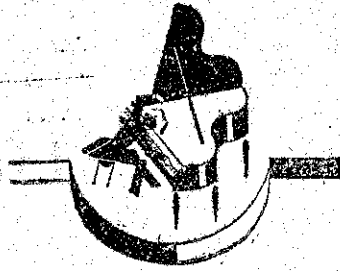


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There are hundreds of Stations worth listening to, but owing to the time factor making tuning difficult, you must use the New **WORLD MAP** and **TIME CONVERTER**.

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Radio Round the World

SPORTING broadcasts are one of the most popular features of the Sunday afternoon transmissions in Ireland. All kinds of sporting events are given free microphone publicity in the Free State, and the Sunday afternoon games have greatly increased in popularity through radio descriptions and running comment.

AUSTRIA is a veritable land of sport. In few countries in the world is there so much enthusiasm for the exhilarating joys which are possible amid snow and ice in a land of glorious mountain slopes. Vienna is almost surrounded by beautiful hilly country, and her citizens, rich and poor, go in for ski-running, skating, and sometimes

Programme Competition Closing September 16

A final reminder about your entries for the next series in an ideal programme competition. These close at the "Radio Record" Office, P.O. Box 1032, Wellington next Saturday, September 16. This series calls for an orchestral and instrumental classical programme. In previous competitions some entries have been disqualified as they arrived too late, so mail your entry in plenty of time.

The remaining types of programme in the competition are as follow (closing dates in each case being given in parentheses); a recital programme by individual artists, not exceeding four in number (September 30); a "theme" programme, i.e., a story, or recital, with appropriate musical numbers interspersed (October 14); a one-hour dance programme, old or modern, October 28; a one-hour children's session (November 11).

curling. Football is more popular than in any other country outside the British Isles. All these activities are reflected in the broadcasting programmes. The horse racing at Freudenau is largely featured in the programmes.

DR. HANS BODENSTEDT, who has been director of programmes and managing director of the "Norddeutsche Rundfunk" in Hamburg since 1924, has resigned his post. The official communiqué does not state any reason for the resignation. Dr. Bodenstein was the man who first took the microphone in a diver's kit to the bottom of the sea, and was also responsible for the first radio dramas in Germany. The new Hamburg broadcasting house, which was built entirely to his design, is one of the most interesting studio buildings in Europe. The commercial manager of the "Nord-Funk," Herr Gustav Grupe, has been entrusted with the entire management of the company until further notice.