#### 3YA (Continued.)

### Concert Programme. Selected Recordings.

8.0: Recording (band selection), The Regimental Band of H.M. Grenadier Guards, "The Rose" (English selection)

(arr. Myddleton).

8.10: Baritone, Leslie Stewart, (a)

"Silver Hair and Heart of Gold" (Maurice); (b) "Twas Only an Irishman's

Dream" (Connack).

S.16: The Lyric Trio, (a) "Song of the Highway" (May); (b) "Sphinx Valse"; (c) "The Girl in the Little Green Hat" (Rich)

8.23: Mezzo-contralto, Mrs. Anita Led-

sham, (a) "Recompense" (Sanderson); (b) "The Fairy Pipers" (Brewer).

-8.30; Recording (humour), Burns and Allen, "Dizzy" (Burns and Allan).

8.36: Recording (xylophone), Starita, (a) "The Punch and Judy Show" (Black); (b) "Dance of the Raindrops" (Evans).

8.42: Baritone, Leslie Stewart, (a) "An Old Sundowner" (Stroud); (b) "When the Organ Played at Twilight" (Connelly).

S.48: Instrumental, The Lyric Trio, (a) "Poem" (Fibich); (b) "Valse de la Reine" (Taylor).

8.54: Recording (quartette), The Four

Voices, "When the Waltz Was Through" (Booth).

8.57: Recording (band), The Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier).

9.0: Weather forecast and station notices.

9.2: Reserved.

9.2: Reserved.
9.17: The Lyric Trio, (a) "Love is the Sweetest Thing" (Noble); (b) "The Pink Lady" Valse (CaryH); (c) "Have You Ever Been Lonely" (de Rose).
9.24: Contralto, Mrs. Anita Ledsham, (a) "Love the Jester" (Phillips); (b) "June" (Wheedon).
9.30: Dance wasie

9.30: Dance music. 11.0: Close down.

# 4YA

10.0: Selected recordings. 10.15: Devotional service.

12.0: Lunch music. 2.0: Selected recordings.

3.15: Lecturette, Mr. E. S. McFarlane, "Review of Music."

3.30 and 4.30: Sports results.
5.0: Children's hour, conducted by Wendy and Aunt Leonore.

## Dinner Music.

6.0: Berlin State Opera House Orchestra, "If I Were King" Overture (Adam).

Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin).

The Royal Opera House Orchestra, "Joyous Youth" Waltz (Coates).
6.15: Berlin State Opera House Orch-

estra, with Karol Szreter, planist, "Hungarian Rhapsody No. 2" (Liszt). Dajos Bela Orchestra, "S

"Serenade" (Moszkowski).

Instrumental Quartet, Inter Novelty Quartet, "The Skaters" International

(Waldtenfel).

The Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates) 6.34: Dinicu and his Orchestra, "Hora Stacato" (Dinicu).

Dajos Bela Orchestra, "Schatz Waltz"

(Strauss).
Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey).

International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).
6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey).
Dajos Bela Orchestra, "Moonlight on

the Alster" (Fetras).

7.0: News and reports.

7.30: W.E.A. Session, Miss V. M. Barron, Lecturer in Languages, "French Short Stories."

#### Concert Programme. (Selected Recordings.)

8.0: March, Band of H.M. Royal Air Force, "Sussex by the Sea" (Higgs) .

8.5: Light Baritone, Leslie Sarony, "I'm Courtin' Sairey Green" (Sterndale Bennett).

8.8: Piano, Percy Grainger, (a) "Country Gardens" (Grainger); (b) "Shepherd's Hey" (Grainger):

8-13: Chorus and Solo, Light Opera Company, (a) "The Queen of May" (Ger-man); (b) "In England, Merric England" (German).

8.16: Selection, Band of H.M. Grena-dier Guards, "Country Dance" (German). 8.19: Baritone, Malcolm McEachern, "Aylesbury Ducks" (Harding).

8.22: Violin and Organ, De Groot and

RUMANIA, it seems, is the only country in Europe where the importation of wireless receivers is completely forbidden. The rule is not relaxed in the case of travellers passing through the country.

# DUNEDIN

Herbert Dawson, "Drink To Me Only With Thine Eyes" (arr. Calcott). 8.26: Duet, Vivian Lambelet and Doro-

thy Lebish, "O That We Two Were Maying" (Smith).

8.29: Descriptive Sketch, Super-Cinema Orchestra, (a) "In the Sudan" (Sebek); (b) "Babylonian Nights" (Zamecnik).

Wellington.

8.37: Part Song, London Welsh Male

650 k.c.

Choir, (a) "Men of Harlech" (Trdtl.); (b) "The Ash Grove" (Dunhill). \$.43: Reserved. Selected recordings.

9.43: Reserved. Selected recordings.
9.2: Special Studio Presentation, entitled "British Sea Dogs in Song and Story," arranged by Mr. F. M. Renner, and produced by Messrs. M. F. Cock and L. Moller.

10.0: Close down.



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