

(Continued from previous page.)

petent judge of their pronunciation of that language than your contributor.

It is my profession not only to teach voice production but to teach Italian, and I say, without fear of contradiction, that those who sang on the evening in question had been well coached in the rendering in Italian of their various items, and that it is most unjust to state, as does "Imp," that they were "not entirely at home with a foreign language." I value my professional standing too highly to allow any student to perform in public under my direction unless he is competent to do so.

The musical body against which "Imp" so lightly levels this unfair criticism has come repeatedly before the public both at ordinary concerts and on the air. I hold, however, that before such criticism appears in the official columns of a radio paper it is the duty of the person responsible for the publication to assure himself that it is justified and founded on facts. Observations by those on whose judgment I place reliance state that the work of my students on August 16 reflected great credit upon both teacher and pupils. I know myself that the concert was the result of a year's conscientious work on my part, and am justifiably annoyed that such a criticism as that which appears in your column should be directed against a programme which numerous listeners-in assure me reached a level of merit rarely attained in New Zealand.

I think, Sir, that you must sympathise with my feeling of humiliation at the thought that my professional reputation and general standing as an artist and teacher are thus at the mercy of incompetent, ignorant, and ill-natured criticism. —I am, etc.,

GIOVANNI STELLA.

Dunedin.

## Correspondent is Amused by Readers' Letters

To the Editor.

Sir,—May I express to your readers (the dissatisfied ones, I mean) that I am always amused at their letters of complaint. In my opinion the board are trying their best to give a mixed variety of programmes, and cannot be expected to do what all listeners want. I read with interest the letters from "C. Radio," "H., Dunedin," and "E.A.B., Hastings," and think they are very true in what they say. If there were more people knew their jobs like the YA announcers there would be less grouse from listeners. Mr. Drummond is my favourite announcer, as his voice is so beautifully clear, and I listen every night for him to make a slip and give us his good old "G-o-o-d night." May we have it again, please?—I am, etc.,

WIRELESS.

Omarama.

## Nellie Cooke is No Judge of Sporting Announcers

To the Editor.

Sir,—When Nellie Cooke, Glen Massey, states that 1YA's sports announcer is one-sided, and then in a later issue of the "Record" contradicts her own statement thus: "It was quite a change to listen to an announcer who was not for Walker"—or something to that effect—"as sorry to say, 1YA's announcer is," she leaves herself open for criticism. I have noticed not one letter in your columns upholding her statement, but I have seen that readers have not been backward in praising him on his good work. If his favouritism for George Walker is so obvious, why is it that Nellie Cooke is the only person who

has made comment? I will tell her. In the first instance (as anyone can see by her letter issued a couple of weeks ago) she does not know an efficient announcer when she hears one, in spite of the fact that she has been a regular listener. She places Mr. Hutter last on the list out of four announcers—a sure sign of her ignorance as far as judging announcers is concerned. I see by this week's issue that Gordon Hutter is receiving about 500 letters weekly. Possibly these are complaints.—I am, etc.,

T.H.H.

## Another Use for the Board's Income

To the Editor.

Sir,—I noticed in last week's "Radio Record" where one who signs himself "C. Radio," puts forth the opinion that there are too many B stations on the air, when 4YA is also transmitting. When he made that statement did he take into consideration that everyone may not care for the programme being put on by three of those stations, and that it is very pleasing to be able to "switch over" to the other one to see if it suits?

I also notice that he says there is room for improvement in the programmes of B stations. Certainly nothing is so good that it cannot be better, but I think radio listeners will agree with me that many of the B station programmes, not only in Dunedin, are often infinitely brighter and better than those of the Y.A. stations.

I suggest that the YA stations should use some of their 100,000 30/-s in brightening up the programmes. Many people would be glad to hear that such deadly dirges as "Down Among the Dead Men" were placed deep down beside "Massa in de Cold, Cold Ground."

There should then be enough money left out of the £150,000 yearly derived from listeners to pay for some of the much-needed improvements as regards interference, etc.,

RADIO LISTENER.

Glenavy.

## Correspondence

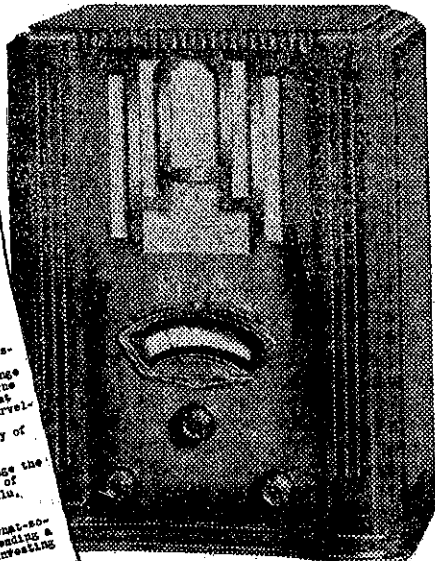
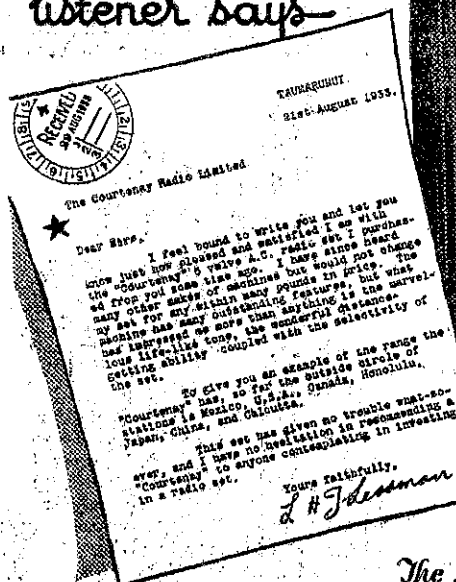
Letters to the Editor must be written in ink, on one side of the paper only, and must be accompanied by the name and address of the writer, not necessarily for publication. As space in the correspondence section of the "Radio Record" is strictly limited, correspondents are asked to restrict their letters to 200 words or less. Writers who disregard these rules will excuse us from noticing their letters.

H. Davey (Runanga).—Flotsam is B. C. Hilliam, formerly a Canadian journalist and song-writer. The several gramophone companies we have approached do not know anything about A. J. Alan's commercial recordings, but his name may appear in catalogues now on their way to New Zealand.

"Fair Play" (Palmerston North) and L.H.J. (Invercargill): After we have published the photographs of the principal officials of the YA stations we may issue an extra supplement with the photographs of the people who have been omitted.

Auscultor (Wellington): We have handed your letter over to the General Secretary of the Post and Telegraph Department and you will receive a reply from him in due course.

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