm a hold the crime of murder has obtained on the public imagination. But if these imagined crimes are thrilling, how much more so are the accounts of actual murders—the hunt for the criminal, the final tracking down, the trial, and, at the last, the final grim penalty; for that reason alone “Famous Murders in New Zealand” should be read by all those who, whether they admit it or not, are lovers of that creation of modern fiction—the “thriller.”

THERE have in the history of this country been many enthralling and occasionally world-famous murders, but most of those which created a stir at the end of last century and the beginning of this have been forgotten—indeed, many that occurred but recently are vague memories only to the general public, for the memory of the “man in the street” in these matters is notoriously short. Mr. Jack R. Sheehan's book comes, therefore, at an opportune time: the murders described in it are within memory of a great proportion of the reading public, and the book thus affords an excellent opportunity of reviving memories of the stirring happenings of yesterday—and the day before. The stories range from the old gold-mining days to the

post-war period, and form an interesting contribution to the history of New Zealand.

The book includes the story of Frederick William Eggers, who, as many will remember, held up the pay-car of the State coal mines at Runanga, near Greymouth, in 1917, and killed two of the occupants, wounding the third. Mr. Sheehan's excellent powers of description are perhaps at their best in the vivid picture he paints us of the hunt for, and capture of, the murderer.

There is also the case of the Winton baby-farmer, the only woman ever to be hanged in New Zealand—though from the facts it would appear that she richly deserved her fate. It was estimated that at least 22 children had passed through her hands during the

six years she carried on her trade at Winton, and not more than four or five were living when she was arrested.

Another well-known murder that is represented is the only case in this country of a man being hanged on the evidence of finger-prints alone. This was the murder of the postmaster at Ponsonby, Auckland, in 1920. Practically the entire weight of the prosecution's evidence lay upon the finding of a finger-print belonging to the prisoner on one of the cash-boxes of the post-office. The police department had an officer brought over specially from Australia that there might be no possible doubt of the prisoner's guilt. This, like, indeed, most of the murders in the book, was no hastily-conceived effort, but a careful and thorough study of the habits of the unfortunate postmaster had been made.

Wellington, too, has it representative in the person of Stephen Boshier, who, in the late 'nineties of last century, murdered an old storekeeper and his wife—with whom he had been on friendly terms for years—in their shop at Petone, in order to obtain their money.

The famous case at Timaru in which Thomas Hall, a nephew of Sir John Hall, a former Premier, married a society girl in Timaru, and then calmly poisoned her father and attempted to poison her, is the subject of an exceptionally well-written article. At the time of the trial there were many influences at work attempting to hush things up because of the social standing of the parties, but Mr. Sheehan has refrained from taking sides, and gives a very clear and enlightening narrative of the case.

A notable feature is that, of the seven murders here described, only one is performed for reasons other than monetary gain; the absence of the “crime passionnel” in New Zealand has been remarked before, and here it is strikingly illustrated.

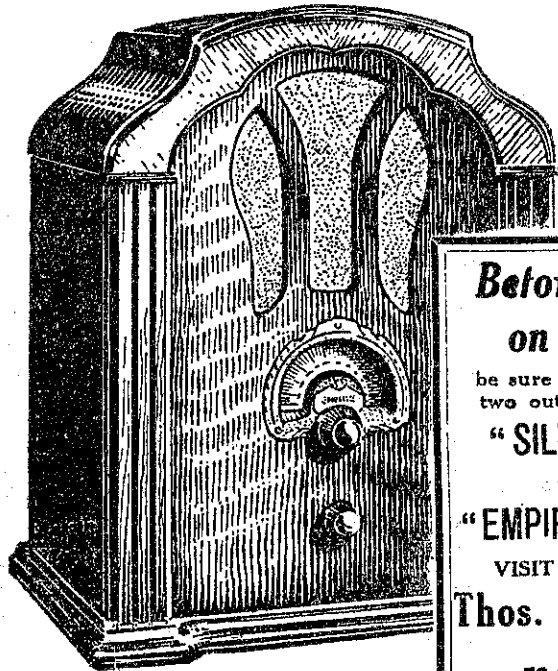
In an all-too-short prefatory note Mr. C. A. L. Treadwell, the well-known Wellington barrister, has some interesting remarks to put forward on the subject of murders in general, and he concludes with a sentiment which every reader of this excellent little book will heartily endorse: “This is probably the first collection of murders in this country, and it will deservedly find a large and appreciative public.”

“Famous Murders in New Zealand,” by Jack R. Sheehan. The Waverley Press, Wellington. Our copy from the publishers.

Ideas for the Student of Commercial Art

A RECENT publication which should appeal to all interested in showcard display is a handbook by W. L. Mitchell, who has had 40 years' first-class practical experience and is one of Australia's leading showcard writers. The contents include original showcard layouts for all classes of goods, scrolls and slogans, symbols, panels, stencil, masks, lettering, ornaments, monograms, and many bright ideas such as “startlers” for engaging attention, price panels, etc. Altogether there are 246 designs, 24 plates, and five pages of expert instructions in this little book, which is published in a handy pocket size.

“Show Card Layouts,” by W. L. Mitchell, Robertson and Mullens, Melbourne. Our copy from the publishers.



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HERE AND THERE

MAINLY ABOUT PEOPLE AND PROGRAMME FEATURES

THE gramophone and radio favourite, Anona Winn, who will be heard in a recorded version of "Songs From the Shows" at 2YA on October 3, is an Australian, born in Sydney. She was educated with a view to becoming a barrister and her father, not being very optimistic of her attaining great heights in the profession, encouraged her to studiously pursue a musical course. For some time she attended the Albert Street Conservatorium, Melbourne, where the late Dame Nellie Melba reigned as goddess, patroness and director. Miss Winn's ambition weakened, however, and she ran away to join the chorus of a touring company playing "The Merry Widow."

MISS WINN subsequently played in "straight" plays, musical comedies, pantomime, revues, and toured with concert parties. Proceeding to England, she was engaged for "The Blue Mazurka" and later joined the company producing "Hit the Deck," and still later appeared with success on the Music Hall stage. She began recording very early in her English career and was soon engaged by the B.B.C. Since then she has been a great favourite with English audiences and has often been featured in the most successful musical comedies and revues. Miss Winn possesses a strong sense of character and the small type

of singing voice that seems so suitable for recording.

A CORRESPONDENT recently expressed a desire to hear the official accompanist at 3YA, Mr. M. T.



M. T. DIXON.

Dixon, in solo piano work, and on October 6 this wish is to be gratified. Although born in Yorkshire and residing

in many parts of England, Mr. Dixon lived most of his time in London. His father was at one time a master at London University and later a master at Wellington College, and Mat, prior to his coming to New Zealand, was a student at the Royal College of Music. One of his first successes in this country was to win the gold medal at the competitions, and since that event he has had a notable musical career.

MR. DIXON has had engagements with most of the theatrical organisations operating in New Zealand. He has toured for Messrs. J. and N. Tait as solo pianist and official accompanist with distinguished overseas artists, and has successively been conductor of orchestras for Messrs. Fuller-Hayward and J. C. Williamson Ltd. until the talkies curtailed the number of theatre orchestras. Since then he has been almost continuously associated with radio either as orchestral pianist, conductor or accompanist. He has the theatre sense and does not confine his interests to music only.

SCHEDULED for 4YA on October 6 is a biographical talk entitled "David Hume—Thinker." Hume—for so he preferred to spell the family name of Hume—was indeed one of the greatest philosophers who ever wrote in English. He was a notable economist and was generally considered for more than a century a great historian. He was born at Edinburgh in 1711 and educated at Edinburgh University, although he has recorded that his early education was chiefly gathered from libraries. His own family never thought much of his mental abilities, and while granting that he was a good-natured creature, usually deplored his weak mind.

AT 16 years of age Hume was busy with philosophical speculations and compositions, and his family thought of a career in law for him. He, however, was averse to everything but the pursuits of philosophy and general learning, and for this purpose he retreated to a provincial village in France. His speech in English was rendered ridiculous by the broadest of Scotch accents, while his French was, if possible, still more laughable. His manner and garb were uncouth, yet he became the idol of French society and became recognised in England as one of the greatest of thinkers.

LISTENERS who are in possession of half-yearly radio licenses—and there are a large number—are reminded that they expire on September 30.

CONVERT those unused radio parts into spare cash. See our classified column on page 28.

Australian Programmes

(Continued from 7).

Depressions Inevitable? The Economist, Professor L. F. Giblin and An Inquisitor.

9.50: From Melbourne Town Hall. Concert by the Royal Victorian Liedertafel. (Conductor, Frederic Earp). Assisted by Grace Simpson, soprano; and Leslie McCallum, baritone.

11.45: Late News.

THURSDAY, OCTOBER 5.

7.45: The Romantic History of Music in Europe. Third series. Louis Lavater.

8.0: Countryman's Session.

8.32: All Sporting Results. Acceptances and barrier positions for Flemington Races, October 7.

9.5: News.

9.15: Wireless Up-to-date. By H. K. Love.

9.31: "The Ocean." "Movements of the Waters of the Ocean." Associate Professor H. S. Summers, D.Sc.

9.50: Dance Programme by the A.B.C. (Melbourne) Dance Orchestra. Assisted by Irene Bennett, soprano; Thomas Goodall, baritone; Roy and Fran. entertainers, with an interlude at 11.0. "Contract Bridge." by Norman McCance.

11.45: Late News.

FRIDAY, OCTOBER 6.

7.45: A talk by Mr. K. V. Ferguson, Silvicultural Officer of the Forests Commission of Victoria.

8.0: Countryman's Session.

8.32: All sporting results. Eric Welch will speak on to-morrow's races at Flemington.

9.5: News.

9.15: Gardening Notes.

9.31: The Dominion of Canada. 2.—"Canadian Waterways" by "Jack Canuck."

9.50: Community Singing from Town Hall, Ballarat. Conductor: Stan Jones.

11.45: Late News.

SATURDAY, OCTOBER 7.

7.45: For the Musical Student: By Lindsay Biggins, Mus. Bac.

8.0: Countryman's Session.

8.32: All Sporting Results.

9.5: News.

9.15: Esperanto. By R. R. Rawson.

9.30: Old Time Dance Night of Scottish Airs by Macduff Williams's Orchestra.

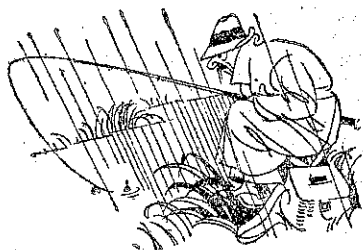
12.30: Late news.

SOUTHERN STATIONS.

In England they "Catch 'em Young"

Some Fish Stories from 3YA — New Christchurch Station is Progressing Fast — "The Songs that are Old Live for Ever"—A Special Community Singing Effort.

THE talk on "Fishing" by "John Stanley," which is his nom-de-plume, was quite informative, and resulted in a fair amount of knowledge being put over. "John S." knows a lot about trout and salmon. He had a small boat or punt and used to row up the Wairarapa and other streams of Christchurch. His catches were fairly large. Fishermen have been talking of fishing and what they are going to catch for the past six weeks. October 1 is the day, and many anglers



will be out awaiting the early dawn in their eagerness to catch the first and best fish. Catching a fish is a sensation, and there are no pleasanter surroundings than plodding along with the rod, casting, with an old suit on. He spoke of the canning business in America, which was generally done by Chinese and Japanese. Lake Te Anau was full of Atlantic salmon, while 40,000 were liberated in Lake Coleridge five years ago and are doing well. English fishermen, when they come out to New Zealand, get elated over their catches—and no wonder.

A FIFTEEN-OUNCE fish at Home is considered good business, and should you catch one over that weight, well, they talk about it. Here in New Zealand, in most cases, an angler would put it back again. The best fly-fishing in the Dominion is in the Southland Province.

THE news that the Broadcasting Board is putting on more records in place of amateurish soloists and turns, is something for commendation. In Christchurch we have had a number of performers who should not have been put on.

BOOKS are a favourite hobby of Mr. E. E. Wiltshire, and his lectures from 3YA are generally interesting. He gives a pleasant resume of books of the month, more especially of non-fiction, and his way of doing it makes a quarter of an hour pass quickly. With an occasional talk on books from Mr. E. J. Bell, listeners from 3YA are well provided.

"BRITISH Sea Dogs in Song and Story," arranged by Mr. F. M. Renner and produced by Messrs. M. F. Cock and L. Moller, proved a creditable presentation by 4YA last week,

the songs and subject matter showing that care had been taken in the selection.

TRAMPING in these days is a popular pastime and the dialogue talk given by Messrs. H. McD. Vincent and N. H. W. Harrison on a trip to Akaroa over the hills resulted in a lot of historical anecdotes coming to light. Banks Peninsula is a place of romance, where whalers fished from the shores and built bridges of timber from the forests. Many Maori legends were created on these hills, for the Maoris were there in days gone by. A knowledge of the lore of the hills gives an interest to hikers. Mr. Vincent stressed the wonderful work of the Youth Hostel Movement, and the excellent service they were giving to the public. Diamond Harbour was named by Mr. Stoddart because of the glistening of the sun on the water. Purau, originally called Acheron, was the home of the Greenwood brothers. The Maoris were there first, but the Greenwoods bought it for a mere song. After a lot of trouble they had to pay a yearly rental of six blankets and a few yards of calico. Port Levy, named after a Sydney merchant, Pigeon Bay, so named because of the large number of wood pigeons, Menzies Bay or McIntosh Bay, Little Akaloa, where there is a stone church, were other bays referred to.

EVERY day sees an advancement made in the erection of the new 3YA radio station at Gebbies Valley, on the Banks Peninsula. The first tower was completed on Tuesday of last week, having taken seven weeks to build. The tower, which is 300 feet high, stands on an eminence fifty feet above the site of the second tower, on which work has been commenced. It should not be long before the new station is set in operation—perhaps a month or so.

"OLD soldiers never die—they only fade away," said Mr. A. G. Thompson when giving a talk on "Songs that will never die." Some songs fade away because they have nothing strong about them—they tickle the fancy for a while and then that is the end of them. There are others that come and go; they are a passing phase; their fading is slow, but they live for years. Some songs are enshrined in the hearts of nations, and these, like most national anthems, will always live, not because of their musical value but because of the sentiment, their deeper meaning, and the influences they exert. The origin of "God Save the King" was shrouded in mystery. It had been attributed to John Bull, Lully (the Frenchman) and Purcell. Henry Carey was supposed to have sung it first in the year 1740, at a tavern in Cornhill. The words were used as a watchword and countersign in 1645. The tune was used by Prussia,

Germany, Sweden, and Russia. Many other popular songs, old in composition but popular at the present time, were "Afton Water," "Cherry Ripe," "Calla Herrin," "Killarney," "Who'll Buy My Lavender," etc. These and numerous songs were fully described by Mr. Thompson.

THE friendly challenge between Auckland and Christchurch in regard to the community sings has been taken up with great enthusiasm, and from now on the southern city is determined to try and maintain its lead in the way of collections. Next month a big splash is taking place in the Civic Theatre, and it is hoped that a record sum will be obtained.

MR. RONALD CHAMBERLAIN, who is visiting New Zealand in connection with the examinations of the London Royal College of Music, delighted listeners with a few of his own compositions last week from 3YA. Among them was "Porpoises," which showed he possesses a flare for composition. He again filled in the reserve session on Friday evening, and played three numbers, "Kreisleriana" (Schumann), "Nocturne in G" (Chopin), and "The Phantom Horseman" (Chamberlain). In the first piece he played two movements, an allegro and a little slower movement. Mr. Chamberlain is an accomplished performer, with a broad insight into interpretation, while his technique seemed of a high standard. Combined with these attributes he developed a broad and sonorous tone, which was nicely shaded throughout.

Playwriting Trophies

(Continued from Page 20.)

They are unaware of the identity of their visitor, and he does not know the people he has been among. This is a fine, sensitive piece of work, in which there is much constructive thought on the problems of to-day.

"Mr. Bradwell, who secured a high place in last year's 'Radio Record' trophy competition with his play, 'The Man Called Jones,' submitted a whimsical and delightful little play in a totally different genre, 'Fantasy By Firelight.' Other good plays in this section were: 'Realities,' by John Deane, Wellington, and two others by the same author: 'The Last Tumbrel,' and 'Revolt in the Kitchen'; 'Ebb and Flow,' and 'Beyond the Walls,' by Mrs. V. Targuse, of Christchurch."

Seven or eight of the best of these plays will be published in one volume early in 1934. This volume will also include the play, "God Made Two Trees," by Miss Ilma Levy, which won the "Dairy Exporter" trophy for the best one-act play by a New Zealand writer, produced during the Wellington area festival of the British Drama League.

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"Entries Were Not So Good"

Judges Report on Sixth of Series of Programme Competitions

ENTRIES for the orchestral and instrumental classical programme competition—the sixth of the series being conducted by the "Radio Record"—showed a falling off in number, and the judges in their report indicate that generally speaking the standard of entry was not as good as in the preceding competitions. A rather surprising feature of the various entries, which again came from all parts of the Dominion, was the fact that no competitor hit upon the idea of arranging a programme by one orchestra, with assisting instrumental soloists, as would naturally be the case in an actual orchestral concert.

A FACTOR overlooked by many of the competitors was the requirement that the programme should prove suitable as a two-hour broadcast programme. Many of the programmes submitted, while exhibiting a comprehensive knowledge of orchestral and instrumental music on the part of their compilers were far and away too heavy in their content to hold the interest of listeners over a two-hour period. Other competitors failed to draw a definite line between true classical music and popular selections.

Two very interesting programmes were submitted by two youthful competitors—each 13



years of age—E. Maxwell Rogers, of Masterton, and Harry Davey, of Runanga, West Coast. The programme submitted by the first of these competitors showed not only an extensive knowledge of re-

corded classical music, but also a remarkable flair for balance and arrangement in the setting out of a programme. The judges were unanimous in placing this programme at the head of the list, but they found it impossible to discriminate between it and a programme submitted by Mr. C. L. Crombie, of Gordon Street, Invercargill. The prize for the competition on this occasion, therefore, will be divided between these two competitors.

As usual Mr. F. G. E. Broad, of North Auckland, came to light with a series of excellent programmes, and another consistent entrant, Mr. J. Morgan Davies, of Hataitai, Wellington, also submitted a highly interesting programme, which would probably have carried off the honours had it been

THE PRIZE-WINNERS.

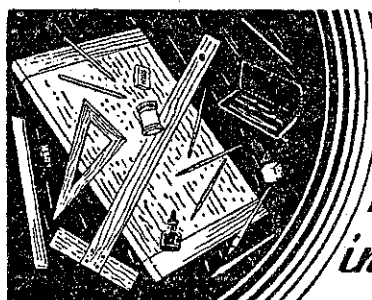
E. Maxwell Rogers (aged 13),
 41 Essex Street, Masterton;
 C. L. Crombie, 9 Gordon Street,
 Invercargill.
 (These competitors will divide the prize.)

Highly Commended.

Mr. J. Morgan Davies, Wellington;
 Mr. F. G. E. Broad, North Auckland;
 Harry Davey (aged 13), Runanga;
 W. White, Papakura.

confined to classical numbers, as required by the conditions of the competition.

Entries for the next competition—a recital programme by individual artists, not exceeding four in number, will close on Saturday, September 30. In this programme competitors are free to use the four performers in any way they may think desirable, either in solos, duets, trios or quartets.



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A PAGE OR TWO FOR WOMEN

"Pass the Pepper, If You Please"

By "Kuki"

HOW often a good dish is spoiled because the cook forgets to add the seasoning, adds too much or adds too little. Also, how often is an otherwise good dish tasteless because the housewife has forgotten to provide the right sauces on her table. There are several dishes which, without their particular seasoning, are insipid disappointments. Cornish pasty, for instance, without mustard is as incomplete.

Most people remember to provide pepper, but it is usually the ordinary ground pepper. Many dishes need special peppers to bring out their full flavour. Grilled steak has a more attractive flavour if freshly-ground black pepper is sprinkled on after it is served.

Egg savouries hardly justify the name of savoury without a dash of cayenne. Paprika is a splendid seasoning. It is slightly darker than cayenne, is sweet and hot at the same time, and its decorative value is unsurpassed. It gives character to milk and vegetable soups if sprinkled on each helping, it cheers up sauces, and is an attractive addition to made-up chicken dishes.

Here are some new recipes worth trying:

Spaghetti Nest.

Cook separately 1 cupful each of carrots and turnips all cubed. Make a white sauce by melting 3 tablespoonfuls of butter, adding 3 tablespoonfuls of flour and blending. When the mixture is frothy, add slowly, stirring constantly, 1 cupful of milk. Cook until the sauce is thick and smooth, season to taste with salt and paprika, pour over a slightly beaten egg, and cook a minute longer. To this add the cubed vegetables and $\frac{1}{2}$ a cupful of drained tinned peas. Without breaking, cook in salted boiling water, half a packet of spaghetti. When tender, drain, rinse with hot water, shape the spaghetti into a nest and pour the vegetables into the centre.

Lemon Pie.

Line flat piedish with short pastry, and bake. Take one-third cup plain flour, one cup sugar, a pinch of salt. Add two cups of boiling water. Put flour, sugar, and salt in a saucepan, pour boiling water over flour, etc., stir constantly over hot fire for ten minutes, remove from fire, add juice and grated rind of one lemon to mixture, yolks of two eggs, and a small piece of butter. When pastry is cooked place mixture in it, beat whites of two eggs with the juice of half a lemon, and one tablespoon sugar to a stiff froth. Pile on top and bake a pale brown.

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Prune Cake.

A quarter of a pound of butter, one cup flour, two teaspoons cocoa, three-quarters of a cup of sugar, half a teaspoon baking soda, two teaspoons grated nutmeg, two eggs, half a pound prunes, quarter teaspoon cinnamon, and a few chopped nuts. Put stoned prunes on in a little water with a pinch of soda and a little sugar, and boil till soft. Beat butter and sugar

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Wellington.

MRS. L. BARTHOLOMEW (Master-ton): When buying your new Spring outfit, as you are disappointed with black, and do not care for brown, I would advise you to try blue—navy for preference, as this is becoming to most women and does not date. I do not advise serge, but there are some lovely corded materials which wear splendidly and look well to the last. The new ensembles are very chic, but for everyday wear there is nothing to beat a tailored costume. As you are tall you should choose a skirt, well fitted at the hips and of the wrap-over style, and a three-quarter length coat. Worn with one of the new string-coloured blouses, or a lacy-patterned knitted jumper, a small-brimmed straw hat the same shade as the blouse, light-coloured doestkin gloves, black patent walking shoes and beige stockings; this would make an extremely smart and useful outfit, suitable for either town or country wear.

For smarter occasions, a becoming ensemble would be a dress of navy and white spotted or striped fabric. This could have a vesta of white organdie, and a navy bow at the neck. The top coat could be of the new swaggy-type three-quarter length, in navy or you could have a long coat in one of the soft wools in navy. A navy straw hat with larger brim, white doe skin gloves, black shoes and beige stockings would complete the ensemble.

to cream, add eggs (one at a time), and beat well. Sift flour, cinnamon, and cocoa together, add nutmeg. Mix these with the butter and sugar, then add soda, wetted with a little prune juice, and lastly the chopped prunes and nuts. Bake in a moderate oven.

Cheese Tarts.

Ingredients: Six pate pastry cases, 2oz. Gruyere cheese, two tablespoonfuls of white sauce, two tablespoonfuls of cream, add salt, cayenne, 12 tiny bottled mushrooms, $\frac{1}{2}$ oz. butter. Method: Thread the cheese finely. Put it in a small saucepan with the sauce, cream, a seasoning of salt and cayenne. Stir over the fire until melted. Fry the mushrooms in the butter for a few minutes. Chop six of them and add them to the mixture. Heat the pate cases and fill them with this. Garnish with the remainder of the mushrooms and just lightly brown them under a griller.

Apple Crust.

This is a pudding equally suitable for summer or winter, as it can be served either cold or hot with cream or custard. Butter a piedish and half fill with cooked apples, sprinkling in sufficient sugar to sweeten them. For the crust take one tablespoon of butter, one cup of sugar, one egg, half a cup of milk, one and a half cups of flour, one teaspoon of baking powder, a little vanilla essence, and the grated rind of an orange or lemon. Cream the butter and sugar and beat in the egg and the milk. Sift the flour and baking powder, and stir them into the mixture, finally adding the essence and rind. Beat them together, and then pour the mixture over the apples. Bake for about thirty minutes, and serve either hot or cold.

Nut Bread.

One and a half cups wholemeal, half-cup flour, half-cup raisins, one and a half teaspoonfuls baking powder, half-teaspoonful soda, half-cup nuts, half-teaspoonful salt, half-cup sugar, half-cup canned milk, half-cup water, one tablespoonful vinegar. Sift the flour, then measure. Resift with baking powder, soda, salt, and sugar. Combine the milk, water, and vinegar and stir into the first mixture. Pour into a well-oiled bread pan and bake thirty minutes in a moderate oven. This makes one loaf.

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BEAUTY WINNERS DEPART

"A Few Months Ago My Sole Wealth was 3/4"

(Continued from Page 3.)

Australia," he said. "You see, until I stepped aboard this ship I had never been outside Sydney Heads, so you can guess what an experience it is for me. A few months ago my sole wealth was 3/4, so I am not doing bad. I have no preconceived ideas about the trip to Los Angeles, and if I am not the right type to warrant selection in a picture or two—well, that will not worry me; I realise that I am only on approval."

Mr. Norman is a Rugby Union enthusiast, and also plays a good round of golf. He has left his golf clubs at home and will invest in a new kit on his arrival in America. He has previously taken part in plays staged by the Sydney Players' Club, his last appearance being made in "Dutch Courage," by an Australian. He explained that, after a trying series of personal tests, the film was sent to Paramount headquarters and it was then announced that Miss Munro and himself had been selected from the various other State finalists to make the trip. Mr. Norman was selected from 500 others who entered from the Prince Edward Theatre, Sydney. Altogether 15 couples are meeting in Los Angeles, including representatives from the other British Dominions.

Both Miss Munro and Mr. Norman stated that just prior to leaving Australia they each had a trying and hectic time at farewell parties. Each confessed that they were glad to get on the Monterey and depart for sunny California.

At noon on Saturday the two Australian finalists met the New Zealand finalists on the Monterey, and were introduced to each other by Mr. F. B. Thompson, local representative for Paramount Films. Before their departure a Paramount cameraman took a few shots of the happy scene on board.

On Friday the Mayor of Auckland, Mr. G. W. Hutchison, extended a civic reception to Miss Nielsen and Mr. Tapley. The two visitors were introduced to the Mayor and Mayoress by Mr. F. Ansell, manager of the Regent Theatre, Auckland. Mr. Thompson and Mrs. Nielsen were also present.

In offering congratulations, the Mayor said that New Zealanders who had gone to the United States, either in pursuit of commercial or technical enterprise, had invariably made good. From an educational and general knowledge point of view, he thought New Zealanders were better equipped than the average American.

"A picture star can become famous in a night, which is more than can be said of any mayor," said Mr. Hutchison. "New Zealand will watch the result of the contest with great interest, and all hope to hear that success comes the way of Miss Nielsen and Mr. Tapley. On behalf of the mayoress and myself and, in fact, the citizens of Auckland, we wish you both every success."

Mr. Tapley, replying on behalf of Miss Nielsen and himself, thanked the

NELSON NEWS

Broadcast from Cathedral: Bully Hayes: Talks on "Miracle Mongers"

ON Sunday, October 1, the 75th anniversary of the consecration of the late Right Rev. Edmund Hobhouse as first Bishop of Nelson will be commemorated by special services in the Anglican churches at Nelson. 2ZR will broadcast the morning service from the Cathedral and the evening service from All Saints' Church. The preacher in both cases will be the Right Rev. W. C. Sadlier, D.D., Bishop of Nelson.

SO popular have the organ recitals broadcast after each evening church service proved in Nelson that arrangements have been made for a recital of popular works to be broadcast from All Saints' Church on Tuesday, October 3, at 8 p.m. Mr. A. C. Webb, the organist, will have as assisting artists Messrs. David Bishop, baritone, and H. Holland, bass.

THE stories told of Captain Bully Hayes, the Pirate Skipper, are interesting and thrilling. Little really accurate information has ever before been given concerning this early New Zealand figure, and as a consequence the talks being delivered at 9 p.m. each Wednesday evening from 2ZR, Nelson, by Mr. T. A. H. Field, a former M.P. for Nelson, are extremely popular.

LISTENERS who tune into 2ZR each Tuesday evening at 9 o'clock are provided with entertainment of an unusual nature. Mr. W. E. White, well-known as a close personal friend of the late Harry Houdini, master magician, is presenting a series of talks on unusual and queer subjects under the title of "Miracle Mongers and Their Methods."

ON each day of the week the Nelson station features a dinner music session from six till seven, while a children's session is broadcast on three days of the week—Monday, Wednesday and Friday. On Thursday of this week Miss Gray, provincial commissioner of the Nelson Girl Guide Association, will speak on "The Girl Guide Movement." On Friday there will be an evening programme and on the next evening there will be a dance music session and a special vaudeville programme. Sunday will be a big day—details of the broadcasts will be found in the first paragraph in this column. Two lectures are scheduled for Monday, October 2—one by Mr. S. W. M. Stilling on Australian aborigines, and the other by Mr. A. R. Kingsford on his wartime aviation experiences. The weekly classical hour will be given on this evening, starting at eight o'clock. A popular organ recital from All Saints' Church will be the main feature on the Tuesday evening, while preceding it will be a lecture on wartime naval experiences by Lieutenant A. K. Griffith.

Mayor for his encouraging remarks. While they both hoped to obtain future contracts, they each recognised that they might be back again in three months.

THE LATEST IN FROCK FABRICS

Mannequins Parade in a Wellington Store

Cotton fabrics continue their victorious march, and really the cottons of to-day are so dainty, smart, and becoming that it is no wonder we have taken them to our hearts. And now that they have undergone certain processes that make them uncrushable, they will be more and more in demand. No fear now of arriving at our destination creased and crumpled. We may put on a ravishing ensemble, and if made of the new anti-crease voile, we can feel assured of arriving at the garden party, or whatever function is our goal, as fresh and uncrushed as when we set out, be our journey in taxi, bus, or tram. The lovely designs in these floral fabrics make one think of fields of spring blossoms held in a filmy mesh.

Competition in wearing materials has led to several revolutions in fabric productions, and the latest cottons are far removed from the day when it was necessary to weave linen with cotton yarn. When mercerised cotton made its appearance, no doubt it was thought that perfection had been reached, but the newest productions constitute another departure, and one wonders if anything further can be done with this homely material.

The dresses worn by the mannequins at the recent fashion parade at one of Wellington's leading stores showed what could be done with some of these cotton fabrics. The frocks of organdie, and organdie combined with lace, were really outstanding, and for the young debutante nothing could be more exquisite than these dainty creations. A pale pink check organdie with a short coatlee, and a velvet sash of a darker shade was simply charming, while another in yellow, with puffed sleeves, and worn with a large black hat with a yellow posy at the side, was a dream of loveliness.

For long coats, three-quarter coats, and costumes, beige in different tonings seemed to be the ruling note; and nearly all had a touch of bright red. One very smart outfit was an ensemble in beige, the three-quarter coat being lined with red silk, and the bodice of the dress being of the same colour. A red straw hat completed the colour scheme.

The evening gowns were particularly charming. One in white crepe had a black coatlee, with bat sleeves, and was extremely smart. Red fancy crepe composed another gown, the back having a centre panel of sequins to the waist, and small cape-like sleeves of sequins.

An interesting feature of the parade was the wedding dress of a hundred years ago, which made a striking contrast with the tableaux of modern gowns.

TO remove tar from a cream woollen pram cover, pour glycerine over the spot, work gently into the fabric, and wash with warm soap suds in the usual way; repeat the process if necessary, and hang in the sun to bleach and dry. For the pram, rub fat (butter or lard) into the stain to soften the tar, and clean finally with a little peroxide or methylated spirits.

For Day and Night Wear

The patterns for the garments featured on this page are obtainable from:—

PATTERN DEPARTMENT
"N.Z. RADIO RECORD"
P.O. Box 1032
WELLINGTON.



2004

2202

2004—Maid's frock with cross-over front and pleated skirt. Material required, three and three-quarter yards of 36-inch and five-eighths of a yard contrasting. To fit size 12-14 years. Width at hem, two and one-eighth yards. Other sizes, 8-10, 10-12, and 14-16 years. Sizes 8-10 and 10-12 years.

PAPER PATTERN, 9d.

Sizes 12-14 and 14-16 years.

PAPER PATTERN, 1/-

2202—Frock with square neck, suitable for maids. Material required, three and a quarter yards of 36-inch and half a yard contrasting. To fit size 12-14 years. Other sizes, 8-10, 10-12 and 14-16 years. Sizes 8-10 and 10-12 years.

PAPER PATTERN, 9d.

Sizes 12-14 and 14-16 years.

PAPER PATTERN, 1/-



2367

2329

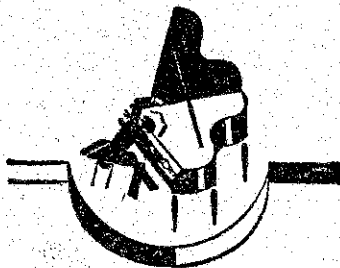
2367—Pyjama suit with raglan sleeves and trousers set on yoke. Material required, four and a half yards of 36-inch and half a yard of contrasting. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust.

PAPER PATTERN, 1/-

2329—Dressing gown with roll collar. Material required, four and a half yards of 36-inch and three-quarters of a yard of 36-inch for facing, etc. To fit size 44-inch bust. Other sizes, 42, 46, and 48-inch bust.

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DUNEDIN W.E.A. LECTURES

Philosophy and Maori Culture from 4YA

The Otago W.E.A. session during the early part of October will be taken by Mr. J. M. Bates, who during 1933 has been lecturer in Philosophy in the University of Otago. Mr. Bates proposes to discuss the human side of some great philosophical thinkers, with special reference to figures as diverse as the Athenian Socrates, the Scottish David Hume and the German Immanuel Kant. Though the approach to philosophical studies is sometimes guarded by what appear at first sight to be difficult habits of speech, many people who refuse to be deterred by these preliminary difficulties probably find themselves in a position similar to that of the famous Frenchman invented by Moliere, who on seeking instruction in the art of writing prose was greatly astonished to discover that it was prose which he has been in the habit of writing all his life. Whether we know anything about philosophy in a conscious way or not, even the least reflective of mankind occasionally philosophises, speculates about the meaning of life, the inscrutable riddles of the universe. In one important sense the problems of philosophy are unchanging, eternal; the language has altered, but the underlying ideas with which Plato for example grappled are often uncannily like the ideas which reflection upon the most knotty problems of modern society frequently suggest. But at the same time the content of philosophical ideas also grows and develops. To be a great thinker often means a not entirely comfortable position in the world. Thought is liable to be disturbing, and although changing circumstances demand growing and developing thought, even those who are in closest touch with the changing circumstances do not always realise the necessity for such growth, and those who make themselves the instruments whereby new ideas germinate and spread are often regarded with the utmost suspicion by people who find new ideas upsetting.

Later in October, Mr. H. D. Skinner, lecturer in Anthropology at the University of Otago, and one of the leading authorities on Maori ethnology and culture, will conduct listeners on two imaginary half-hour tours of the Maori gallery in the Otago University Museum, with the management of which Mr. Skinner is closely associated. It is no novelty for even the most phillistine of laymen to observe that the day when museums were justly regarded as musty collections of tiresome bones and stones, to be glanced at only under the pressure of the most gloomy weather which precluded activities of a more enlivening character, has long since passed, and in nearly every part of the world, even in small towns which might feel themselves overwhelmed by more substantial neighbours, museums have in recent years developed along lines which at once arouse lively interest and attention. Among the museums of the Dominion, Dunedin occupies a worthy place.