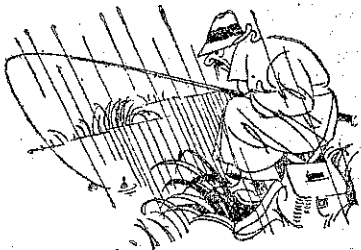


SOUTHERN STATIONS.

In England they "Catch 'em Young"

Some Fish Stories from 3YA — New Christchurch Station is Progressing Fast — "The Songs that are Old Live for Ever"—A Special Community Singing Effort.

THE talk on "Fishing" by "John Stanley," which is his nom-de-plume, was quite informative, and resulted in a fair amount of knowledge being put over. "John S." knows a lot about trout and salmon. He had a small boat or punt and used to row up the Wairarapa and other streams of Christchurch. His catches were fairly large. Fishermen have been talking of fishing and what they are going to catch for the past six weeks. October 1 is the day, and many anglers



will be out awaiting the early dawn in their eagerness to catch the first and best fish. Catching a fish is a sensation, and there are no pleasanter surroundings than plodding along with the rod, casting, with an old suit on. He spoke of the canning business in America, which was generally done by Chinese and Japanese. Lake Te Anau was full of Atlantic salmon, while 40,000 were liberated in Lake Coleridge five years ago and are doing well. English fishermen, when they come out to New Zealand, get elated over their catches—and no wonder.

A FIFTEEN-OUNCE fish at Home is considered good business, and should you catch one over that weight, well, they talk about it. Here in New Zealand, in most cases, an angler would put it back again. The best fly-fishing in the Dominion is in the Southland Province.

THE news that the Broadcasting Board is putting on more records in place of amateurish soloists and turns, is something for commendation. In Christchurch we have had a number of performers who should not have been put on.

BOOKS are a favourite hobby of Mr. E. E. Wiltshire, and his lectures from 3YA are generally interesting. He gives a pleasant resume of books of the month, more especially of non-fiction, and his way of doing it makes a quarter of an hour pass quickly. With an occasional talk on books from Mr. E. J. Bell, listeners from 3YA are well provided.

"BRITISH Sea Dogs in Song and Story," arranged by Mr. F. M. Renner and produced by Messrs. M. F. Cock and L. Moller, proved a creditable presentation by 4YA last week,

the songs and subject matter showing that care had been taken in the selection.

TRAMPING in these days is a popular pastime and the dialogue talk given by Messrs. H. McD. Vincent and N. H. W. Harrison on a trip to Akaroa over the hills resulted in a lot of historical anecdotes coming to light. Banks Peninsula is a place of romance, where whalers fished from the shores and built bridges of timber from the forests. Many Maori legends were created on these hills, for the Maoris were there in days gone by. A knowledge of the lore of the hills gives an interest to hikers. Mr. Vincent stressed the wonderful work of the Youth Hostel Movement, and the excellent service they were giving to the public. Diamond Harbour was named by Mr. Stoddart because of the glistening of the sun on the water. Purau, originally called Acheron, was the home of the Greenwood brothers. The Maoris were there first, but the Greenwoods bought it for a mere song. After a lot of trouble they had to pay a yearly rental of six blankets and a few yards of calico. Port Levy, named after a Sydney merchant, Pigeon Bay, so named because of the large number of wood pigeons, Menzies Bay or McIntosh Bay, Little Akaloa, where there is a stone church, were other bays referred to.

EVERY day sees an advancement made in the erection of the new 3YA radio station at Gebbies Valley, on the Banks Peninsula. The first tower was completed on Tuesday of last week, having taken seven weeks to build. The tower, which is 300 feet high, stands on an eminence fifty feet above the site of the second tower, on which work has been commenced. It should not be long before the new station is set in operation—perhaps a month or so.

"OLD soldiers never die—they only fade away," said Mr. A. G. Thompson when giving a talk on "Songs that will never die." Some songs fade away because they have nothing strong about them—they tickle the fancy for a while and then that is the end of them. There are others that come and go; they are a passing phase; their fading is slow, but they live for years. Some songs are enshrined in the hearts of nations, and these, like most national anthems, will always live, not because of their musical value but because of the sentiment, their deeper meaning, and the influences they exert. The origin of "God Save the King" was shrouded in mystery. It had been attributed to John Bull, Lully (the Frenchman) and Purcell. Henry Carey was supposed to have sung it first in the year 1740, at a tavern in Cornhill. The words were used as a watchword and countersign in 1645. The tune was used by Prus-

sia, Germany, Sweden, and Russia. Many other popular songs, old in composition but popular at the present time, were "Afton Water," "Cherry Ripe," "Callin' Herrin'," "Killarney," "Who'll Buy My Lavender," etc. These and numerous songs were fully described by Mr. Thompson.

THE friendly challenge between Auckland and Christchurch in regard to the community sings has been taken up with great enthusiasm, and from now on the southern city is determined to try and maintain its lead in the way of collections. Next month a big splash is taking place in the Civic Theatre, and it is hoped that a record sum will be obtained.

MR. RONALD CHAMBERLAIN, who is visiting New Zealand in connection with the examinations of the London Royal College of Music, delighted listeners with a few of his own compositions last week from 3YA. Among them was "Porpoises," which showed he possesses a flare for composition. He again filled in the reserve session on Friday evening, and played three numbers, "Kreisleriana" (Schumann), "Nocturne in G" (Chopin), and "The Phantom Horseman" (Chamberlain). In the first piece he played two movements, an allegro and a little slower movement. Mr. Chamberlain is an accomplished performer, with a broad insight into interpretation, while his technique seemed of a high standard. Combined with these attributes he developed a broad and sonorous tone, which was nicely shaded throughout.

Playwriting Trophies

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They are unaware of the identity of their visitor, and he does not know the people he has been among. This is a fine, sensitive piece of work, in which there is much constructive thought on the problems of to-day.

"Mr. Bradwell, who secured a high place in last year's 'Radio Record' trophy competition with his play, 'The Man Called Jones,' submitted a whimsical and delightful little play in a totally different genre, 'Fantasy By Firelight.' Other good plays in this section were: 'Realities,' by John Deane, Wellington, and two others by the same author: 'The Last Tumbrel,' and 'Revolt in the Kitchen'; 'Ebb and Flow,' and 'Beyond the Walls,' by Mrs. V. Targuse, of Christchurch."

Seven or eight of the best of these plays will be published in one volume early in 1934. This volume will also include the play, "God Made Two Trees," by Miss Ilma Levy, which won the "Dairy Exporter" trophy for the best one-act play by a New Zealand writer, produced during the Wellington area festival of the British Drama League.