

HERE AND THERE

MAINLY ABOUT PEOPLE AND PROGRAMME FEATURES

THE gramophone and radio favourite, Anona Winn, who will be heard in a recorded version of "Songs From the Shows" at 2YA on October 3, is an Australian, born in Sydney. She was educated with a view to becoming a barrister and her father, not being very optimistic of her attaining great heights in the profession, encouraged her to studiously pursue a musical course. For some time she attended the Albert Street Conservatorium, Melbourne, where the late Dame Nellie Melba reigned as goddess, patroness and director. Miss Winn's ambition weakened, however, and she ran away to join the chorus of a touring company playing "The Merry Widow."

MISS WINN subsequently played in "straight" plays, musical comedies, pantomime, revues, and toured with concert parties. Proceeding to England, she was engaged for "The Blue Mazurka" and later joined the company producing "Hit the Deck," and still later appeared with success on the Music Hall stage. She began recording very early in her English career and was soon engaged by the B.B.C. Since then she has been a great favourite with English audiences and has often been featured in the most successful musical comedies and revues. Miss Winn possesses a strong sense of character and the small type

of singing voice that seems so suitable for recording.

A CORRESPONDENT recently expressed a desire to hear the official accompanist at 3YA, Mr. M. T.



M. T. DIXON.

Dixon, in solo piano work, and on October 6 this wish is to be gratified. Although born in Yorkshire and residing

in many parts of England, Mr. Dixon lived most of his time in London. His father was at one time a master at London University and later a master at Wellington College, and Mat, prior to his coming to New Zealand, was a student at the Royal College of Music. One of his first successes in this country was to win the gold medal at the competitions, and since that event he has had a notable musical career.

MR. DIXON has had engagements with most of the theatrical organisations operating in New Zealand. He has toured for Messrs. J. and N. Tait as solo pianist and official accompanist with distinguished overseas artists, and has successively been conductor of orchestras for Messrs. Fuller-Hayward and J. C. Williamson Ltd. until the talkies curtailed the number of theatre orchestras. Since then he has been almost continuously associated with radio either as orchestral pianist, conductor or accompanist. He has the theatre sense and does not confine his interests to music only.

SCHEDULED for 4YA on October 6 is a biographical talk entitled "David Hume—Thinker." Hume—for so he preferred to spell the family name of Hume—was indeed one of the greatest philosophers who ever wrote in English. He was a notable economist and was generally considered for more than a century a great historian. He was born at Edinburgh in 1711 and educated at Edinburgh University, although he has recorded that his early education was chiefly gathered from libraries. His own family never thought much of his mental abilities, and while granting that he was a good-natured creature, usually deplored his weak mind.

AT 16 years of age Hume was busy with philosophical speculations and compositions, and his family thought of a career in law for him. He, however, was averse to everything but the pursuits of philosophy and general learning, and for this purpose he retreated to a provincial village in France. His speech in English was rendered ridiculous by the broadest of Scotch accents, while his French was, if possible, still more laughable. His manner and garb were uncouth, yet he became the idol of French society and became recognised in England as one of the great-est of thinkers.

LISTENERS who are in possession of half-yearly radio licenses—and there are a large number—are reminded that they expire on September 30.

CONVERT those unused radio parts into spare cash. See our classified column on page 28.

Australian Programmes

(Continued from 7).

Depressions Inevitable? The Economist, Professor L. F. Giblin and An Inquisitor.

9.50: From Melbourne Town Hall. Concert by the Royal Victorian Liedertafel. (Conductor, Frederic Earp). Assisted by Grace Simpson, soprano; and Leslie McCallum, baritone.

11.45: Late News.

THURSDAY, OCTOBER 5.

7.45: The Romantic History of Music in Europe. Third series. Louis Lavater.

8.0: Countryman's Session.

8.32: All Sporting Results. Acceptances and barrier positions for Flemington Races, October 7.

9.5: News.

9.15: Wireless Up-to-date. By H. K. Love.

9.31: "The Ocean." "Movements of the Waters of the Ocean." Associate Professor H. S. Summers, D.Sc.

9.50: Dance Programme by the A.B.C. (Melbourne) Dance Orchestra. Assisted by Irene Bennett, soprano; Thomas Goodall, baritone; Roy and Fran. entertainers, with an interlude at 11.0. "Contract Bridge" by Norman McCance.

11.45: Late News.

FRIDAY, OCTOBER 6.

7.45: A talk by Mr. K. V. Ferguson, Silvicultural Officer of the Forests Commission of Victoria.

8.0: Countryman's Session.

8.32: All sporting results. Eric Welch will speak on to-morrow's races at Flemington.

9.5: News.

9.15: Gardening Notes.

9.31: The Dominion of Canada. 2.—"Canadian Waterways" by "Jack Canuck."

9.50: Community Singing from Town Hall, Ballarat. Conductor: Stan Jones.

11.45: Late News.

SATURDAY, OCTOBER 7.

7.45: For the Musical Student: By Lindsay Biggins, Mus. Bac.

8.0: Countryman's Session.

8.32: All Sporting Results.

9.5: News.

9.15: Esperanto. By R. R. Rawson.

9.30: Old Time Dance Night of Scottish Airs by Macduff Williams's Orchestra.

12.30: Late news.