

V. M. Barron will speak on "French Short Stories."

**A**NOTHER series of new talks is scheduled at 1YA, commencing on Wednesday evening, when Lieut. H. A. Haynes will speak at 9.2 p.m. on "Musings Under the White Ensign." Mr. Gilbert Archie, M.A., Director of the Auckland Memorial Museum, will continue his talks on "World Races and the Maori" from 1YA at 7.30 p.m. The weekly gardening talk and Dr. Scholefield's talk on "Affairs Overseas" will be broadcast by 2YA at 7.40 and 8.40 p.m. respectively. Christchurch will broadcast the Addington stock market reports at 7.30 and at 9.2 p.m. from the same station Mr. Farquhar Young will speak on "Elocution and speech."

**T**HE Thursday evening talks include a biographical sketch of the eminent novelist and playwright, the late Mr. John Galsworthy from 1YA at 7.30 p.m. From the same station at 9.2 p.m. Mr. J. O'Halloran will speak on "Harlech Castle." "National Library Systems" will be discussed by Mr. A. D. McIntosh, M.A., from 2YA at 7.30 p.m. and at 8.40 p.m. from the same station Mr. W. W. Bird will speak on "Some beauties of the Maori Language." From 3YA at 9.2 p.m., Mr. A. G. Thompson will present an interesting talk "Songs That Will Never Die."

**O**N FRIDAY evening from 1YA at 9.2 p.m., Mr. John Harris who recently gave a series of talks on yacht cruising in the Southern Pacific, will commence another series of talks, his subject for this series being "Rambles in Canada." A talk which should prove entertaining is scheduled by 2YA at 8.40 p.m. when Captain Gillespie Edwards will tell listeners something about "Sea Shanties." The 9.2 p.m. talk from 4YA will be given by Mr. W. H. Carson who will describe the famous murder trial of Browne and Kennedy.

**A** TALK on vegetable gardening will be broadcast by 1YA on Saturday at 7.30 p.m. From 2YA at 7.30 Professor W. H. Gould will speak on "The growth and employment of imagination in Children," and from the same station at 8.42, Mr. C. F. W. Allcott, ex-New Zealand cricketer, will tell listeners why he considers cricket the best game and why he plays it. For times, subjects and speakers of talks not mentioned in the above notes listeners are referred to another page in this issue, "Spotlights on the Programmes."

**I**N A recent article referring to New Zealand performers who were being featured in the Australian programmes reference was made to Mr. Hamilton Dickson, the Christchurch 'cellist. In the article referred to, only brief mention was made of Mr. Dickson's early training as a 'cellist. He commenced his studies at an early age, with Mr. George Ellwood, now of Wellington, who laid a solid foundation in musicianship which has since stood Mr. Dickson in good stead. When Mr. Ellwood left for Europe some years ago he wished to take Mr. Dickson with him, so impressed was he with his ability. The young player, however, remained in New Zealand and became a pupil of Mr. Harold Beck, now conductor of the 3YA orchestra. Another powerful influence in Mr. Dickson's

career was his association with Mr. Harry Ellwood, the brilliant violinist. Mr. Dickson was engaged in theatrical and other concerted instrumental work in Christchurch for several years, and during this period he played, day and

## SEARCHING FOR ALICE

### Many N.Z. Girls Eager to Play Part in American Film

Since it was mentioned in the "Radio Record" some weeks ago that the Paramount film people were looking for a girl to play the title part in a talkie version of "Alice in Wonderland," a film which the company expects to produce very shortly, photographs of youthful blondes have flowed in from all parts of New Zealand. These photographs, together with details, have been forwarded by the Paramount Film Service, Wellington, to the company's head office in Sydney. After they have been considered by the executive there a chosen few will be forwarded to America for final consideration by directors, who will also consider entrants from other parts of the world. The fact that a New Zealand girl may not be chosen does not reflect any discredit on her—the Paramount Company has laid down a definite standard, and is conducting a world-wide search for a girl who will conform as nearly as possible to that standard.

night, with Mr. Harry Ellwood. Word has recently been received that Mr. Dickson is achieving considerable success in the Commonwealth, where he has received recognition in quite unexpected directions.

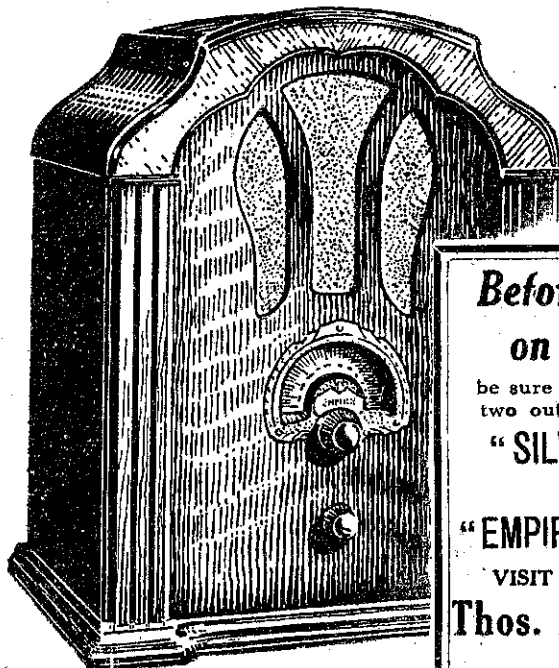
**L**ISTENERS to the dance sessions from 2YA last week had an opportunity of hearing the latest recordings by America's leading dance bands, including Ben Bernie and his orchestra, Guy Lombardo and his Royal Canadians, and Wayne King and his orchestra. These three bands were recently chosen by popular vote in a questionnaire to American listeners as the three greatest dance bands throughout the whole continent of America. None of them is a "hot rhythm" band, but each is distinctly American and decidedly more "jazzy" than most of the English bands. Over two million votes were recorded in the contest referred to. This gives some indication of the interest taken in dance music and dance bands in America.

**T**HE B.B.C. now has its first woman announcer. Certain Australian and New Zealand stations have had permanent women announcers for some years past, and some of the foreign stations depend entirely upon them, but this is the first woman to gain a position on the announcing staff at the headquarters of British broadcasting. One can foresee panic among the horsehair armchairs in the various clubs—retired colonels muttering darkly over their whiskies, consternation in the bow windows.

## EXPORT MARKETS FOR WOOD PRODUCTS

According to Mr. R. St. Barbe Baker, a forestry expert of wide experience, America has cut seven-eighths of her forests; while one-half of the remaining area was in reserves. Thus U.S.A. is working on its last sixteenth, and must look for further supplies from outside sources. America will be looking to New Zealand as a source of supply later on.

There will be large export markets for the products of the forests established by N.Z. Perpetual Forests, Ltd.—Advt.



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