

# MONDAY, SEPTEMBER 18

## IYA

10.0: Devotional service.  
10.15: Selected recordings.  
11.0: Talk, "Loretta"—"All About Pets."  
12.0: Lunch music.  
2.0: Selected recordings.  
3.30: Home Science Talk, prepared by the Home Science Extension Service of Otago University.  
5.0: Children's hour, conducted by Jack and Jill.

### Dinner Music.

6.0: National Symphony Orchestra, "Norma" Overture (Bellini).  
Frank Westfield's Orchestra, "Serenade" (Heykins).  
Dajos Bela String Orchestra, "Goldregen" Waltz (Waldteufel).  
Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).  
6.15: Dajos Bela Orchestra, "Pique Dame" Fantasia (Tchaikowsky).  
Vienna Harmonic Orchestra, "Turkish March"—from "Ruins of Athens" (Beethoven).  
Organ G. T. Pattman, "Cinderella" Waltz (Pattman).

## 2YA

10.0: Selected recordings.  
10.30: Devotional service.  
11.30: Lecturette, "Health Hints or First Aid."  
12.0: Lunch music.  
2.0: Selected recordings.  
3.0: Talk, prepared by the Home Science Extension Service of Otago University.  
3.30 and 4.30: Sports results.  
4.55: Close down.  
5.0: Children's Hour, conducted by Hiawatha.

### Dinner Music.

6.0: Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier).  
De Groot and His Orchestra, "Only for You" (Strong).  
Organ, Sigmundo del Oro, "Mexicali Rose" (Tenney).  
6.15: Regiment Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford).  
Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss).  
New Symphony Orchestra, "Scenes de Ballet" Op. 52: No. 1, "Preamble"; No. 4, "Scherzino"; No. 2, "Marionettes"; No. 6 "Danse Orientale" (Glazounoff).  
6.31: New Symphony Orchestra, "Scenes de Ballet" Op. 52, No. 3, "Mazurka"; No. 5, "Pas de Action" (Glazounoff).  
New Symphony Orchestra, "Scenes de Ballet" Op. 52, No. 7, "Valse"; No. 8, "Polonaise" (Glazounoff).  
6.47: De Groot and His Orchestra, "Autumn" (Chaminade).  
The Salon Orchestra, "Serenade" (Rim-pianto).  
Salon Orchestra, "Nola" (Arndt).  
7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).  
7.40: Lecturette, Mr. W. A. Suther-

## AUCKLAND

820 k.c.

Berlin State Opera Orchestra, "German Dances" (Mozart).

6.36: Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Davson).  
Ilja Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes" (Two Russian Romances) (arr. Benedict).

Albert Sandler and His Orchestra, "Give Me Back My Heart" (Novello).  
H.M. Coldstream Guards Band, "Patience" Selection (Sullivan).

6.53: Continental Novelty Orchestra, "Las Lagarteranas" (Foulkes).  
De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde-Finden).  
7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).  
7.30: Agricultural Talk, Mr. J. P. Kalaugher, "Preparation of Show Stock."

### Concert Programme.

(Relay to 1ZH, Hamilton.)  
(Selected Recordings.)

8.0: London Palladium Orchestra, "Nautical Moments" (arr. Winter).

8.9: Male Voice Ensemble, (a) "The Moon Hath Raised Her Lamp Above" (Benedict); (b) "Watchman What of the Night" (Sarjeant).

8.15: Humour, Gillie Potter, "Mr. Potter has a Brother" (Potter).

8.21: Soprano, Gladys Moncrieff, (a) "Rackety Coo" (Friml); (b) "Under the Deodar" (Monckton).

8.27: Vibraphone, Will Kalinka, (a) "Bells of Vineta" (Lindsay); (b) "Glow Worm Idyll" (Lincke).

8.33: Baritone, Roy Henderson, (a) "The Lilac Domino" (Cuvillier); (b) "The Fishermen of England" (Phillips).

8.39: Nat Shilkret and Orchestra, "Dollar Princess" (Fall).

8.47: Vocal Duet, Bob and Alf Pearson, (a) "Night After Night" (Hoffman); (b) "Do You Recall" (Flanagan).

8.53: Westminster Military Band, "The Mounting of the Guards" (Kochmann).

9.0: Weather forecast and notices.  
9.2: Relay of wrestling match from the Auckland Town Hall.  
10.0: Close down.

## WELLINGTON

720 k.c.

land, Secretary, Wellington Automobile Club, "Roads and Motoring."

### Concert Programme.

8.0: Overture, 2YA Concert Orchestra (Conductor, Mr. Leon de Mauny), "The Barber of Seville" (Rossini).

2YA-9.15.

### 45 MINUTES WITH HAYDN



A programme by the Concert Orchestra with recorded songs by overseas artists of the works of the famous composer.

8.9: Recording (tenor), Richard Crooks, (a) "In My Garden" (Firestone); (b) "Neapolitan Love Song" (Herbert).

8.17: Recording, The Kedroff Male Quartette, "Song of the Volga Boatmen" (arr. Kedroff).

8.21: Instrumental, 2YA Concert Orchestra, "Passe Pied" (Gillet).

8.26: Recording (duets), Gitta Alpar (soprano), and Herbert Ernst Groh (tenor), (a) "Dearest Friend" (Lehar); (b) "Perchance She Comes" (Kalman).

8.32: Selection, 2YA Concert Orchestra, "Hansel and Gretel" (Humperdinck).

8.42: Lecturette, Dr. E. Marsden, Secretary, Department of Scientific Research, "The Agricultural Revolution."

9.0: Weather report and station notices.

9.2: Surprise item.

### Forty-Five Minutes with Haydn.

9.15: Instrumental, 2YA Concert Orchestra, "Gloria" from "The Mass in B Flat" (Haydn).

9.20: Recording, The Sheffield Choir, conducted by Sir Henry Coward, "The Heavens are Telling" (Haydn).

9.24: Instrumental, 2YA Concert Orchestra, "Concerto for Violoncello and Orchestra in C"—1st. Movement: Allegro Moderato (Haydn). (Solo violoncello, Mr. George Ellwood).

9.36: Recording (soprano), Dora Labette, "With Verdure Clad" (Haydn).

9.40: Instrumental, 2YA Concert Orchestra, "Concerto for Violoncello and Orchestra in C"—2nd Movement, Andante, 3rd Movement, Allegro Vivace (Haydn). (Solo violoncello, Mr. George Ellwood).

9.50: Recording (bass baritone), Peter Dawson, "Rolling in Foaming Billows" (Haydn).

9.54: Instrumental, 2YA Concert Orchestra, "Military Symphony" (1st Movement, Adagio-Allegro) (Haydn).

10.0: Dance programme.

11.0: Close down.

## 3YA

10.0: Devotional service.  
10.15: Selected recordings.  
11.0: Talk.  
11.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.

## CHRISTCHURCH

980 k.c.

2.30: Talk, prepared by the Home Science Extension Service of Otago University.

3.0: Classical hour.

4.0 and 4.30: Sports results.

5.0: Children's Hour, conducted by Big Brother.

### Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Mill on the Cliffs" Overture (Reissiger).