

3YA (Continued).

cietty Chorus. Conductor, Victor C. Peters, A.R.C.M., L.R.A.M. Accompanist: Miss Blanche Atkinson. Chorus, "Spring Comes Laughing" (Bach); Serenade "In This Hour" (Pinsuti).

8.17: Recording: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms).

8.20: Contralto, Mrs. W. Scott (a) "Lie There, My Lute" (MacCunn); (b) "A Feast of Lanterns" (Bantock); (c) "The Cloths of Heaven" (Dunhill).

8.26: 'Cello Recital, Harold Beck, (a) "Song Without Words" (Mendelssohn); (b) "Moment Musical" (Schubert); (c) "Adagietto" (Bizet); (d) "Sonata" (Adagio, Allegro, Largo, Allegro) (Marcello).

8.40: Christchurch Harmonic Society Chorus, Part Song, "Beware" (Terry); Manx Traditional Melody, "Marry Me, Mary Veen" (arr. Lyon).

8.47: Recording: Frank Westfield's Orchestra, "The New Sullivan Selection" (Godfrey).

8.53: The Christchurch Harmonic Society Chorus (Ladies Voices), Threnody,

"Here a Solemn Fast We Keep" (Robertson). Part Song, "Oh, Where, Tell Me Where" (The Blue Bells of Scotland) (arr. Robertson).

9.0: Weather forecast and notices.

3YA—8.10.

THE CHRISTCHURCH HARMONIC SOCIETY

Conductor: Victor C. Peters A.R.C.M., L.R.A.M. Accompanist: Miss Blanche Atkinson. The chorus will present "Spring Comes Laughing," by Bach and the serenade, "In This Hour" by Pinsuti, and other chorus and solo numbers throughout the evening.

9.2: Mr. Farquhar Young, "Elocution and Speech" (50 years' experiences) with vocal and elocutionary illustrations.

9.17: Christchurch Harmonic Society Chorus, "Fairy Chorus from 'The Immor-

tal. Hour'" (Boughton). Part song "Boes" (Fletcher).

9.24: 'Cello, Harold Beck, Two Modern Tone Poems: (a) "Rawhiti"; (b) "Nga Patu Paiarehe" (Hugo Anson).

9.31: Contralto, Mrs. W. Scott, "Summertime" (Song Cycle)—(1) "Day-break"; (2) "Morning"; (3) "Evening"; (4) "Night" ("O Lovely Night") (with 'cello obligato by Harold Beck) (London).

9.41: Recording: The Philharmonic Orchestra, Berlin "Anitra's Dance" (Peer Gynt Suite) (Greig).

9.44: The Christchurch Harmonic Society Chorus, Part Songs "The Old Woman" (Robertson); "Jemima" (Men's Voices) (Rootham).

9.51: Recording: De Groot (violin) and Herbert Dawson (organ), "Softly Awakes My Heart" (Samson and Delilah) (Saint Saens).

9.54: Chorus, Christchurch Harmonic Society Chorus, "Ho-ro My Nut-Brown Maiden" (arr. Dyson).

Vocal Galop, "Revel of the Leaves" (Veazie).

10.1: Dance music.

11.1: Close down.

4YA

10.0 Selected recordings.
10.15: Devotional service.
10.45: Lecturette, Mr. J. V. Hanna, "Physical Culture."
12.0: Lunch music.
2.0: Selected recordings.
3.15: Lecturette, The Home Science Department, "Fighting the Fly."
3.30 and 4.30: Sports results.
5.0: Children's Hour, conducted by Aunt Gretchen.

Dinner Music.

6.0: B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" Selection (Respighi, arr. Carr).

Columbia Symphony Orchestra, "Spring Song" (Mendelssohn).

International Concert Orchestra, "La Spagnola" Waltz (Di Chiara).

6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach).

Berlin State Opera House Orchestra, "Slavonic Dances Nos. 8 and 16" (Dvorak).

B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer).

Marek Weber and His Orchestra, "Rustle of Spring" (Sinding).

6.36: Symphony Orchestra, "Artists' Life" Waltz (Strauss).

Instrumental Sextet, Cedric Sharpe Sextette, "Intermezzo" (Coleridge-Taylor).

Novelty Orchestra, "Passion Rose" (Lehar).

THE following figures may give some idea to readers of the importance of the discussions which are taking place at the convention in respect to the compilation of a new wave plan, and allocation of channels to the European transmitters. In all, forty-two different States are interested in the conference, thirty-six of which are directly represented by 140 delegates. Germany has sent eleven, France eight, England seven, the Vatican three, and Luxembourg five members of its broadcasting organisation. Roughly speaking, there are 235 channels to allocate, the total energy of the stations to be provided for amounting to 3,140 kilowatts. When the Prague conference was held, there existed only 208 stations, and their aggregate power did not exceed 550 kilowatts!

DUNEDIN

Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).

6.50: New Light Symphony Orchestra, "At Dawning" (Cadman).

Dajos Bela Orchestra, "The Court

Ball" Waltz (Lanner).

7.0: News and reports.

Concert Programme.

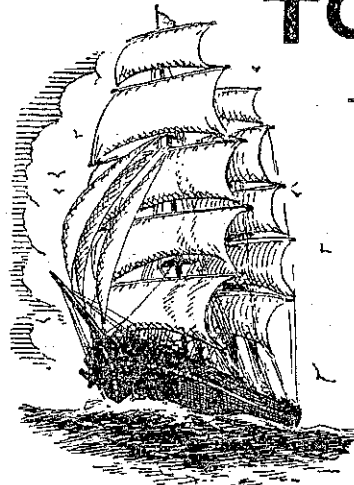
8.0: Relay of concert programme from 3YA, Christchurch.

10.0: Close down.

650 k.c.

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ONE of the most profitable professions which can be worked in conjunction with an ordinary job is FREE LANCE JOURNALISM AND SHORT STORY WRITING. The combined newspapers of the world pay hundreds of thousands of pounds annually to free lance writers. All these people—some of them making average money, and others making small fortunes—started at the bottom. University educations were not necessary. It is almost an established fact that anyone who can write an interesting letter has literary ability, but between the person who can write an interesting letter and a steady income from free lance journalistic work lie technique and the ability to handle subjects interestingly.

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YOU meet them every day—the poor fellows who wait on the shore for their ships which will never come in. Bad times come, and they cry out: "What are you going to do for us?" In fact, that is a general cry to-day— "What are you going to do for us?" Unfortunately, the people with backbone and push are in the minority; those people who, despite adversity, show the domination and pluck which all British peoples are so proud of, that makes men roll up their sleeves and say: "I am going to fight and win." The world has known a period of comparative easiness, and to-day things are harder, but they are only harder comparatively. None of us can afford to slip. We must not go back. Our associates and our children must not see us slipping. Not only personal pride, but racial pride is involved.

Say to yourself: "I am not going to slip—I am not going to wait for my ship to come in. I will make a little effort in some profitable direction, and keep on making little efforts so that, instead of waiting for my ship, I will be gradually getting nearer to it."

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