



Between Items

Chestnuts — Gentle Thrusts — And One or Two Ideas

by THE IMP



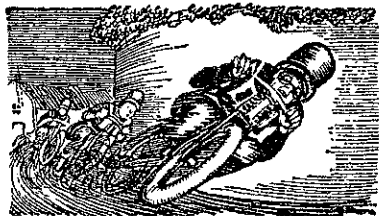
STARS mark the winners of this week's 2/6 prizes, while the winner of the 5/- prize is H.G. (Auckland), who forwarded the suggestion that a concert hall should be added to the plans of the proposed new IYA studios in Auckland.

BELIEVE it or not, but a dear old soul in Wellington who listened in to the Brahms centenary celebrations recently, inquired: "How old IS this man Brahms, anyway?"

★ MAY I suggest that the announcers of the YA stations give their names at the beginning or end of the different sessions. At present we have two sets of photographs of the YA officials, but still we do not know which announcer is speaking.—A.W.M. (Hamilton).

WOULD it be possible for the "Radio Record" to set apart a page each week for the "Writers of To-morrow"? Such a page to contain hints and practical ideas on "The Radio Play" and "Writing for the Microphone," etc. Not only would this page do much to stimulate the latent talents of our youthful writers, it would also extend the already vast range of subjects already covered by the "Radio Record."—K. N. Grey (Napier).

SOME years ago, when "Broadsideing" was making its debut in New Zealand, 2YA decided to broadcast a meeting in the Kilbirnie Stadium. During the afternoon Mr. Drummond, apparently worked up to a pitch of frenzied enthusiasm by a close and exciting finish, was heard to say:—"Here they come! Here they come; Kilmister's



in front—he's taking the corner too fast—no—ah! . . . that was a fine broadcast." After all, those were tough days, and perhaps Clive may be forgiven for a little modest trumpeting.—K. N. Gray (Napier).

WOULD it not be worth the while of announcers, where they are obliged to use the names of foreign personages, and do not wish to Anglicise them, or who have to use musical terms, to ascertain the proper pronunciations, both for their own credit and for the education of the public? There are plenty of people who could inform them, and would be only too willing to do so. Listening to one

station the other night, I heard the announcer speak of a Scherzo movement as a "Shirt so," and pronounce the name of the celebrated Frenchman Robespierre as "Robe Speer." To take an opposite example, an affected announcer stated that he was about to put on Massenet's "Meditheaseong" from "Thais." Surely a word that is

Small Concert Hall for Auckland Studios

LAST week the "New Zealand Herald" stated that tenders are shortly to be called for the construction of the new IYA studios. My suggestion is, that one of the features of the building should be



a small concert hall for the presentation of studio items. A small charge could be made for admission to the concerts and I think the performers would feel much more at ease in front of a visible audience. I notice that many of the leading American stations present their programmes in this way; so surely the idea would work just as well in New Zealand.

—H.G. (Auckland).

alike in both languages could have been given in English.—Takapuna Listener (Auckland).

LOOKING through the Australian programmes in last week's "Radio Record," I noticed that at certain times from some of the "A" stations over there, they put on request numbers. If the Broadcasting Board wants to give the listeners what they want, then why not have a request programme at least one night a week from each YA station. If the Board did this, then the listeners would at least be able to get a little of what they want.—Atlanta (Masterton).

★ COULDN'T we have a bit more fun? We are farmers—kitchen work finishes as the concert programme starts. Either my husband or I grab the "Radio Record" to hunt for something to make us laugh. Don't you think we could have once a week an hour of fun? Sometimes there are not any humorous items in the programmes, or else one that is too late to stay for. I am sure an hour's humour once a week would prove very popular to hundreds like us.—Farmer's Wife.

★ A NERVOUS young lady about to make the sea crossing from Nelson to Wellington, and rather afraid of the consequences, and who had already postponed her trip from the Friday to Monday on account of the fearsome weather report from 2YA, tuned in on Monday morning to the same station in the hope of receiving an encouraging report for the evening trip. She managed to tune in to the devotional service instead, and immediately there floated into the air the strains of the hymn, "Eternal Father, Strong to Save," etc., "For those in peril on the Sea."—National (Richmond).

LAST night I tuned in to a station which was about half-way through a broadcast of one of Harry Lauder's songs, and young five and a half, after listening for a few moments, piped up—"That must be Gracie Fields' father."—Listener.

★ WHY does not the management of 2YA endeavour to secure the services of a competent authority to select each evening from the day's news the item most vitally affecting the national welfare of New Zealand and allow him or her, say fifteen minutes, either before the news session or during same in which to elaborate same, and thus bring before many thousands of listeners every day events that have a direct bearing on their welfare.—E.V. (Nelson).

A LECTURER from a YA station last evening had spoken of many things which affect health, and the necessity, in these times, for energy and initiative. "Never let your wife become



monotonous," he advised. The speed with which he corrected "wife" for "life" suggested panic.—A.T. (Christchurch).