

SOUTHERN STATIONS.

# David McGill Comes Back To 3YA

Well-known Christchurch Tenor Returns from Theatrical Tour—  
 “Modern Cairo” from 4YA—“Wally” Scott Knows  
 Lots About Motoring.

MR. DAVID MCGILL, a leading Christchurch tenor, came back to the microphone on Monday, and put over some songs in his usual style. “Dave” was not in his best form, but now that he has returned from a theatrical trip he will have more time to get back to his best. Mrs. Tristram Willcox, the possessor of a refreshing contralto voice, pleased in her soles.

THE modern conception that Cairo is an old city was disposed of by Mr. J. B. Callan when he lectured from 4YA on “Modern Cairo.” Cairo was a modern place when the great age of Egypt was thought of. The Egyptians, long before Cairo was built, had left traces of their wonderful culture in the form of architecture, and had made great progress, especially in sculpture. All this 1000 years before the Christian era. The builders of the pyramids were the children of Israel sold as slaves. He spoke of the Pyramids at Gizeh, the Sphinx, and the Pyramids at Secola, where the people lived in the bowels of the earth, and where representations of their lives are depicted in wall painting, still in a sound state of preservation and fresh in colouring. He gave a few facts on Tutankhamen’s tomb.

ANCIENT Egypt had nothing to do with Chairo. There was a tradition that St. Peter visited Alexandria, and also that he was the first bishop of that city. It was the French who had such a great influence on Cairo—they pulled down the old houses and modernised them. They also built the Suez Canal, but England stepped in and bought the shares from the Khedive when the work was finished.

THERE is no better-known motorist in the Dominion than “Wally” Scott, of Christchurch, and what he doesn’t know of motor-car racing and Grand Prix races would be hard to beat. He gave many details appertaining to races in England and France. Talking of the French Grand Prix, he said that country no longer held the premier competition, as many other countries held their own chief motor-car races. To build a car for these races generally costs from £20,000 to £50,000, and even if the car does not win, the work is not in vain, because of the lessons learnt from its performance.

MR. NORMAN STOUPPE struck the right note when he gave a short talk on O. Henry, one of America’s best short-story writers. From beginning to end the speaker kept up the interest well. It was a big subject to do in a quarter of an hour, but he covered it fairly considerably, although it would have been better had he spread it over two evenings. Mr. Stouppe began when Henry was in his early ‘thirties, working as a teller in an American bank.

ALTHOUGH never before the microphone in a “star” turn, Mr. M. T. Dixon, the accompanist at 3YA, is one whose many capable qualities are put forward excellently not only as an accompanist, but in an effort to assist the performer. And many singers would have come over the air badly were it not for his great assistance. In fact their success is his main consideration. A solo from him would be a welcome item.

CONTINUING his talks on experiences in West Africa, Mr. Patrick Bell-Syer gave a lot of interesting and valuable information. Owing to the

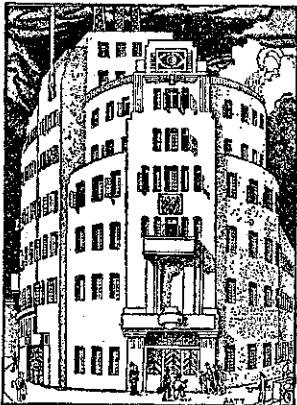
good morals of the natives of Baku he thought they were superior to the whites. The native men averaged six feet and over, while the women were graceful. Two years out of four, while he was stationed at Damara-land, he never saw rain, the temperature at times rising from 100 degrees to 110 degrees in the shade.

“A TOPICAL HALF-HOUR,” a B.B.C. record, should be scrapped as its subjects are out of date. It is all right for the Broadcasting Board to repeat some of the “imported” artists, but old ones that are absolutely out of date would be better cast aside.

## B.B.C. Programmes Again

### Broadcasting Board Announces Repetition of Specially Recorded Numbers

IT is now more than three months since the first of the specially-recorded B.B.C. programmes was presented in New Zealand, and in that time radio fans up and down the country have come to look for the B.B.C. sign on the evening’s programme. The first recording, “Sir Christopher Wren,” has been acknowledged to be one of the best, and there are thousands of listeners who will be pleased to learn that it will be broadcast again from all the main stations within the next month. The other recordings will follow in the order given below.



	1YA.	2YA.	3YA.	4YA.
“Sir Christopher Wren”	Thursday, Sept. 28.	Tuesday, Sept. 19.	Monday, Oct. 23.	Thursday, Oct. 5.
“Postman’s Knock” ..	Thursday, Sept. 21.	Tuesday, Sept. 5.	Monday, Nov. 13.	Friday, Oct. 27.
“My Adventure at Chislehurst” .....	Thursday, Sept. 14.	Tuesday, Sept. 12.	Tuesday, Nov. 7.	Friday, Nov. 10.
“Vaudeville Programme”	Thursday, Oct. 26.	Tuesday, Oct. 17.	Monday, Nov. 27.	Friday, Nov. 17.
“Scottish National Programme” .....	Thursday, Oct. 12.	Tuesday, Oct. 24.	Tuesday, Oct. 17.	Thursday, Oct. 19.
“Nuts and Wine” .....	Thursday, Nov. 2.	Tuesday, Oct. 31.	Tuesday, Oct. 3.	Friday, Oct. 13.
“Ellan Vannin” .....	Thursday, Nov. 16.	Tuesday, Oct. 10.	Tuesday, Nov. 21.	Friday, Nov. 24.
“Songs from the Shows”	Thursday, Nov. 9.	Tuesday, Oct. 3.	Tuesday, Oct. 31.	Friday, Nov. 3.
“Worlds Away” .....	Thursday, Nov. 23.	Tuesday, Sept. 26.	Monday, Oct. 9.	Thursday, Nov. 23.