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Splendid Choral Singing From Christchurch and Dunedin

Harmonic Society and Royal Choral Union Are Fortunate in Their Conductors

SOME fine choral singing has been heard from Christchurch and Dunedin during last week, and judging by the success of the performances it should not be long before listeners hear them again.

TWO outstanding concerts were given, one by the Christchurch Harmonic Society, under Mr. Victor Peters, and the other by the Dunedin Royal Male Choir, Dr. V. E. Galway conducting. The latter society, I believe, has been heard over the air before, and so have the Harmonics, but only as a full choir, and last Wednesday's entertainment was confined to about 25 picked voices—just enough for a studio team. As for the Male Choir, it has never sung better, and reflected the painstaking work of the conductor. There was plenty of light and shade exhibited, the balance and tonal qualities being excellent. Among the popular numbers were the "Sailors' Chorus" from "The Flying Dutchman," the beautiful and devotional "The Long Day Closes," "Lord of Glory, Power and Might," and Mendelssohn Bartholdy's cantata, "To the Sons of Art." Members of the choir who sang solos in a pleasing style were Messrs. John Kennedy and J. E. Benton. Miss Gaynor Paape's soprano solos were full of appreciation, while Miss Ethel Wallace, a clever violinist with much interpretative power, was heard in many of the classics.

Choruses and part-songs are popular favourites with the Harmonics, and their numbers were given with those perfect choral effects that Mr. Victor Peters strives for.

Commencing with Bach's "Spring Comes Laughing," brightly rendered, they went on to the Piusuti air, "In This Hour," good light and shade work

being evinced. The Marx airs, "Marry Me, Mary Veen," and "Beware," were

FAST WORK IN THE RING

Walker v. Rumberg to be
Relayed by 2YA.



ON Monday, October 2, 2YA will relay a description of the wrestling match between George Walker and Hal Rumberg from the Winter Show Stadium at 9.0. These two have not previously met in New Zealand this season, and the fans are expecting a good contest.

finely given, and a delightful change was the ladies' voices in "The Blue

SUNSPOTS AFFECT RADIO?

Canadian Scientist Says Sunspot Cycle is Far-reaching

AN unusual number of electrical storms recently in Eastern Canada has called public attention to the theory long held by Dr. Ralph E. DeLury, astronomical expert in the Dominion Observatory in Ottawa, that precipitation, temperature and storms are linked closely with the sunspot cycle of a little more than eleven years.

The present season has seen sunspots at their minimum, and it is Dr. DeLury's conclusion, based on lengthy research and much study of the meteorological records, that at such a time electrical disturbances are at their peak.

Dr. DeLury finds evidences of the sunspot cycle in displays of aurora, interference with radio and telegraph transmission, volcanic activity, earthquakes, the brightness of comets, the rate of melting of the polar ice caps on the planet Mars, disease epidemics, grasshopper plagues, the growth of trees, and in fact on all animal and vegetable life. He has studied records of the years 1784 to 1869 and declares that over this period "the commodity prices in Great Britain and Ireland showed the effect of the eleven-year cycle, prices being at their lowest on the average a year or two after the maximum of sunspots." The latest maximum, it is interesting to note, was in 1928. "Indeed," writes this scientist, "there is the possibility that wars, being dependent on economic conditions, also are influenced by solar variations."

Bells of Scotland." The accompaniments were artistically played by Miss Blanche Atkinson.