

BEAUTY WINNERS DEPART

"A Few Months Ago My Sole Wealth was 3/4"

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Australia," he said. "You see, until I stepped aboard this ship I had never been outside Sydney Heads, so you can guess what an experience it is for me. A few months ago my sole wealth was 3/4, so I am not doing bad. I have no preconceived ideas about the trip to Los Angeles, and if I am not the right type to warrant selection in a picture or two—well, that will not worry me; I realise that I am only on approval."

Mr. Norman is a Rugby Union enthusiast, and also plays a good round of golf. He has left his golf clubs at home and will invest in a new kit on his arrival in America. He has previously taken part in plays staged by the Sydney Players' Club, his last appearance being made in "Dutch Courage," by an Australian. He explained that, after a trying series of personal tests, the film was sent to Paramount headquarters and it was then announced that Miss Munro and himself had been selected from the various other State finalists to make the trip. Mr. Norman was selected from 500 others who entered from the Prince Edward Theatre, Sydney. Altogether 15 couples are meeting in Los Angeles, including representatives from the other British Dominions.

Both Miss Munro and Mr. Norman stated that just prior to leaving Australia they each had a trying and hectic time at farewell parties. Each confessed that they were glad to get on the Monterey and depart for sunny California.

At noon on Saturday the two Australian finalists met the New Zealand finalists on the Monterey, and were introduced to each other by Mr. F. B. Thompson, local representative for Paramount Films. Before their departure a Paramount cameraman took a few shots of the happy scene on board.

On Friday the Mayor of Auckland, Mr. G. W. Hutchison, extended a civic reception to Miss Nielsen and Mr. Tapley. The two visitors were introduced to the Mayor and Mayoress by Mr. F. Ansell, manager of the Regent Theatre, Auckland. Mr. Thompson and Mrs. Nielsen were also present.

In offering congratulations, the Mayor said that New Zealanders who had gone to the United States, either in pursuit of commercial or technical enterprise, had invariably made good. From an educational and general knowledge point of view, he thought New Zealanders were better equipped than the average American.

"A picture star can become famous in a night, which is more than can be said of any mayor," said Mr. Hutchison. "New Zealand will watch the result of the contest with great interest, and all hope to hear that success comes the way of Miss Nielsen and Mr. Tapley. On behalf of the mayoress and myself and, in fact, the citizens of Auckland, we wish you both every success."

Mr. Tapley, replying on behalf of Miss Nielsen and himself, thanked the

NELSON NEWS

Broadcast from Cathedral: Bully Hayes: Talks on "Miracle Mongers"

ON Sunday, October 1, the 75th anniversary of the consecration of the late Right Rev. Edmund Hobhouse as first Bishop of Nelson will be commemorated by special services in the Anglican churches at Nelson. 2ZR will broadcast the morning service from the Cathedral and the evening service from All Saints' Church. The preacher in both cases will be the Right Rev. W. C. Sadlier, D.D., Bishop of Nelson.

SO popular have the organ recitals broadcast after each evening church service proved in Nelson that arrangements have been made for a recital of popular works to be broadcast from All Saints' Church on Tuesday, October 3, at 8 p.m. Mr. A. C. Webb, the organist, will have as assisting artists Messrs. David Bishop, baritone, and H. Holland, bass.

THE stories told of Captain Bully Hayes, the Pirate Skipper, are interesting and thrilling. Little really accurate information has ever before been given concerning this early New Zealand figure, and as a consequence the talks being delivered at 9 p.m. each Wednesday evening from 2ZR, Nelson, by Mr. T. A. H. Field, a former M.P. for Nelson, are extremely popular.

LISTENERS who tune into 2ZR each Tuesday evening at 9 o'clock are provided with entertainment of an unusual nature. Mr. W. E. White, well-known as a close personal friend of the late Harry Houdini, master magician, is presenting a series of talks on unusual and queer subjects under the title of "Miracle Mongers and Their Methods."

ON each day of the week the Nelson station features a dinner music session from six till seven, while a children's session is broadcast on three days of the week—Monday, Wednesday and Friday. On Thursday of this week Miss Gray, provincial commissioner of the Nelson Girl Guide Association, will speak on "The Girl Guide Movement." On Friday there will be an evening programme and on the next evening there will be a dance music session and a special vaudeville programme. Sunday will be a big day—details of the broadcasts will be found in the first paragraph in this column. Two lectures are scheduled for Monday, October 2—one by Mr. S. W. M. Stilling on Australian aborigines, and the other by Mr. A. R. Kingsford on his wartime aviation experiences. The weekly classical hour will be given on this evening, starting at eight o'clock. A popular organ recital from All Saints' Church will be the main feature on the Tuesday evening, while preceding it will be a lecture on wartime naval experiences by Lieutenant A. K. Griffith.

Mayor for his encouraging remarks. While they both hoped to obtain future contracts, they each recognised that they might be back again in three months.

THE LATEST IN FROCK FABRICS

Mannequins Parade in a Wellington Store

Cotton fabrics continue their victorious march, and really the cottons of to-day are so dainty, smart, and becoming that it is no wonder we have taken them to our hearts. And now that they have undergone certain processes that make them uncrushable, they will be more and more in demand. No fear now of arriving at our destination creased and crumpled. We may put on a ravishing ensemble, and if made of the new anti-crease voile, we can feel assured of arriving at the garden party, or whatever function is our goal, as fresh and uncrushed as when we set out, be our journey in taxi, bus, or tram. The lovely designs in these floral fabrics make one think of fields of spring blossoms held in a filmy mesh.

Competition in wearing materials has led to several revolutions in fabric productions, and the latest cottons are far removed from the day when it was necessary to weave linen with cotton yarn. When mercerised cotton made its appearance, no doubt it was thought that perfection had been reached, but the newest productions constitute another departure, and one wonders if anything further can be done with this homely material.

The dresses worn by the mannequins at the recent fashion parade at one of Wellington's leading stores showed what could be done with some of these cotton fabrics. The frocks of organdie, and organdie combined with lace, were really outstanding, and for the young debutante nothing could be more exquisite than these dainty creations. A pale pink check organdie with a short coatlee, and a velvet sash of a darker shade was simply charming, while another in yellow, with puffed sleeves, and worn with a large black hat with a yellow posy at the side, was a dream of loveliness.

For long coats, three-quarter coats, and costumes, beige in different tonings seemed to be the ruling note; and nearly all had a touch of bright red. One very smart outfit was an ensemble in beige, the three-quarter coat being lined with red silk, and the bodice of the dress being of the same colour. A red straw hat completed the colour scheme.

The evening gowns were particularly charming. One in white crepe had a black coatlee, with bat sleeves, and was extremely smart. Red fancy crepe composed another gown, the back having a centre panel of sequins to the waist, and small cape-like sleeves of sequins.

An interesting feature of the parade was the wedding dress of a hundred years ago, which made a striking contrast with the tableaux of modern gowns.

TO remove tar from a cream woollen pram cover, pour glycerine over the spot, work gently into the fabric, and wash with warm soap suds in the usual way; repeat the process if necessary, and hang in the sun to bleach and dry. For the pram, rub fat (butter or lard) into the stain to soften the tar, and clean finally with a little peroxide or methylated spirits.