

# FRIDAY, SEPTEMBER 22

## IYA

10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings and Literary selection.  
5.0: Children's hour, conducted by Nod and Aunt Jean.

### Dinner Music.

6.0: National Symphony Orchestra, "William Tell" Overture (Rossini).  
International Novelty Orchestra, "To Die Dreaming" Waltz.  
Poltronieri String Quartet, "Serenade from Quartet in F. Op. 3, No. 5" (Haydn)  
6.19: Jack Hylton and His Orchestra, "Memories of Paris" (Moretti).  
J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot).  
Royal Italian Band, "Marcia Reale" (Royal March) (Gabetti).  
6.32: The Parlophone Salon Orchestra, "La Source" Ballet Suite (Delibes).  
Salon Orchestra, "Aloha Sunset Land" (Kawelo).  
Reginald King and His Orchestra, "The Song I Love" (Henderson).

## 2YA

10.0: Selected recordings.  
10.30: Devotional service.  
11.30: Lecturette, representative Health Department, "Public Health Subjects."  
12.0: Lunch music.  
2.0: Selected recordings.  
3.30 and 4.30: Sports results.  
5.0: Children's Hour, conducted by Mr. Adventure Man.

### Dinner Music.

6.0: Philadelphia Symphony Orchestra, "Carmen—March of the Smugglers" (Bizet).  
Plaza Theatre Orchestra, "The Three Bears" (Coates).

## 3YA

10.0: Devotional service.  
10.15: Selected recordings.  
11.0: Talk, Miss A. R. Powell, "Feeding the Family."  
11.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.0: Classical hour.  
4.0 and 4.30: Sports results.  
5.0: Children's Hour, conducted by Friday.

### Dinner Music.

6.0: New Mayfair Orchestra, "Folly to be Wise" Selection.  
Band of H.M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs."  
Orchestra Mascotte, "Mimosa Waltz" (Jones).  
6.15: Organ, John Hassel, "By the

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## AUCKLAND

6.46: Zonophone Salon Orchestra, "Simple Ayeu" (Thome).  
Marek Weber and His Orchestra, "Vienna by Night" (Komzak).  
7.0: News and reports. (1XX, 600 kilocycles, after-dinner music).  
7.30: Sports talk.

### Concert Programme. (Relay to 12H, Hamilton.)

8.0: Suite, Marcelle Sextette, "Hibernian Suite" (Roeckel).  
8.7: Recording, Chauve-Souris Company, and Cambridge Theatre Orchestra, "The Knife Grinder's Daughter" (Trdil.)  
8.11 Two-Step, The Sextette, "The Skooters" (Losey).  
8.14: Sketch, The Beerbohms, "The Mug" (Sargent).  
8.27: Selection, The Sextette, "Melodrama" (L'Estrange).  
8.32: Tenor with Sextette, Mr. Denis Sheard, "Dolorosa" (Phillips); "Lassie o' Mine" (Phillips).  
8.39: Recording, Westminster Military Band, "The Return of the Troops."  
8.44: Recording, Wynne Ajello, Dan

820 k.c.

Donovan and The Three Ginx, Telling Tunes, from "Tell Her the Truth."  
8.51: Waltz, The Sextette, "Bal Masque" (Fletcher).  
9.0: Weather forecast and notices.  
9.2: Talk, Mr. John Harris, "Rambles in Canada."  
9.18: Tenor, with Sextette, Mr. Denis Sheard, "Eileen Alannah" (Thomas). "I Know of Two Bright Eyes" (D'Harde-lot).  
9.26: Recording (Wurlitzer Organ), Reginald Foort, "Toselli's Serenade" (Toselli).  
9.29: Recording (Piano Medley and Band Accompaniment), Bretton Byrd, "Song Hit Memories."  
9.34: Sketch, The Beerbohms, "Game to to the Last" (Jeans).  
9.44: Polka, The Sextette, "Reconciliation" (Drigo).  
9.47: Recording, Vocal Medley, "Music Hall Memories."  
9.53: Recording, Band of H.M. Coldstream Guards, "Dorothy" Selection (Celier).  
10.0: Close down.

## WELLINGTON

Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).  
6.19: International Concert Orchestra, "Luxembourg" Waltz (Lehar).  
London Palladium Orchestra, "Lightning Switch" (Alford).  
New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski).  
Royal Opera Orchestra, "The Sleeping Beauty" Panorama (Tchaikowsky).  
6.36: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss).  
New Queen's Hall Orchestra, "Carmen Entracte—Act 3" (Bizet).  
6.51: Marek Weber and His Orchestra, "Faust" Selection (Gounod, arr.

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Weber).  
Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht).  
7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).  
7.40: Lecturette, Wirihana, "Forestry and Native Birds."  
Concert Programme.  
8.0: Selected recordings.  
8.40: Lecturette, Captain Gillespie Edwards, "Sea Shanties."  
9.0: Weather report and station notices.  
9.2: Selected recordings.  
9.30: Dance programme.  
11.0: Close down.

## CHRISTCHURCH

Waters of Minnetonka" (Lieurance).  
Miniature Concert Orchestra, "Punchinello" (Herbert).  
Debroy Somers' Band, "Stealing thro' the Classics" No. 1—The Masters (arr. Somers).  
6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman).  
Marek Weber and His Orchestra, "Fantasia on the Song Long, Long Ago" (Dit-trich).  
Orchestra Mascotte, "Love Bells" Waltz (Benatzky).  
De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-Pollack).  
New Light Symphony Orchestra, "Spanish Dance No. 3" (Granados).  
6.47: J. H. Squire Celeste Octet, "The Butterfly" (Beadix).  
New Mayfair Orchestra, "Blue Roses" Selection (Ellis).  
Winter Garden Orchestra, "Storm Gal-op" (Komzak).  
7.0: News and reports.  
7.35: W.E.A. Session, Dr. H. D. Broad-head, "Ancient Greece"—"Scientific Achievements of the Ancient Greeks."

### Concert Programme.

8.0: Selection, Salon Quintette, "Country Girl" (Monckton).  
8.14: Tenor, Ernest Rogers, "Nirvana" (Adams).  
8.18: Foxtrots, Salon Quintette, "Tell Your Father, Tell Your Mother" (Nich-

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olls); "It Don't Mean a Thing" (Mills).  
8.24: Soprano, Lillian Hanham, (a) "What's in the Air To-day" (Hden); (b) "To a Wild Rose" (McDowell); (c) "The Letter" (Gambogi).  
8.30: Special recordings.  
9.0: Weather forecast and station notices.  
9.2: Reserved.  
9.17: Salon Quintette, Incidental Music to "The Maid of Orleans"—(a) "Children's Dance"; (b) "Peasant Dance"; (c) "Old French Country Dance" (Rawlinson).  
9.24: Tenor, Ernest Rogers, (a) "Dear Sleeping Rose" (Hope); (b) "Mountain Lovers" (Squire).  
9.31: Recording (piano duo), The Two Octaves, "By the Sycamore Tree" (Windling).  
9.34: Soprano, Lillian Hanham, (a) "All Among the Rushes" (Brown); (b) "Come to Fairyland" (Lane Wilson).  
9.40: Recording (humour), Clapham and Dwyer, "Arguments" (Clapham and Dwyer).  
9.46: Xylophone solo, Salon Quintette, (a) "Wee McGregor Patrol" (Amers); (b) Medley, "Savoy Scottish" (arr. Somers).  
9.52: Recording (baritone), Alexander Kisselburgh, "Danny Deever" (Damosch).  
9.56: Recording (march), Massed Bands, "Mandora" (Ord Hume).  
10.0: Close down.