

# THURSDAY, SEPTEMBER 21

## IYA

10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Relay mid-day service from St. Matthew's Anglican Church.  
12.50: Lunch music.  
2.0: Selected recordings.  
3.30: Home Science Talk, prepared by the Home Science Extension Service of Otago University.  
5.0: Children's Hour, conducted by Aunt Dorothea.

### Dinner Music.

6.0: Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss).  
Columbia Concert Orchestra, "The Broken Melody" (Van Biene).  
J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook).  
The Philharmonic Orchestra, Berlin, "O Beautiful Maytime" Pts 1 and 2 (Strauss).  
6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky).  
Debroy Somers' Band, "Stealin' Thro' the Classics" No. 3—Overture.

## AUCKLAND

820 k.c.

La Argentina, Castanets, with Orchestra, "La Corrida" (The Bull Fight) (Valverde).

Jean Lensen and His Orchestra, "Ideale" (Tosti).

6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite—(a) "The Moonlit Glade"; (b) "The Queen Fairy Dances"; (c) "The Gnomes' March" (Ketelbey).

J. H. Squire Celeste Octet, "La Sere-nata" (Braga).

7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).

7.30: W.E.A. Session, Mr. D. W. Faigan, M.A., "Some 20th Century Novelists: John Galsworthy".

### Concert Programme.

(Relay to 1ZH, Hamilton.)

8.0: Recording (one-step), Debroy Somers' Band, "Rigoletto Ramblings" (Verdi).

8.5: Special presentation of B.B.C. recorded musical comedy, "Postman's Knock," an original comedy written by

Claude Hulbert, Paul England and John Watt.

9.0: Weather forecast and station notices.

9.2: Talk, Mr. George O'Halloran, "Some Ancient Castles: Harlech."

9.20: Recording, Orchestra of the Opera Comique, Paris, "Faust Ballet Music" (Gounod).

9.28: Recording, The Carl Rosa Opera Company, Vocal Selections from "Carmen" (Bizet).

9.36: Recording, State Opera House Orchestra, Berlin, "Reminiscences of Grieg" (arr. Urbach).

9.41: Recording (tenor), Enrico Caruso, "Celeste Aida" (Verdi).

9.54: Recording (violin), Tosky Spivakovsky, "Tambourin Chinois" (Kreisler).

9.49: Recording, Polydor Orchestra and Vocal Quartette "Kraut and Ruben" Selections.

9.54: Recording, Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Caryl-Monckton).

10.0: Close down.

## 2YA

## WELLINGTON

720 k.c.

10.0: Chimes. Selected recordings.  
10.30: Devotional service.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.0: Talk, prepared by the Home Science Extension Service of Otago University.  
3.30 and 4.30: Sports results.  
4.55: Close down.  
5.0: Children's hour, conducted by Big Brother Jack.

### Dinner Music.

6.0: New Queen's Hall Light Orchestra, "The Little Minister" Overture (MacKenzie).  
Edith Lorand Orchestra, "Hedgeroses" (Lehar).  
Barnabas von Gezy and His Orchestra, "The Student Prince" Selection (Romberg).  
6.21: J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber).  
The Palladium Orchestra, "La Siesta" (Barcarolle) (Norton).

Royal Opera Orchestra, "Sylvia" Ballet—Pizzicato and Procession of Bacchus (Delibes).

6.36: Brunswick Concert Orchestra, "March of the Tin Soldiers" (Pierne).

Orchestre de la Societe des Concerts du Conservatoire, Paris, "Le Ronet d'Omphale" (Saint Saens).

6.46: Philadelphia Symphony Orchestra, "Carmen—Soldiers Changing the Guard" (Bizet).

Dajos Bela Orchestra, "Russian Fantasia" (Lange).

H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).

7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).

7.30: W.E.A. Session: Mr. A. D. McIntosh, M.A., "Libraries Ancient and Modern—National Library Systems."

### Selected Recordings.

8.0: Recording, New Mayfair Orchestra, "Music in the Air" Selection.

8.8: Recording (Soprano), Grace

Moore, (a) "I Give My Heart" (Millocker); (b) "The Dubarry" (Millocker).

8.14: Recording (Novelty), Max Kester (a) "Crazy Commentaries," Max Kester and John de Grey; (b) "Pancake Tuesday Throughout the Empire."

8.20: Recording (Coon Songs) G. H. Elliott (a) "Little Dolly Daydream" (Stuart); (b) "I May be Crazy" (Stuart).

8.26: Recording (Instrumental), Leslie Bridgewater Quintet, "Old Irish" (arr. Bridgewater).

8.32: Recording (Duet), Mellow and Rich, "Sweetheart Waltz Songs."

8.40: Lecture: Mr. W. W. Bird, M.A., Late Superintendent of Maori Education, "Some Beauties of the Maori Language."

9.0: Weather report and notices.

Special Presentation: Mr. Will Yates presents the Higgins Family in a Music Hall Memento.

10.10: Close down.

## 3YA

## CHRISTCHURCH

980 k.c.

10.0: Devotional service.  
10.15: Selected recordings.  
11.0: Talk by a representative of the Government Department of Health.  
12.0: Lunch music.  
12.15 to 1.45: Relay of Community Singing from the Civic Theatre.  
2.0: Selected recordings.  
2.30: Talk, prepared by the Home Science Extension Service of Otago University.

3.0: Classical hour.  
4.0 and 4.30: Sports results.  
5.0: Children's Hour, conducted by Ladybird and Uncle Dick.

6.0: Berlin Philharmonic Orchestra, "Grand March from 'Tannhauser'" (Wagner).

Vienna Philharmonic Orchestra, "II Seraglio" Overture (Mozart).

Organ, F. Rowland Tims, F.R.C.O., "Melody" (Dawes).

Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).

6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Anelife).

Regal Cinema Orchestra, "A Musical

Jig Saw" (arr. Aston).

The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt).

6.31: Paul Whiteman and His Orchestra, "Song of India" (Rimsky-Korsakov).

J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch).

Jack Hylton and His Orchestra, "When the White Elder Tree Blooms Again" (Doelle).

Dajos Bela Orchestra, "The Zarewitsch Potpourri" (Lehar).

Paul Whiteman and His Orchestra, "Liebestraum" (Liszt).

6.52: Poltronieri String Quartette, "Allegro con Brio" (Boccherini).

International Novelty Quartette, "Stephanie Gavotte" (Czibulka).

7.0: News and reports.

### Concert Programme.

8.0: Frank Westfield's Orchestra, "Our Miss Gibbs" (Monckton).

8.8: Baritone, Conrad Thibault, (a) "The Captain of the Marguerite" (O'Hara); (b) "Sea Fever" (Ireland).

8.14: Violin solos, Edith Lorand, (a) "Minuet in G" (Beethoven); (b) "Schon

Rosmarin" (Kreisler).

8.18: The International Singers, (a) "Long Ago in Alcalá" (Messenger); (b) "The Beggar's Song" (Loveridge).

8.22: Fifteen minutes of mountain music.

8.37: Vocal Gems, Columbia Light Opera Company, "A Country Girl" (Monckton).

8.45: Novelty Orchestra, Sandor Joszi Orchestra, "Marionette's Wedding March" (Rathie).

8.48: Tenor, Sydney Rayner, "Elegie" (Masselet).

8.51: Reserved, special recordings.

9.0: Weather forecast and station notices.

9.2: Talk, Mr. A. G. Thompson, "Songs That Will Never Die."

9.17: Twenty minutes with the Hickers.

9.37: Cello, Guilhermina Suggia, "Kol Nidrei, Op. 47" (Bruch).

9.45: The International Singers, "Ave Maria" (Schubert).

9.49: Reserved, special recordings.

10.0: Close down.