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Splendid Concert Promised from 3YA Next Week

Special Chorus from Harmonic Society and Well-known Singer and 'Cellist

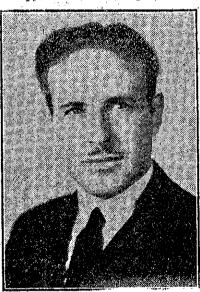
(Special to the "Radio Record.")

A PROGRAMME of outstanding merit and one which should equal any of its kind yet given from 3YA will be broadcast from that station on September 20. A specially-selected chorus of 25 mixed voices from the Christchurch Harmonic Society will be heard in some of its best numbers, and also a number of new songs.

This society is one of the best of its kind in the Dominion, and in its own turn has as big a list of subscribers as any other musical society—and there are a large number. Under the able conductorship of Mr. Victor Peters, it has made great strides, not only in the high standard of its singing, but also in the matter of presentation. The balance, tonal quality, and choral effects are excellent to a degree. Although the number to perform from 3YA is only about one-third of the society's strength, the specially-selected chorus will contain the best artists it has The choir has been rehearing diligently, so lovers of good music should be well catered for. There will also be men's and women's choruses for both voices. Two other star attractions will be Mrs. W. Scott, contralto, and Mr. Harold Beck, 'cellist. Mrs. Scott—well, she needs no introduction, for her singing is known all over the Dominion. She will sing the "Summertime Song Cycle," by Landon Ronald. in which the beautiful solo, "O Lovely Night" is included. Harold Beck will play an obbligato to this. A firm im-pression was made by the 'cellist at his last recital, and in keeping with the large number of letters of appreciation received at 3YA, no fault can be found in putting him on again. Among a bracket of solos appear the "Sonata," by Marcello (four movements), "Song Without Words" (Mendelssohn), (Mendelssohn),

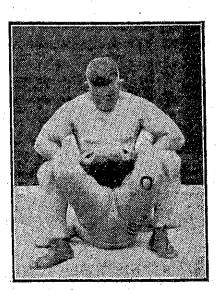
"Moment Musical" (Schubert) and "Adagletto" (Bizet).

· Another surprise for listeners will be the appearance of Mr. Farquhar Young,



HAROLD BECK

a prominent Scot and an elocutionist of rank in the Dominion. He will talk on "Elocution and Speech Over 50 Years."



THE CRAS HOLD

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by my Radio Wrestling Chart. On one sheet mounted on untearable linen, I show by illustrations all the wrestling holds and how they are effected. With the chart before you you can visualize in a moment everything that comes over the air. You can have a ringside seat. "Drop for the Legs," "Step-over Toe Hold," "Japanese Arm Locks," "Back Loop Slams," "Figure Four Body Scissors," "Boston Crabs." and "Jack Knives" and all the other difficult holds of professional wrestlers are clearly demonstrated.

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