

RYA (Continued).

8.28: Recording: Band, The Band of H.M. Royal Air Force, "The Parade of the Tin Soldiers" (Jessel).

8.31: Presentation of B.B.C. Pro-

gramme, "Nuts and Wine" (A programme of Old English Songs).

9.0: Weather forecast and notices.

9.2: Reserved.

9.17: Patter Sketch and Song, The Chatterboxes, Patter Sketch, "Breaking into Society" (arr. Ryan).

Song, "There's Nothing Like Jolly Good Health" (Weston and Lee).

9.26: Recording: Medley Valse, The Ball Room Orchestra, "The Costume Ball" (Winter).

9.30: Dance music.

11.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Mr. E. S. McFarlane. "Review of Music."

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Wendy and Aunt Leonore.

DUNEDIN

6.15: Organ, John Hassel, "By the Waters of Minnetonka" (Lieurance).

Miniature Concert Orchestra, "Punchinella" (Herbert).

Debroy Somers Band, "Stealing thro' the Classics—No. 1—The Masters" (arr. Somers).

6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman).

Marek Weber and his Orchestra, "Fantasia on the Song, 'Long, Long Ago,'" (Dittrich).

Orchestra Mascotte, "Love Bells," Waltz (Benatzky).

De Groot and the Piccadilly Orchestra, "Charmaine" (Raspe-Pollack).

New Light Symphony Orchestra, "Spanish Dance No. 3" (Granados).

6.47: J. H. Squire Celeste Octet, "The Butterfly" (Bendix).

New Mayfair Orchestra, "Blue Roses" Selection (Ellis).

650 k.c.

Winter Garden Orchestra, "Storm Galop" (Komzak).

7.0: News and reports.

7.30: W.E.A. Session, Mr. J. M. Bates, lecturer in Philosophy, "The Human Side of Great Thinkers—II. Soc-rates."

Concert Programme.

8.0: Relay from Concert Chamber of Dunedin Town Hall, of presentation by the Leech Lyric Choir with Orchestra (Conductor: Mr. John T. Leech), of "Tale of Old Japan" (Coleridge-Taylor) and "Pagoda of Flowers" (Lehmann).

Soloists for "Tale of Old Japan": Miss Anne White, Soprano; Miss M. Kenward, Contralto; Mr. C. R. Williamson, Tenor; Mr. Wm. Ruffell, Baritone.

Soloists for "Pagoda of Flowers": Miss Noni Davidson, Soprano; Miss Helen Roy, Contralto; Mr. Allan Hight, Tenor; Mr. Wm. Ruffell, Baritone.

10.0: Close down.

4YA—8.0.

A TALE OF OLD JAPAN



A Pagoda of Flowers.

A relay from the Concert Chamber of the Dunedin Town Hall of a presentation by the Leech Lyric Choir, with Orchestra, of "A Tale of Old Japan" (Coleridge-Taylor), and "A Pagoda of Flowers" (Lehmann). Conductor, Mr. John T. Leech.

Soloists for "A Tale of Old Japan": Miss Ann White (soprano), Miss M. Kenward (contralto), Mr. C. R. Williamson (tenor), and Mr. W. Ruffell (baritone).

Soloists for "A Pagoda of Flowers": Miss Noni Davidson (soprano), Miss Helen Roy (contralto), Mr. Alan Hight (tenor), Mr. W. Ruffell (baritone).



Dinner Music.

6.0: New Mayfair Orchestra, "Folly to be Wise," Selection.

Band of H.M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs" (Sanderson).

Orchestra Mascotte, "Mimosa Waltz" (Jones).

THE B.B.C. discontinued during July and August this year their "Foundations of Music" series, the break being the first in a sequence of 85 weeks during which they have been broadcast every evening except Sunday. Practically every artist of distinction in Great Britain has contributed to the series, and the composers most frequently drawn upon have been Beethoven, Bach, Schubert, and Brahms.

IN April the Bolivian authorities erected a new station at La Paz, Corocoro, 13,500 feet above sea level, making it the highest broadcasting station in the world. There are two transmitters working simultaneously on a medium of short wave. Apart from broadcasts in Spanish, educational lectures are also given in native Indian dialects.

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