(3YA Continued.)

7.35: W.E.A. Session, Mr. Winstone Rhodes, M.A., "The English Novel of the Last Century—An Introductory Talk on the Novel."

Concert Programme.

8.0: Recording (military band selection), Band of H.M. Coldstream Guards.

"H.M.S. Pinafore" (Sullivan).

8.10: Contralto, Mrs. F. Nelson Kerr,
(a) "Fisher Lad" (Day); (b) "Sleep and
the Roses" (Tate).

8.16: Instrumental, The Bohemian Trio, "Marche Militaire" (Schubert).

8.21: Recording (humour), N Long, "The Willows" (Shepherd). Norman

8.24: Tenor, H. J. Francis, (a) "Lord Randall" (Scott); (b) "I Hear a Thrush at Eve" (Cadman).

8,30: Special recordings.

9.0: Weather forecast and station notices.

9.2: Reserved.

9.17: Recording, Regal Cinema Orchestra, "Drury Lane Memories."

9.25: Contralto, Mrs. F. Nelson Kerr,

(a) "Golden Days" (Sullivan); (b) "The First Primrose" (Greig).
9.31: Instrumental, The Bohemian Trio, (a) "Poem" (Fibich); (b) "Ball Silhouettes" Waltzes (Strauss).
9.39: Recording (humorous sketch).

9.39: Recording (humorous sactom).
"The 'Ole in the Road' (Seamark).
"The Trancis. (a) "Dear

9.47: Tenor, H. J. Francis, (a) "Dea Heart" (Mattei); (b) "Afton Water" (Hume). Bohemian

9.53: Instrumental, The Bohemian Trio, Selection from "Queen High" (Han-

10.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

12.30: Relay of Community Singing from Empire Theatre.

2.0: Selected recordings.

3.15: Lecturette, Miss Hazel Johnson, "Summer Fashions."

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

Dinner Music.

6.0: Berlin State Opera House Orchesa, "The Mastersingers" Overture (Wagner).

Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes).

Waltz (Baynes).

The London Novelty Orchestra, "My Chin Chin Lu" (Scotto and Christine).

Zonophone Salon Orchestra, "Love Here is My Heart" (Silesu).

6.18: Royal Opera Orchestra, "Faust" Ballet Music 5th-7th Movements (Gounod)

International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel).

Bournemouth Municipal Orchestra,

Bournemouth

"Zip Zip" (Brooke).

International Concert Orchestra,
"Sweetheart" Waltz (Strauss).

6.35: Salon Orchestra, "Two Guitars

Russian Gypsy Song."

Victor Concert Orchestra, "Minuet in

(Paderewski).

Concert International "Lazy Pete" Intermezzo (werner-Kersten).

Bournemouth Municipal "Whispering Pines" (Byrne).

6.48: Victor Concert Orchestra, "Amaryllis" (Ghys). Gil Dech Ensemble, "Aloha Oe" (arr.

Coburn).

The London Novelty Orchestra, "A con Band Contest" (Cakewalk) Coon (Pryor).

7.0: News and reports.

7.20: Talk, Mr. R. McKenzie, "Prospects for last day's racing" Dunedin Jockey Club's spring meeting.

7-30: W.E.A. Session: Mr. J. M. Bates, Lecturer in Philosophy, "The Human side of Great Thinkers—'David Hume'."

Concert Programme.

8.0: Overture, The Concert Orchestra (Conductor, Mons. de Rose), "The Miller

and His Men" (Bishop).

8.13: Mezzo-Contratto, Mollie Fenton.

(a) "A Voice by the Cedar Tree" (Somerville); (b) "O That "Twere Possible" (Somerville).

8.18: Recording (Piano), Tobias Mat-

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thay, "On Surrey Hills"—(a) "Twilight Hills" (Matthay); (b) "Wind Sprites" (Matthay).

8.24: Suite, The Concert Orchestra,
"Four English Dances" (Cowen)
8.30: Recording (Tenor), William
Heseltine, "Come Into the Garden Maud" (Balfe).

8.35: Selection, The Concert Orchestra, "Scenes Poetiques" (Godard).

8.44: Recording, Henry Ainley, Charge of the Light Brigade" ((Tenny-

8.47: Recording, The Salisbury Singers, "Sweet and Low" (Barnby)

8.50: Selections, The Concert Orchestra, (a) "The Brook" (Boisdeffre); (b) "Daydreams" (Aucliffe).

9.0: Weather report and notices.

650 k.c.

9.2: Reserved.

9.17: Novelty Selection with Annotatations, The Concert Orchestra, "A Trip to Great Britain"—(1) Departure from New York; (2) On the Ocean; (3) In Ireland; (4) Scotland; (5) England; (6) The Return Trip (arr. Loesch).

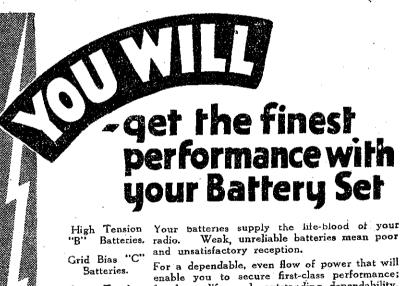
9.30: Mezzo-Contralto, Mollie Fenton,
(a) "Pirate Dreams" (Heurter); (b)

"Afterthoughts" (Foster). 9.37: Recording (Novelty Piano), Arthr Schutt (a) "Lover, Come Back To Me" (Romberg); (b) "Piano Puz-

zle" (Schutt)

9.43: Recording (Humour), Haver and Lee "Horse Sense" (Haver and Lee). 9.49: Selection, The Concert Orchestra "No, No Nanette" (Youmans).

10.0: Close down.



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