3YA (Continued).

8.54: Soprano Cornet, P. Dunn (with band accompaniment), "Silver Threads Among the Gold" (Allison).

9.9: Weather forecast and notices.

9.2: Reserved.

9.17: Selection, Woolston Brass Band, "Norma" (Bellini).

9.27: Bass, J. L. Tennent, (a) "Mule-

teer of Malaga" (Trotere); (b) "If I Might Come to You" (Squire).

9-34: Piano Pictures, M. T. Dixon, (a) "The Clock" (Somervell); (b) "Chimes" (Cyril Scott).

9.40: Recording: Three Familiar Sea Songs, The International Singers, (a) "Nancy Lee" (Adams); (b) "My Bonnie" (Trdtl.); (c) "Sailing" (Marks).

9.43: Band, Woolston Brass Band, "When Malindy Sings" (arr. Allison).

9.48: Mezzo-Contralto, Waveney Bowbyes. (a) "Little Brown Cottage" (Dickson); (b) "Mary O'Neill" (Hardy).

9.55: March, The Band, "Mephisto-pheles" (Douglas).

10.0: Close down.

# 4YA

10.0: Selected recordings. 10.15: Devotional service. 12.0: Lunch music. 2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Big Brother Bill.

### .Dinner Music.

6.0: Berlin Philharmonic Orchestra, "Grand March from 'Tannhauser' (Wagner).

Vienua Philharmonic Orchestra, "Il Seraglio" Overture (Mozart).

Organ, F. Rowland Tims, F.R.C.O., 'Melody" (Dawes).

Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).

6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe).

Hegal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston).
The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt).

6.31: Paul Whiteman and His Orchestra, "Song of India" (Rimsky-Korsakov).
J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch).

Jack Hylton and His Orchestra, "When the White Elder Tree Blooms Again" (Doelle).

Dajos Bela Orchestra, "The Zarewitch

Potpourri" (Lehar).
Paul Whiteman and His Orchestra,
"Liebestraum" (Liszt).

6.52: Poltronieri String Quartette, "Allegro con brio" (Boccherini).
Instrumental Quartette, International Novelty Quartette, "Stephanie—Gavotte" (Czibulka).

7.0: News and reports.

#### Concert Programme.

8.0: Programme of recordings-"Stand-

overture, B.B.C. Symphony Orchestra, "Tragic Overture" (Brahms).

8.13: Soprano, Evelyn Scotney, (a) "Caro Nome" (Verdi); (b) "Waltz Song" (Gounod).

8.21: Piano, Sergei Rachmaninoff, "One Lives but Once" (Strauss, Tausig). 8.29: Chorus, Corale dell' Unione Tici-

nese Berna, Two Swiss Folk Songs, (a) "Il Ventinove Luglio"; (b) "La Violeita" (Trdil.),

8.35: Fantasia, Great Symphony Or-chestra, "Lakme" (Delibes).

8.43: Tenor, Joseph Hislop, (a) "Morning was Gleaming" (Walther's Prize Song); (b) "Lohengrin's Narrative" (b) (Wagner).

8.51: Reserved.

9.0: Weather report and station notices.

THE industrial school at Cremona, This industrial school at Cremona, Italy, possesses one of the most modern wireless equipments. From his private office the "Head" is able to lecture to 700 scholars in the various rooms of the establishment through the agency of 48 loud-speakers. All educational courses from the Italian studios are received and according to the enhibited transmitted to the several the subject transmitted to the several class-rooms. The school is considered to be the most up-to-date establishment in Europe.

## DUNEDIN

9.2: Talk, Mr. J. T. Paul, "Landmarks in the History of Otago"—"The Discovery of Gold."

#### Light Music and Humour.

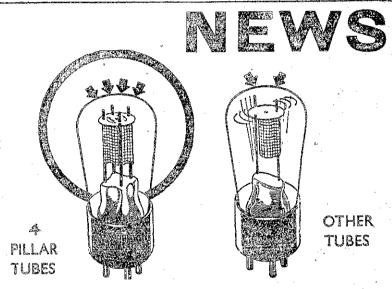
9.18: Medley, Band of H.M. Grenadier Guards, "Marching with Sousa" (Sousa).
9.26: Duet and Patter, Jack and Claude 650 k.c.

Hulbert, "Lovin' You" (Hulbert).

9.32: Quick Steps, Debroy Somers' Band, (a) "A Hunting Medley"; (b) "Community Medley" (arr. Somers).

9.40: Reserved. 10.0: Dance Music.

11.0: Close down.



# IMPORTANCE ALL LISTENERS

Raytheon 4-pillar tubes are made in all styles, to fit any kind of set. They cost no more. Yet they offer surer reception, longer life, and protection against vital elements becoming unbalanced.

EVER since Raytheon 4-pillar tubes were introduced Raytheon users have continued to increase at a rate that has attracted the attention of the entire radio The main reason for this phenemenal preference is that the EXPER-IENCE OF RAYTHEON USERS IS DIFFERENT.

They have something to talk about—the satisfaction of getting the best out of their

Remember the essential difference of Raytheon Tubes-4 supports instead of only 2-and they cost no more.

4-PILLAR RADIO TUBES

Standard Telephones and Cables (Asia) Ltd.

Head Office: Wellington, C.P.O. Box 638. Auckland, Box 1897. Christehurch, Box 340.