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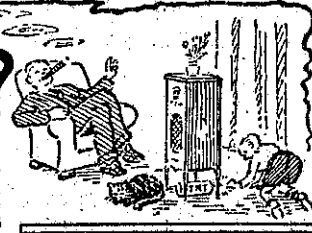
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Wellington Competitions Helped Many On Road To Fame

Marie Ney, Thurza Rogers, Ngaire Phipson and Harold Whittle Started in N.Z.

When one looks back to the early days of the Wellington Competitions Society, and reviews the names of some of those who made their first appearances behind the footlights under the aegis of the society, it is surprising to learn how many have risen to success in song, music, drama, or the ballet, says "The Dominion."

There are doubtless many Wellingtonians who will remember Marie Fix, now known as Marie Ney, a well-known London actress. She was a pupil of Mr. J. M. Clark, now in Auckland, and had many successes at the Wellington Competitions. Miss Helen Gardner, vocalist and elocutionist, has delighted New Zealand audiences with her work, and is now teaching dramatic art. Thurza Rogers, who was a popular dancer at the festivals, now holds a prominent position in London, and provides the ballets for many of the leading London theatres. She was premiere danseuse to Pavlova and Adele Genee. Doris Symes, Wanganui, who has figured prominently in the festivals, is now a successful actress in musical comedy in London and the provinces. She made a great hit in "Lilac Time," and once took the contralto part in "Rigoletto" at a day's notice.

Mr. Culford Bell, a prominent teacher in Auckland, Betty Purdom (now

Mrs. Culford Bell), Cecile Haines, the great child reciter of 1912, who went on the stage and is following a successful career in London to-day, Baxter Buckley, the brilliant pianist and pupil of Rubenstein, who won the 80-guinea piano at the first festival in 1911, Mr. E. Casey, now assistant general manager of New Zealand Railways, winner of impromptu and prepared speeches in 1911, were associated with the days when the society established itself. Miss Millie Knight is now a prominent lieder singer in England, and paid a visit to New Zealand five or six years ago. Miss Jean McLachlan (now Mrs. Braid) is one of the leading teachers of Scottish dancing in New Zealand, and adjudicates at festivals.

Lionel Inch went on the stage in America. Ailsa Nicol and Nellie Amies are both now in London. Thelma McKenzie, and Ngaire Phipson are both on the American stage. Mary Cooley (now Mrs. Craig McKenzie) is well known in literature and drama.

Madge Shearer is now Mrs. C. G. Kirk, of Nelson. Her husband adjudicated last year. All these names recall memories of outstanding performances at festivals of years ago.

Others who have made advances in their professions or businesses include Miss Kiore King, of the Christchurch Repertory Club, Mr. Byron Brown, who won the dramatic and elocution championships in 1913, is now adjudicator at festivals, Mr. Bernard Beebe, of Christchurch, for some years with Mr. Allan Wilkie's Shakespearean company, and also a member of the Irish Players, Mr. Frank Charlton, now on the operatic stage in Sydney, Miss Gwen Shepherd, formerly known on the air as "Aunt Gwen," Mrs. Ivo Symes, of Wanganui, Dr. D. N. Isaacs, president of the Savage Club, Mr. Vryn Evans, now president of the Competitions Society, Miss Phyllis Gribben, Auckland, Mr. Barton Ginger, an old favourite in Dickens impersonations, and Anita Winkel.

Among other past competitors are Mr. H. H. Cornish, barrister and professor at Victoria College, Mr. O. C. Mazengarb, Mr. C. A. L. Treadwell, Miss Myra Olegg, Mr. J. Knowsley, now studying dancing in America and London, Mr. H. F. Wood and Mr. Norman Aitken, joint owners of the noted race-horse Autopay, and both well known in entertainment circles in Wellington.

Such references would not be complete without the name of Mr. Harold Whittle, who for ten years was the official accompanist to the society. He has accompanied such stars as Dame Melba, Madame Albani, Cisneros, Paul Dufault, and Giel. He left Wellington for Australia four or five years ago, and is now in London.



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"RESTLESS EARTH"

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"Restless Earth," a novel by W. Graeme Holder (Auckland: Associated N.Z. Authors' Publishing Company).

This is the first of a series of books by New Zealand authors which this enterprising company has been formed to publish. It is high time that such a venture was made in this country; it would be ridiculous, in the face of overseas opinions, to assert that we have not the talent to support the com-

pany; over here we have too long been prepared to take for granted the fact that we had no literary talent available, and when any New Zealander succeeded overseas it has been regarded as something of a miracle. It is to be hoped that the new company will change all this. It certainly deserves to succeed if "Restless Earth" is a sample of the work which they have in store for us.

The story takes place at the time of the Napier earthquake, and deals with its effect on the lives of three people—James Harley, an author, his wife, Grace, and the "other woman"—Patricia Weybourn. The plot is an old one, but Mr. Holder's handling of it is certainly original, and he has a vivid power of description which, though it seems to run away with him at times, gives a freshness to his book

which is only too often altogether lacking in the work of better-known authors. The descriptions of Napier and Hastings immediately after the disastrous shake are extremely good.

The characters are well drawn, for the most part, the tragic figure of Pat Weybourn being exceptionally well done; another delightful portrait is that of Mrs. Quesne (nee Queenie) Langham, an inveterate social climber, the author giving a telling indictment of some of the more objectionable portions of New Zealand society.

The book is one of the most delightful that has come my way for a considerable time, and it is fully equal to the best overseas work, a book everyone should read, and I am going to read it again myself immediately.

"STRONG, SILENT ENGLISHMEN"

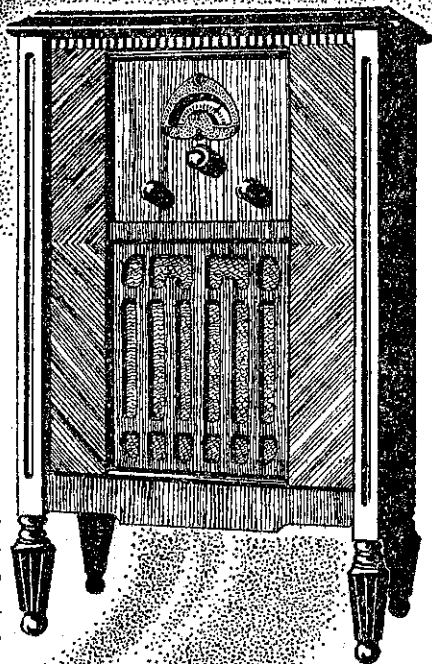
Prefer Wireless Speaker to
Be Terse and To the Point

Whether or not the late Harry Seton Merriman invented the type in its literary form it is certain that the "strong, silent Englishman" in far-off lands is a tradition to be reckoned with. That tradition appears to have been strengthened in the course of a survey offered recently to the Royal Empire Society, of some seven months' wireless programmes for transmission to distant British Dominions.

No fewer than 8000 letters of comment and appreciation have been received, and from them it has been gathered that dwellers in tropical countries do not like talks unless they are very short." Listeners in Australia, Canada and New Zealand can take their talks with the best; in India and Africa they evidently prefer the talkers to be terse and to the point, says the "Manchester Guardian." The "strong, silent Englishman" in those parts would impose his traditional preference even on the wireless orators—though the preference is here complicated by the fact that the weather seems to have something to do with it. In temperate zones the pioneers are ready to be talked at, but as the thermometer goes up apparently the conversational tolerance goes down. Yet one would have thought that voices from England would be one of the most attractive parts of a transmission to distant exiles—and so they seem to be when they impart little items of domestic news from this country. Thus we are told that in the Empire broadcasts the hearers are given information like "Piccadilly is up again," in addition to the more "solid" news, and that such purely English touches are much appreciated. The whole subject suggests a most humane and important branch of broadcasting activities.

ITALY now considers that her broadcasting network is complete and that no further transmitters will be required for at least three years. The number of licences has increased in a few months from 220,000 to 300,000 and it is computed that 500,000 would be reached if a serious campaign against piracy were inaugurated.

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MISCELLANEOUS CLASSICAL

Programme Competition Results

PLACE-WINNERS

First: J. DEANE, Wellington.
 Second: J. MORGAN DAVIES, Hataitai, Wellington;
 and F. G. E. BROAD, North Auckland.
 Highly Commended: E. M. ROGERS, Masterton; "K,"
 Military Camp, Trentham; Mrs. A. D. CLUNIES-
 ROSS, Grovetown; A. G. BARBER, Hastings; H.
 D. BRUCE, Hastings; A. WEALLEANS, Inver-
 cargill.

THE judges' report on the miscellaneous classical programme competition indicates that a very high standard was reached by many of the competitors, some of the programmes being of exceptional merit.

The entries covered practically every class of classical music, and the competitors generally showed an extensive knowledge of, or acquaintance with, the greatest works in the annals of this class of music.

A feature of the entries was the exceptionally small number of items which did not come within the category of purely classical music. This is considered by the judges to indicate that a fairly large section of listeners are well versed in the higher forms of musical art and can, and do, appreciate this form of entertainment. It will be remembered that a similar expression of opinion was made when the judging of the first competition of the series—a Miscellaneous Programme—was completed.

The winner of the competition on this occasion, "J. Deane," of Wellington, submitted a programme which called forth unqualified praise from the judges. It took the form of a programme of music and verse, each musical number being introduced by an appropriate quotation from the classic poets. Well-balanced and well timed, this was one of the best programmes received by the judges since the series of competitions was commenced.

Mr. J. Morgan Davies, also of Wellington, only narrowly missed securing first place. His programme, which was also of excellent quality, included an imaginary interview with John Barbirolli, one of England's leading conductors.

Mr. F. G. E. Broad, of North Auckland, submitted no less than 12 programmes, all of them of high entertainment value, and several of them taking a novel form. Mr. Broad was unfortunate in narrowly missing first place with several of his entries, but the outstanding quality of the winning entry left no doubt in the minds of the judges as to the correctness of their award.

Two entries of very high standard were submitted by "K," of the Military Camp, Trentham, and E. M. Rogers, of Masterton, also "polled well."

Entries for the next competition of the series—an orchestral and instrumental classical programme—close on September 16.

The remaining competitions of the series, closing dates given in parentheses, are as follow: A recital programme by individual artists not exceeding four in number (September 30); a "theme" programme, i.e., a story or recital with appropriate musical numbers interspersed (October 14); a one-hour dance programme, old or modern (October 28); a one-hour children's session (November 11).

Entries should be sent to—

The Competitions Editor,
 C/o "N.Z. Radio Record,"
 P.O. Box 1032,
 Wellington, C1.

It must be distinctly understood by competitors that any matter submitted in the competition series becomes the property of this journal, whether the entry is awarded a place or not.



THE PEOPLE WHO MAKE THE WHEELS GO ROUND.—The staff attached to the head office of the New Zealand Broadcasting Board at Wellington. In the centre is the general manager (Mr. E. C. Hands), while on the extreme right is the assistant manager (Mr. S. J. Hayden).

Editorial Notes.

Wellington, Friday, September 8, 1933.

THAT the song of the bellbird should be broadcast (a suggestion that has been advanced in the correspondence columns of the "Radio Record" from time to time) is an idea that has been brought up in Christchurch in the past week. Within 50 miles of Christchurch is an area of about 100 acres of native bush in which there are large numbers of bellbirds. The English nightingale has had his little bit of publicity—why not our own New Zealand songsters?

Mr. R. B. Owen, whose schemes have been responsible for the beautifying of many corners of Christchurch, put the suggestion to the Broadcasting Board. He had been told that there were no insuperable difficulties in the way as a land line could be taken right up to the bush and the conditions were ideal for picking up the song of the birds. Mr. Owen did not think that it would be wise, however, to reveal the natural habitat to the general public, for fear of frightening the birds away. It is understood that large colonies of them are to be found in other parts of the Dominion also.

The suggestion is not new to the Broadcasting Board. It had been in the minds of the service for some years, and with this fresh information the matter is now being given serious consideration. Actually the best way to bring the songs of the birds to listeners would be to record them and then broadcast the records. However, the Board does not possess a recording apparatus, and the only practicable scheme under present conditions would be to utilise the portable transmitter used in broadcasting descriptions of golf matches and similar events. In this way the songs of the birds could be picked up and broadcast to a near-by station where the sound could be transmitted by land line to the main station. It is to be sincerely hoped that any difficulties in the way of the broadcast will be smoothed out and that New Zealand listeners will be able to hear the song of a tuneful little native.

THE need for suitable radio plays and the people to perform in them was stressed by a correspondent to this journal some weeks ago. Australia is now realising the same growing need and the Broadcasting Commission on the other side of the Tasman has decided to offer a

prize for a radio play next year in conjunction with the composers' competition.

But, praiseworthy as the intention may be, one may venture to suggest that it is not radio plays that

Books to Read Literature in Demand at the Moment

THIS list, supplied each week by the Wellington Public Library, indicates books that are in general demand at the moment, and may serve as a guide to those readers who are looking for new and interesting literature.

FICTION.

Advances of Harriet, by P. Bottoms.

A study of somewhat selfish adolescent girlhood.

Almond, Wild Almond, by D. K. Broster.

A further novel of the Highlands. The action takes place about the time of Culloden, and centres this time around a heroine.

Gosta Berling's Saga, by Selma Lagerlof.

The most famous novel of this able Scandinavian authoress. It is set about a century ago in Sweden, and deals with the adventures of Gosta Berling, a pastor, who, disgraced by his excesses of drinking, abandons his living and takes to the life of a wanderer and beggar, roaming the country and falling in with extraordinary characters.

Hyde Side Up, by Ben Travers.

A novel founded on the successful play and talkie, "Plunder." It is a farce with the movement of a detective story—murder, burglaries, Scotland Yard, and complicated family relations. It is without doubt one of the funniest books of the year.

GENERAL

Death in the Afternoon, by Ernest Hemingway.

This is a lengthy book dealing with the art of bullfighting, and is illustrated profusely with full-size plates. It is a history, a commentary, and an analysis of a sport condemned by English people, but possessing, as Mr. Hemingway shows, much beauty, much artistry, and infinite fascination.

And Then Came Larwood, by A. Mailey.

A commentary on the bodyline bowling controversy.

the Commission wants but a producer with a sound knowledge of not only the simple tricks of sound effects but one who can take responsibility. Australia produces many

plays in the course of a year, but the Commission, while it tries out many producers, does not allow any of them an absolutely free hand. What is needed is a producer of such standing that the Commission can trust implicitly in his good judgment; it should believe him implicitly if he find the Shavian adjective necessary to the tone and character of his script; and it should be willing to let the praise or condemnation fall on the producer's head—let him be the be-all and the end-all of radio plays.

RECENTLY we published the British Broadcasting Corporation's reply to editorial and correspondents' criticisms in certain English newspapers of the Corporation's musical attitude. From our London correspondent we now have the other side of the picture, the newspapers' point of view—and it would seem that the listeners of Great Britain have exactly the same grouches as New Zealand fans.

But there is one cry with which we agree. A correspondent in a London daily cries for less control and more enthusiasm. Let us take the microphone about a bit, he says, and we might echo his cry in our own country. Let our national life find its way into the very bones of the people by means of the microphone—take it into the life of regions and towns and places up and down the country and let us listen to the ideas and feelings of our fellowmen. Let us take the microphone along to a Maori gathering and give listeners all the colour and cheerfulness of a native gathering. It has been done before, you say? Yes, but let us have it two or three times a year, just to keep alive our interest in the world's most intelligent dark race.

The New Zealand Radio Record

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RADIO PUBLISHING COMPANY OF
NEW ZEALAND LTD.,
P.O. Box 1032, Wellington.

Doing the Impossible is Child's Play to Dante ... MAGICIAN IN NEW ZEALAND

DANTE—from every hoarding! Dante—from every shop-window! Dante—everywhere! And now let us introduce the man who has made Wellington Dante-conscious—Mr. Charles H. Knight, who has been in Wellington for the last two weeks preparing the way for the famous magician's New Zealand season, which opened in Wellington on Wednesday evening last, September 6, in the presence of the Governor-General and Lady Bledisloe, the Danish consul, and a host of the capital city's well-known citizens.

But, while Dante's magic wand has amazed audiences in every country of the world, there's no magic wand about the preparing of the advance publicity. It's sheer hard work from beginning to end, and Mr. Knight's working day has been ending round about 3 a.m. since he landed in the Dominion. But he has done his job thoroughly, and there's certainly no one in Wellington at the present moment who does not know who Dante is. (And the healthy state of the bookings, too, would indicate that "Sim-Sala-Bim" is going to send chills up and down the spines of thousands of theatre-goers before the season finishes!)

Dante has been scheduled to open his New Zealand season on numerous occasions during the past six months, but, so successful has his Australian tour been, that the day has been deferred again and again.

Since the earliest days of stage entertainment magicians have exercised an uncanny attraction for the theatre-going public. No other type of entertainment has endured throughout the ages with as little essential change as the art of the magician. And so, in the world to-day, there are still innumerable exponents of the magic art, but few indeed are worthy of the title "magician." A great magician, like any other great artist, is born with a personality and certain physical and mental gifts that determine his career; hard study and practice is necessary in any case, but only if the gifts are born in one can the greatest heights be reached.

Dante is a born magician, and as a conjurer he combines dignity with dexterity. Besides his technical ability, the great magician must be a versatile man—he must design costumes and arrange his own music, for each illusion is created with a definite

plot, just as is any dramatic entertainment, the only difference being that in a play the plot is revealed, whereas the plot of each illusion in a magic show remains an intriguing secret.

In one of Dante's most fascinating sketches he displays a one-inch board, thirty-six inches square, without drapery, and then immediately causes three enormous live geese to emerge from it. This is one of Dante's own secrets, one of his own unsolved mysteries.

During his thirty years of stage experience Dante has visited practically every capital of the world, and has had many exciting and interesting adventures. He has encountered epidemics in strange corners of the world where the natives died like flies; but Dante has survived, only to suffer many weeks' quarantine on his return to other countries. While in Canada he has been snowbound and caught in blizzards; he has been lost at sea, cut off by floods, been through cyclones, landslides, wars—but he has survived (for which, perhaps, theatre-goers should thank heaven!).

Dante treasures many special decorations and personal notes from kings and emperors in all parts of the world. Among the cuttings in his scrap-book one of which he is most proud is a portion of a speech made by Sinclair Lewis, the American Nobel Prize-winner. It reads: "Gentlemen, I thought I was America's greatest wit, but Dante tops me. Let us drink to his health."

So the greatest magician in the world continues his travels, increasing his repertoire and his prestige—a man with a vital personality. Modern Merlin!

Dante is to present a series of talks dealing with his adventurous travels from Station 2YA, commencing on Sunday, September 17.



FIRST N.Z. PHOTOGRAPH OF DANTE.—The famous magician, snapped by the "Radio Record's" special photographer as he left the Maunganui at Wellington on Monday morning. Dante's New Zealand season opened this week.

Marie Bremner In "The

(The Presentation of items listed on this page is Copyright.)

2FC Sydney

SUNDAY, SEPTEMBER 10.

7.35: "Henry Kendall and James Hingston." A talk by Hugh McCrae.
7.50: A celebrity recital.
8.20: R. W. G. Mackay will discuss "Overseas Topics."
8.50: The third of a series of six national vocal recitals, arranged by the Musical Association of New South Wales, "German." Leonore Gotch, soprano; Oliver King, basso.
9.10: Lionel Dare will speak on "Britain and America" (Part 2).
9.30: The third of a series of six famous piano quartettes. Dvorak Quartette in E Flat op. 88. Frank Hutchens, Gerald Walenn, Alfred Hill and Gladstone Bell.
10.15: National programme. See 3LO.

MONDAY, SEPTEMBER 11.

8.0: "The Family Physician."
8.15: Reports.
8.45: Sporting results.
8.55: News.
9.30: National Programme, "Radio Parade," featuring eminent B.B.C. artists. Compere, Christopher Stone. Roy Fox and his band.
10.45: Mr. C. B. Westmacott, O.B.E., General Manager, J. C. Williamson, Ltd., "The Story of the Theatre" (No. 4). "The Secular and Miracle in England and France and Playwriters of the Seventies."
11.0: Orchestral and choral programme, presenting Myrtle Meggy, pianiste; The Radio Choir, conducted by G. Vern Barnett, and the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts.
12.0: Late news and dance music.

TUESDAY, SEPTEMBER 12.

7.45: "A Woman Looks at the Theatre." "Current Plays in Australia," a talk by Mrs. Bernard Muscio.
8.0: "Customs in Old Fiji," told by Norman Mawer.
8.15: Reports.
8.40: Sporting results.
8.55: News.
9.30: National programme. See 3LO.
12.0: Late news and dance music.

WEDNESDAY, SEPTEMBER 13.

7.45: "This Week's Interview."
8.0: Commander C. H. Rolleston will continue his series of talks on "Showing the Flag with the Prince of Wales"—"Rio de Janeiro" (continued).
8.15: Reports.
8.40: Sporting results.
8.55: News.
9.30: National Programme, "The New Moon," a romantic musical play. Book and lyrics by Oscar Hammerstein, 2nd., Frank Mandel and Laurence Schwab. Music by Sigmund Romberg. Marie Bremner in the principal role. Performance under the direction of Willy Redstone.
11.0: "Carmania v. Cap Trafalgar," a talk by Capt. C. H. Rolleston (R.N. retired).
11.10: The A.B.C. (Sydney) Concert Orchestra. "Antonio's Dilemmas" and

Charles and Leslie in a comedy interlude.
12.0: Late news and moments musical.

THURSDAY, SEPTEMBER 14.

8.0: George Cooper will speak on "Gardening."
8.15: Reports.
8.45: Sporting results.
8.55: News.
9.30: National Programme. See 3LO.
12.0: Late news and dance music.

FRIDAY, SEPTEMBER 15.

7.45: "Science in the Home." No. 2: "In the Dining Room." A talk by Mrs. T. G. B. Oshorn.

Variety in Coming Programmes

"The New Moon" and John Brownlee Big Features

"THE New Moon," which will be the big broadcast from 2FC on Wednesday, September 13, reopened the romantic era for musical comedies. "The Country Girl" and "Floradora," written at the beginning of the century, were almost the last of this type of comedy until "The New Moon," with its delightful music a. air of romance, came along to thrill theatre-goers. Marie Bremner, the well-known Australian star, will play the leading role. On the same programme will be a talk by Mr. C. B. Westmacott, O.B.E., general manager of J. C. Williamson, Limited.

The second big feature of the week will be the singing of John Brownlee, from Adelaide. This will be broadcast over the national network on Friday, September 15. On the Thursday evening the Melbourne A.B.C. Symphony Orchestra, with Percy Code conducting and Edouard Lambert leading, will be heard from 3LO. There will be community singing from 2BL on Thursday, September 14, and a revue, "Back to School," in the next evening. On the same programme will be Bromley Challenor and Mary Gannon in "When Knights are Bold."

8.0: The Sporting Editor discusses current sporting events.
8.15: Reports.
8.40: Sporting results.
8.45: To-morrow's Races, by the A.B.C. Sporting Commissioner.
8.55: News.
9.30: A Violin Recital by Phyllis McDonald, eminent Australian violinist.
9.50: Clement Q. Williams, baritone, in Grieg recital.

9.0: National Programme. Transmission from 5CL, Adelaide. A song recital by John Brownlee and Elder Conservatorium Chamber Music.

12.0: Late news and latest dance music.

SATURDAY, SEPTEMBER 16.

7.45: Model Aeroplane Session, conducted by "Wings."
8.0: Women's sports results.
8.15: Sporting results.
8.48: Wednesday's weights by the A.B.C. Racing Commissioner.
8.55: News.
9.30: National Programme. See 3LO.
12.5: Late news and moments musical.

2BL Sydney

SUNDAY, SEPTEMBER 10.

8.30: Divine Service from Pitt Street Congregational Church.
10.0: "We Await Your Verdict" (No. 12). Action for breach of promise. £2,000 damages claimed. Written and produced for radio by Ellis Price.
10.35: A short violin recital by Daisy Richards.
10.55: Maisie Reid and Katie Cornford, two piano items and Elsa Corry, soprano.
11.30: News.

MONDAY, SEPTEMBER 11.

7.45: Dinner music.
9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee), "The Man on the Land"—"Australia's Resources as a Primary Producing Country," by Professor R. D. Watt, M.A., B.Sc.
9.30: The A.B.C. (Sydney) Concert Orchestra (E. J. Roberts, conductor), Anne Mills, mezzo and Henry Staell, violinist.
10.45: A recorded variety programme.
11.50: News.

TUESDAY, SEPTEMBER 12.

7.45: Dinner music.
9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee), "These Eventful Years"—"National Economic Planning, the Idea of Planning," by Professor R. C. Mills, D.Sc.
9.30: "The Melodious Vagabonds" in a pot-pourri of selected songs and orchestral numbers.
10.40: The Dobrinski Ensemble in association with Ernest McKinley (tenor), Senia Chostakoff (tenor) and Rowell Bryden (baritone).
11.50: News.

WEDNESDAY, SEPTEMBER 13.

7.45: Dinner music.
9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee), "Art"—"What Constitutes a Work of Art" by Mr. D'Auvergne Boxall.
9.30: The Sydney String Quartette and Kitty Glover, contralto.
10.40: A violin recital by Nora Williamson.
11.0: Recorded masterpieces.
11.50: News.

New Moon" From Sydney

THURSDAY, SEPTEMBER 14.

7.45: Dinner music.

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee), "Science in Everyday Life," introductory talk, "The Application of Science in the Advance of Human Intercommunication," by Mr. H. P. Brown, Director of Posts and Telegraphs.

9.30: Community Singing Concert from Mosman Town Hall (arranged by the Australian Broadcasting Commission). Associate artists, Maudie Stewart, entertainer; The Tzigan Band and Alfred Cunningham, baritone.

11.50: News.

FRIDAY, SEPTEMBER 15.

7.45: Dinner music.

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee), "Books: Australian Children's Books," a talk by Miss Gertrude Mack.

9.30: The A.B.C. Musical Revue Company. "Back to School." (A Humphrey Bishop Production). A merry musical frolic of childhood days, written by Edmund Barclay and Alf. J. Lawrence.

10.45: "When Knights Were Bold," with Bromley Challoner as Sir Guy De Verse and Mary Gannon as Lady Rowena Edgington. Production by Bromley Challoner.

11.50: News.

SATURDAY, SEPTEMBER 16.

7.45: Dinner music.

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee), "Gertrude Bell—Friend of the Arabs," a talk by Miss Ruby Board.

9.30: "Our Radio Dance Night" with Lyn Christie and his orchestra. Associate artists, Dot Browne, popular vocalist; Mayo Hunter, steel guitar solos, and Witt and Walker, vocal duo.

3LO Melbourne

SUNDAY, SEPTEMBER 10.

8.30: News and musical items.

8.40: "My Life in Nigeria"—Part 3. By John Swanson.

9.5: "The News Behind the News," by "The Watchman."

9.30: National Programme. A concert programme. The Salvation Army Territorial Staff Band, conducted by George H. Dickens; A. C. Bartleman, baritone; H. Brewster-Jones, pianist; and the Orpheon Choristers.

11.45: The Epilogue. "A Time to Keep Silent and a Time to Speak."

MONDAY, SEPTEMBER 11.

7.45: Dinner music.

9.30: National Programme. (See 2FC.)

TUESDAY, SEPTEMBER 12.

7.45: Dinner music.

9.30: National Programme. "It Pays to Advertise": A farce in three acts. By Walter Hackett and Roi Cooper Meghue.

10.55: A Military Band Concert by the A.B.C. (Melbourne) Military Band, conducted by Harry Shugg, with Fred Watson, tenor, and "Emma and 'Erbert" in Topical Trivialities.

12.0: Late news and dance music.

WEDNESDAY, SEPTEMBER 13.

7.45: Dinner music.

9.30: National Programme. (See 2FC.)

12.0: Late news and dance music.

THURSDAY, SEPTEMBER 14.

7.45: Dinner music.

9.30: An Orchestral Concert by the A.B.C. (Melbourne) Symphony Orchestra. Conducted by Percy Code. Leader, Edouard Lambert. Assisting artists: Violet Somerset, contralto, and H. Brewster-Jones, pianist. Overture, "Le Grand Paque Russe" (Rimsky-Korsakov). Violet Somerset, "To the Forest" (Tchaikovsky); "Devotion" (R. Strauss). Suite, "The Wand of Youth," No. 2 (Elgar). Violet Somerset, "Knowest Thou the Land" (Ambroise Thomas), with orchestra.

10.25: Part Two. "Symphony No. 3 in F" (Brahms). H. Brewster-Jones, with orchestra, "Concerto No. 4 in G" (Beethoven).

11.30: "An Anthology of Modern Verse." Frank D. Clewlow.

12.0: Late news and dance music.

FRIDAY, SEPTEMBER 15.

7.45: Dinner music.

8.30: A Studio Programme of Recorded Items.

10.0: National Programme. Transmission from 5CL, Adelaide. (See 2FC.)

12.0: Late news.

SATURDAY, SEPTEMBER 16.

7.45: Dinner music.

9.30: National Programme. Orchestral and Choral. The A.B.C. (Melbourne) Concert Orchestra and the A.B.C. (Melbourne) Wireless Chorus.

10.15: "The Dear Homeland." A cameo of words and music. Written round the theme of "Home." Interpreted by Pressy Preston, with "The Sundowners" and the A.B.C. (Melbourne) Concert Orchestra.

10.30: A Short Violin Recital. By Edouard Lambert.

10.45: "Bertie Knowall" will tell about "Shopping."

10.55: A Light Orchestral Concert. The Orchestra; J. Alexander Browne, baritone; "The Sundowners" Quartet, with a comedy sketch, "A Sister to Assist 'er," by John Le Breton.

12.0: Late News.

3AR Melbourne

SUNDAY, SEPTEMBER 10.

7.45: Musical items, request numbers.

8.30: Divine Service from Scots Church, Melbourne.

10.0: Chamber Music Recital from Victoria Palace by Pro Arte Trio, arranged by Ivy Ball, assisted by Allan Eddy, basso. Trio, Edouard Lambert, violin; Elford Mack, cello; Raymond Lambert, piano. "Trio in B Flat," Op. 26 (Dvorak), and "Trio in E Flat," Op. 101 (Brahms).

11.20: News.

MONDAY, SEPTEMBER 11.

7.45: For the Musical Student, by Lindsay Biggins, Mus. Bac.

8.0: Countryman's Session.

8.32: Sporting results.

8.55: Reports and news.

9.15: International Affairs—A Gazette of World Relations. Dr. G. L. Wood, M.A.

9.31: "Stepping Stones in Medical Practice" (under the auspices of the Educational Committee of the University of Melbourne Extension Board). Prof. W. A. Osborne.

9.50: Transmission from Melbourne Town Hall. Programme from Annual Fellowship Rally (under the auspices of the Churches of Christ Social Service). Community Singing: Led by Will H. Clay, assisted by Conference Choir. Vin. Matthews, novelty instrumentalist; Chris. Roekie, baritone; Alex. Duncan, siffleur; and William King.

10.45: Programme by members of the Royal Victorian Institute for the Blind. The Institute Orchestra, Ethel Hall, Albert Harris, Fred Sutcliffe, Laurie Wilson, Ivy Williams, Jack Byrne, George Findlay, Mus. Bac.; and Austin Anderson.

11.50: News.

TUESDAY, SEPTEMBER 12.

7.45: For the man on the land. "The Best Sterilizer for Dairy Utensils." Mr. J. M. Kerr, Chief Dairy Supervisor (under the auspices of the Department of Agriculture).

8.0: Countryman's Session.

8.32: All Sporting Results.

8.55: "Encyclopaedics," by Lin MacDonald.

9.5: News.

9.15: "Songs and Their Singing": Discussed and illustrated by Harold Brown-ing.

9.30: Photography: "The Problems of Colours." Professor E. J. Hartung.

9.50: Programme of International Celebrities, with special annotations by Rudolf Himmer.

11.45: News.

WEDNESDAY, SEPTEMBER 13.

7.45: A Musician's Birthday Album, by George Findlay, Mus. Bac.

8.0: Countryman's Session.

8.32: All Sporting Results.

8.55: "Books—Wise and Otherwise," by Captain C. H. Peters.

9.5: News.

9.15: French, by Madame Soward.

9.30: Tales of Terror Tactfully Retold: "The Woes of a Wicked Uncle." J. P. Quaine.

9.50: Programme arranged by the Music Teachers' Association. Artists: Dorothy Mattingley, pianist; Alice Brown, pianist; Leonora Scott, soprano; Percy Pledger, violinist.

10.50: A Brass Band Concert: Pahr-an City Band. Conductor: Harry Shugg. Newstead Rush, baritone; and a comedy interlude, "The Impertinence of the Creature," by Cosmo Gordon Lennox.

11.45: News.

THURSDAY, SEPTEMBER 14.

7.45: "Foundations of Organ Music." By C. E. Monteath, F.R.C.O.

8.0: Countryman's Session.

All Sporting Results.

(Continued on page 9.)

SPOTLIGHTS

TO-DAY'S RADIO IN THE HOME

ON THE PROGRAMMES

BROADCASTING PROGRAMMES.

Relay from 11.00 to 1.30: Relay of P. ...

8.37: ...
8.56: ...
9.17: ...

SUNDAY, SEPTEMBER 10.

Church Services.

- 1YA: 7 p.m., Relay of Church Service from St. David's Presbyterian Church; preacher, Rev. W. Bower Black.
- 2YA: 7 p.m., Relay of Evening Service from Church of Christ, Vivian Street. Preacher, Pastor W. G. Carpenter.
- 3YA: 6.30 p.m., Relay of Evening Service from the Oxford Terrace Baptist Church. Preacher, L. A. North.
- 4YA: 6.30 p.m., Relay of Evening Service from the Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell, B.A.

After-church Concerts.

- 1YA: The Studio Orchestra and Mr. Reg. Morgan (baritone).
- 2YA: "Work"—an atmospheric presentation in verse and music of the toil of mankind throughout the ages. Narrators: Miss Mary Cooley and Mr. L. E. Strachan.
- 3YA: A specially recorded B.B.C. programme, "Ellan Vannin Through the Ages," a Manx national programme; Mr. Charles L. James (bass).
- 4YA: Forty-five minutes of recorded melodies from the plantations. A specially recorded B.B.C. programme "Worlds Away," a family chronicle from the year 1812 to 1933.

MONDAY, SEPTEMBER 11.

Evening Talks.

- 1YA: "Farm Economics," Mr. A. G. Montgomery, 7.30.
- 2YA: "Books: Grave and Gay," 2YA Book Reviewer, 7.40.
- 3YA: "Tramping on the Peninsula," Mr. W. Hannett, under the auspices of the Youth Hostel Association, 7.15. "Psychological Factors in Every Day Life," Mr. A. L. R. Noonan, M.A., (W.E.A. Session), 7.35 p.m.
- 4YA: "Beautifying Dunedin Through the R.S.A.," Mr. O. L. Ferens, Secretary of Dunedin R.S.A., 7.30 p.m. "Foreign Affairs," Mr. Leonard J. Cronin, 9.2.

Features.

- 1YA: A lecture recital, "The Jew in Music." Relay of wrestling from Town Hall.
- 2YA: 2YA Concert Orchestra; W. B. Brough (baritone).
- 3YA: 3YA Orchestra; Mrs. Rex Wilkinson (contralto), and Mr. Olive Hindle (baritone).

- 4YA: A recorded programme—"60 minutes entertainment in Buenos Aires."

TUESDAY, SEPTEMBER 12.

Evening Talks.

- 1YA: "Book Review," 1YA Book Reviewer, 7.30.
- 2YA: "For the Man on the Land," Representative Agricultural Department, 7.40.
- 3YA: "Polishes Industry," Mr. S. H. Thomas, under auspices of Canterbury Manufacturers' Association, 7.35. "Some Famous Open Boat Voyages," Mr. C. Stuart Perry, 9.2.
- 4YA: "W. H. Hudson," Mr. G. M. Cameron, W.E.A. Session, 7.30. "The Domestic Affairs of the Sea Dwellers: A Day Fishing off Cape Saunders in a Launch and What We Caught," Mr. David H. Graham, 9.2 p.m.

Features.

- 1YA: Recorded programme—Arthur de Greef in piano-forte solos and the International Singers Male Quartet.
- 2YA: 2YA Vocal Octet.
- 3YA: Elaine Moody's Hawaiian Trio and Mr. Philip Wynne-York (baritone); Mrs. Betty Hilliard (contralto).
- 4YA: "Half an hour with Modern Popular Song Writers," by the Symposians; Mr. William Ruffell (baritone).

WEDNESDAY, SEPT. 13.

Evening Talks.

- 1YA: "World Races and the Maori," Mr. Gilbert Archey, M.A. (W.E.A. Session), 7.30. "World Affairs," Mr. Alan Mulgan, 9.2 p.m.
- 2YA: "For the Home Gardener," 2YA Gardening Expert, 7.30. "World Affairs," Dr. Guy H. Scholefield, O.B.E., 8.40.
- 3YA: Addington Stock Market Reports, 7.30 p.m.

Sporting Broadcast.

- 4YA: 3 p.m., Relayed description of Rugby football match—Otago v. Taranaki, at Carisbrook.

Features.

- 1YA: Marelle Sextet; Mrs. Albert Russell, in "Cameos of Song Land."
- 2YA: Recorded programme including recital by Yvonne Printemps, piano solo, by

- Ania Dorfman and humour by Jeanne de Casalis.

- 3YA: Relay of programme from 4YA, Dunedin.

- 4YA: The Concert Orchestra; Madame Annette Chapman (mezzo-soprano); and Mr. Reg. Tapley (bass-baritone).

THURSDAY, SEPT. 14.

Evening Talks.

- 1YA: Talk, under the auspices of the Society for the Protection of Women and Children, 7.20. "Some 20th Century Novelists: Arnold Bennett," Mr. D. W. Faigan, M.A., W.E.A. Session, 7.30.
- 2YA: "Libraries Ancient and Modern: Library Service in America," Mr. A. D. McIntosh, M.A. (W.E.A. Session), 7.30. "Old Time Maori Civilisation," Mr. W. W. Bird, late Superintendent of Maori Education, 8.40.
- 3YA: "Farm Management Accounts," Dr. I. W. Weston, 7.35. "The Probable Date of the Next Big War," Professor L. G. Pocock, 9.2.

Features.

- 1YA: Relay of Bohemian Orchestra's Concert.
- 2YA: Frank Crowther's Novelty Orchestra; Mr. H. Temple White in organ solos, and Miss Ava Symons (violin solos with organ).
- 3YA: Recorded programme including Lucerne Kursaal Orchestra, and humour by Clapham and Dwyer.
- 4YA: Concert by Choir of Mixed Voices under Dr. V. E. Galway.

FRIDAY, SEPTEMBER 15.

Evening Talks.

- 1YA: Sports Talk, 7.30. "Some Eastern Cities: Bethlehem," Mr. L. W. Delph, 9.2.
- 2YA: "Forestry and Native Birds," by "Wirihana," 7.40. "Explorers of the Wilderness in New Zealand: Thomas Brunner," Mr. P. J. O'Regan, 8.40.
- 3YA: "Education in Ancient Greece," Dr. H. D. Broadhead, W.E.A. Session, 7.35.
- 4YA: "Mussolini and Modern Italy," Mr. W. R. E. Stephenson, W.E.A. Session, 7.30. "Famous Overseas Trials: H. R. Armstrong," Mr. W. H. Carson, L.L.B., 9.2 p.m.

Features.

- 1YA: Paul Vinogradoff with String Quintet; Scottish humour by the "Twa Macs."
- 2YA: Programme of new recordings.
- 3YA: Miss Aileen Warren (pianist); Miss Addie Campbell (soprano); and Mr. F. R. Hawker (baritone).
- 4YA: The Gaiety Troupe in "Community Song Land," and "Camp Concert."

SATURDAY, SEPT. 16.

Sporting Broadcasts.

- 1YA: 2.45 p.m., Relay of running commentary on Rugby football match from Eden Park—Wellington versus Auckland.
- 2YA: 3 p.m., Relay of Rugby football match from Athletic Park.
- 3YA: 2.45 p.m., Relay of Representative Rugby football match from Lancaster Park—Taranaki v. Canterbury.
- 4YA: 3 p.m., Relayed description of Rugby football match from Carisbrook—North Otago versus Otago.

Evening Talks.

- 1YA: "Citrus Fruits," Mr. G. A. Green, 1YA, 7.30. "The Terror of Night," a sea story by "Old Wire Whiskers," 9.2.
- 2YA: "Some Aspects of Child Life: Manipulative Development," Professor W. H. Gould, W.E.A. Session, 7.30. "Why I Consider Bowls the Best Game, and Why I Play It," Mr. W. Perry, President Wellington Bowling Association, 8.40.

Features.

- 1YA: Piano solos by Paul Vinogradoff; Mr. Arthur Ripley (tenor).
- 2YA: Mr. Will. Bishop in "Foolishness at the Piano"; and Miss Muriel Johns in popular songs.
- 3YA: Specially recorded B.B.C. programme, "A Vaudeville Programme"; Miss Nellie Lowe (contralto); and Mr. Douglas Suckling (tenor).
- 4YA: Sixty minutes of Scots Music. A specially recorded B.B.C. programme, "Songs From the Shows," a programme of tunes from English musical comedies.

THE Vatican engineers have decided to instal an ultra-short-wave outfit to keep in touch with the Papal Villa at Castel Gandolfo.

Australian Programmes

(Continued from Page 7.)

9.15: Wireless Practice Up-to-date, by H. K. Love.

9.30: The Scientist's Contribution to Industrial Machinery: 8. Science and the Dilemma of Civilisation. Mr. Eric J. Ingram. (Under the auspices of the Educational Committee of the University of Melbourne Extension Board.)

9.50: Dance Programme by A.B.C. (Melbourne) Dance Orchestra, assisted by Ella Riddell, contralto; the Master Four Quartet, the "Two Busy Bees," and at 11.0, Norman McCance: Contract Bridge

—"Debits and Credits."
11.45: News.

FRIDAY, SEPTEMBER 15.

8.0: Countryman's Session.

8.32: All Sporting Results. Eric Welch will speak on To-morrow's Moonee Valley Races.

9.5: News.

9.15: Hints to the Home Gardener: "Hanging Baskets." Mr. A. Antonio.

9.31: Reading for Profit and Pleasure—8. Some Masterpieces of General Literature. Mr. W. F. Wannan. (Under the auspices of the Educational Committee of the University of Melbourne Extension Board).

9.50: Community Singing from Central Hall, Geelong. Community Singing features led by W. Gallagher. Supporting

variety programme by well-known radio artists.

11.45: News.

SATURDAY, SEPTEMBER 16.

7.45: Musical reproductions.

8.0: Countryman's Session.

8.32: All Sporting Results.

8.55: News.

9.15: Italy—1. "The Spirit of the Italian Language." Signor Gino Nibbi.

9.30: Saturday Night Dance and Variety Programme by Wireless Dance Orchestra. Assisted by Rita Hilton, sou-brette; "Caesar and Henry" in Blackface Comedy; Tom Masters, tenor.

11.45: News.

TURKEY has only two broadcast stations, each of 5 kilowatt rating.

How to be FREE of ASTHMA

Get Quick, Lasting Relief

Post Coupon To-day for FREE COPY of this Startling Book on ASTHMA and BRONCHITIS

THIS Free Book describes the most successful of all home treatments for Asthma, Bronchitis, Hay Fever. The method described has received the endorsement of many eminent professional and business men in all parts of the world. Lecturers, authors and other public people have testified to the amazingly quick and permanent relief obtained. They state that their troubles left them and never returned.

Discoverer's Own Experience

In this valuable Book is the story of how the REAL cause of Asthma and Hay Fever was discovered. It proves that the real or BASIC cause of these distressing diseases arises from abnormal conditions present in the body of the sufferer and NOT from climatic conditions. And it shows how Asthma, Bronchitis and Hay Fever may be successfully treated without the use of sickening drugs, atomizers, sprays, injections, smokes, etc.

End Bed-Time Fears

In almost every case the treatment outlined in this Free Book will enable the sufferer in a few days to control the attacks and sleep without suffering. This is important, as many sufferers dread to lie down for fear of the choking, gasping paroxysms of Asthma or the coughing spells of Bronchitis.

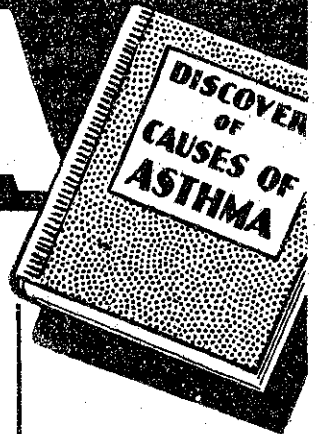
Climatic changes excite Asthma and Bronchitis, but some sufferers are quite as bad in Summer as in Winter. Therefore, NOW is the time for immediate treatment.

New Hope for Sufferers

The peace of mind brought about by the relief from the dread of attacks means new LIFE to the Asthma and Bronchitis sufferer. No matter where you live or what your age or occupation may be, if you have suffered a lifetime, tried everything you could hear of without getting relief, even if you are utterly discouraged, do not give up hope. Send for this wonderful book. It will especially appeal to those apparently hopeless cases where drugs, sprays, injections, etc., have failed to give lasting relief.

POST COUPON FOR FREE BOOK

As soon as the Asthmatic attacks, Bronchitis coughing and Hay Fever sneezing and discharging lessen, the sufferer gains in health and vitality. The body becomes strong—the face loses the nag-gard, worn look—the appetite improves—the weight increases. Readers may judge for themselves how this unusual method brings about these amazing health improvements, rapidly in the slighter cases—but no less surely in chronic, old-standing cases. Post the coupon to-night—before you forget.



Contents of this FREE Book

- Cause of Asthma
- Bronchial Asthma
- Hay Fever
- How to remove Cause
- Directions for Home Treatment
- Children Successfully Treated
- No Drugs, Atomizers, Smokes
- Opinions of Professional and Business Men, etc.
- Testimonials

FREE BOOK

Mr. CHARLTON C. SINCLAIR,
(Dept. R.R.), P.O. Box 1769, Auckland, N.Z.

Please send me a free copy of the 46-page book, "Discovery of Cause of Asthma, Hay Fever, Bronchitis." I enclose 2d. stamp for postage.

Name

Address

ASTHMA 8.9.33.

RECORDS

Who's who and What's what—



Records To Buy

THIS WEEK'S SELECTION

Symphonic Rhapsodies on "I Pitch My Lonely Caravan," "I Heard You Singing," and "Bird Songs At Eventide" (Coates). Played by Eric Coates and Symphony Orchestra. (Col. DOX 385).

"Mock Morris" and "Molly on the Shore" (both by Grainger), played by Sir Henry J. Wood and the British Symphony Orchestra. (Col. DOX 174).

"Fantasie Impromptu in C Sharp Minor" and "Revolutionary Study in C Minor" (both by Chopin), piano solos by Irene Scharrer. (Col. DOX 387).

Some of our young composers ought to be made to sing the music they write for the voice.—Sir Henry J. Wood.

Nature's Gentleman.

JOHN PHILIP SOUSA was one of Nature's Gentlemen as innumerable acts of courtesy abundantly prove. One case in point is the visit paid by the "March King" to England in 1930 for the express purpose of presenting his march, entitled "The Royal Welsh Fusiliers," to the band of that regiment. The dedication was a memento of "a little mutual intercourse some years ago in China." He conducted his march on June 24, 1930, at Tidworth, where the Welsh Fusiliers were stationed, and he was quite conscious of the honour paid to him by the regiment. At the time he was very complimentary about the efficiency of the Fusiliers band. This historic march will be played by Sousa's Band at 3YA, on Thursday, September 14, at 9.57 p.m. (H.M.V. EA1096).

Muffin Bell Tragedy.

ONCE at a Saturday "Pop" in London, Emil Sauer was compelled to interrupt his performance of Chopin's "Fantasia in F Minor" by the tinkling of a muffin bell in the street. All Sauer could do was to pause until the perambulating baker and rival instrumentalist had passed out of range and then start all over again. One of Sauer's many piano pieces, "Echoes of Vienna," will be played by Ania Dorfman at 2YA on Wednesday, September 13, at 9.12 p.m. (Col. DOX 282). Sauer's piano compositions include a "Musical Box," also he has a number of songs to his credit.

"La Villanelle."

THE "Villanelle," which is a fifteen-line poem of a peculiar fashion, is one of the brightest and lightest verse forms. To set it in a stiff, cumbersome style would do it an injustice. That is why Dell' Acqua's musical setting of the song of that name is such a dainty bit of badinage. Eva Dell' Acqua is an Italian composer, who now spends most of her time in Brussels, and is the daughter of an artist, Cesare Dell' Acqua. The song is an imaginative picture of a flock of swallows darting and pausing in their flight. Miriam Licette, soprano, sings it at 3YA on Tuesday, September 12, at 8.41 p.m. (Col. DO560).

"Pseudo-Spanish—"

NOT very many years ago most of the composers who wrote what they

plete toreador's kit... and he had hired a guitar." When, at last, Sandy did go to Spain, and painted the real thing, his pictures ceased to have any sale.

And Real Spanish.

SO it has been with Spanish music.

Until quite recently the only sort we had use for was that written by composers who, like the Laird, had never been to Spain. That is now all changed; Albeniz, Granados, Falla and Turina have taught us to esteem the real music of an intensely musical race, blessed with a folk tradition at least as rich as that of any country in Europe. If you want to hear real Spanish music listen in to 4YA on Sunday, September 17 at 9 p.m., and hear Turina's "Danzas Fantasticas," played by the New Symphony Orchestra. (H.M.V. C1747-48).

Also Real Finnish.

FROM 4YA on Sunday, September 17, at 9.19, listeners will have a dose of genuine Finnish music in the shape of "En Saga" (A Legend) by Sibelius, played by the New Symphony Orchestra. (H.M.V. C1994-95). What the ordinary mortal knows of Finland is only what Sibelius' music tells him. And, as far as music can, it presents a faithful picture of the land and its people, of their history and legend. Until Sibelius' day there was almost no music of Finland apart from a rich store of folk-song; music was not the essential part of the cultured man's equipment, nor the factor in social life, that we have counted it for centuries.

What One Man Did.

THAT one man should win for his country a place of honour in the whole world's concert rooms is an achievement for which there are not many parallels; it is one which Sibelius' countrymen have long ago recognised wholeheartedly. "En Saga" for full modern orchestra, except that there are no timpani (kettle-drums), is the biggest of his tone poems, and as many people think, the best. Vivid and full of rhythmic strength, it is easy to follow, and as we listen, we can well imagine the old minstrel singing and reciting his tale of valour and love, of doughty deeds on sea and shore.



POPULAR RECORDING TENOR

Hubert Eisdell, who rarely sings in any other language but English.

called Spanish music lived in Paris and were very much like Sandy, the Laird of Cockpen, who, it will be remembered, "sat in simple attire at his easel, painting at a lifelike little picture of a Spanish toreador serenading a lady of high degree (in broad daylight). He had never been to Spain, but he had a com-

"En Saga" Described.

THERE is a soft, mysterious introduction—the listeners' expectancy, it may be—and then the chief theme is heard, simple and direct, like an old folk tune; the bard has begun his story. Trumpets break in on it, and rushing figures on the strings, and when we pass to a quicker movement,

MUSICAL CALENDAR.

Anniversary of Birth of Nicholas Gatty.

Monday, September 11.

Born.—Dr. Alf. Hollins, blind organist and composer (Hull, Yorkshire, 1865).

Tuesday, September 12.

Born.—Theo. Kullah, German composer and pianist (1818).

Died.—Jean Phillippe Rameau, French composer (1764).

Wednesday, September 13.

Born.—Clara Schumann, German pianist (1819).
Arnold Schonberg, modern composer (Vienna 1874).

Nicholas Gatty, opera composer (Rotherham, Yorkshire, 1874).

Thursday, September 14.

Born.—Luigi Cherubini, Italian opera composer (1760).

these are all heard again. But it is not music which depends upon any help from mere words; the composer has not given us a "programme" of what it means, nor does it need one.

"Inspector" Graves.

A TIMARU correspondent, "Hope-I'm-Right," has drawn attention to a quite unintentional error on this page in the issue dated August 18. In speaking of the well-known song "Father O'Flynn," music arranged by Sir Charles Villiers Stanford and words written by Alfred Percival Graves, I described the latter as an Episcopal clergyman. In this I was wrong, inadvertently confusing him with his father, who ultimately became Bishop of Limerick. My thanks are due to "Hope-I'm-Right" for his query for two reasons—it serves to elicit the true facts, which are that Graves was a school inspector, and it affords me an opportunity to relate a few interesting and little-known things about this Irish song.

"Sold for a Song."

IN submitting twenty lyrics written to certain old Irish airs for a final "touching up" by Stanford, the poet, Graves, found them all accepted except the best of the lot, "Father O'Flynn," it being described as "unsuitable for a serious collection." On Santley "spotting" the song with the words "Here's a new song for me, and if I don't get a double encore for it I shall be surprised!" he gave it its first performance and got a treble encore, after which the "dear old ditty" sailed off into success. The song was sold outright ultimately by Graves, in a collection of fifty others, for £30.

Stanford's part in the work was simply to fit suitable harmonies to the airs to which Graves had fitted words. By which token, "Father O'Flynn" turned in a matter of thirty-two shillings to its author, but Stanford, who safeguarded his musical right, was still making £60 a year from his royalties, twenty years after the song went to publication. Moral—never part with your copyright.

"Dubarry" Again.

GOOD fairies must have been "in the offing" when Grace Moore entered this old world. Beauty of face, form and figure, together with exceptional vocal gifts go to make an artist who for musical intelligence and accomplishments has no serious rival on the stage or screen to-day. When Grace Moore essays to sing the trifles, "I Give My Heart," and "The Dubarry" from Millocker's operetta of that name, the result is altogether charming. If I may be forgiven for coining a word to fit the description, I would say that she "Tanberises" these two songs successfully. (H.M.V. DA1309).

"Skye Boat Song."

THE words of the "Skye Boat Song" were written by Miss Margaret Bean, who was a teacher of languages. For the old Highland Melody she has written words, which, with their rhyth-

mic swing, suggest the movement of the oars. Finally routed by the Duke of Cumberland on Culloden Moor, nine miles from Inverness (April 16, 1745), Charles Edward fled to the mountain fastnesses of the south-west. Proceeding to the coast, he embarked in a small boat which, after many perilous escapes from wind and sea, landed the fugitive at South Uist.

"The Lion's Mouth."

JUST as well might be imagined that he had thrust his head into the lion's mouth, 2,000 soldiers of the House of Hanover were searching every nook and cranny of the island for him. Saved, however, he was by the devotion of the heroic Flora Macdonald, who had him disguised and taken as her servant over to the Isle of Skye. £30,000 was put upon his head, and, although on one occasion he lived for three weeks in a cave at the mercy of a band of lawless men who, even in time of peace, lived in direst penury, yet, to the everlasting honour of the Highlanders, not one was found so base as to betray his hiding-place. Charles Edward escaped to France. A beautiful rendering of Lawson's setting of "Skye Boat Song" (as sung with such distinction by William Heughan on his New Zealand tour) is available on a Columbia record (O1821), sung by Elder Cunningham, bass-baritone.



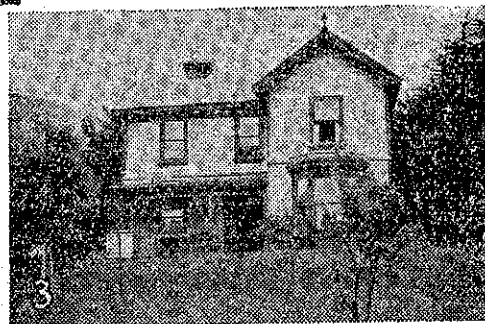
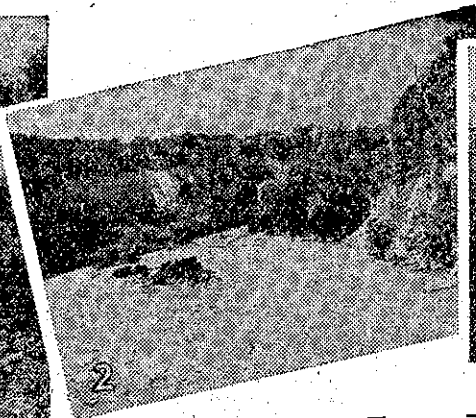
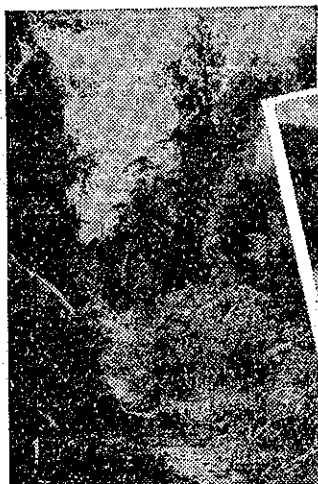
Coldstream Guards Has History Dating Back To Cromwell

NOT every regiment can claim the double distinction of the Coldstream Regiment of Foot Guards. It is the oldest corps by continuous existence and is also the sole representative by lineal descent of the first regular army, which was raised and organised by Oliver Cromwell. A Coldstream Band existed in 1742, twenty years before the formation of military bands in England, and within six years the Foot Guards had their "Bands of Music" in full swing. Their members, says "Famous Bands of the British Empire," were civilians, whose sole military duty was to play the guard from St. James's Park to the Palace and back. About 1783 the officers petitioned their Colonel-in-Chief, the Duke of York, then in Hanover, for his assent to their having a band which they could command on all occasions. Accordingly, a band of regularly attested musicians was enlisted in Hanover by the Duke and sent to England.

By 1815 the band (formerly of 12) had been augmented by the introduction of flutes, trombones and key bugles, until it numbered 20 performers. With this composition it was ordered to Paris during the occupation by the Allies.

Eley, the bandmaster, was succeeded in turn by Messrs. Weyrauch, Denman, and Willman. With the appointment of the latter the Coldstreamers began to lay the foundations for its enviable fame. Thomas Willman was acknowledged the finest clarinet player of his era, and held the principal appointments at the Philharmonic and with other orchestras. Under him the Coldstreamers became a veritable school for clarinet players. Out of it came Lazarus, the famous clarinet virtuoso. Even to-day this band is noted for its fine clarinet playing; indeed, it would seem that the hand of Willman is still upon it. Willman retired in 1825, and was succeeded by Mr. Charles Godfrey, who had joined the band in 1815 from the Surrey Militia, and was the founder of the family whose name is so intimately associated with military music and bands. The present strength of the band is 66 musicians, and those of us unable to hear them in person have the good fortune to enjoy an excellent substitute in the records.

Among the finest of the band's records are the following, heard last week on 4YA's programme: Stuart's "Floradora," Thurban's "Americana," Thomas's "Raymond" Overture, Gounod's "Faust," Wilfred Sanderson's Songs, and Tchaikovsky's "1812."



With Youth Upon

*Rustle the tussock, and the birds are calling,
The sea below
Murmurs, upon its beaches, rising falling,
Soft, soft, and slow.*

In other words, Banks Peninsula—calling with all the might of its rocky peaks, its rolling grasslands, sheltered valleys, glistening bays—paradise for the tramp, and for the lazy man, too.

Canterbury counts itself fortunate in the possession of the peninsula, and each week-end sees hosts of young folk (and some who are not so young) settling out, packs on backs, for the hostels which are now dotted about at convenient points. Let us go back to the beginning of the youth hostel scheme and see how it originated.

When organised tramping was first taken up in Germany and England the young people who were anxious to "see their own country first," found that the charges of the ordinary tourist hotels exhausted their slender weekly incomes at an alarming rate. Schemes were discussed and soon youth hostels were opened—large buildings in the Black Forest, along the banks of the Rhine, in the Cotswolds, down the leafy lanes of Sussex—and beds and meals made available to the youth of the country at very small charges.

The admirable arrangement of these hostels was looked into by Miss Cora Wilding, of Christchurch, during a visit to Europe, and by Miss Carol West-Watson (now Mrs. Leicester Webb, of Christchurch), who spent a year or two on the Continent and returned to the Dominion last year. The result was that a meeting of enthusiastic trampers was called early last year and the Youth Hostel Association of New Zealand was formed, of which I was a member of the committee. We could not afford, of course, to build elaborate hostels all over the Canterbury countryside, but we approached householders at various bays on Banks Peninsula asking if they would consider accommodating trampers for a small sum.

That outstanding pioneer, Sir Arthur Dobson, consented to become the president of the association, and his knowledge of Canterbury has helped the body out of many difficulties. A committee was set up and the

questions of rules and costs were discussed. At almost every bay of note on the peninsula some land-owner was willing to accommodate trampers who carried the association's membership card.

The idea was that the various tramping clubs in Canterbury should affiliate with the association and that the members could become members of the association by buying Youth Hostel cards for one shilling each. This entitled them to seek accommodation at the various hostels—one shilling for a bed and one shilling for a meal. The scheme worked splendidly from the start. The tramping bug had just taken a firm hold of young Christchurch and soon the hostels were in use every week-end. The list was gradually extended—there are now more than a dozen hostels at different points—and the tramp has come to accept them as part of his week-end tour.

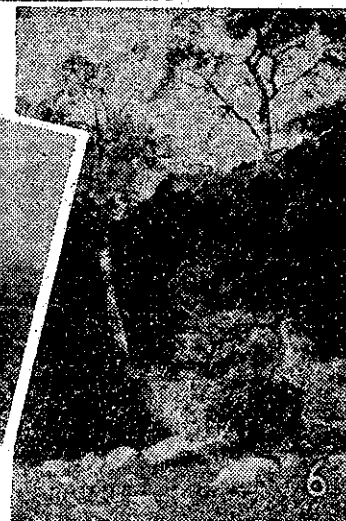
To enter fully into details of the tramps which may be undertaken on the peninsula would require the whole of this paper. There are many charming walks within easy distance of the Cashmere Hills—Kennedy's Bush, the Sign of the Kiwi, the Mount Pleasant track, Cooper's Knobs, Governor's Bay—and there are the walks where a week-end, or even a week, is necessary if the tramp is to see any of the beauties of the country through which he is travelling—Akaroa, Long Bay, the Akaroa lighthouse, Le Bon's Bay, Scenery Nook, Mount Bossu—but every trip is thoroughly worthwhile.

Nowhere in Canterbury can one hope to gain such glorious views as the peninsula offers. Little bays set like emeralds at the foot of steep cliffs, rolling grasslands, farm-

houses beneath high hills, wonderful panoramas of sea and land, a thin wisp of smoke cutting the distant horizon—a vessel from the Chathams or perhaps from the East—vista after vista, satisfying, wild, fascinating!

From his observations made while off the coast of Banks Peninsula Captain Cook computed the circumference as 24 leagues, remarkably near the actual measurement. "It is probable," writes Johannes Andersen, "that an old land surface stretched eastward, perhaps as far as the Chatham Islands, and that the volcano of the peninsula was formed in and on this land surface. The extinction of the volcano resulted, probably, in the formation of large crater hollows and the radiating

The article on this page, written specially for the "Radio Record" by a former member of the committee of the Youth Hostel Association of New Zealand, touches on the growth of the movement which was started in Canterbury last year, and has now spread its net wide. Radio has played an important part in bringing the work of the association before the public, and, on Monday next, Sept. 11, at 7.15 p.m., Mr. W. A. Hammett, secretary to the association, will speak from 3YA on "Tramping on Banks Peninsula."



the Broad Highway

valleys. . . . Mount Herbert and Quail Island were formed by a cycle of eruptions following a period of quiescence. . . . The peninsula was an island at a comparatively recent date."

The Port Hills-Akaroa Summit Road will, for all time, be connected with the name of Mr. H. G. Ell, who has laboured for more than 20 years to open up this glorious pathway over the peninsula, but his efforts have not stopped at the main work. . . . He has secured for the people of Canterbury many fine pieces of native bush, bush which, but for Mr. Ell's efforts, would by now have fallen under the axe. He has built four fine stone rest-houses at different points—the Sign of the Takahe, the Sign of the Kiwi, above Governor's Bay, the Sign of the Bellbird, and the Sign of the Packhorse on the windswept Kaituna Saddle.

These resthouses are artistic triumphs. The Sign of the Takahe, which is not yet fully completed, is a two story building with Gothic windows and archways. In a few months one of the rooms in this building will have a frieze worth thousands of pounds—heraldic shields belonging to old families of New Zealand on a specially-painted background.

It was to a little boy of eight astride a shaggy pony on one of the hilltops above Lyttelton Harbour that the Great Thought came—the Great Thought of saving the native bush, the glorious views, the sandy bays and the birds for future generations. But it was the man of mature years, the member of Parliament, who was able to put the Great Thought before the people and see it taken up and endorsed. One of Mr. Ell's first actions when he was sent to Parliament to represent Christchurch City in 1899 was to have the remainder of Kennedy's Bush set aside as a sanctuary for native birds, and the work of saving the hills has gone on ever since, until to-day roads and tracks, roadside houses and shelters, native bush and birds—all form part of the living monument to this man to whom one can give no higher praise than to say he has spent himself for his fellows.

In a hundred years the Sign of the Takahe will be mellow with age; in 200 it will be as sound as the day it was built . . . and the road that is the ultimate goal . . . a thoroughfare that will one day wind round the hilltops of the peninsula from Godley Lighthouse to Akaroa. Mr. Ell's eyes light up when he speaks of it. "Imagine," he says, "views of sea and plain, hilltop and glen, the great unbroken stretch of the Southern Alps away in the distance. Can you wonder that I am fighting for it, and will fight for it to the very end? There will not be a finer road in New Zealand."

"A MERRY HEART GOES ALL THE WAY."—Scenes at and near the youth hostels on the West Coast and Banks Peninsula: (1) A bush track near Mitchell's on the Coast; (2) Taupo River, between Kumara and Jackson's; (3) the youth hostel at Pigeon's Bay; (4) the Duvauchelle's Bay Hotel, which serves as a youth hostel; (5) open country near Hokitika; (6) a patch of bush at Port Levy.

There is scarcely a portion of Banks Peninsula which is not in some way connected with the early history of Canterbury, and the very names of the bays, the peaks and the hamlets have associations with the early settlers. For example, the Cashmere Hills, the portion of the peninsula with which Christchurch people are most concerned, took their name from the estate of the late Sir John Cracroft Wilson, who was knighted for his services during the Indian Mutiny. Kashmir was the name given by Sir John to his Canterbury estate, but the spelling was later changed to Cashmere. Godley Head was named after John Robert Godley, one of the founders of Canterbury, while Jollie's Bush was named after Mr. Edward Jollie, who was associated with Captain Thomas in laying out Christchurch and much of the land round North Canterbury. It was due to the late Mr. Jollie's enthusiasm that the people of Christchurch now possess that fine reserve, Hagley Park.

So much for Banks Peninsula. The Youth Hostel Association was not long in spreading its wings and taking a peep at the West Coast. With a splendid train service to Arthur's Pass the opening of hostels in the Southern Alps was discussed early this year and there are now several hostels at different points.

The Southern Alps gladden the hearts of both the mountaineer and the more modest tramping. On one hand are giddy peaks where ice picks and all the paraphernalia of strenuous mountaineering are necessary; on the other are rolling hills and mountain paths where the less adventurous may indulge in their own particular tramping fancies. And the hostels, of course, are of use to both classes, although the mountaineer may leave them far behind when he gets into the snow country.

The Youth Hostel scheme has now spread both north and south—the Tararua Tramping Club in Wellington made inquiries soon after the association was formed, and there are now several hostels in the Tararuas, while Auckland has established several in the Waitakeres. Marlborough has made inquiries, Dunedin is interested, Nelson recently published a story on the association's activities—in fact, the whole of New Zealand has shown a keen interest in a scheme that had its birth in Christchurch.

A Page 10r

Letters from Listeners

Wanted—More Sporting News from YA Stations

To the Editor.

Sir,—First I want to congratulate you for the excellent paper you are now turning out. It is full of information. I have all the issues saved up since the first week I bought my set, that is a year and nine months ago, and I often find useful hints and information by referring to back numbers, necessary as the valves in the set. There is one thing I would like to suggest—that the N.Z.B.B. should



pay more attention to news of sport, to let the public know the result of any important sporting event even to the extent of linking up with the Australian B.C. Last Saturday, for instance, Silver Scorn was running in Australia, and there would be thousands interested in the event. The same applies to Winooka in America, and the Australians playing tennis in England. I managed to get it all through 2BL, but that is not the point.

I think that by exchanging brief news items with Australia it draws us closer together, and by wireless a bond would be forged that would last all time. Later maybe we could even relay full programmes of concert class. Australia has the talent, and we are her neighbour, so I think we ought to share in her good things.—I am, etc.,

THE PLOUGHMAN.

Ohan.

Supports Protest Against Waste from 2YA

To the Editor.

Sir,—It was with pleasure I read "Waste Not, Want Not's" letter in the "R.R." of September 1. The habit of bursting in on to the air twenty to twenty-five minutes before opening hour, as practiced by 2YA and 2YC, is extremely annoying, and on Sunday afternoon the main transmitter causes much heart-burning by its unduly early appearance, prior to the commencement of the song service. A test record is played, and then for a quarter of an hour the wave runs idle. Those with t.r.f. sets, and keen on a bit of dx work, cannot understand why Wellington should have to come on so early when all the other YA stations can wait until approximately five minutes before schedule opening hour. I entered a protest some two years ago, but it was a voice crying in the wilderness. With regard to the Jesse Crawford controversy,

I have seen a picture of Jesse, and Mrs. Jesse, seated at the console of some mighty "Roaritzer." Both are skilled organists, so said the caption 'neath the block.—I am, etc.,

D.X.W.1.

Wellington.

13-Year-old Winner Entirely Unaided

To the Editor.

Sir,—Relative to the paragraph appearing in this week's issue of the "Radio Record" regarding the competition for suitable programmes—musical comedy section—I would like to express my appreciation of the remarks made concerning my son's effort. His effort was entirely unaided, and I can assure that he (as well as his parents) is very proud of his success. He was 13 years of age in July last, and is intensely interested in your competitions. He is a very keen student of all things musical, and is a very fine pianist for his age. In your first competition he was delighted to receive a "highly commended" notice, and now being successful in winning the third, he is naturally very pleased.

Please accept my congratulations on the high standard attained by the new "Radio Record."—I am, etc.,

E. M. ROGERS.

Masterton.

Easy to Distinguish Between English & American Jazz

To the Editor.

Sir,—I notice "Wellingtonian" considers my views on dance music are nine years late. The music I was referring to, however, was the modern, not the old. I think anybody who listens intelligently to dance music can distinguish American from British bands. The nasal whine, combined with rhythm, easily point out the bands from U.S.A. It might interest "Wellingtonian" to know that Duke Ellington's Band was the one I had in mind when I referred to "uncivilised din." Words fail me when I try to describe that so-called band. Talk about grand opera, bagpipes, and symphony orchestras—Duke Ellington beats them all with his unearthly row. Since reading of the reception this band received at Home, my estimation of the taste of the British public has fallen. With their own splendid bands to listen to, how they could stand Duke Ellington beats me.

I do not agree with "Country Listener" about the strength of 4YA announcer's voice. Mr. Gordon is a splendid announcer, his voice being very agreeable.—I am, etc.,

ATLANTA.

Invercargill.

Nelson Wants Its Own Broadcast Station

To the Editor.

Sir,—I also have been wondering what the Broadcasting Board intends to do with the old 1YA and 2YA transmitters,

when the new stations come on the air.

I would like to suggest that the old 3YA transmitter be shifted to Nelson. Nelson does not receive reception from outside stations satisfactorily, and even 2YA cannot be heard here on many occasions, so if a high power transmitter were installed here it would not only supply Nelson listeners with static-free programmes, but would give an excellent broadcast service for many country listeners.—I am, etc.,

ADVANCEMENT.

Nelson.

A Listener Still Asks—Why the Time Signals?

To the Editor.

Sir,—Judging by the "Radio Record" there is always someone ready with a complaint, so here goes for another. My complaint is those awful time signals. I would like to know what use they are, and why? We get the time of day given quite frequently, so why these noises? The programmes, etc., are lovely, and we appreciate the music very much. Paul Cullen, Will Yates, Will McHeon, and company, are interludes of special pleasure. The "Radio Record" is good reading now.—I am, etc.,

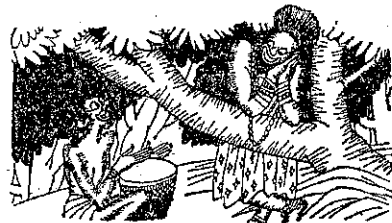
76 TIRAU.

Tirau.

Jazz Intolerable to Those Who Understand Music

To the Editor.

Sir,—I would be pleased to know what your correspondent "Plectrum" means by saying that people unable to listen intelligently to jazz need educating. I myself have had an ample education where



music is concerned, and I have always found jazz intolerable to people who really understand music.

As for his comments on "the syncopation and discords" of the old masters, and "the wonderful orchestration and instrumentation of the moderns," I consider his opinion ridiculous. The reverse of his statements would be certainly correct.

The Sunday morning programme from 2YA commenced excellently, but already it is beginning to degenerate into the usual style of morning programme of the week-day. As one has to listen to senseless jazz all through the week, Sunday at least should be kept for good-class music. One cannot expect to get more than one hour of classical music each week-day, of course, as, what with

the silent carillon, the resignation of the city organist, and the wireless programmes, Wellington seems to be the most musically degenerate city in the British Empire.—I am, etc.,

A LOVER OF TRUE MUSIC.
Wellington.

More Kicks for 2YA's Good Night Melody

To the Editor.

Sir,—Having duly approved of the "Radio Record" in its new guise, and paid my increased subscription without an audible murmur, might I have just a few lines to vent a trifling sense of injury which I'm sure all music-lovers must feel toward the Broadcasting Board.

I'll admit that I am not like one of the old musical lecturers who used to go into fits of unrestrainable laughter whenever heard a "humourske" being rendered. But we know that if you listen to part of "The Moonlight Sonata" and close your eyes, you can see, or hear, the little rippling wavelets dancing in the moonlight on the lake.

Now, Mr. Editor, for the grievance, and such a grievance is too! For the last four or five hundred nights, Sundays and Christmas days excepted, what have our closed eyes beheld? We have visualised an ancient and grey-haired dying organ-grinder turning and turning hopelessly but perseveringly at the handle of his hurdy-gurdy, sometimes almost falling exhausted to the ground, but he simply won't die. Surely it would be a perfectly simple matter for a select deputation of Wellington's listeners to call at the studio, or the board's offices, and meet the person responsible for its institution, convey him to Mount Victoria, and hang him on the most convenient aerial mast, after which 2YA might possibly see its way to close down with a few bars of "Rule Britannia."—I am, etc.,

G. FRASER.

Ohura.

Yet Another Thoroughly Satisfied Listener

To the Editor.

Sir,—Please include me with those listeners who are satisfied with the YA programmes. In my opinion, every taste is catered for, and at some time or other during the evening, every listener must hear some items which are to his liking. It is far better to please all of the people some of the time, than some of the people all of the time.

What a splendid wrestling announcer Gordon Hutter is! His vivid, breezy, and unbiased description made last Thursday's wrestling broadcast from 2YA very enjoyable.

Congratulations on your excellent "Radio Record," which would be cheap at double the price.—I am, etc.,

RADIOLA.

Wellington.

A General Criticism of Sporting Announcers

To the Editor.

Sir,—After listening in to the description of the Southland versus Canterbury football match, played at Lancaster Park on August 19, I thought a little criticism of sporting announcers would not be out of place.

The announcer in most cases commences his remarks in a clear radio voice, and this continues, to the satis-

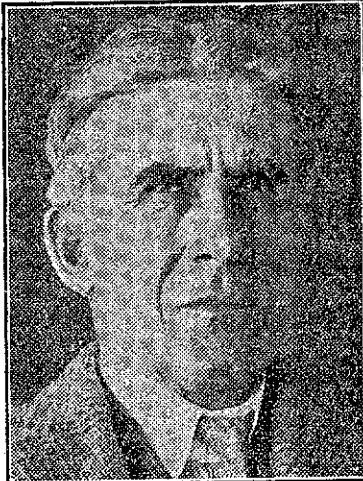
faction of listeners, until an exciting incident occurs, when the announcer, carried away by his emotions, raises his voice higher, and still higher, while the listeners are straining their ears to the utmost to catch what he is screaming about. Eventually the exciting part is over, and we hear the now calm and nor-

He Doesn't Like Us!

Zane Grey Discusses N.Z. with Newspapermen

FROM the American correspondent of the "Radio Record" comes the following statement, clipped from the columns of the "Los Angeles Times": "New Zealand is a good place for Americans to stay away from at present, according to Zane Grey, author and champion fisherman, who returned late yesterday to Los Angeles, following a nine months' cruise in the South Seas.

"About seven out of every ten men in New Zealand are



jobless," he said, "and many blame their economic difficulties upon Uncle Sam's failure to cancel the war debts and the cheapening of the dollar. Americans may be popular somewhere, but that somewhere is not New Zealand."

"The novelist counts his expedition a success for at least three reasons, two of a piscatorial and one of a nautical nature. The principal triumph was his capture after a three-hour battle of a 900-pound silver marlin swordfish in the waters of Tahiti. After weeks of patient effort he also succeeded in landing a 510-pound Mako shark. The cruise also was notable, Grey revealed, in that his new fishing boat, the Frangipani, performed to perfection.

"Motion pictures of the fishing exploits will be used in a picture of the South Seas that is to be produced by Romer Grey, the sportsman's son."

mal voice of the announcer, carrying on as usual. He has been carried away by his enthusiasm, and has forgotten his listeners for the time being. What is required is an unemotional announcer who can control his feelings at the critical moment, and deliver his remarks in a normal tone of voice. By so doing he would earn the gratitude and appreciation of his radio audience.—I am, etc.,

BLUFF OYSTER.

Invercargill.

"Even Variety May be Boring"

To the Editor.

Sir,—Dr. Cyril Jenkins in this week's "Radio Record" tells us that "even variety in broadcasting may be boring." But then again it may not!

How nice it would be if we could persuade the New Zealand Broadcasting Board to give it a trial, and then we could find out for ourselves.—I am, etc.,

MERRY AND BRIGHT.

Levin.

A "Pat on the Back" for Gordon Hutter

To the Editor.

Sir,—Congratulations to Gordon Hutter on his broadcast of the Walker-Varga wrestling match. It is very nice to hear reports from such an expert as he. Also, I wish to express my appreciation of the new "Radio Record"—a worth-while paper.—I am, etc.,

A. D. W. WALKER.

Waihi.

Correspondence

Letters to the Editor must be written in ink, on one side of the paper only, and must be accompanied by the name and address of the writer, not necessarily for publication. As space in the correspondence section of the "Radio Record" is strictly limited, correspondents are asked to restrict their letters to 200 words or less. Writers who disregard these rules will excuse us from noticing their letters.

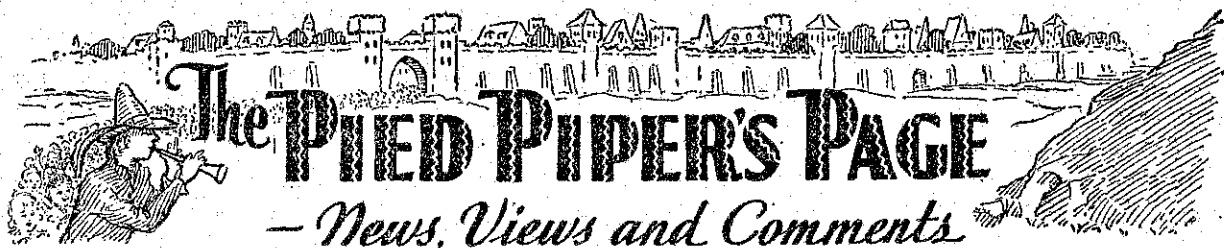
W. I. Bradley (Lyttelton): Our statement that the time-ball at Lyttelton is not always to be relied upon is supported by the Government circular dealing with time signals throughout the Dominion. It states: "The accuracy of this signal (Lyttelton time-ball) cannot always be relied on, however, owing to the absence of a return signal to the Dominion Observatory, Wellington." In this statement the word "accurate" may be taken to mean accurate for scientific purposes; for general use the signal is reliable.

Q.E.D. (Feilding): Non-publication in our columns of MS. sent in to us does not necessarily mean that it has gone astray. We do not publish everything sent in, and if we were to acknowledge all the "jokes" sent in for the "Between Items" page we should require several extra pages in the paper.

Radiola (Wellington): Space is the main consideration, but we hope to be in a position to carry out your suggestion shortly; it must be remembered that dxers have a considerable amount of space allotted to them in the "Radio Times."

(Further letters on page 45.)

FIVE American universities are offering courses in radio law. Other colleges are offering courses in radio engineering, radio continuity writing, and announcing.



LISTENERS should find little to complain about in the programmes for the coming week. They are of a decidedly high standard and include many features of outstanding merit.

ON Monday evening the first portion of 1YA's programme will take the form of a lecture recital, "The Jew in Music." Few people realise just what Jewish influence has meant to Art in general and music in particular. The lecturer, Mr. Karl Atkinson, is one of the Dominion's leading authorities on all forms of music and his recital will unquestionably be of the most entertaining programmes broadcast by 1YA for some considerable time past. Following this recital, 1YA will relay a description of the wrestling from the Town Hall. Bright studio concerts are scheduled by 2YA and 3YA, with ample variety for all listeners. From 4YA the weekly recorded programme will include 60 minutes of entertainment in Buenos Aires, the narrator being Mr. John Gordon. Buenos Aires is one of the great art centres of the world and no doubt the glamour of its romance and life will be adequately portrayed in this feature programme.

THE Tuesday evening programmes contain many interesting features—too numerous to detail in the space at my disposal. In 1YA's recorded programme there is entertainment for practically every class of listener. The studio concert from 2YA is well varied in content and will include several numbers by the vocal octet. 3YA schedules a miscellaneous studio concert, including items by Elaine Moody's Hawaiian Trio, Mr. P. Wynne-Yorke (baritone), and Mrs. Betty Hilliard (contralto). At 8.31 3YA will present the recorded one-act radio drama—"The Masterpiece"—one of the Broadcasting Board's specially-imported overseas features. Listeners to 4YA will be entertained with an attractive studio concert, a feature of which will be "Half an Hour with Modern Popular Song Writers," presented by the Symphonians.

"CAMEOS of Song Land," and items by the Marelle Sextet, are included in 1YA's programme for Wednesday evening. From 2YA the weekly recorded programme will include a wide range of entertainment, the principal feature being a short recorded recital by Yvonne Printemps, the brilliant French revue star. 4YA, relaying to 3YA, will present a studio concert of more than usual merit, including items by Madame Annette Chapman (mezzo-soprano) and Mr. Reg. Tapley (bass-baritone).

THE Thursday programmes promise excellent entertainment from all four stations. A relay of the Bohemian Orchestra's concert will comprise 1YA's programme. This orchestra is unquestionably one of the best in the Dominion, and its programme on this occasion is one which will make

particularly entertaining radio fare. Several novelties are included in 2YA's programme, which will feature Frank Crowther's Novelty Orchestra; Mr. H. Temple White in organ solos and Miss Ava Symons in violin solos with organ accompaniment. 3YA will present its weekly recorded programme on Thursday evening, and from 4YA listeners will be entertained with a concert by a choir of mixed voices under Dr. V. E. Galway, Dunedin City Organist.

A FEATURE of 1YA's programme on Friday evening will be the appearance of Mr. Paul Vinogradoff, the brilliant Russian pianist, with string quintet. A programme of recordings will be presented from 2YA. The programme from 3YA will be of a

Football, Boxing and Wrestling Sporting Broadcasts

MONDAY, SEPTEMBER 4.

1YA, 9 p.m.—Relay of wrestling match.

FRIDAY, SEPTEMBER 8.

1YA, 7.30 p.m.—Sports talk.

2YA, 7.40 p.m.—Talk by Mr. Dan McKenzie, "How to Referee."

SATURDAY, SEPTEMBER 9.

1YA, 2.45 p.m.—Rugby football relay from Eden Park.

2YA, 3 p.m.—Rugby football relay from Athletic Park.
8 p.m.—Finals of the New Zealand Amateur Boxing Championships relayed from from Blenheim.

3YA, 2.45 p.m.—Rugby football relay from Lancaster Park.

4YA, 3 p.m.—Rugby football relay from Carisbrook.

popular nature, and will include items by Miss Aileen Warren (pianist), Miss Addie Campbell (soprano) and Mr. F. R. Hawker (baritone). 4YA promises some sparkling entertainment by the Gaiety Troupe, which will present "Community Song Land and Camp Concert."

MR. PAUL VINOGRADOFF, Russian pianist, will contribute several numbers to 1YA's programme for Saturday evening, and Mr. Arthur Ripley, Auckland popular tenor, will be heard in popular songs and ballads. Light popular entertainment will be featured by 2YA, including Will Bishop in songs at the piano and Miss Muriel Johns in popular songs. Listeners to 3YA will be entertained by the B.B.C. recorded vaudeville programme, supported by a miscellaneous studio concert. A B.B.C. programme is also scheduled by 4YA—"Songs from the

Shows," a programme of excerpts from English musical comedies. This will be supported by "Sixty Minutes of Scots Music."

ON Sunday evening (September 17) 1YA will relay from the Town Hall a concert by the Auckland Municipal Band. 2YA schedules a very attractive concert, including several recorded numbers not hitherto broadcast in the Dominion, Mr. Arthur Clarke in tenor solos and a talk by "Dante," the magician who is at present touring New Zealand. The programme from 4YA contains many excellent features, including part-songs by the Jubilee Choristers, under Mr. Alfred Walmsley, and pianoforte solos by Mrs. H. C. Campbell. This programme will be relayed by 3YA.

EDUCATION and information loom large in the talks for the coming week. Altogether 33 speakers will be heard from the four stations, their subjects covering an almost encyclopaedic range of topics.

THE Monday evening talks, details of which will be found on another page ("Spotlights on the Programmes") are all purely informative and offer little in the form of entertainment.

THE talks for Tuesday evening are also for the most part of an informative nature. From 3YA and 4YA talks with more than a dash of romance in them will be broadcast at 9.2 p.m. From 3YA Mr. C. Stuart Perry will continue his narrative of "Some Famous Open Boat Voyages," and from 4YA Mr. David H. Graham will describe a day's fishing off Cape Saunders in a launch, and will describe the "catch."

WORLD Races and the Maori will be the subject of a talk by Mr. Gilbert Archey, M.A., from 1YA at 7.30 on Wednesday. 2YA will present its weekly talk for home gardeners (7.30), and the weekly reviews on world affairs will be broadcast from 1YA and 2YA at 8.40 and 9.2 respectively.

THE most interesting of the talks scheduled for Thursday evening appears to be Professor L. G. Pocock's "The Probable Date of the Next Big War." This will be broadcast by 3YA at 9.2 p.m.

Other talks of more than passing interest scheduled for Thursday are "Old-Time Maori Civilisation" (2YA, 8.40); "Library Service in America" (2YA, 7.30), and a talk on the late Arnold Bennett, the eminent English author and playwright, from 1YA at 7.30 p.m.

TRAVEL and overseas affairs are well represented in Friday evening's talks. From 1YA at 9.2 p.m. Mr. L. W. Delph will speak on Bethlehem. From 2YA at 8.40 Mr. P. J. O'Regan will continue his talks on early New Zealand explorers, and will deal on this

occasion with Thomas Brunner, of West Coast fame. "Mussolini and Modern Italy" is the subject of a talk from 4YA at 7.30, and from the same station at 9.2 Mr. W. H. Carson will narrate incidents in the trial of H. R. Armstrong.

FROM 4YA at 9.2 on Saturday "Old Wire Whiskers" will tell another of his "thrillers"—"The Terror of Night." Mr. W. Perry, president of the Wellington Bowling Association, will speak from 2YA at 8.40 and will add his contribution to the symposium on "the best sport and why I play it."

2YA schedules a travel talk for Sunday evening, when Dante, the magician at present touring New Zealand, will speak on some of his experiences. Dante broadcast on several occasions from the Australian stations during his tour of the Commonwealth and proved an outstanding attraction for listeners.

COMMENTING on 4YA's old-time dance programme from the Somerset Lounge, the Dunedin "Evening Star" says:—While by no means a new idea, the old-time dance arranged by 4YA last Saturday night was distinctly successful. Other stations have conceived the idea of engaging a band to play old-time dance music in the studio, with a master of ceremonies directing before the microphone, and one at least has attempted to create the right atmosphere by including several dancers in the studio itself, but none seems to have carried the plan through with such thoroughness as was the case last week.

It was a break away in the right direction when it was decided to conduct the dance in the Somerset Lounge, where there is more space for those taking part, and to invite several persons connected with the station in one way or another to be present. One can easily imagine that as soon as country districts heard of the coming broadcast local committees would hastily meet, engage halls for the night, and hire or borrow radio receivers in order to tune in to 4YA, thus synchronising their own dances with the one in town. Also, they would not have to search for a master of ceremonies, for the one who took charge of the microphone for the night directed perhaps several festivals at once.

There is a decided inclination this winter to return somewhat to the steps practised by former generations, so it is opportune to run an old-time dance just now. Saturday night's event, it would seem from inquiries made around the town, was as much enjoyed by the young people as by their

grand-parents and mothers and fathers; certainly it was thoroughly enjoyed by the guests in the Somerset. Many of those present had their first experience of a dance of this nature, and everyone entered into the spirit of the evening wholeheartedly, which meant that whether experienced or not, everyone was well satisfied with the fun provided, or rather the amusement most of them provided themselves. It was soon found that these old-fashioned steps are much more strenuous than the modern ones, and one was naturally glad of a little respite when the microphone was occupied by the singers, who added a "spot" of variety to the programme.

THE action of the Postmaster-General's Department in Australia in giving notice of the termination of the arrangement under which 3/- is paid from every listener's license to cover patent rights has created a first-class sensation in radio circles in the Commonwealth. This is not surprising

when it is borne in mind that a possible result of this action will be an increase in the prices of receiving sets of from £3 to £5 each, and that listeners may have to pay at least another twelve shillings, and possibly £1 a year, in respect of their sets. The radio dealers have joined issue with the Postmaster-General's Department in earnest and having secured an initial advantage by taking the war into the enemy's territory, are carrying on the fight with an enthusiasm which will probably result in a Commonwealth-wide organisation of listeners.

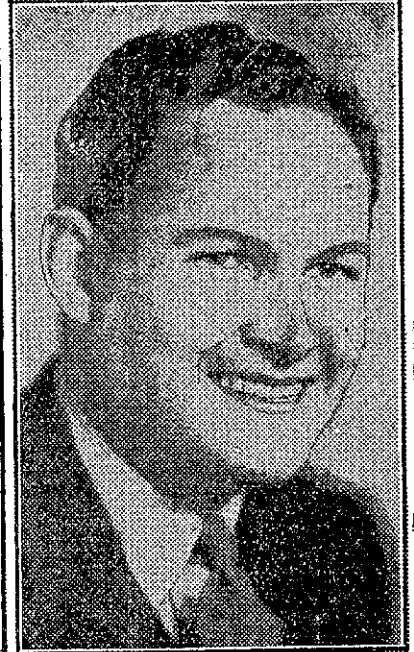
PENDING reorganisation of the Spanish broadcasting system and extension to districts not yet endowed with a station, steps are being taken to license independent organisations desirous of erecting small transmitters to supply local wireless entertainments.

If you're handy with brush or crayons, see page 43.

Beauty Finalists in N.Z.

Australian Winners Arrive this Month En Route for Los Angeles

We present here the photographs of the Australian winners in the Paramount "Search for Beauty" contest. They are Miss G. M. Munro, of Melbourne, and Mr. B. Norman, of Sydney. They will arrive in Auckland, en route for Los Angeles, by the Monterey on Saturday, September 23, and



will be joined by the New Zealand winners, Miss Joyce Nielsen, of Wellington, and Mr. Colin Tapley, of Dunedin. These young people will spend five weeks at the Paramount studios making a film. At the end of that time the person who has made the most progress in the dramatic art will be awarded a bonus.

TIMBER-GROWING POSSIBILITIES.

Mr. A. C. Forbes, Canadian delegate to the British Empire Forestry Conference in 1928, stated:

"New Zealand is the only country in the Southern Hemisphere with soil and climate really suited to grow softwoods. Afforestation in New Zealand affords wonderful opportunities which business men should utilise."

The foregoing merely substantiates N.Z. Perpetual Forests Ltd.'s policy when in 1923 they founded what is to-day the world's largest commercial afforestation scheme. Because of the comparatively quick growth of pines in New Zealand compared with other countries, and their suitability for woodpulp, this project assures bondholders of a profitable return in a relatively short period.—Adv.

STATIC by "SPARK."

Really Good B.B.C. Recorded Play

"Worlds Away" Was Very Entertaining—The Fascination of Egypt
—Children Should Choose Their Parents Wisely—Good
Advice to Rugby Coaches.

THE recorded B.B.C. play, "World's Away," which chronicled incidents in the Arkwright family from 1812 to 1933, was a very entertaining one. Romance—probably a little stretched—was incorporated to give theatre sense, in the manner usually adopted by the cinema—as when a "heroine" accompanies a flying squad of desperadoes. The play doesn't lose much by the inclusion of hypothetical love scenes, although strictly accurate facts concerning the family would have made it more romantic perhaps. The invention of the spinning-jenny by the barber Arkwright fifty years before, together with successive inventions by Hargreaves and Crompton, laid the foundation for Lancashire supremacy in cotton and one of the staples that made modern England and her Empire. "World's Away" is the type of recorded programme which should appeal to all colonials.

IN spite of all discomforts experienced, one who has once drunk of the waters of the Nile will do so again, declared Mr. Leslie Greener, quoting an Egyptian proverb. After a short absence from Egypt, one forgets all about the flies and the dirt and the unspeakable inefficiency, and there returns a longing for the everlasting sunshine and contemplation of an Arab sleeping in the heat while others are about their occupations. The Egyptian still possesses the virtue to accept with contentment everything as it comes, a gift Westerners have lost, and herein lies much of Egypt's charm. On the day following his talk, Mr. Greener departed for Egypt again and he had no regrets.

AT Luxor, in the Valley of the Kings, the University of Chicago has its Egyptology headquarters, which is in reality a little township of its own. It possesses an immense library; its own electric light plant; living quarters, centrally heated, for the nights are cold, a small railway system for excavating purposes, and a fleet of motors and launches. Before the installation of the railway, spoil dumping was done in the customary manner of the East. A contractor was engaged, who in turn employed boys to carry baskets of soil with about an aggregate weight of four pounds, while the contractor himself dozed in the sun and pocketed most of the disbursements. The railway both cheapened excavation and added to efficiency.

A GLIMPSE of real inland China was given by Captain Talbot-Lehmann when he spoke of the "Red Spears," an organisation of ignorant peasants which had been formed by an enterprising headman who forsook gain accruing from playing upon the peasants' credulity. Thousands joined the society, and armed with a spear with a yellow tassel, and fortified with cryptic passwords and signs, they believed themselves invincible, even against modern artillery. Foes at a distance of 200 yards invited extermination, for nothing could prevent a Red Spear attaining his object unless he was shot dead in his run. If mortally wounded advance was only impeded. They gave no quarter, and by swallowing the yellow tassel charm firmly believed in their inviolability. The speaker gave a most realistic picture of squalor and inherited disease that sounded like real China.

SO far from being surprised at the few books of ancient times that have come down to us, Mr. A. D. McLeod thinks it marvellous that so many remain in existence. In addition to thousands of religious texts, over 30,000 clay-tablet documents have been unearthed in Babylonia. When books developed to the papyrus stage, preservation was difficult, and only the ardu-

ous task of copying permitted the writings to survive. A papyrus roll was about 35 feet long, and continual unwinding and rewinding very soon destroyed it. As in modern times, the bibliophile of an earlier age was given to forgetfulness and loss of moral sense,



while bigots like Omar, who burned the Alexandria library, in pursuance of his belief in Koranic sufficiency, logically expunged books that did not support the Koran as pernicious, and burned as redundant those that did.

COMPUTATION of intelligence in children has become an exact science by application of modified methods adopted by a French psychologist, according to Professor W. H. Gould. A simple and standard set of questions has been evolved for various chronological ages, and by examination the sub-normal, normal, and abnormal may be differentiated. The procedure is extremely simple, but it is not a task for the tyro, but for one highly expert in the work. Regular and constant testing has proved the efficacy of the method, and results show that infantile dullness or brightness are usually permanent. Intelligence is mainly biological, and Professor Gould contends that children should choose their parents wisely.

THE type of coach who bemoans his team's inferiority and insinuate they had sixteen men in opposition while as a bonus to a favoured team two tries were awarded against them, wasn't spared by Mr. Dan McKenzie. It was emphasised that Rugby football is a grand sport, and sportsmanship had made it what it is—not the lack of it. Dan gave some very valuable hints to players, spectators, and young referees, all of whom should profit by the experience of one of the most thoughtful of older referees.

THE Saracens were not the only destroyers for the Crusaders eclipsed all previous destructions. When the Church assumed complete control of learning, it, too, followed in the path of the vandals and exorcised many works of pagan origin. Other civilising institutions did similarly, and had it not been for the amazing thirst for knowledge and a full appreciation of the Hellenic legacy exhibited by the conquering Arabs of the ninth century, much more would have been lost forever. The Arabs speedily dropped intolerance and kept Greek philosophy alive when mediaeval Europe was steeped in sorcery.

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Between Items

Chestnuts — Gentle Thrusts — And One or Two Ideas

by THE IMP



THIS week's prize-winners are marked with stars. The winner of the 5/- prize, A.M.G. (Wellington), did not supply his name and address. Will he please forward it?

NOT long ago we were listening to a church service relayed by 2YA, and the announcement of the last hymn was worded like this: "We will now stand

Daily Broadcast of Own National Anthem

MAY I put in a plea for a daily broadcasting of our own New Zealand anthem? Now, I am not unpatriotic, but I do think the National Anthem should be reserved for national occasions only and our own anthem played daily. It is



surprising to me that the YA stations fail to broadcast it, as both words and music compare more than favourably with any anthem in the world. As an alternative, why not open the session with the National Anthem and close with the New Zealand Anthem? Also, in my humble opinion, one of our various Maori airs would make an appropriate "good-night" melody.—

A.M.G. (Wellington).

and sing, 'Is there any room for Jesus.'—Veeetee (Palmerston North).

WILL "Amazon" please send her address to "The Imp"? He has been charged with the duty of forwarding a bulky letter from one of "her" admirers, and has mislaid the "lady's" address.

DENIS (Johnsonville): We seriously doubt whether your suggestion would have sufficient interest, except to students of the language, who, presumably, have their own sources of information.

MY set has a detector oscillator, which, of course, gives a whistle when tuning in to a station. On Sunday morning, about 12.30 a.m., after the usual preliminary whistle or two,

I tuned into an Australian (4BC, I think), to be instantly greeted with the words, "Stop that noise, will you?" For a split second I was dumbfounded. It almost seemed like a personal reprimand for oscillating.—"Radiola" (Wellington).

★ THERE has been a great deal of discussion lately relative to the pronunciation of some foreign languages by our announcers. What about 2YA broadcasting a series of talks by competent authorities on the pronunciation of the more important foreign tongues, or, better still (as has been done overseas) courses of instruction by radio in French and German.—Tinakori (Wellington).

WOULD it be possible to have broadcast the winning entries in the Model Programme Competitions? Listeners could then see for themselves whether it is possible for the present programmes to be improved upon greatly.—Tinakori (Wellington).

MANY thanks, Miss J.C., Tauranga, for your note. Would you please send the "enclosed clipping," as we should like to read it?—The Imp.

WHO'S right? On the front cover of the "Radio Record" for August 25 a complaint is made of the lamentable ignorance of correct pronunciation of B station announcers, titles murdered, etc.—"one announcer described a record by Beniamino Gigli as a 'song by Benjamin Giggly'." Imagine my surprise when reading on page 5, under the heading of "To Beatrice Elliott—An Intelligent Artist," to see Madame Elliott refer to the famous tenor as Benjamin Gigli!—"Savant."

★ WHAT a convivial little party they must have been having at 4ZL on Saturday night, during their special dance session. At About 1 a.m. on Sunday morning the announcer.



after a preliminary hiccup, said, "I wish television were in use now; you'd have a thrill." A lady present with him in the studio then gave a surprised and dismayed "Oh-h-h." I wish I'd been there!—"Radiola" (Wellington).

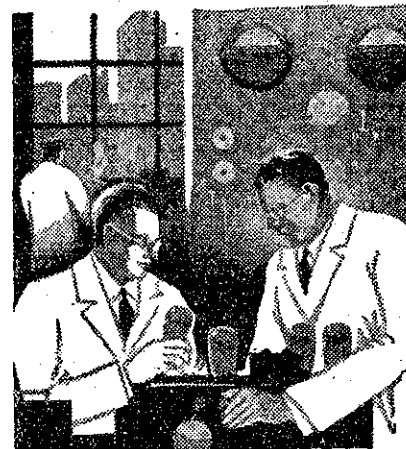
THE station soprano was reaching the climax in a song entitled "When My Ships Come Sailing Home." Suddenly her voice broke down on the top note, and the mike went "dead." "What was that!" cried the announcer. The station operator

having faded out the rest of the song in time, replied, "Just another wreck on the high (O's) seas!"—J.V.M. (Wellington).

YOU have probably heard of the lady who reached from Dover to Calais, to say nothing of the one who did likewise from Wellington to Lyttelton, but



Sir James Parr has them both beaten. In his talk from 1YA this week he mentioned a rough trip across the Bay of Biscay, "and we eventually reached Gibraltar." Steward!—Mariata (Auckland).



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SOUTHERN STATIONS.

3YA Orchestra Now Ranks With Best

Good Artists and Carefully-planned Concerts Mean Satisfying
Entertainment—Power of Suggestion—Splendid Work
of Dunedin's Philharmonic Four.

3YA'S new orchestra has rapidly got into its stride, and can now rank as equal to any at YA stations. Sunday evening's programme saw it in fine form; good balance, intonation and effective harmonies made it a pleasure to listen to. "The Story of the Kalandar Prince," from "Scheherazade," by Rimsky-Korsakov, proved to be a difficult number, which enabled the orchestra to prove its worth. "Fingal's Cave" and the selection from "Madame Butterfly" also saw Mr. Harold Beck's charges playing efficiently and artistically. Mr. "Jock" Tennent, who has a sonorous bass voice, sang



well, but "Requiem" and "The Blind Ploughman" need a lighter voice to make them successful. Cecily Audibert sang as freshly as ever, and all of her songs, though well known suited her. Despite the many letters in the paper regarding dramas, the radio one-act play, "All's Well," lasting for about twenty minutes, was a great success, and a few more of this kind would soon give people a taste for short plays.

THE Maori concert from 4YA last week was on the monotonous side, but a pleasing feature were the choruses, which were given in real traditional style. Some of the soloists, especially Te Wera Couch, who sang "Komate," had melodious voices. Action-songs and dances came over well, and gave a fair illustration of the native poi and other tribal dances.

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MR. L. A. R. NOONAN had quite a lot of interesting matter in his weekly W.E.A. discourse on "Psychology-Suggestion" from 3YA. In the course of his talk he said that there were three minds—conscious, subconscious and unconscious. The unconscious mind was a case of extreme suggestion, a method of introducing ideas into a person's mind without his or her knowing it. Perseverance differed from suggestion. He explained the case of a professor, who wanted to know how long it took for smell to travel. He held up a bottle to his class, and removed the cork. Shortly after the students pulled out their handkerchiefs. The professor then informed the class that the bottle contained water. Suggestion was an extreme form of hypnotism. Certain peoples in the world were more open to suggestion than others—the Indians and Hindus, for instance. They had the power to create illusion, because they made more use of hypnotism and suggestion than did Europeans. He instanced the rope trick as an illustration. Even in New Zealand the Maoris law of tapu affected all types of life with its stringent rules and disregard of them meant disaster.

THE Philharmonic Four, of 4YA, knows how to put the goods over in the way of expression, blend and tonal quality. The numbers taken from a library that contained many vocal classics were given in an effective style that made their mark. "Off in the Stilly Night," "A Rose in Heaven," and "Venetian Boatman's Evening Song" stood out for excellent treatment. The Salon Orchestra played a programme that pleased, the conductor, Mons. de Rose, keeping his players well up to the mark.

DESPITE many uncomfortable happenings, life as a member of the Rhodesian Mounted Police has many compensations, according to Mr. Patrick L. C. Bell-Syer, who gave an interesting lecture from 3YA last week. He spoke of the fact that all recruits are first trained for a long period in England and that commissions are obtained only from the ranks.

MISS BELLE RENAUT (who has been away from the microphone since her marriage to Mr. L. Aitken, of the Christchurch "Press") returned last Friday and sang a series of old airs, but ones that were pleasant to the ear. Belle was always worth listening to, being the possessor of a natural contralto voice, but one with a soul in it. "Jim" Cocks is another "come-back" who used to sing over the air a long time ago. His numbers also were of days gone by, and came over pleasingly.

ALL praise to 3YA for the splendid presentation of "The Legend," a sea drama, by Philip Johnson, and

arranged for the radio by Mr. A. L. Curry, the 3YA announcer. The sea effects were excellently done, and compared favourably with "All's Well," given a few nights earlier. Mr. Curry arranged the prologue, and arranged the music, consisting of sea chanties. The outstanding performance of the characters was that given by Miss Jean Carroll, of Oamaru, but she was closely followed by Miss Lillian Young, and Messrs. W. B. Harris, Peter Smythe, and J. Flewellyn. Each part was ably carried out, and the proper atmosphere always kept in mind. Another factor in the success was the delivery, every word being distinct and properly enunciated. Drama does not receive a good hearing from listeners, but as long as we have plays of this standard and produced in a manner that is applicable to wireless the so-called dramatic correspondents will have no real and genuine cause to complain.

MR. C. GORDON KIRK, B.A., B.Sc., of Nelson College, who has been adjudicating the elocutionary section at the Ashburton competitions, gave a few useful hints to would-be public speakers. His talk on reciters a while ago was straight to the point and the same applied to his latest lecture. A speech must be good at the start, the middle and the finish, and the length of it depends entirely on the speaker. He should arrange his matter in an orderly way, and should speak out, speak slowly and distinctly. Never drop the voice, but try and keep it at the middle register. The latter should be the mainstay of delivery.

WE published recently on this page a paragraph from our Christchurch correspondent in which it was stated that the Canterbury Rugby Union officials listened in to a broadcast of the Wellington-Canterbury match from a radio set installed in the officials' room at Lancaster Park. The paragraph inferred that, while the Canterbury union refused to broadcast its own matches, it was willing to listen in to a broadcast of matches from other centres. Our correspondent has now discovered that the person from whom he gained his information was misinformed, and that the facts were incorrect. We apologise to the Rugby Union for the mis-statement.

DESPITE the prohibition from the Lucerne Conference the Luxembourg station broadcasts daily on the wave-length that was first made a request. The programmes are given in German, French, and the language of the country they are intended for. The transmitter is working on its full 200 kilowatts power.

Jigsaws—the latest craze. Start your
your set now. See page 48.

AUCKLAND NOTES.

10,000 Child Slaves In Hong Kong

Britain Still Has a Good Deal of House-cleaning to do, says
Radio Speaker — Paul Vinogradoff Again — Victor
Hutter Takes Gordon's Place.

UP till some seven years ago there were about 200,000 slaves in the British territory of Sierra Leone, there are still at least 10,000 Chinese child slaves in Hong-Kong and far more children sold into slavery in Ceylon. So, according to the Rev. W. Lawson Marsh's 1YA lecture on Thursday evening, Britain has still a good deal of house-cleaning to do. Abyssinians with 2,000,000 slaves held by unruly chiefs who defy the King, and Arabia's toll of 5000 per annum plus China's immense army of wretched children, leave many slaves still to be emancipated. The speaker told of the passionate pleas of David Livingstone, who had seen the actual tragedies of Arab savagery and the final closing of the great Zanzibar slave market through whose gates had come more human misery than any other portal on earth.

PAUL VINOGRADOFF is regarded by competent critics as among the world's eight leading pianists. He has been heard before in concert hall and studio in Auckland, but his outstanding ability ensures a welcome from all music-lovers. He will be heard from 1YA on Friday in Beethoven's "Concerto in C Minor for String Quintet," taking the three movements with vocal interludes, and of course having the assistance of a string quintet. On Saturday evening, too, Vinogradoff will play piano solos, presenting Chopin and Strauss numbers.

IT is quite a long time now since the pleasant voice of Karl Atkinson has been heard from 1YA, and many listeners who formerly enjoyed his lecture-recitals will be glad to welcome him back, if but for a brief visit, next Monday. He is to present an hour's illustrated lecture, from 8-9 p.m., exemplifying the notable contributions of the Jew in music. From Offenbach and Mendelssohn down to Irving Berlin at the other extreme the contribution of the Jew in the realm of music has been a rich gift to the world. If there are any Hitlerites in the north, they will not listen, but for most others Karl Atkinson's pre-wrestling hour should be definitely worth while.

MADAME IRENE AINSLEY'S appearance before 1YA's mike last Thursday provided a musical treat for listeners. Her rich contralto came through splendidly; all her songs were entirely enjoyable, her final number by Gluck being particularly pleasing. 1YA seems to be specialising in presenting the best vocalists, with orchestral accompaniment which enhances the presentation. On the same programme, besides the orchestra, were Norah Whineray and C. F. Burnett, with two bright sketches that went with a swing.

MORE than a word of praise is due to Victor Hutter (Gordon's brother) for his relayed description of the Auckland-Thames Rugby match last Saturday. He knew the game, was fluent, and altogether provided as good a Rugby description, not at all stereotyped, as we have had in the north since the days of W. J. Meredith. On Friday evenings, too, in "Sports Talk" time, Mr. Harry Frost, chairman of the A.R.U. executive, has been putting out sound football advice, mixed with reminiscences of persons and players and some anecdotes, all well worth hearing.

IN 1917, I had the temerity to attack publicly General Godley, commanding officer of the N.Z.E.F.," said Sir James Parr from 1YA last Tuesday. "never dreaming that the General would later heap coals of fire on my head." Sir James and his family, before returning to New Zealand, were holidaying in Algieras, South Spain, when their hotel went up in smoke. They took car late at night and reached Gibraltar, to find rooms in one of its crowded hotels—the worst in the world. General Godley, then Governor of Gibraltar, at once rang up, insisting that the Parrs be his guests at Government House.

TWO new series of talks under the auspices of the W.E.A. commence from 1YA this week and both promise to be more than usually interesting. On Wednesday Mr. Gilbert Archey, who, as most Aucklanders know, is curator of Auckland's fine Memorial Museum, with its exceptional Polynesian exhibits, will speak on "World Races and the Maori." On Thursday, Mr. D. W. Faigan will begin a series entitled "Twentieth Century Novelists," taking Arnold Bennett as his first subject. Mr. Faigan is no stranger to the "mike," and if youngsters listen-in to this talk they'll certainly say "Why, that's our Uncle Dave." His Tuesday evenings always have something to arrest interest and start the grey matter functioning. In fact, some adults enjoy them as much as the children. Among other 1YA features for the week will be a song recital by Mrs. Albert Russell on Wednesday, the Twa' Maes, those gay Scots, on Thursday, and "Old Wire Whiskers" with "The Terror By Night" on Saturday evening.

AN astonishing volume of first-rate poetry, expressive of the new national spirit in Ireland, has followed the rediscovery of Ireland's wonderful ancient literature, said the Rev. W. Jellie in 1YA's Wednesday W.E.A. session. The influence of this upflare of notable poetry on the revolution and Ireland's present constitution was traced by the speaker. "There is something in Irish poetry that touches every human heart, distinct and apart and never to be confused with the poetry

of any other nation," the speaker concluded. His examples of the new Irish verse added interest. Thursday's W.E.A. talk was given by an obviously competent "Mechanic" with Home and Dominion experience. His criticism of the antiquated machines in use in many New Zealand engineering shops was refreshing, as was the statement that New Zealand trained men have made a good name round the Seven Seas as competent mechanics and engineers. The reason he gave was that New Zealand is pretty much of a "repair shop" rather than a construction works, consequently boys and men have a wealth of varied experience as against the specialist training of the Old Land.

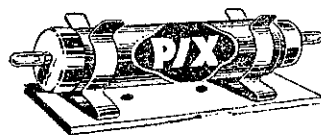
Start your set of the Jig-sawed series now. See page 48.

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Amazing Pix demand in England has held up N.Z. shipments for some months, but supplies are again available.

Increase the range and selectivity of your set. Just fix a "Pix" in your aerial lead-in wire. So simple and yet so efficient. No tuning knobs, coils, or plugs. The results will amaze you. There has been nothing like it before. It is a veritable masterpiece of ingenuity and a revolutionary idea.

If you have a multi-wave set and the volume is too great and detuning causes distortion, or dual programmes, fix a PIX. and you can control the volume down to a whisper without distortion. The amazing success of the PIX has been entirely due to its efficiency, and because it does all we have claimed.



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Enclosed is Postal Note for 4/6 for which send me, Post Free, one British-made PIX with complete directions for installing and operating. Enclosed is Postal Note for 6/- for PIX and special fitting attachment (as illustrated).

NAME
ADDRESS
Trade inquiries may be sent to above address.

HERE AND THERE

MAINLY ABOUT PEOPLE AND PROGRAMME FEATURES

INCLUDED in the programme at 4YA on September 12 is a talk by Mr. G. M. Cameron on the inimitable Anglo-American field-naturalist and author, William Henry Hudson, who was born on August 4, 1841, in Rio de la Plata State, Buenos Aires, now absorbed in Argentina. He was the son of Daniel Hudson, a native of Massachusetts, and the grandson of Daniel Hudson, of Exeter, England. The early part of Hudson's life was spent on an estancia on the pampas of Argentina, but he left South America in 1869 and thenceforth resided in England.

SOME of Hudson's most delightful works are excursions into the natural history of South America, and his first to attract attention was on Uruguay, to which he gave the title "The Purple Land which England Lost." He was an arduous worker and subscribed to many magazines and institutes. His wife Emily, a musician and much older than Hudson, was a faithful companion, who shared his joy of the outside world. Life for them was a struggle, and Mrs. Hudson for years kept a boardinghouse to eke out an existence.

THE Hudsons frequently made long gipsy journeys into the country, and during a somewhat nomadic life suffered great want on occasions. Improved nature did not appeal much to Hudson, and he recoiled from the well-attended flower garden, and pitied those who took pride in a table-top lawn. Like his compatriot Thoreau the unadorned was his cathedral. He recognised the pig as the most intelligent of dumb animals, the democrat who never cringed to mankind. In 1901 he was granted a Civil List pension, which he relinquished when his circumstances improved. He died in 1921—his wife predeceasing him a few months. As in the case of many others of genius appreciation of his worth was posthumous. A bird sanctuary with decoration by Epstein was erected to his memory in Hyde Park in 1925, and the conception of "Rima,"

half human, half elfin heroine of "Green Mansions," has aroused the bitter criticism by a large section. Hudson was more widely loved than he thought!

INCLUDED in the programme at 1YA on September 14 is a biographical sketch of one of the most popular authors of this century—Arnold Bennett. In all Bennett wrote about 80 books, but he would himself qualify that by saying that in writing 80 he



also wrote four. Unquestionably, "The Old Wives' Tale," "The Card," or as known in America, "Denry the Audacious," "Clayhanger," and "Riceyman Steps" were works of great merit. From boyhood Bennett had an ambition to write, and he first broke into print in Staffordshire as a newspaper reporter in his own home town.

SOPHISTS may aver that even scientific discoveries happen upon an ungrateful world just when their advent is opportune and necessary to sustain the increasing complications of life. The assertion is very far from the truth. A generation ago macadam and mud were triumphant and "blacking" kept them company. In a highly disciplined service like the British Navy, no punishment generated so much rebellion as "split and polish," and no household was ever perfectly happy when that penance was demanded daily.

THERE was never any romance in "blacking," not even in the wrapping of it when it was soft and pliable, and we know how it embittered David Copperfield. When it assumed concrete form the most pious had difficulty in seeing any virtue in it. What heart-breaking drudgery boot-polishing was in the not far distant past! "Nugget" has revolutionised the boot cleaning world, and it is doubtful if the younger ones appreciate the amenities it has conferred. The older ones will declare science does not always lead the

van, and "Nugget" affords one example of discovery being at least one generation late. All should, however, be grateful that we have the boon to-day, and listeners to 3YA on September 12 will hear Mr. S. H. Thomas recount something about the industry that has helped greatly to abolish resentment against convention.

"THE JEW IN MUSIC" is the title of a gramophone lecture-recital to be given by Mr. Karl Atkinson at 1YA on September 11. Apart from a certain topicality in view of the wholesale dismissal of musicians in Germany of Jewish origin, the ranks of composers and artists have always included a very high percentage of Jews, who are a most artistic people. If the proportion of talented Jewish musicians are taken on the actual Jewish population in the various countries where they flourish they will be found to be the highest in the whole world. One reason for this is thoroughness with which they attack virtually every task and another cause may be ascribed to a natural aptitude for every artistic outlet. The subject is one that possesses great possibilities for recital purposes, and Mr. Atkinson is sure to be welcomed by his old Auckland listeners again.

ALTHOUGH the modern composer, Roger Quilter, is best known to us by his melodious settings to many Shakespearian songs, he has more than once made it clear that he is no less a master of his craft when dealing with the orchestra. As an instance of his orchestration ability probably his "Children's Overture" is one of the most masterly and deservedly popular. In spite of its name, this is a full-sized orchestral overture and in every way dignified and important music, although its themes are all gathered from favourite nursery rhymes. Throughout, the music is in the brightest and most joyous of spirits. The same quality of fresh natural melody pervades this light-hearted overture that characterises his songs, and it may be truly said that Quilter has greatly enriched English composition. Listeners to 2YA on September 14 will hear Miss Hilda Chudley, one of our most finished and artistic contraltos, sing Quilter's "June," with organ accompaniment.

ON Saturday, September 9, 2YA will broadcast running descriptions of the races at the spring meeting of the Wellington Trotting Club, to be held at Hutt Park.

Page 43 will prove of intense interest to Jigsaw enthusiasts.

Become a Jigsaw expert. Page 43 offers you an inexpensive opportunity.

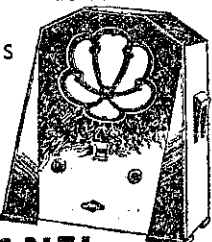
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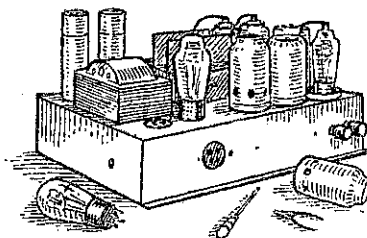
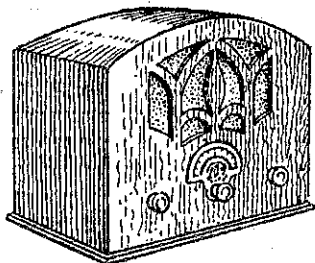
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AROUND AND BEHIND

THE DIALS



A Section for
the DXer, Short-wave Listener and Home Constructor
Conducted by The Technical Editor

Addresses & Addresses Wanted

92MC (Timaru): OKIWF, Frant. Werner, Na Vaclavce 306, Praha-Kosire, Czechoslovakia.

Identification Wanted

Station VK3—, Melbourne, heard Sunday morning, August 27, on about 1230 k.c. He closed down at 2.04 a.m. At 1.48 a.m. he played "Rio de Janeiro," at 1.53 a.m. a waltz, and at 2 a.m. "Tell Me With a Love Song." Carriers also heard during the day on 910 and 900 k.c. for months past, although neither speech nor music has been heard.—M.K. (Wellington).

American heard on 600 k.c. at R5, relaying KFI, on August 30, at 5.45 p.m.—R.W.A. (Timaru).

Station on 750 k.c. heard broadcasting typically Eastern programmes on several mornings from 3 a.m. to 5 a.m. at good speaker strength.—57MC (Dunedin).

DX Topics

Recent Loggings.

LATEST verifications include XEA, written in Spanish or Mexican, KOMA, KFAC, KSFD, and KMOX. VK2ME replied to my report on VKA. Latest loggings include 3MA and 5DN.

European reception has greatly improved during the last fortnight. Power leaks are very bad in this district, and any helpful advice on this subject would be greatly appreciated.—128W (New Plymouth).

XGOA Coming in Well.

AT present reception in this district is fair, static being plentiful. The Japanese stations have been very good, although their calls are hard to pick up. XGOA is at good volume lately.

Latest loggings are: WWVA, WSB, KFAB, WHAS, WOC-WHO, XEPN, 3ZM, 4ZW, and VK2GR (my first VK to date).—"Scotchman" (Whangarei).

European Reception Improving.

RECEPTION of European stations is gradually improving, and the following are those I have heard:—Heilsberg (1085 k.c.); Bratislava (1076 k.c.); Breslau (923 k.c.); Milan (905 k.c.); Brno (878 k.c.); Muhlacker (833 k.c.); Leipzig (770 k.c.); Lwow (783 k.c.); Rome (680 k.c.); Langenburg (685 k.c.);

DX CLUB News and Views

Recent Loggings: XGOA Coming in Well: European Reception Improving: Some VK's to Log: Eastern Reception Good.

Praha (614 k.c.); Brussels No. 1 (589 k.c.), Vienna, and two which I have been unable to identify, on 660 k.c. and 860 k.c. respectively.

American reception is poor generally, the best being KFI, KPO, KSL, KGMB,

DX Club Meeting

Palmerston North Branch.

The usual monthly meeting of the Palmerston North Branch will be held on Thursday, September 14, at the residence of Mr. J. P. Cowlishaw, 157 Bryant Street, Palmerston North. T. H. Bassett (115W), Branch Sec.

KGB, and WOAI. New loggings are: Brussels No. 1, Vienna, Langenburg, KGB, WSB, OFCN, and VK's 3PY, 3LH, 5LR. Verifications to hand are from: Milan, and VK's 4WI, 3JE, 3SH, and 2KY (evening). OFCN was heard at R5 on Saturday, August 26, from 5.45 p.m. until they signed off at approximately 6.30 p.m. 1YX comes in here at R6, but is spoilt by fading and is also heterodyned badly by KFSD, San Diego. VK4WI, who appreciate reports from New Zealand, are on the air from 1.30 a.m. on Monday morning (N.Z.S.T.), and their address is "VK4WI, Wireless Institute of Australia, Box 5, Toowong, Queensland. I have also heard two ships on 1500 k.c., whose calls are VJMN and VJML respectively. The best Mex-

ican stations at present are XEW, XER-F, XEPN, and XEAW.—160W (Palmerston North).

A Good Night for Americans.

LAST Sunday, August 20, was one of the best nights I have experienced for the reception of American stations, although I was not able to switch on until 6.20 p.m. I logged KLX and KEX for the first time. The following were all coming in at excellent volume: KPO, KFI, KGO, WLW, WBBM, KGU, XER, and XEPN, which closed down at 6.40 p.m. (N.Z.S.T.). To-night, August 27, reception is not as good as last week. I tuned in to an American on approx. 970 k.c. at about R5, just as he gave the time as 40 seconds past midnight, and then said good-night, but did not announce.

I have not had very good results from the Europeans yet, although I have had my set (a 6-valve super-het.) three months, and have logged 100 stations. This morning several were audible, the best being one on approx. 900 k.c., at R4. Announcements from this station, which I presumed was Milan, were made by a man and a woman.

Reception of Australian stations is extremely good, and they are audible all day. Several of them have very good breakfast sessions, and frequently say, "Good morning, New Zealand!" I am greatly troubled with interference, and at times it is impossible to use the set, especially in wet weather, when it simply roars in.—G.S.P. (Takaka).

Some VK's to Log.

RECEPTION has been very bad in Wanganui this week, static drowning the smaller stations. XEB was the only station logged. Reception of European stations is rapidly improving, Muhlacker, Heilsberg, Prague, and two on 915 k.c. and 1125 k.c. respectively being the best at 6.15 a.m. They are not very strong, but all are extremely clear. By the latest reports from Brisbane, dxers

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will be lucky if they receive verifications from 4MK and 4RO.

The following list of VK's may be heard any Sunday morning between the times given (N.Z.S.T.):—4JU, 8 a.m. to 1.30 p.m.; 4NW, 8 a.m. to 1.30 p.m.; 4PW, 9.30 a.m. to 7.30 p.m.; 4WI, 10.30 a.m. to 1.30 p.m.; 4RJ, 9.30 a.m. and 1.30 p.m.; 4EF, 9.30 a.m. to 7.30 p.m. Also VK4QL, any time from 9.30 p.m. to 1.30 a.m.—"Elgin" (Wanganui).

Eastern Reception Good.

EASTERN reception still appears to be very good in this locality, and quite a number of stations have been heard at very good volume near midnight. Last Tuesday evening (August 29), no less than 20 stations, including XGOA, JOHK, JOCK, KZRM, and 6WF, were heard with just the two wires (about 2 feet long), on the set in use. Loggings are: JOUK, JOCG, JONK, JOBG, and XGOD, a 1 k.w. station. American reception has been fairly good at times. WO(-WHO) was heard at good volume on Wednesday at 6.35 p.m., evidently testing. Latest logging is KDB, a 100-watt American.—157W. (Wellington).

Latest Verifications.

LOGGINGS have been few and far between lately, the only new stations being WBAP, WAPI, JFAK, and VKTBC. Verifications received during the last six weeks were from: WIOD, WBT, WIAM, KOIL, KTSA, 2BL (daylight), 5AD, and 6ML. I have also received a letter, which may be a verification, from XEB, written entirely in Spanish. KOMA was heard on Wednesday, August 30, broadcasting an item for New Zealand listeners, and asking for reports on their transmissions. A tip for anyone wanting to log WFAP, is that this station is always on the air early Wednesday evenings. I have discovered this through hearing WFAP on several Wednesday evenings while trying to log WBAP.—61A. (Tauranga).

WHEN it is decided to repaint the Eiffel Tower "mast," no less than 45 tons of paint are required to do the job.

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

WANTED to Sell, 4-Valve A.C. Set; get Australia, good tone. Reasonable offer accepted. A.C. Set, c/o "Radio Record."

WANTED to Sell, Local All-Electric Receiver, practically new, in excellent condition. What offers? "Local," c/o Box 1032, Wellington.

WANTED to Exchange, a 3-Valve Battery Set for a Jubilee De Luxe Speaker. "Speaker," c/o "Radio Record."

WANTED to Buy, a 2-Valve Short-wave Set, complete with plug-in coils to cover from 15-100 metres. "Short-wave," c/o "Radio Record."

WANTED to Exchange, a 3-Valve Battery Set for local electric receiver. Difference made up in cash. "Exchange," c/o Box 1032.

FOR Sale, Philips B Eliminator, heavy duty type. 3002. Perfect order. £3. Philips Battery Charger. Type 450. Rate 1.3 amps. Perfect order. £1/10/-, Limbrick Bros., Radio Dept. Waiapawa.

WEBSTER PICKUP—Tone arm and volume control. In excellent condition and very powerful. £1/2/6. Dent, Box 893, Auckland.

The Romance of "Courtenay"

A Triumph of Achievement

FROM a small room ten feet square to a modern three-floor factory covering a total area of 12,000 square feet—this represents the amazing development made in the past four years by the Radio Corporation of New Zealand, Ltd., manufacturers of "Courtenay" radios. The name was happily chosen by a firm pioneering a new industry, for it was taken from that of Viscount Courtenay, one of the directors of the New Zealand Company, under whose auspices Wellington was settled in 1839.

Early in 1929 one of the founders of "Courtenay" radio worked with an assistant night after night, planning and building small valve sets. They were pioneers of a new industry in New Zealand, and, appropriately enough, their small workshop was located in the oldest brick building in Wellington. It stands in Old Customhouse Street, and was erected immediately after the disastrous earthquake of 1855, which levelled every brick building in the settlement.

The first "Courtenay" receiver consisted of a crystal set combined with a two-valve amplifier operating directly from the electric light socket. Crude though it may have been according to modern standards, yet it was the first low-priced a.c. set in the field, and as such it met with instant popularity.

Business progressed so rapidly that early in 1930 it was found necessary to increase staff, while by September of that year "Courtenay" sets were in such demand that difficulty was experienced in fulfilling orders. In addition, many talkie plants for theatres throughout New Zealand were manufactured that year, while another outstanding achievement was the installation at New Plymouth hospital of what is still one of the finest radio plants of its kind in New Zealand.

At this juncture the manager decided to embark on a tour of England and America in order to acquaint himself more fully with the best markets for raw materials. He also made a thorough investigation of the latest methods of receiver manufacture, and brought back with him the most up-to-date machinery that money could buy.

The arrival shortly after this of Mr. Z. R. Stanley, an American radio engineer of wide experience, to take up an appointment as chief designing and producing engineer, was a most important event in the history of "Courtenay." Mr. Stanley was followed by expert die and tool makers, and from then on production increased by leaps and bounds. Five months later the "Courtenay" superheterodyne appeared, and was in such demand that the factory had to be kept working at peak output to cope with orders.

In the spring of 1932 the staff had increased to over 30, and the output of large sets was over 200 per month. By Christmas of that year the output had increased to 500 monthly, and in the May following the staff numbered over 50. Accommodation had become greatly overtaxed, and so it was decided to move into the Stewart Hardware Building, Courtenay Place, where

ample space was available for both a large factory and a showroom.

A brief survey of the factory will no doubt be of interest to technically-minded readers. Every component part which can possibly be produced commercially in New Zealand either is, or shortly will be, produced on the premises. This necessitates a large number of departments, one for each type of work.

The machine and tool-making shop is fully equipped with lathes, presses, and other machinery necessary for the making of dies for the many different types of stampings and pressings, and of equipment such as coil-winding machines. One huge machine, which is to be used shortly in the manufacture of loudspeakers and for other general heavy work, is capable of exerting a distributed pressure of over 120 tons. Smaller presses are used to punch out transformer laminations, valve sockets, and shields, etc.

On the next floor is the sheet metal working department, where the chassis are punched, bent, and subsequently electric spot-welded, thus eliminating the need for screws and rivets. In another room on the same floor we find the spray-painting and cadmium-plating departments. In the latter department the chassis and all metal stampings are given a metallic coating both for the sake of appearance and as a protection against corrosion.

The coil-winding department, where both power and radio frequency transformers are wound, is located on the third floor. The intricate equipment required is all made in the machine shop. It is certainly fascinating to watch the uncanny way in which layer upon layer of wire and paper insulation is wound upon the rotating formers with an astonishing rapidity.

Much research has been devoted in this department to the development of special precision testing equipment, which enables radio frequency coils to be matched to an exceptionally high degree of accuracy.

The products of the various departments all meet in the assembly room, where one sees chassis in all stages of development, gradually evolving into the finished receiver. From here the chassis pass to the testing department, which is one of the most interesting in the factory. The room itself is completely shielded from outside interference, so that receivers to be tested are subjected only to the required signal frequency and intensity from the standard signal generators. By means of these instruments it is known exactly what input in microvolts is necessary to produce a certain standard output at any desired frequency. In other words, after the general mechanical and electrical tests and final alignment, the actual sensitivity of the set is measured and recorded at five different frequencies. This naturally is an over-all test of every component part of the set, including the valves, and it is with this same set of valves that the set is finally sent out to the dealers.

Provision for displaying and demonstrating the finished factory product has not been forgotten, for a spacious, tastefully-furnished showroom, designed on the latest lines, is now open to the public.

THE Italian station at Bari proposes to devote one hour weekly to broadcasts in the Albanian language.

Filling In QSL Forms

In last week's article it was explained how any listener can become a dxer, and a list of the requirements necessary for this hobby was given. This week's article explains the way to go about preparing a reception report.

WHEN once a station has been logged and sufficient data obtained on its transmission, there is nothing very difficult in preparing a reception report, but the task is rendered much simpler if the special QSL forms designed for the use of DX Club members are employed. All that is necessary is to fill in the blank spaces provided, and the report is complete.

The first blank to fill in is that provided for your own address; the next that for the call-sign and location of the station heard, together with its frequency (in kilocycles), and wavelength (in metres). The frequency or the wavelength will do, however, because these two quantities are directly inter-related, the product of them always equalling 300,000. Thus the wavelength of a station operating on 600 kilocycles is 300,000 divided by 600, i.e., 500 metres. Conversely, a station operating on 500 kilocycles has a wavelength of 600 metres.

The next blank is also for the call-sign and location of the station to which you are reporting, while the next is for the time it was heard. This may be given as New Zealand Standard Time, but preferably should be that of the station concerned. Many stations, notably some of the Japanese, refuse to verify unless their own time is quoted. The conversion of New Zealand time to overseas, and vice versa, is a rather confusing task, and so a special World Map and Time Converter, which obviates the need for calculations, has been designed to assist dxers.

The next blanks to fill in are for the make and model of receiver used, and the number of valves. If your set is home-made, say so, and give the type—whether superhet. or t.r.f.—and the number of valves.

The "Q" and "R" signals, which are used to describe the characteristics of the actual transmission, come next. These are quite simple to interpret, as you will discover after a few moments' study of the table given on this page.

The "R," or "strength of reception" signals, come first on the form. Audibility, or the actual volume of sound coming from the speaker, is indicated by placing the appropriate figure (1 to 9) after the capital letter "R." The two extremes are "R1" and "R9," the former meaning "faint signals; just readable," and the latter, "extremely strong signals." It does not matter in the slightest whether headphones or speaker are used—the system is purely a relative one. The best plan is to take R9 as the greatest undistorted volume your set will handle from a powerful local, and to judge the relative strengths of other transmissions on this standard.

Next come the "QSA," or "readability" signals, which should not be confused with the "R" signals, these being concerned entirely with the strength of the actual signal, and not with any extraneous noises, arising from power interference or static,

which may accompany it. Readability is indicated by placing the appropriate figure (1 to 5) after the letters QSA. For example, "QSA4" means "good readable signals."

"QRI" indicates tone, whether harsh, mellow, etc., while "QSB" means fading, which might be "long slow," "rapid," etc. "QRN" indicates static, which might be heavy, light, in intermittent bursts, etc., while "QRM" means power interference, described similarly to static. This completes the "Q" and "R" signals.

Then comes "WX," which means "weather conditions." In this line,

"Q" SIGNALS.

QRA—Location of Station.

QRH—Wavelength.

QRI—Tone of signals.

QRK—Strength of signals.

QRM—Interference.

QRN—Static.

QRO—Higher power.

QRP—Low power.

QRS—Sending slower.

QRT—Stop sending.

QRU—Nothing further.

QRX—Waiting.

QSA—Readability.

QSB—Fading.

QSL—Acknowledgment.

QSO—Contact.

R—Audibility.

R1—Faint signals; just readable.

2—Weak signals; barely readable.

3—Weak signals; but can be copied.

4—Fair signals; easily readable.

5—Moderately strong signals.

6—Good signals.

7—Good strong signals; readable through QRM and QRN.

8—Very strong; readable several feet away from phones.

9—Extremely strong signals.

QSA1—Hardly perceptible; unreadable.

2—Weak; readable in patches.

3—Fairly good; readable with difficulty.

4—Good readable signals.

5—Very good signals; perfectly readable.

briefly describe the weather conditions prevailing at the time of reception: A typical example would be "sky overcast, light N.E. wind."

The next space is provided for the items heard, with a separate column for the times. If you cannot recognise the names of items played, give a brief description of them, such as "soprano solo, with piano accompaniment and violin obbligato."

The final space is provided for remarks—on any little peculiarity you may notice about the programme or transmission, or perhaps about an announcement. Lastly, fill in your DX Club number at the bottom of the sheet, and your report is complete.

Before it is dispatched, however, details of the station heard should be recorded in a log-book, which every dxer should keep. Otherwise, once a

station report has been sent away, the sender has no record of his loggings, and if the station does not verify, he has to begin all over again.

One last word of advice. Never guess at the identity of a station, and never send an incomplete or vague report. If you are not sure of the call-sign, or haven't enough items for a full report, wait and try to pick up the station again on a more favourable occasion. Finally, never exaggerate in the hope that you will please the management of the station concerned, and thus be granted a verification more readily. Station engineers generally have a good idea of the way their signals are getting out, and they can detect if a report is exaggerated or not. And if it is, the sender will be very fortunate if he receives a verification, despite the fact that he may have actually heard the station.

Servicing Accumulators

SEDIMENT collected at the bottom of an accumulator indicates that it is in poor condition, for through careless handling or charging, the plates have begun to disintegrate. If the sediment is not removed there is a risk of a short-circuit which will ruin the accumulator. It can in many cases be removed by draining off the acid, filling up with distilled water, and then inverting the accumulator in a basin of distilled water, when much of the sediment will fall out. The operation can be repeated several times.

If the plates are very close together this cannot be done, but if the casing is made of celluloid, a piece of the bottom can be cut out with a brace and a centre bit. After the sediment has been washed out through this hole, the piece can be replaced and an effective repair made with a patch of celluloid moistened with amyl acetate.

Many accumulators, particularly those supplied with insulated terminals, often give trouble through corrosive deposits on the terminals, which become so bad as to interfere with the making of a proper connection. When a liberal application of vaseline does not cure the trouble, the best plan is to fit lead extension strips with terminals mounted on the ends.

When topping up accumulators or "B" batteries of the wet type, it is better not to use a jug, but to employ a pipette or a hydrometer filled with distilled water. By this means an exact quantity of liquid can be added, and there is no risk of slopping water over the outside of the casing.

PREPARATIONS are being made in Czechoslovakia for a national short-wave station.

QUESTIONS AND ANSWERS

L. A.H. (Wellington): I intend to build the "Differential Two," as described in the "Radio Record" during 1930. Could you give me the full coil specifications, using 2in. formers, to cover the short-wave and broadcast band?

A.: Full details of all types of short-wave and broadcast coils are contained in the 1933 "Radio Guide." Why not build up a more modern receiver, such as the 1933 "Night Hawk," described in the last April "Radio Times"?

2. What is a microstat?

A.: A variable resistor.

3. Could it be employed for controlling reaction?

A.: Yes, quite easily. The resistor, which should be of about 50,000 ohms in value, should be incorporated in the B+ detector lead to provide a means of varying the plate voltage and hence the amount of reaction.

E. B. (Auckland): I am planning to build the "Diode Five," described in the 1933 "Radio Guide," but I have not been able to obtain the coil kit.

A.: The coil kit used was the Radiokos 5-16, which may be obtained from any of the agents for these coils.

C. W.W. (Manakau): I intend building the 1933 "Night Hawk." What are the coil specifications?

A.: They are given in the accompanying panel.

"DENNIS" (Wellington): I have had my five-valve set eight months, and lately I am troubled with excess static interference and fading. I am unable to tune in to American stations which verified my reports in April and May.

A.: It is possible that your poor reception is due not to your set but to the unfavourable dx conditions which are obtaining at present. Does your set bring in the Australian stations as well as before?

"MUG" (Taihape): We cannot make comparisons between commercial receivers.

G. W.D. (Ormondville): Would my five-valve commercial set be suitable for dx work?

A.: Yes, this set is particularly good on dx reception.

2. My present aerial is 40 feet high at the set end, 50 feet at the far end, and is 100 feet long. I have no trouble in bringing in Australian, Japanese, and American stations. Would it be worth my while erecting a Beverage aerial of 300 yards long across a gully?

A.: We doubt very much whether it would, unless you are interested in experimenting. Ordinary fencing wire is quite suitable for a Beverage aerial, and is much cheaper than 7/22.

"CANOPUS" (Christchurch): I live on a corner with tramcars passing and a cinema talkie plant a few doors away. Interference is bad, even on the local stations. Would a mains filter be the solution to my trouble?

A.: Try detaching the aerial from the set, and if the interference still continues

grid converter, the 2A7? Also, could any simple modifications be made to employ the 2B7 in place of the 55?

A.: The 2A7 could be substituted for the 57 already employed as mixer oscillator—in fact, it is a valve specially designed for that purpose. However, from all indications it appears that the 2A7 is to be superseded by yet another new valve, the 2F7, the characteristics of which are not yet available. The 2B7 can be substituted for the 55, with very little alteration. Some provision for screen voltage supply would, of course, have to be made. However, both these valves are rather critical in practice, and if you have not had a fair amount of experience, we would not advise you to attempt the substitution.

W. A.J. (Lower Hutt): I have had my six-valve a.c. superheterodyne for a month. I can receive KFI at excellent volume, but cannot get any other American. Is this satisfactory?

A.: KFI is an unusually powerful station, but no doubt you could pick up other Americans if you knew just when and where to look for them. You will find the dx pages of great assistance.

2. For five nights in the week there is a noise in the set like an aeroplane, and if volume is increased it becomes louder. Also if I touch the earth terminal I get a shock. Is this in order?

A.: Your set evidently needs servicing, and we advise you to get in touch with your agent.

G. A.S. (Te Kuiti): I have a five valve a.c. commercial superhet. Is this a good set for dx listening?

A.: Yes.

2. What aerial height and length do you recommend? I am hemmed in on three sides with power lines.

A.: An aerial about 40 feet high and no more than 70 feet long would be the most suitable. It should be erected as far as possible away from the power lines. If interference picked up by this aerial is excessive, however, it would be necessary to erect a special aerial such as that recently described in the "Radio Record."

"PLUGGER" (Timaru): I would like to build a 4 or 5-valve set, if possible employing push-pull and utilising most of the parts I have on hand (list enclosed).

A.: Your best plan would be to build the "De Luxe Five," described in the February "Radio Times." This set employs one stage of screen grid r.f., screen-grid detector, and an audio stage feeding two 230's in class "B" push-pull.

"HOPEFUL" (Wellington): I am contemplating building the "Diode Five," described in the 1933 "Radio Guide," but intend to add band-pass, and substitute a 2B7 for the 55. Is my circuit diagram showing the substitution correct?

A.: Yes. 40 volts is quite sufficient for the screen.

"INTERESTED" (Wanganui): I am building a short-wave adaptor for my 4-valve commercial superhet. The r.f. plate voltage is taken from a flex clipped to one of the speaker terminals.

The 1933 "Night Hawk"

FOLLOWING are the coil specifications for the 1933 "Night Hawk" described in the April issue of the "Radio Times":—

	Aerial	Grid	Re-
			action
24-33 metres ..	3	8	5
42-45 metres ..	5	14	7
80-100 metres ..	7	25	9
Broadcast band	30	130	35

Wire.—Shortwave, aerial and grid, 26 d.s.c.

Broadcast and all ticklers, 30 d.s.c.

then a mains filter would help considerably. If the noise stops, then the interference is being picked up by your aerial and could be cured only by installing a special aerial of the type described in a recent issue of the "Radio Record."

"RECTIFIER" (Christchurch): My eliminator, which has a copper oxide rectifier, supplies 180 volts. Could I use this rectifier for an eliminator supplying 250 volts.

A.: No. It would be seriously overloaded and would soon break down.

2. Could you give me coil particulars for a set of coils for a four-valve all-wave set?

A.: Full specifications for all types of coils are given in the 1933 "Radio Guide."

K. M.W. (—): Is the enclosed piece of wire called shielded wire? I am erecting a special 10-foot aerial and am not sure whether the wire I have is correct.

A.: It is certainly shielded wire, but it will not be suitable, as the shielding is so close to the core that when the shielding is earthed there will be a high capacitive leakage to earth. You require special shielded lead-in wire with wide diameter shielding.

"FIAT LUX" (Thames): In a conventional superheterodyne circuit such as the "1933 Standard Super," would it be possible to make use of the new penta-

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

.....

Nom de plume

To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating, if possible.
- (2) Write legibly, and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions, unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose, stamped and addressed envelope and 1/- fee.

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Questions and Answers

(Continued from page 26.)

With the aid of my sketch showing the colouring of wires, can you tell me which of the black wires is 250 volts?

A.: It is impossible to tell. The only way you can find out is to check with a voltmeter.

2. The adaptor is to be plugged into the second detector socket. Which of the 57's is the second detector?

A.: That nearest the 59 output pentode.

3. The adaptor circuit has no volume control. Would the broadcast volume control serve for the adaptor also?

A.: You do not say how volume is controlled in your set, though this is

more than likely accomplished by varying the bias of the 57 mixer oscillator. If this is the case, you will need to fit an additional volume control on your adaptor.

W.F.E.B. (Bay of Islands): My pick-up has three connections—one being a spade terminal. How could I connect it to a 4-valve regenerative set? At present I have one pin and the spade connected to the grid of the detector valve. Would this connection be responsible for the very poor results I am getting?

A.: Yes. The spade terminal should be connected to earth. The simplest way of connecting the pick-up without altering the wiring is to connect it across the grid-leak.

F.B. (Te Awamutu): I have just bought a new 6-valve set. I cannot pick up 2YA and 4YA between 10 a.m. and 1 p.m., but at night I can receive them very clearly. Why is this?

A.: This is quite normal. The daylight range of a transmitter is considerably less than its range at night.

"ENGINEER" (Lake Coleridge): Can the test oscillator described in the April "Radio Times" be operated from a power pack?

A.: Yes, as it employs an a.c. valve. 2. A coupling transformer to minimise power interference was described in a recent issue of the "Radio Times." The number of turns for the broadcast band was given. What are the details for the short-wave band?

A.: Primaries, about 10 turns each, and secondaries, about forty turns.

R.D. (Huntville): Between 550 k.c. and 820 k.c. I can receive stations at good volume. From there to 1200 k.c. they are weaker, and from 1200 k.c. to 1500 k.c. I can receive no stations at all.

A.: Evidently your set is badly out of alignment. Call in a serviceman.

Mr. Radio Fan
Puzzled, Want the latest?
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"R.C.A. Manual" Supplements, 7d.
"Wireless Wrongs, and How to Right Them," 11d.
"Electrical Wireman's Registration Regulations," 7d.
Arriving Shortly: "Rider's and Gernsback's 1933 Manuals."
"The Battery Set Handbook" (Aust.). (Simple two-valve sets to six-valve sets), 1/6.
"Blue Prints of A.C. and D.C. Sets," 1/- each.
"N.Z. P. T. Radio Regulations, 1932," 1/1.
"10 Most Popular S-W. Receivers. How to Make and Work" (Gernsback), 2/1.
"Short-Wave Beginner's Book" (all details), 2/1.
"Maths. of Radio" (Rider), 15/6.
"S-W. Radio Reception," by Oliver, 1/9.
"Naval Electrical Manual, 1928," Vol. 1, 15/- (By command of H.M. Admiralty).
"How to Build and Operate S-W. Receivers," 3/6.
"Radio Telegraphy and Telephony," by Duncan and Drew, 65/3.
"Radio Frequency Electrical Measurements," by Brown, 35/-.
"Radio-Craft" (Gernsback monthly), 2/- (a serviceman's treasure).
"Worked Examples in Electrical Technology," by Peasgood and Royland, 17/6.
"Short-Wave Wireless Communication," by Laddner and Stoner, 22/-.
D.E. Technical Series, "Wireless Telegraphy," by Leggett (Quenched spark system), 38/-.
"Henney's Principles of Radio," 82/-.
"Practical Radio Construction and Repairing," by Moyer and Wostrel, 14/6.
"History of Radio Telegraphy and Telephony," by Blake, 31/6.
"Radio Handbook," by Moyer and Wostrel 37/6.
"Ten Metres Ultra S-W. Radio," 3/6.
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"World Wide S-W. Reception," 1/3.
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"S.W. Craft" (Gernsback monthly), 2/-.
Rider's monthly "Service," 1/6.
Krusse's "Modern Radio Monthly," 1/6.
"Radio Amateur Handbook" (Handy's 10th edition—the best ever), 6/6 (cheaper than you can land direct).
"B.E.C. Handbook," 1933, 3/6.
"Principles of Radio Communication," by Morecroft, 40/6.
"Elements of Radio Communication," by Morecroft, 19/-.
"Experimental Radio Engineering," by Morecroft, 25/6.
"Drake's Radio Encyclopedia, 1931," 35/-.

"Theory of Radio Communication," by Filgate, 12/-.
"Wireless Principles and Practice," by Palmer, 28/-.
"Short Waves," by Leutz and Gable, 19/6.
"Radio Engineering Principles," by Lauer and Brown, 19/6.
"Practical Radio Telegraphy," by Nilson and Hornung, 18/-.
"Radio Receiving Tubes," by Moyer and Wostrel, 21/6.
"Armature Winding and Motor Repair," by Braymer, 24/6.
"Radio Theory and Operating," by Loomis, 33/-.
"Experimental Radio," by Ramsey, 23/-.
"Photo-Electric Phenomena," by Hughes and Du Bridge, 39/-.
"Cameron's Sound Motion Picture Encyclopedia," 18/-.
"First Principles of Television," by Dinsdale, 16/6.
"Television," by Sheldon and Grisewood, 17/6 (America's best).
"A.B.C. of Television," by Yates, 13/6.
Scott's Handbook, 1932, 1/6.
"Tune-In" 7d. (Don't miss this new N.Z. publication for Dx-ers' Biggest call list, published locally).

OUR LOCAL AGENTS:

(Inspect their stocks).

Auckland: F. R. Jeffreys, 270 Queen St.
Christchurch: A. T. Williams, Bookseller.
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2YA Engineers "On the Mat"

AS secretary of the Wellington branch of the New Zealand DX Club, I have been instructed by members here to obtain, if possible, information on 2YA's behaviour on Sundays. I refer to that session which commences at 6 p.m. Invariably the generators are switched on at approximately 5.30 and 5.40 p.m. Surely it does not take that long to warm up? 2YC is another offender. Naturally the dial on and near that particular position is covered by the hum. Sunday is usually a good day for overseas reception, and at the particular time the station switches on, American stations are "good hunting," signals being R5, QSA4. Naturally this is very annoying to dxers, who have to switch off disgusted. Dxers perform a valuable service by listening to overseas programmes (sometimes through QRN and QRM), and forwarding full particulars on reception and transmissions to the stations concerned (postage and patience in the bargain). By this means those responsible are able to check up on the data received. Dx programmes are becoming more regular and stations more often than not ask for reports. Why? So I ask for some consideration to dxers. We would be very grateful if those responsible would help us to assist those overseas stations by switching on 2YA, say, at 5.55 p.m.

D. BOUVERIE,

Secretary, Wellington Branch, N.Z. DX Club.

[On inquiry we find that it is necessary to bring 2YA on the air approximately half an hour earlier on Sunday evenings for testing purposes.—Ed.]

PRIZES in a sweepstake promoted by Italian broadcast authorities include "a stay at a first-class hotel, a sea-voyage and a short trip by aeroplane."

SPAIN is suffering an epidemic of secret piratical transmitters. The principal plague spot is Saragossa, where the police recently captured five of the culprits, all of whom were transmitting seditious propaganda.

Next Week's Programmes

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, SEPTEMBER 10

IYA

- 9.0: Selected recordings.
 11.0: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Recorded Talk, Prof. George Trevelyan, C.B.E., "Some Aspects of Eighteenth Century England."
 3.44: Selected recordings.
 5.0: Close down.
 6.0: Children's Song Service, conducted by Uncle Bert.
 7.0: Relay of Church Service from St. David's Presbyterian Church. Preacher: The Rev. W. Bower Black. Organist and Choirmaster: Mr. E. S. Craston.
 8.30: Suite, The Studio Orchestra, un-

AUCKLAND

820 k.c.

- der Mr. Harold Baxter, "Russian Scenes" (Bantock).
 8.40: Recording (Piano), Alexander Brailowsky, "Polonaise in A Flat, Op. 53" (Chopin).
 8.46: Baritone with Orchestra, Mr. Reg. Morgan, "Obstination" (Sung in French), (Fontenailles); "I Know a Lovely Garden" (D'Hardelet).
 8.53: Valse, The Orchestra, "Verschmahte Liebe" (Gungl).
 9.0: Weather forecast and notices.
 9.2: Reserve.
 9.18: Gavotte, The Orchestra, "Tendre" (Ganne); "Gondolier" (Powell).
 9.24: Baritone with Orchestra, Mr.

Reg. Morgan, "Still as the Night" (Bohm); "Love's Old Sweet Song" (Molloy).

- 9.31: Recording (Harp), Mildred Dilling, "Am Springbrunnen" (Zabel).
 9.35: Recording (Vocal Gems), Grosvenor Musical Comedy Company, "Waltzes from Vienna."
 9.43: The Orchestra, "Children's Overture" (Quilter).
 9.52: Recording (Soprano), Marie Bremner, "April Morn" (Batten).
 9.56: Recording, B.B.C. Wireless Military Band, "Dance of the Dwarfs" (Grieg).
 10.0: Close down.

2YA

- 9.0: Selected recordings.
 11.0: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Recorded Recital, John Gielgud, (a) Othello's Speech ("Othello"—Act 1, Scene III) (Shakespeare); (b) Ham-

WELLINGTON

720 k.c.

- let's Speech ("Hamlet"—Act II, Scene II) (Shakespeare).
 Selected recordings.
 4.30: Close down.
 6.0: Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from the Salvation Army Vivian Street Corps.
 7.0: Relay of Evening Service from

the Church of Christ, Vivian Street, Wellington. Preacher, Pastor W. G. Carpenter; Organist, Mrs. A. Shepherd.

Concert Programme.

- 8.15 (approx.): Gramophone Recital arranged by Mr. L. E. Strachan, entitled "Work." An atmospheric presentation in song and verse.
 10.0 (approx.): Close down.

3YA

- 9.0: Selected recordings.
 11.0: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 2.45: Talk.
 3.0: Selected recordings.
 4.30: Close down.
 5.30: Children's Song Service, by the children from the Oxford Terrace Baptist Sunday Schools.
 6.15: Chimes from the Studio.
 6.30: Relay of Evening Service from the Oxford Terrace Baptist Church. Preacher: Rev. L. A. North. Organist: Mr. Melville Lawry. Choirmaster, Mr. Victor Peters.

Concert Programme.

- 7.45: Selected recordings.
 8.15: Recording, overture, The Ber-

CHRISTCHURCH

980 k.c.

- lin Symphony Orchestra, "Daughter of the Regiment" (Donizetti).
 8.21: Presentation of a specially recorded B.B.C. Programme, "Ellan Vannin Through the Ages." (A Manx National Programme).
 9.1: Weather forecast and station notices.
 9.3: Recording, orchestral, The Royal Opera Orchestra, Covent Garden, "March Hongroise" (Berlioz).
 9.7: Soprano, Lillian McDonald, (a) "Romance" (Mascagni); (b) "Slow Horses, Slow" (Mallinson); (c) "The Bailiff's Daughter of Islington" (Old English); (d) "Down by the Riverside" (Folk Song); (e) "Love Was Once a Little Boy" (Old English).
 9.19: Recording (violin), Tossy Spivakovsky, "Hungarian Dance No. 1 in G Minor" (Brahms, arr. Joachim).

9.23: Bass, Chas. L. James, (a) "Border Ballad" (Cowen); (b) "The Minstrel Boy" (Old Irish).

9.30: Recording, instrumental octet, J. H. Squire Celeste Octet, "Putting the Clock Back" (Famous Folk Songs of Britain) (arr. Squire).

9.38: Soprano, Lillian McDonald, (a) "Bel Reggio" (Rossini); (b) "The Winds in the South" (Scott); (c) "'Tis June, My Dear" (Spross); (d) "Angus Macdonald" (Roedel).

9.49: Recording, 'Cello, Lauri Kennedy, "Londonderry Air" (Irish Folk Melody) (arr. Kennedy).

9.53: Bass, Chas. L. James, (a) "Down Among the Dead Men" (Old English); (b) "Devonshire Cream and Cider" (Sanderson).

10.0: Close down.

4YA

- 9.0: Selected recordings.
 11.0: Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.45: Recorded Talk, Prof. George Trevelyan, C.B.E., "Some Aspects of Eighteenth Century England."
 3.0: Selected recordings.
 4.30: Close down.
 5.30: Children's Song Service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of Evening Service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell, B.A. Organist, Mr. S. Farquarson.
 7.45: Selected recordings.
 8.15: Forty-Five Minutes of Recorded "Melodies from the Plantations."

DUNEDIN

650 k.c.

- Herman Finck and his Orchestra, "Plantation Memories" (arr. Finck).
 8.19: Bass and Chorus, Paul Robeson, "Negro Spiritual" Medley (Trdtl.).
 8.28: Violin, Fritz Kreisler, "Old Folks at Home" (arr. Kreisler).
 8.31: Selection, Nat Shilkret and the Salon Group, "Stephen Foster Melodies" introducing—(a) Ring de Banjo; (b) Oh, Lemuel!; (c) Nelly Bly; (d) Oh Boys, Carry me Home; (e) "Lou'siana Bell; (f) Camptown Races. (Foster).
 8.36: Baritone, Lawrence Tibbett, "Uncle Ned" (Foster).
 8.40: Banjo Quartet, Emile Grimshaw Banjo Quartet, "A Swanee Sing Song" (Grimshaw).
 8.44: Plantation Song, Lions Quar-

tette of Seattle, "O Dem Golden Slippers" (Trdtl.).

8.47: Celeste, John Firman, "My Old Kentucky Home" (Foster).

8.50: Bass, Paul Robeson, (a) "Git on Board, lil' Chillun" (arr. Brown); (b) "Dere's no Hidin' Place" (arr. Brown).

8.53: Organ, Lew White, "Old Black Joe" (Foster).

8.56: Orchestra and Chorus, Nat Shilkret and the Salon Group, "More Stephen Foster Melodies" (Foster).

9.0: Weather report and notices.

9.2: Presentation of B.B.C. programme "Worlds Away" (A Family Chronicle from the years 1812 to 1933).

10.5: Close down.

MONDAY, SEPTEMBER 11

IYA

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, "Loreta," "All About Pets."
12.0: Lunch music.
2.0: Selected recordings.
3.30: Home Science Talk, prepared by the Home Science Extension Service of Otago University.
5.0: Children's Hour, conducted by Jack and Jill.

Dinner Music.

6.0: Grand Symphony Orchestra, "Rakoczy" Overture (Keler Bela).
London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser Simson).

AUCKLAND

Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
6.19: Royal Opera Orchestra, "Faust—Ballet Music" 1st and 4th Movements (Gounod).
Cordoba Philharmonic Orchestra, "Carnival" (Lucena).
Victoria Orchestra, "La Serenata" Waltz (Metra).
6.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn."
H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli, arr. Geehl).
Dajos Bela Orchestra, "Fantasia Orientale" (Lange).

820 k.c.

H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).

7.0: News and reports. (1YX 600 kilocycles, after-dinner music).

7.30: Agricultural Talk, Mr. A. G. Montgomery, "Farm Economics."

Concert Programme.

(Relay to 1ZH, Hamilton).

8.0: Lecture Recital, Mr. Karl Atkinson, "The Jew in Music."
9.0: Weather forecast and notices.
9.2: Relay of wrestling match from the Town Hall.
10.0: Close down.

2YA

10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.30: Lecturette, "Health Hints or First Aid."
12.0: Lunch music.
2.0: Selected recordings.
3.0: Talk, prepared by the Home Science Extension Service of Otago University.
3.30 and 4.30: Sports results.
4.55: Close down.
5.0: Children's hour, conducted by Hiawatha.

Dinner Music.

6.9: Berlin State Opera House Orchestra, "The Mill on the Cliffs" Overture (Reissiger).

Plaza Theatre Orchestra, "Lovers' Lane Minuet" (Tours).

Royal Cinema Orchestra, "King of Jazz" Selection (Yellen, Ager).

6.19: Orchestre Symphonique (of Paris), "Norwegian Rhapsody" (Lalo).

WELLINGTON

The Regal Salon Orchestra, "Memories of Schubert" (Schubert).

6.35: London Symphony Orchestra, "Norwegian Dances Nos. 1 and 2" (Grieg).

The Victor Olof Orchestra, "The New Moon" Selection (Romberg).

6.48: Madrid Symphony Orchestra, "Noche de Arbaia" (Arabian Nights) (Arbos).

National Symphony Orchestra, "Melody in F" (Rubinstein).

7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).

7.40: Lecturette, Our Book Reviewer, "Books—Grave and Gay."

Concert Programme.

8.0: Overture, 2YA Concert Orchestra (Conductor: Mr. Leon de Mauny), "Plymouth Hoe" (Ansell).

8.9: Recording, The Embassy Musical Comedy Company, (a) "Rose Marie" Vocal Gems (Friml); (b) "The

720 k.c.

Vagabond King" Vocal Gems (Friml).

8.15: Baritone with Orchestra, Mr. W. B. Brough, (a) "King Charles" (White); (b) "A Smuggler's Song" (Mortimer).

8.21: Valse, 2YA Concert Orchestra, "Poupee Valsante" (Poldini).

8.26: Recording (Tenor), Tom Burke, (a) "Ah! Sweet Mystery of Life" (Herbert); (b) "Adios, Good-Bye" (Fernandez).

8.32: Selection, 2YA Concert Orchestra, "Cavalleria Rusticana" (Mascagni).

8.44: Recording (Bass-baritone and chorus), Stuart Robertson, (a) "Who's That A-Calling"; (b) "On Ilka Moor."

8.50: Instrumental, 2YA Concert Orchestra, "Three Light Pieces"—(1) "Lubly Lulu"; (2) "Fifnette"; (3) "Folie Bergere" (Fletcher).

9.0: Weather report and notices.

9.2: Special Studio Presentation entitled "British Sea Dogs in Song and Story."

10.0: Dance programme.

11.0: Close down.

3YA

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk.
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk, prepared by the Home Science Extension Service of Otago University.
3.0: Classical hour.
4.0 and 4.30: Sports results.
5.0: Children's Hour, conducted by Uncle Jack.

Dinner Music.

6.0: Columbia Symphony Orchestra, "Maritana" Overture (Wallace).
Dajos Bela Orchestra, "Marien Klange" Waltz (Strauss).

CHRISTCHURCH

New Mayfair Orchestra, "Uncle Pete" (Jones).

6.15: The J. H. Squire Celeste Octet, "Memories of Tchaikowsky" (arr. Sear).
Debroy Somers' Band, "A Musical Comedy Switch" (arr. Hall).

6.31: Johann Strauss and Symphony Orchestra, "Kiss Waltz" (Strauss).

Symphony Orchestra, "La Vida Breve" Spanish Dance (De Falla).

New Light Symphony Orchestra, "Madam Butterfly" Selection (Puccini).

6.46: New Mayfair Novelty Orchestra, "Jollification" (Reeves).

London Colliseum Orchestra, "Leslie Stuart Melodies" (Stuart).

Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).

7.0: News and reports.

7.15: Talk, Mr. W. Hannett (under auspices of The Youth Hostel Association), "Tramping on the Peninsula."

7.35: W.E.A. Session, Mr. A. L. R. Noonan, M.A., "Psychological Factors in Everyday Life—Play."

Concert Programme.

8.0: March, 3YA Orchestra (Conductor, Mr. Harold Beck), "The Fighting Ninth" (Strachan). Overture, "Maritana" (Wallace).

8.13: Recording (vocal gems), Columbia Light Opera Company, "The Quaker Girl" (Monekton).

980 k.c.

8.21: Recording (xylophone), Rudy Starita, "Dancing Tambourine" (Polla).

8.24: Baritone, Clive Hindle, (a) "A Song of the Bow" (with orchestra) (Aylward); (b) "When Molly Smiles" (Jones).

8.30: 3YA Orchestra, (a) "A Street in Algiers" (Ansell); (b) "Serenade" (Heykens).

8.36: Contralto, Mrs. Rex. Wilkinson, (a) "Dawn" (Curran); (b) "Cloud Shadows" (Rogers).

8.42: Recording (violin), Fritz Kreisler, "Thais" Meditation (Massenet).

8.46: Humour, George Titchener, "Richard Coeur de Lion's Batman" (Henson).

8.54: Recording (band), St. Hilda Professional Band, (a) "Jamie's Patrol"; (b) "Paddy's Patrol" (Dacre).

9.0: Weather forecast and station notices.

9.2: Reserved.

9.17: Suite, 3YA Orchestra, "The Doll's House"—(1) "The Green Baize Lawn"; (2) Minuet, "The Blue Boudoir"; (3) Caprice, "The Miniature Piano"; (4) Berceuse, "The Sleeping Doll"; (5) Galop, "The Clockwork Two-Seater" (Engelman).

9.29: Baritone, Clive Hindle, (a) "Brian of Glenaar" (Graham); (b) "The Reason" (Del Riego).

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3YA (Continued).

9.35: Recording (saxophone), Rudy Wiedoeft, "Minuet" (Beethoven, arr. Wiedoeft).

9.38: Contralto, Mrs. Rex Wilkinson, (a) "I Got a Robe" (Negro Spiritual)

(arr. Thomas); (b) "The Cuckoo Clock" (Schaefer).

9.43: Recording (cello), Lauri Kennedy, "Old Scotch Melody" (arr. Kennedy).

9.47: Humour, George Titchener, "In

the Days When Good Victoria was Queen" (Long).

9.53: Valse, 3YA Orchestra, "Espana" (Waldteufel).

10.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

Dinner Music.

6.0: San Francisco Symphony Orchestra, "Coppelia Ballet — Automaton Dance" (Delibes).

International Novelty Orchestra, "Four Little Farms" Waltz.

A. & P. Gypsies Orchestra, "Herbertiana" (Stone).

Violin and Organ, De Groot and Herbert Dawson, "I'll Sing Thee Songs of Araby" (Clay).

6.13: Orchestre Symphonique de Paris, "L'Arlesienne" (Incidental Music) Prelude—Overture, Act 1 (Bizet).

Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan).

Pavilion Lescant Tango Orchestra, "In a Little Cafe" Tango (Neubach).

6.29: String Quartet, Poltronieri String Quartet, "Canzonetta from 'Quartet in E' Op. 12 No. 1 (Mendelssohn).

Grand Symphony Orchestra, "The Great Eysler—Potpourri" (arr. Hruby).

Organ, Stanley MacDonald, "Was it a Dream" (Coslow).

6.46: Reginald King and his Orchestra, "Garden in the Rain" (Gibbons).

Berlin State Opera House Orchestra, "From Foreign Parts" Italy and Germany (Moszkowski).

Dajos Bela Orchestra, "Gypsy Love" Waltz (Lehar).

7.0: News and reports.

7.30: Talk, Mr. O. L. Ferens, Secretary of Dunedin R.S.A., "Beautifying Dunedin Through the R.S.A."

DUNEDIN

Concert Programme.

8.0: Programme of recordings, featuring—"Sixty Minutes of Entertainment in Buenos Aires" by Mr. John Gordon.

9.0: Weather report and notices.

9.2: Talk, Mr. Leonard J. Cronin, "Foreign Affairs."

9.20: Selection, New Light Symphony Orchestra, "Jewels of the Madonna" (Intros. to Acts 2 and 3) (Ferrari).

650 k.c.

9.28: Duet, Stuart Robertson and John Turner, (a) "A Ballad When at Sea" (Keel); (b) "A Sailor's Philosophy" (Byng).

9.37: Humour, Flanagan and Allen, "The Cl'ol'sters" (Flanagan).

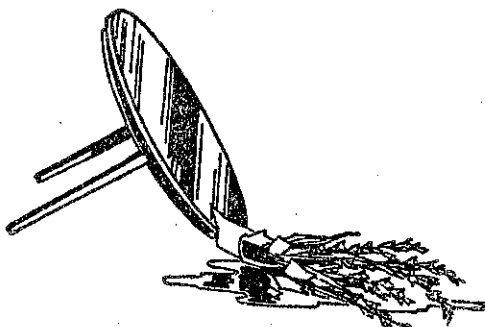
9.43: Medley, The Crystal Eighth, "Liffey Lyrics" (Trdtd.).

9.46: Reserved.

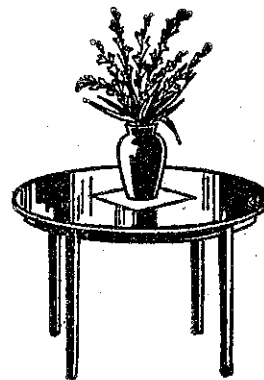
10.0: Dance music.

11.0: Close down.

IT COULDN'T STAND UP!

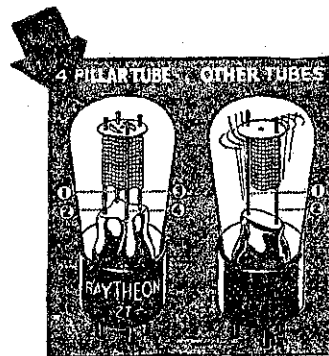


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THE Amalgamated Broadcasting System of America is a new association which has been recently formed in competition with the Columbia and National networks. It has started modestly with a chain of nine broadcasters, mostly in the State of Michigan, but hopes to extend the organisation to include 100 transmitters. The bulk of the entertainments will be drawn from Washington.

ON January 1 there were supposed to be 16,800,000 odd United States homes equipped with radio, or 56.2 per cent. of American homes, representing an increase of 4,760,000 odd homes equipped in three years. In New York 79.4 per cent. of the homes are equipped, in Columbia 88.7 per cent., in New Jersey 83.1 per cent., and on Rhode Island 82.1 per cent. So they say, in a trade report.

TUESDAY, SEPTEMBER 12

IYA

10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
1.50: Educational session, relayed from the Auckland Training College.
3.0: Selected recordings.
5.0: Children's Hour, conducted by Uncle Dave.

Dinner Music.

6.0: National Symphony Orchestra, "Light Cavalry" Overture (Suppe).
The International Concert Orchestra, "Spring, Beautiful Spring" Waltz (Lincke).
Zonophone Salon Orchestra, "Killarney" (Balfé).
6.15: H.M. Coldstream Guards Band, "Wedding of the Rose" (Jessel).
New Light Symphony Orchestra, "Peer Gynt" Suite No. 2, Op. 55—(a) "Arabian Dance"; (b) "The Return of Peer Gynt"; (c) "Solveig's Song" (Grieg).
International Concert Orchestra, "Over the Waves" Waltz (Rosas).
6.32: Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman).

AUCKLAND

Kirilloff's Russian Balalaika Orchestra, "Shining Moon" (Russian Folk Song).
De Groot and His Orchestra, "Under the Roofs of Paris" (Moretti).
6.46: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly).
Charles Anciliffe and His Orchestra, "Anciliffe Waltzes" (Anciliffe).
7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).
7.30: Our Book Reviewer, "Book Review."

Concert Programme.

(Relay to 12H, Hamilton).
8.0: Selected recordings.
Parlophone String Orchestra, "Folies Bergere" March (Lincke).
8.6: Grand Opera Company, "Tales of Hoffman" (Offenbach).
8.14: Piano, Arthur de Greef, "Polonaise in E" (Liszt).
8.22: Baritone, Lawrence Tibbett, (a) "And Love was Born"; (b) "The Song is You" (Kern).
8.28: Violin, Leo Cherniavsky, "La Borachita" (Esperon).

820 k.c.

8.31: Male Quartette, International Singers, "Rogue Song" (Stohbart).
8.34: Selected recordings.
8.41: Soprano, Miriam Licette, (a) "Villanelle"; (b) "Philomel" (Messager).
8.47: Harpsichord, Rudolph Dolmetsch, "Suite in G Minor" (Purcell).
8.53: Vocal duet, Dora Labbette and Hubert Bisdell, "Very Own Pierrette" (Allingham).
8.56: Grand Massed Band, "Deep Harmony" (Watts).
9.0: Weather forecast and notices.
9.2: Reserved.
9.22: String Orchestra, (a) "Russian Ballet"; (b) "The Midshipmite"; "Heather"; "Village Dance" (Brown).
9.30: Selected recordings.
9.50: Recording (male quartette), International Singers, (a) "Love Come Back to Me"; (b) "I'm Bringing a Red, Red, Rose" (Romberg).
9.53: Westminster Military Band, "Second March Medley" (arr. Charlie).
10.0: Dance music.
11.0: Close down.

2YA

10.0: Chimes. Selected recordings.
10.30: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.30 and 4.30: Sports results.
4.55: Close down.
5.0: Children's hour, conducted by Jumbo.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "Preciosa Overture" (Weber).
Brunswick Salon Orchestra, "Trees" (Rasbach).
Chicago Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
6.15: Cleveland Symphony Orchestra, "The School of the Fauns" (Pierne).
Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet"—"Autumn"—(a) "Bacchanal"; (b) "Petit Adagio"; (c) "Les Bacchantes" (Glazounov).
The Classic Symphony Orchestra, "Peer Gynt Suite No. 1"—(a) "Morning"; (b) "The Death of Ase"; (c) "Anitra's Dance"; (d) "In the Hall of the Mountain King" (Grieg).
6.37: J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder).

WELLINGTON

New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan).
6.49: Herman Finck and His Orchestra, "Plantation Melodies" (arr. Finck).
Cleveland Symphony Orchestra, "Shepherd's Hey" (Grainger).
7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).
7.40: Lecturette, Representative Agricultural Department, "For the Man on the Land."

Concert Programme.

8.0: Recording, Band of H.M. Welsh Guards, "Wedding of the Rose" (Jessel).
8.4: Trio, 2YA Vocal Octet, "Just a Little Ring" (Schubert-Clutsam).
Sextet, "When Pigeons Coo" (Schubert-Clutsam).
8.10: Recording (Piano), Fred Elizalde (a) "I've Got the World on a String" (Arlen); (b) "My Bluebird's Singing the Blues" (Ranger).
8.16: Octet, 2YA Vocal Octet, "Maritana Fantasia" (arr. Chollinor).
8.28: Recording (Novelty) Famous Choir of Canaries with Orchestra, (a) "Bells Across the Meadow"; (b) "Narcissus."
8.34: Recording (Humour), Sandy Powell, "Sandy at the Derby."

720 k.c.

8.40: Octet, 2YA Vocal Octet, "Bright and Blue our Sunny Skies" (Caryll).
Tenor and Chorus, "Beautiful Venice" (Caryll).
8.48: Recording, The Commodore Grand Orchestra, (a) "Fairies Gavotte" (Kohn); (b) "The Teddy Bears Picnic" (Bratton).
8.54: Octet, 2YA Vocal Octet, "My Bonnie Lass" (German); "Old Mother Hubbard" (Wheeler).
9.0: Weather report and notices.
9.2: Presentation of Special B.B.C. Programme "My Adventures at Chislehurst"—An A. J. Alan Recital.
9.30: Recording, The Commodore Grand Orchestra, "Lilac Time" (Schubert, arr. Clutsam).
9.36: Soprano and Chorus, 2YA Vocal Octet, "Gypsy Love Song" (Herbert); "Come to the Fair" (Martin).
9.43: Recording (Novelty Instrumental), The Novelty Players, (a) "The Way to the Heart" (Lincke); (b) "Serenade d'Amour" (Von Blon).
9.49: Recording (Fantasy), Howard Flynn and His Orchestra, "Londonderry Town" (arr. Flynn).
9.55: Octet, 2YA Vocal Octet, "Keel Row" (arr. Dunhill); "Sleep Gentle Lady" (Bishop).
10.0: Close down.

3YA

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, Miss M. O'Halloran, "Fashions."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical hour.
4.0: and 4.30: Sports results.

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CHRISTCHURCH

5.0: Children's Hour, conducted by Cousin Beatrice.

Dinner Music.

6.0: Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert-Berte).
Marek Weber and His Orchestra, "My Darling" Waltz (Waldteufel).
Grand Symphony Orchestra, "Tales of Hoffman" Barcarolle (Offenbach).
J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod, arr. Sear).
6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer).
Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt).
Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaels).

980 k.c.

New Queen's Hall Light Orchestra, "Petite Suite de Concert"—(1) "La Caprice de Nanette"; (2) "Demande et Response"; (3) "Un Sonnet d'Amour"; (4) "La Tarantelle Fretillante" (Coleridge Taylor).
6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini).
Debroy Somers' Band, "The Desert Song" Selection (Romberg).
De Groot and His Piccadilly Orchestra, "Lolita" (Ferrette and Biessier).
Marek Weber and His Orchestra, "Dreams on the Ocean" Waltz (Gung'l).
7.0: News and reports.
7.35: Talk, under auspices of Canterbury Manufacturers' Association, Mr. S. H. Thomas, "Polishes Industry."

3YA (Continued.)

Concert Programme.

8.0: Recording (band), Band of H.M. Irish Guards, "Toy Town Parade" (Nicholls); "Patrol of the Brigade of Guards" (Hassell).

8.10: Contralto, Betty Hilliard, (a) "My Ships" (Barrett); (b) "None so Pretty" (Brahe).

8.16: Elaine Moody's Hawaiian Trio, (a) "You'll Always be the Same Sweetheart" (Burke); (b); "Love Songs of the Nile" (Brown).

8.22: Baritone, Philip Wynne-Yorke, (a) "When the House is Asleep"

(Haigh); (b) "Life has Sent Me Many Roses" (Lohr).

8.28: Recording (xylophone), Rudy Starita, "Rio de Janeiro" (De Gredos).

8.31: Presentation of 1-Act Radio Drama, "The Masterpiece."

8.45: Recording (violin), Fritz Kreisler, "Deep in My Heart Dear" (The Student Prince) (Romberg); "Indian Love Call" (Friml).

8.51: Contralto, Betty Hilliard, (a) "Down Vauxhall Way" (Songs of Old London) (Oliver); (b) "The Girl With a Brogue" (Monckton).

8.57: Recording (quick march), Regi-

mental Band of H.M. Grenadier Guards, "Radio" (Pecking).

9.0: Weather forecast and station notices.

9.2: Talk, Mr. C. Stuart Perry, L.L.B., "Some Famous Open Boat Voyages."

9.17: Elaine Moody's Hawaiian Trio, (a) "Try a Little Tenderness" (Campbell); (b) "Shuffle off to Buffalo" (Warren).

9.24: Baritone, Philip Wynne-Yorke, "Without a Song" (Younmans); "When the Moon Comes Over the Mountain" (Woods).

9.30: Dance music.

11.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Mr. E. S. McFarlane, "Review of Music."

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Wendy and Aunt Leonore.

Dinner Music.

6.0: International Novelty Orchestra, "Carmen Sylva" Waltz (Ivanovici). Orchestre Symphonique de Paris, "L'Arlésienne Suite—Entr'acte—Le Cuisine de Castelet" (Bizet).

Grand Symphony Orchestra, "Dance of the Waves" (Catalani).

Violin and Organ, De Groot and Herbert Dawson, "Drink to Me Only With Thine Eyes" (Calcott).

6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar).

De Groot and His Orchestra, "For Ever and for Ever" (Tosti).

The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart).

Zonophone Salon Orchestra, "Eleanor" (Deppen).

Vienna Philharmonic Orchestra, "Dorfschwalben" Waltz.

6.43: Organ, Edward O'Henry, "Dream Lover" (Schertzing).

Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms).

Orchestre Symphonique de Paris, "L'Arlésienne Suite" Intermezzo (Bizet).

6.52: Columbia Symphony Orchestra, "Badinage" (Herbert).

International Novelty Orchestra, "Emperor" Waltz (Strauss).

7.0: News and reports.

7.30: W.E.A. Session, Mr. G. M. Cameron, Lecturer in English, "W. H. Hudson."

Concert Programme.

8.0: Thirty minutes of recordings.

8.20: "Half and Hour with Modern Popular Song Writers."

Recording, Julian Fuh's Symphony Orchestra (Soloist, Mischa Spoliansky), "Rhapsody in Blue" (Gershwin).

8.36: The Symposians present popular numbers.

8.43: Recording (novelty piano), Raie da Costa, (a) "The Girl in the Little Green Hat" (Rich); (b) "Can't We Meet Again" (Connelly).

8.49: Baritone, Wm. Ruffell, (a) "Our Football Girl" (Lewis); (b) "I'm one of the Lads of Valencia" (Lloyd); (c) "There's Something About a Soldier" (Gay).

8.55: Recording, New Light Symphony Orchestra, (a) "Air de Ballet"; (b) "Al Fresco" (Herbert).

9.0: Weather report and station notices.

9.2: Talk, Mr. David H. Graham, "The Domestic Affairs of the Sea Dwellers—A

DUNEDIN

Day Fishing off Cape Saunders in a Launch and What We Caught."

9.18: Recording, Debroy Somers' Band, "Stealin' thro' the Classics" (arr. Somers).

9.27: The Symposians Present Popular Numbers.

9.36: Recording (a thriller), "The Living Death" (Atkinson).

650 k.c.

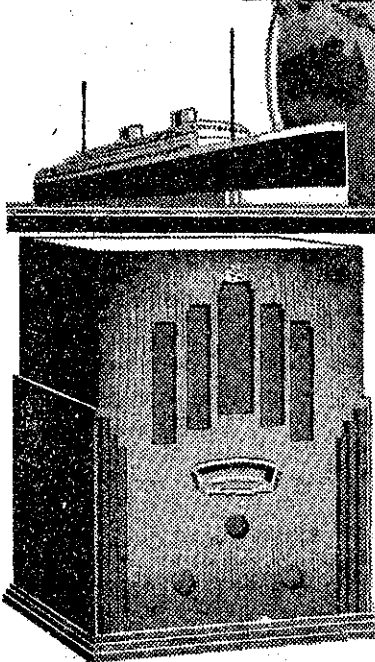
9.44: Recording, Britannica Piano-Accordeon Band, "Wanderer" (Flanagan).

9.47: Baritone, Wm. Ruffell, (a) "Captain Harry Morgan" (Bantock); (b) "Youth" (Allitsen).

9.53: Recording, Marek Weber and His Orchestra, "Fantasia on Melodies of Johann Strauss" (Weber).

10.0: Close down.

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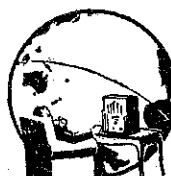
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'IN A SPHERE OF ITS OWN'

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WEDNESDAY, SEPTEMBER 13

IYA

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, "Karere," "Women's Interests."
12.0: Lunch music.
12.30: Relay of Community Sing from the Town Hall.
2.0: Selected recordings and literary section.
5.0: Children's Hour, conducted by Uncle Reg.

Dinner Music.

6.0: Berlin State Opera Orchestra, "Oberon" Overture (Weber).
Concert Orchestra, "Souls Bois" ("In the Forest") (Staub).
Jacques Jacobs Ensemble, "España" Waltz (Waldteufel).
Columbia Symphony Orchestra, "March of the Toys" (Herbert).
6.19: The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert).
Dajos Bela Orchestra, "Viennese Life" Waltz (Translatour).
Opera Comique Orchestra, "The Strotchins Fair"—"A Hot Day in Little

AUCKLAND

820 k.c.

Russia" (Moussorgsky).
6.31: Albert Sandler and Orchestra, "Under Heaven's Blue" (Payan).
Peter Biljo's Balalaika Orchestra, "The Wide Dniپر" (Ukrainian Medley).
Piccadilly Orchestra, "Souvenir di Capri" (Becece).
New Mayfair Orchestra, "Five O'Clock Girl" Selection.
6.44: International Novelty Orchestra, "I Love You Truly" (Bond).
H.M. Grenadier Guards Band, "Country Dance" (Nell Gwynn Dances) (German).
Marek Weber and His Orchestra, "Siren Magic" Waltz (Waldteufel).
Columbia Symphony Orchestra, "The Flatterer" (Chaminade).
De Groot and His Orchestra, "Zinetta" (Geehl).
7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).
7.30: W.E.A. Session, Mr. Gilbert Archey, M.A., Director Auckland War Memorial Museum, "World Races and the Maori."

Concert Programme.

8.0: Selected recordings.
8.30: Ballet, Marelle Sextette, "Coppelia" (Delibes).
8.37: Recording (piano duet), Major and Minor, "Grand Valse" (Matti).
8.40: Cameos of Songland, Mrs. Albert Russell, (a) "When at Morn" (Schumann); (b) "Mending Nets for Father" (Dacre); (c) "Daddy" (Behrend).
8.50: Recording (violin), Efrem Zimbalist, "Orientale" (Cue).
8.53: Morceau, The Sextette, "To a Wild Rose" (McDowell). Waltz, The Sextette, "Salome" (Joyce).
9.0: Weather forecast and notices.
9.2: Talk, Mr. Alan Mulgan, "World Affairs."
9.18: Two-step, The Sextette, "The Bim Bims" (Adam).
9.20: Cameos of Songland, Mrs. Albert Russell, (a) "Home Sweet Home" (Bishop); (b) "Ave Maria" (Mascheroni). (With cello and organ).
9.30: Dance music.
11.0: Close down.

2YA

10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.30: Lecturette, "Hollywood Affairs."
12.0: Lunch music.
12.30 to 1.30: Relay from the Town Hall of Community Sing. Selected recordings.
3.0: Lecturette, Miss Ruth Hay, "Importance of Physical Culture Through Good Grooming and Style."
3.30 and 4.30: Sports results.
4.55: Close down.
5.0: Children's hour, conducted by Uncle Ernest.

Dinner Music.

6.0: B.B.C. Wireless Symphony Orchestra, "Ruy Blas—Overture" (Mendelssohn).
Brunswick Concert Orchestra, "The Perfect Song" (Breill).
Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo).
6.14: Regal Cinema Orchestra, "Sally" Selection (Burke, Kern).
Miniature Concert Orchestra, "Yesterthoughts" (Herbert).

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720 k.c.

Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedmann).
6.32: Eastbourne Municipal Orchestra, "Silhouettes"—(a) "Introduction"; (b) "La Coquette" (Arensky).
New Queen's Hall Light Orchestra, "Wood Nymphs" Valsette (Coates).
Brunswick Concert Orchestra, "Sylvia" (Speaks).
De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck).
6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris).
Winter Garden Orchestra, "Thunder and Lightning" (Esther).
7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).
7.30: Lecturette, Our Gardening Expert, "For the Home Gardener."

Concert Programme.

Selected Recordings.

8.0: March, Massed Brass Bands, "Mandora" (Ord Hume).
8.6: Vocal Gems, Light Opera Company, "Silver Wings" (Tunbridge).
8.14: Orchestral, Grand Symphony Or-

chestra, "Round the World By Air" (Mannecke).
8.22: Recorded Recital by Yvonne Prin-temps, of French theatre fame, soprano, (a) "Au Clare de la Lune" (Lull); (b) "Depuis Trois Ans Passes" ("Mariette") (Guity-Strauss); (c) "Plaisir D'Amour" (Martini).
8.34: Reserved, selected recordings.
8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
9.0: Weather report and station announcements.
9.4: Orchestral, Debroy Somers' Band, "Out of the Bottle" (Ellis).
9.12: Pianoforte, Ania Dorfmann, "Echoes of Vienna" (Sauer).
9.16: Tenor, Herbert Ernst Groh, "Come in the Gondola" (Strauss).
9.19: Violin, Guiletto Morini, "Red Butterfly" (Torregrosa).
9.22: Quartette, Zonophone Concert Quartette, "Robin Adair" (Trad.).
9.25: Humour, Jeanne de Casilis, "Mrs. Feather on the Telephone."
9.31: Orchestral, Debroy Somers' Band, "Review of Reverses."
9.39: Reserved, selected recordings.
10.0: Close down.

3YA

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk.
11.15: Selected recordings.
12.0: Lunch music.
2.0: Educational Session:—
1. Mr. J. G. Polson, M.A., Principal Christchurch Teachers' Training College, "The Third of Three Lessons on the Industries of New Zealand."

CHRISTCHURCH

980 k.c.

2. Mr. E. Jenner, L.R.A.M., A.R.A.M., Lecturer in Music, Christchurch Training College: "The Third of Three Lessons for Standards 1-3."
3. Mr. J. W. Cartwright, M.A., Dip. Ed., Lecturer in Methods of Teaching at Christchurch Training College: "The First of Four Lessons on Projects"—(a) English Composition.

3.0: Classical hour.

4.0: and 4.30: Sports results.

5.0: Children's Hour, conducted by Uncle Allan.

Dinner Music.

6.0: Berlin State Opera Orchestra, "Caliph of Bagdad" Overture (Boieldieu).
Edith Lorand Orchestra, "The Wedding of the Winds" (Hall).
New Queen's Hall Orchestra, "Carmen—Entr'actes Acts 2 and 4" (Bizet).
Terence Casey (organ) and de Groot (violin), "Parted" (Tosti).

Marek Weber and His Orchestra, "Pot-pourri of Waltzes" (arr. Robrecht).
London Novelty Orchestra, "Happy Darkies" (barn dance) (Godfrey).
Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).
6.36: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar).
London Novelty Orchestra, "The Brooklyn Cake Walk."
New Queen's Hall Orchestra, "Carmen" Overture (Bizet).
6.50: Terence Casey (organ) and De Groot (violin), "Cavatina" (Raff).
Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).
7.0: News and reports.
7.30: Addington Stock Market reports.

Concert Programme.

8.0: Relay of Concert Programme from Station 4YA, Dunedin.
10.0: Dance music.
11.0: Close down.

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By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym.

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- 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Lecturette, Mr. J. V. Hanna, "Physical Culture."
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Lecturette, Home Science Department, "Use More Fish!"
 3.0: Relay description of Representative Rugby Football from Carisbrook Ground—Otago v. Taranaki.
 3.30 and 4.30: Sports results.
 5.0: Children's hour, conducted by Aunt Gretchen.

Dinner Music.

- 6.0: London Palladium Orchestra, "Classica Selection" (arr. Ewing).
 Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss).
 Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck).
 6.17: Albert Sandler and his Orchestra, "For You Alone" (Gechl).
 London Symphony Orchestra, "Khow-antehina—Persian Dances" (Moussorgsky).
 Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen "Syn-copation" (Kreisler).
 6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel).
 Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms).
 J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn).
 Gli Dech Ensemble, "Italian Nights" (Roberts).
 6.45: Organ, Stanley Macdonald, "La Rosita" (Dupont).
 La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari).
 National Symphony Orchestra, "The Irish Washerwoman."
 Royal Opera Orchestra, "Naila" Waltz (Delibes, arr. Doppl).
 Opera Comique Orchestra, "Gopak" (Moussorgsky).
 7.0: News and reports.

Concert Programme.

- 8.0: Overture, The Concert Orchestra. (Conductor: Mons. de Rose) "Ruy Blas" (Mendelssohn).
 8.13: Mezzo-Soprano, Madame Annette Chapman, (a) "Alleluia" (Mozart); (b) "The Blue Eyes" (Brahms); (c) "Am Meer" (Schubert).
 8.23: Recording (Recitals), John Barrymore (a) "Hamlet's Soliloquy" from "Hamlet" (Shakespeare); (b) "Gloucester's Soliloquy" from "Henry VI" (Shakespeare).
 8.31: Suite, The Concert Orchestra, "Woodland Sketches" (McDowell).
 8.44: Bass-Baritone, Reg Tapley, (a) "Shepherd See Thy Horse's Foaming Mane" (Korbay); (b) "Here in the Quiet Hills" (Carne).
 8.50: Selection, The Concert Orchestra. (a) "Preislied" from "Mastersingers"

DUNEDIN

- (Wagner); (b) "Plaisir d'Amour" (Martini).
 9.0: Weather report and notices.
 9.2: Reserved.
 9.17: Suite, The Concert Orchestra, "Five Lyric Pieces" (Suite No. 1) (Grieg).
 9.29: Recording (Recitals) Henry Ainley, "Scene from 'Hamlet'—O, That This Too, Too Solid Flesh" (Shakespeare).
 9.33: Mezzo-Soprano, Madame Annette Chapman, (a) "Ukolebayka" (Jaro-

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- slav Kricka); (b) "Ode" (Helmuth Hoffmann).
 9.41: Recording (Oboe), Leon Goossens, "Simple Aven" (Thome).
 9.45: Overture, The Concert Orchestra, "Berlin in Joy and Sorrow" (Conradi).
 9.52: Bass-Baritone, Reg Tapley, (a) "Eleanore" (Coleridge-Taylor); (b) "King Charles" (White).
 9.58: Selection, The Concert Orchestra, "Kismet Oriental March" (Trinkaus).
 10.3: Close down.

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Day and Night Service



THURSDAY, SEPTEMBER 14

IYA

10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-day service from St. Matthew's Anglican Church.
12.50: Lunch music.
2.0: Selected recordings.
3.30: Home Science Talk, prepared by the Home Science Extension Service of Otago University.
5.0: Children's hour conducted by Aunt Dorothea.

Dinner Music.

6.0: Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe).
Organ, Quentin MacLean, "Lily of Laguna" (St-art).

AUCKLAND

Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).
6.19: New Queen's Hall Orchestra, "Carmen—Ballet Music" Act 4 (Bizet).
Herman Finck and His Orchestra, "Ofenbachiana" (arr. Finck).
B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (Debussy).
6.32: Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
J. H. Squire Celeste Octet, "Moonbeam and Shadows" (Squire).
Court Symphony Orchestra, "The Windmill Man."
Jean Lensen and His Orchestra, "Love's Last Day" (Benatsky).
6.52: J. H. Squire Celeste Octet, "The Ant's Antics" (Squire).

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Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
7.0: News and reports. (1YX. 600 kilocycles, after-dinner music).
7.20: Talk (Under the auspices of the Society for the Prevention of Cruelty to Animals).
7.30: W.E.A. Session: Mr. D. W. Faigan, M.A., "Some 20th Century Novelists—Arnold Bennett."

Concert Programme.

(Relay to 1ZH, Hamilton.)

8.0: Relay from the Auckland Town Hall of Bohemian Orchestra's Second Concert of 1933 season, under the Conductorship of Mr. Colin Muston, L.R.A.M.
10.0: Close down.

2YA

10.0: Selected recordings.
10.30: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Talk, prepared by the Home Science Extension Service of Otago University.
3.30 and 4.30: Sports results.
5.0: Children's Hour, conducted by Big Brother Jack.

Dinner Music.

6.0: Berlin Philharmonic Orchestra, "Grand March from 'Tannhauser'" (Wagner).
Vienna Philharmonic Orchestra, "Il Seraglio" Overture" (Mozart).
Organ, F. Rowland-Tims, F.R.C.O., "Melody" (Dawes).
Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).
6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe).
Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston).
The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt).
6.31: Paul Whiteman and His Orchestra, "Song of India" (Rimsky-Korsakov).
J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeogh).
Jack Hylton and His Orchestra, "When the White Elder Tree Blooms Again" (Doelle).
Dajos Bela Orchestra, "The Zarewitsch Potpourri" (Lehar).

WELLINGTON

Paul Whiteman and His Orchestra, "Liebestraume" (Liszt).
6.52: Poltornieri String Quartette, "Allegro Con Brio" (Boccherini).
International Novelty Quartette, "Stephanie—Gavotte" (Czibulka).
7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).
7.30: W.E.A. Session: Mr. A. D. McIntosh, M.A., "Libraries Ancient and Modern—Library Service in America."

Concert Programme.

8.0: Selection, Frank Crowther's Novelty Orchestra, "Ballad Memories" (arr. Baynes).
8.10: Recording (vocal trio), The Three Ginx, (a) "Young and Healthy" (Warren); (b) "What Wouldja Like for Breakfast?" (Kent).
8.16: Organ, Mr. H. Temple White, "Le Soir" (Gounod). Contralto, with organ accompaniment, Miss Hilda Chudley, (a) "Peace" (Fogg); (b) "June" (Quilter). Violin and organ, Miss Ava Symons and Mr. H. Temple White, "Berceuse" (Townsend).
8.29: Recording (tenor), Cliff Connolly, (a) "My Wishing Song" (Burke); (b) "Put a Little Springtime in the Winter of Their Lives" (Knox).
8.35: Pianoforte, Mr. Frank Crowther, (a) "The Question" (Albeniz); (b) "The Butterfly" (Grieg).
8.40: Lecturette, Mr. W. W. Bird, M.A., late Superintendent of Maori Education, "Old Time Maori Civilisation."

720 k.c.

9.0: Weather report and station notices.
9.2: Trumpet, Mr. D. Colvin, "Valley of Laughter" (Sanderson). Tango, Frank Crowther's Novelty Orchestra, "Rio" (Drew). Xylophone, Mr. S. Bernard, "March Lorraine" (Ganne).
9.12: Recording (choral), T. Plantatoin Melody-makers, "Darkieland Ditties."
9.18: Recording (humour), Leslie Holmes, "Something Came and Got Me in the Spring" (Rich); "Me and Mine are doin' Fine" (Connolly).
9.24: Scene de Ballet, Frank Crowther's Novelty Orchestra, "The Divertisement" (Bendix).
9.30: Violin and organ, Miss Ava Symons, and Mr. H. Temple White, "Air for G. String" (Fiorillo-Vidas). Contralto with organ accompaniment, Miss Hilda Chudley, (a) "Songs my Mother Taught Me" (Dvorak); (b) "The Vain Suit" (Brahms). Organ, Mr. H. Temple White, "Cornelius March" (Mendelssohn).
9.45: Recording (duet), Al and Pete, "Shuffle off to Buffalo" (Warren). Recording (guitar), Nick Lucas, "Picking the Guitar" (Lucas).
9.51: Foxtrot, Frank Crowther's Novelty Orchestra, "I'll do My Best to Make You Happy" (Noble). Selection, "A Day in Paris" (Finck).
10.1: Close down.

3YA

10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk by a Representative of the Government Department of Health.
11.15: Selected recordings.
12.0: Lunch music.
12.15 to 1.45: Relay of Community Singing from the Civic Theatre.
2.0: Selected recordings.
2.30: Talk prepared by the Home Science Extension Service of Otago University.

CHRISTCHURCH

3.0: Classical hour.
4.0 to 4.30: Sports results.
5.0: Children's hour, conducted by Ladybird and Uncle Dick.

Dinner Music.

6.0: Sydney Baynes and His Orchestra, "Old England" Selection (arr. Baynes).
Marek Weber and His Orchestra, "Along the Banks of the Volga" (Borchert).
B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan).

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6.18: London Palladium Orchestra, "The Rose" Selection of English Melodies (arr. Myddleton).
International Novelty Quartet, "Dwarf's Patrol" (Rothke).
Classic Symphony Orchestra, "Carmen" Selection (Bizet).
6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss).
Sydney Baynes and His Orchestra, "Kentucky Home" Selection (arr. Baynes).
The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).
7.0: News and reports.
7.35: Talk: Dr. I. W. Weston, (under auspices of Canterbury Agricultural College) "Farm Management Accounts."
Concert Programme.
(Selected Recordings.)
8.0: Overture, Lucerne Kursaal Orchestra, "Orpheus in the Underworld" (Ofenbach).

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3YA (Continued).

8.10: Male Quartet, The International Singers "Swing Along" (Cook).

8.13: Instrumental Trio, The Cherniavsky Trio, "Minuet from Quartet in E" (Boccherini).

8.16: Tenor, John McCormack, (a) "Love's Secret" (Bantock); (b) "The Bitterness of Love" (Dunn).

8.22: Overture, The Regal Salon Orchestra, "Memories of Schubert" (Schubert).

8.30: Vocal Duets, Garda Hall and George Baker, "Musical Comedy" Selection.

8.38: Humour, Clapham and Dwyer, "A Day's Broadcasting" (Clapham and Dwyer).

8.44: Instrumental, J. H. Squire Celeste Octet, "Gavotte" from "Mignon" (Thomas).

8.47: Reserved. Special recordings.

9.0: Weather forecast and notices.

9.2: Talk, Professor L. G. Pocock, "The Probable Date of the Next Big War."

9.17: Selection, Edith Lorand Orchestra, "The Dollar Princess" (Fall).

9.25: Male Quartet, The International

Singers, "The Old Refrain" (Kreisler).

9.28: Xylophone, Rudy Starita, "The Clatter of the Clogs" (Flynn).

9.31: Baritone, John Brownlee, "Mother o' Mine" (Tours).

9.34: Orchestra, Novelty Orchestra, "Tap Dance Medley."

9.37: Reserved. Special recordings.

9.51: Orchestra, Novelty Orchestra, "Midnight Bells" (Heuberger).

9.54: Entertainer at the piano, Norman Long, "The Willows" (Shepherd).

9.57: March, Sousa's Band, "The Royal Welsh Fusiliers" (Sousa).

10.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, Mr. M. Anderson, "Beauty Culture."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Big Brother Bill.

Dinner Music.

6.0: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff).

Herman Finck and His Orchestra, "Gaiety Echoes" (Monckton).

Dajos Bela Orchestra, "Delirien" Waltz (Strauss).

Marek Weber's Orchestra, "Coeur Brise" (Gillet).

San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).

6.22: Organ, G. T. Pattman, "Cherie" Waltz (Valentine).

J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire).

Instrumental Trio, De Groot (violin), David Bor (piano), H. M. Calve (cello), "El Religario" (Padilla).

6.35: The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" Waltz (Tchaikowsky).

Bernado Gallico and his Orchestra, "The Clock is Playing" (Blaauw).

Pavilion Lescant Orchestra, "Clog Dance" (Fetras).

6.46: Bournemouth Municipal Orchestra, "Don Giovanni" Act 1 Minuet (Mozart).

Orchestra, Raie da Costa Ensemble, "Funny Face" Selection (Gershwin).

National Symphony Orchestra, "Turkey in the Straw."

7.0: News and reports.

Concert Programme.

8.0: Programme presented by a choir of mixed voices, under the direction of Dr. V. E. Galway, City Organist.

Recording, Symphony Orchestra, conducted by Clarence Raybould, "Symphony

DUNEDIN

in E Flat" (Drum Roll (First Movement) (Haydn).

8.7: Chorus, The Choir, "The Heavens are Telling" from "The Creation" (Haydn).

8.14: Recording, Philharmonic Symphony Orchestra of New York, "Second Movement from the 'Clock' Symphony (Haydn).

8.22: Madrigals, The Choir, "Elizabethan Madrigals"—(a) "Awake Sweet Love" (Dowland); (b) "Now is the Month of Maying" (Morely).

8.30: Recording (harp), Mildred Dilling, "Arabesque No. 1" (Debussy).

8.34: Part Song and Bass-Baritone, The Choir, "Moonlight" (Fanning). Mr. G. M. Salmond, "In Summer Time in Bredon" (Peel).

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8.44: Recording (orchestra), London Symphony Orchestra, "Suite in G" (Bach).

8.52: Part Songs, The Choir, (a) "The Snow" (Elgar); (b) "Moonlight and Music" (Pinsuti).

9.0: Weather report and station notices.

9.2: Reserved.

9.17: Part Song, The Choir, "Maiden of the Fleur de Lys" (Sydenham). Baritone, Mr. Allan Fleming, "When the King Went Forth to War" (Koenenman).

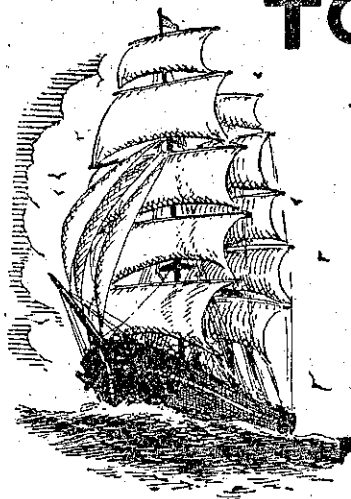
9.26: Recording, Vienna Philharmonic Orchestra, "Donaulieder" (Strauss).

9.30: Dance music.

11.0: Close down.

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YOU meet them every day—the poor fellows who wait on the shore for their ships which will never come in. Bad times come, and they cry out: "What are you going to do for us?" In fact, that is a general cry to-day—"What are you going to do for us?" Unfortunately, the people with backbone and push are in the minority; those people who, despite adversity, show the domination and pluck which all British peoples are so proud of, that makes men roll up their sleeves and say: "I am going to fight and win." The world has known a period of comparative easiness, and to-day things are harder, but they are only harder comparatively. None of us can afford to slip. We must not go back. Our associates and our children must not see us slipping. Not only personal pride, but racial pride is involved.

Say to yourself: "I am not going to slip—I am not going to wait for my ship to come in. I will make a little effort in some profitable direction, and keep on making little efforts so that, instead of waiting for my ship, I will be gradually getting nearer to it."

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FRIDAY, SEPTEMBER 15

IYA

- 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings, and Literary selection.
 5.0: Children's hour, conducted by Nod and Aunt Jean.

Dinner Music.

- 6.0: Milan Symphony Orchestra, "Masaniello" Overture (Auber).
 Marek Weber and His Orchestra, "My Dream" Waltz (Waldteufel).
 New Mayfair Orchestra, "Follow Through" Selection (de Sylva, Brown, Henderson).
 6.18: Kirilloff's Baialaika Orchestra, "Medley of Old-Time Songs."
 Dajos Bela Orchestra, "Electric Girl" (Holmes).
 Dajos Bela Orchestra, "Faust" Waltz (Gounod).
 Organ, Terence Casey, "Bird Songs at Eventide" (Coates).
 6.34: De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies).
 Novelty Orchestra, "Midnight Bells" (Heuberger).
 Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein).
 Instrumental Trio, Fritz Kreisler,

AUCKLAND

- Hugo Kreisler, and M. Raucheisen, "Marche Miniature Viennoise" (Kreisler).
 6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix).
 Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis).
 Eddie Thomas' Collegians, "The Missouri Waltz."
 7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).
 7.30: Sports Talk.

Concert Programme. (Relay to 1ZH, Hamilton.)

- 8.0: Recording (Overture), The State State Opera Orchestra, Berlin, "The Novice of Palermo" (Wagner).
 8.8: Recording (Tenor), Richard Tauber, "Rose Marie" (Friml).
 8.12: Piano and String Quintet, Paul Vinogradoff, "Allegro Con Brio," from "Concerto in C Minor" (Beethoven).
 8.22: Recording (Soprano), Gladys Moncrieff, "My Hero" (Strauss).
 8.25: Piano and String Quintet, Paul Vinogradoff, "Largo," from "Concerto in C Minor" (Beethoven).
 8.30: Recording (Vocal Gems), Light Opera Company, "Viktoria and Her Husar" (Abraham).

820 k.c.

- 8.38: Piano and String Quintet, Paul Vinogradoff, "Rondo Allegro," from "Concerto in C Minor" (Beethoven).
 8.48: Scottish Humorous Sketch, The Twa Macs, "Ris'n' tae the Occasion" introducing "Wee Nellie McRay" (arr. Twa Macs, Lauder).
 8.57: Intermezzo, String Quintet, "Liebestraum" (Blon).
 9.0: Weather forecast and notices.
 9.2: Talk, Mr. L. W. Delph, Some Eastern Cities: "Bethlehem."
 9.20: Waltz, String Quintet, "Druid's Prayer" (Davson); "Serenade" (Widor).
 9.28: Recording (Duett), Cynthia George and Henry Rivers, "When the Lilacs Bloom Uncloses" (Schubert-Clutsum).
 9.32: Humorous Sketch, The Twa Macs, "A Nicht wi' Rab and Tam" introducing "Tam the Saller," and "Doon by the Riverside" (arr. Twa Macs) (Lorne, Gordon).
 9.42: Recording, Debroy Somers Band, "Mister Cinders" Selection (Myers).
 9.50: Recording (Vocal Gems), Columbia Light Opera Company, "Floridora" (Jones).
 9.57: Recording (Selection), Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).
 10.0: Close down.

2YA.

- 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Lecturette: Representative, Health Department "Public Health Subjects."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's hour, conducted by Mr. Adventure Man.

Dinner Music.

- 6.0: New Mayfair Orchestra, "Folly to be Wise" Selection.
 Band of H.M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs."
 Orchestra Mascotte, "Mimosa Waltz" (Jones).

WELLINGTON

- 6.15: Organ, John Hessel, "By the Waters of Minnetonka" (Lieurance).
 Miniature Concert Orchestra, "Punchinello" (Herbert).
 Debroy Somers Band, "Stealing Thro' the Classics—No. 1—The Masters" (arr. Somers).
 6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman).
 Marek Weber and His Orchestra, "Fantasia on the Song 'Long, Long Ago'" (Dittrich).
 Orchestra Mascotte, "Love Bells—Waltz" (Benatzky).
 De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-Pollack).
 New Light Symphony Orchestra, "Spanish Dance No. 3" (Granados).

720 k.c.

- 6.47: J. H. Squire Celeste Octet, "The Butterfly" (Bendix).
 New Mayfair Orchestra, "Blue Roses" Selection (Ellis).
 Winter Garden Orchestra, "Storm Galop" (Komzak).
 7.0: News and reports. (2YC, 1010 kilocycles, after-dinner music).
 7.40: Lecturette, Wirihana, "Forestry and Native Birds."
Concert Programme.
 8.0: Selected recordings.
 8.40: Lecturette, Mr. P. J. O'Regan, "Explorers of the Wilderness in New Zealand—Thomas Brunner."
 9.0: Weather report and notices.
 9.2: Selected recordings.
 9.30: Dance programme.
 11.0: Close down.

3YA

- 10.0: Devotional service.
 10.15: Selected recording.
 11.0: Talk, Miss A. R. Powell, "Feeding the Family."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical hour.
 4.0 and 4.30: Sports results.
 5.0: Children's Hour, conducted by Friday.

Dinner Music.

- 6.0: Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Sappé, arr. Artok).

CHRISTCHURCH

- San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert).
 Marek Weber and His Orchestra, "La Belle Helene" Selection (Offenbach).
 6.17: Jack Hylton and His Orchestra, "More Melodious Memories" (Finck).
 J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire-Hart).
 London Symphony Orchestra, "Kamarskaya" (Glinka).
 6.34: Organ, Jesse Crawford, "La Borachita" (Fernandez Esperon).
 Musical Art Quartette, "Serenade" (Herbert).

980 k.c.

- J. H. Squire Celeste Octet, "Minuet in D" (Mozart, arr. Willoughby).
 London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes).
 6.50: Organ, Jesse Crawford, "I Loved You Then as I Love You Now" (Macdonald-Axt).
 National Military Band, "Ben Hur" (Byng).
 7.0: News and reports.
 7.35: W.E.A. Session, Dr. H. D. Broadhead, Ancient Greece—"Education in Ancient Greece."

Concert Programme.

- 8.0: Recording, Herman Finck and His Orchestra, "Gaiety Echoes" (Parts 1 and 2) (Monckton).
 8.10: Soprano, Addie Campbell, (a) "Little Brown Hands" (Lohr); (b) "My Love Rode By" (Galbraith).
 8.15: Humour, Jock Lockhart, "The Sailor" (Lorne).
 8.20: Piano, Aileen Warren, "The Loreley" (Seeling).
 8.25: Baritone, F. R. Hawker, (a)

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SATURDAY, SEPTEMBER 16

IYA

2.45: Relay of running commentary on Rugby football match from Eden Park, Wellington v. Auckland.

5.0: Children's hour, conducted by Cinderella.

Dinner Music.

6.0: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).

New Light Symphony Orchestra, "The Merry Wives of Windsor" Overture (Nicolai).

J. H. Squire Celeste Octet, "Poem" (Fibich).

6.15: Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck).

Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).

Marek Weber and His Orchestra, "Old Vienna" Gems from Lanner's Waltzes (Lanner, arr. Kremser).

Memorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).

6.30: Organ, G. T. Pattman, "Alice, Where Art Thou?" (Trötl).

B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov).

AUCKLAND

820 k.c.

The Victor Olof Salon Orchestra, "Chaminade" (Chaminade).

Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey).

J. H. Squire Celeste Octet, "The Picaninnies' Picnic" (Squire).

7.0: News and reports. (1YX, 600 kilocycles, after-dinner music).

7.30: Horticultural talk, Mr. G. A. Green, "Citrus Fruits."

Concert Programme.

8.0: Recording (overture), Orchestra of the State Opera House, Berlin, "William Tell" (Rossini).

8.8: Tenor, Mr. Arthur Ripley, "Like Stars Above" (Squire); "Entreaty" (Wilson).

8.14: Recording (violin), Efreim Zimbalist, "Ave Maria" (Schubert-Wilhelmi); "Impromptu" (Aulin).

8.22: Recording (soprano), Conchita Supervia, "Santa Lucia" (Cottrau); "Spring Song" (Mendelssohn).

8.27: Piano, Paul Vinogradoff, "Ballade in A Flat" (Chopin).

8.34: Recorded recital, A. J. Alan, "My

Adventure at Chislehurst," a B.B.C. programme feature.

9.0: Weather forecast and notices.

9.2: A Sea Story, "Old Wire Whiskers," "The Terror by Night."

9.17: Recording, New Light Symphony Orchestra, "Spanish Dance No. 2" (Granados).

9.21: Tenor, Mr. Arthur Ripley, "Evening Song" (Blumenthal); "I Was Dreaming" (Junker).

9.28: Recording (trio), Yelly D'Aranyi (violin), Felix Salmond (cello), Myra Hess (piano), "Allegro Moderato from Trio in No. 1 in B Flat" (Schubert).

9.35: Piano, Paul Vinogradoff, "Blue Danube" Waltz (Schulz-Erler).

9.50: Recording (concerted), The Light Opera Company, "Melodies of Robert Burns" (Strauss).

9.57: Recording, Columbia Symphony Orchestra, "Grand March" from "Aida" (Verdi).

10.0: Sports resume.

10.10: Dance music.

11.10: Close down.

2YA

10.0: Selected recordings.

10.30: Devotional service.

12.0: Lunch music and relay from Hutt Park of Wellington Trotting Club's spring meeting.

3.0: Relay of Rugby Football match from Athletic Park.

5.0: Children's Hour, conducted by Aunt Molly and Uncle Jasper.

6.0: Plaza Theatre Orchestra, "A Musical Switch" Humoresque (arr. Alford).

The Salon Orchestra, "Serenade" (Schubert).

6.14: Marek Weber and His Orchestra, "From Mozart's Treasure Trove" Fantasia (Urbach).

The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel).

The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).

6.29: London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov).

Zonophone Salon Orchestra, "In the Shadows" (Finck).

Marek Weber and His Orchestra, "La Tosca," Pot-pourri (Puccini, arr. Tavan).

6.45: Orchestra Mascotte, "The Gypsy Princess Waltz" (Kalmán).

WELLINGTON

720 k.c.

Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).

Pavilion Lescaut Orchestra, "I Drive Out in My Little Limousine" (Cowler).

7.0: News and reports. (2YQ, 1010 kilocycles, after-dinner music).

7.30: W.E.A. Session, Professor W. H. Gould, "Some Aspects of Child Life—Manipulative Development."

Concert Programme.

8.0: Recording, The Commodore Grand Orchestra, "The Desert Song" Selection (Romberg).

8.6: Songs at the Piano, Miss Muriel Johns, (a) "Have You Ever Been Lonely?" (de Rose); (b) "You Must Believe Me" (Burke).

8.12: Recording (choral), The Embassy Musical Comedy Company, "Songs from the Shows."

8.18: Recording (piano and Mouth Organ Duets), Harry Bidgood and Bruce Wendell, (a) "Pop Gun"; (b) "The Little Sentry Box" (Sarony).

8.24: Vocal and piano, Cameo Concert Trio, "Music Hall Memories" (arr. Crowther).

8.36: Recording (humour), Sandy Powell, "Sandy in Hospital."

8.40: Lecturette, Mr. W. Perry, President Wellington Bowling Association,

"Why I Consider Bowls the Best Game, and Why I Play It."

9.0: Weather report and station notices.

9.2: Mr. Will Bishop will indulge in fifteen minutes' foolishness at the piano.

9.17: Recording (vocal trio), The Three Virginians, (a) "What More Can I ask?"; (b) "Brighten than the Sun" (Noble).

9.23: Songs at the piano, Miss Muriel Johns, (a) "I'll Do My Best to Make You Happy" (Noble); (b) "Just a Little Home for the Old Folks" (Ahlerl).

9.29: Recording (instrumental), Ned Fox's Film Fans, (a) "The Good Companions"; (b) "Soldiers of the King."

9.35: Vocal and piano, Cameo Concert Trio, "Love Songs of Other Days" (arr. Crowther).

9.47: Recording, Bidgood's Novelty Accordion Band, (a) "Rosa Mia" (Potter); (b) "Let's Put Out the Lights" (Hupfeld).

9.53: Recording, Grand Massed Brass Bands, (a) "Under the Banner of Victory" (Von Blon); (b) "El Abanico" (arr. Ord Hume).

10.0: Sporting summary.

10.10: Dance programme.

11.10: Close down.

3YA

2.30: Selected recordings.

2.45 (approx.): Relay of Representative Rugby fixture from Lancaster Park, Taranaki v. Canterbury.

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Riddeman.

Dinner Music.

6.0: Milan Symphony Orchestra, "Mignon" Overture (Thomas).

Organ, Jesse Crawford, "Serenade" (Romberg).

New Symphony Orchestra, "Pastoral Dance from 'Nell Gwynn'" (German).

Musical Art Quartet, "Deep River" (arr. Conrad Held).

6.18: New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne).

Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss).

CHRISTCHURCH

980 k.c.

Brunswick Concert Orchestra, "La Danseuse" (Von Blon).

A. & P. Gypsies Orchestra, "My Memories."

6.34: The Salon Orchestra, "Chinese Lullaby" (Bowers).

Orchestra Mascotte, "The Girl in the Taxi" Waltz (Petras).

Peter Biljos' Balalaika Orchestra, "Blowing Winds" (Ukrainian Medley).

The Salon Orchestra, "Sleepy Valley" (Hanley).

Organ, Jesse Crawford, "Indian Love Call" (Friml).

The Little Salon Orchestra, "Springtime in the Forest" (Pts. 1 and 2) (Zimmer).

A. & P. Gypsies Orchestra, "Bohemian Romance."

7.0: News and reports.

Concert Programme.

8.0: Presentation of B.B.C. Vaudeville Programme, featuring Alexander and Mose, Charles Cohen, Bransby Williams, Anona Winn, Tommy Hindley, Lily Morris and the B.B.C. Dance Orchestra under Henry Hall. The programme composed by Tommy Handley.

9.7: Reserved.

9.22: Recording: Two Step, The London Novelty Orchestra, "A Coon Band Contest" (Pryor).

9.25: Contralto, Nellie Lowe (a) "Land o' Mine" (Nutting); (b) "My Dear Soul" (Sanderson).

9.31: Recording: Saxophone Duet, Wiedoeft and Arnold Brilhart, "La Gondolina."

9.34: Tenor, Douglas Suckling, (a) "Land of Delight" (Sanderson); (b)

3YA (Continued).

"Springtime Reminds Me of You" (Jurmann).

9.40: Recording: Waltz, The Xylo-Rimba Orchestra, "Sweet Hawaiian Dreams" (Parish).

9.43: Contralto, Nellie Lowe, (a) "The

Garden of Sleep" (De Lara); (b) "Hush-eeen" (Needham).

9.49: Recording: Orchestral, The London Novelty Orchestra, "The Mosquitoes' Parade" (Whitney).

9.52: Tenor, Douglas Suckling, (a) "You Are My Heart's Delight" (Lehar); (b) "Little Boy Blue" (Nevin).

9.58: Recording, March, Regimental Band of H.M. Grenadier Guards, "Faithful and Bold" (Rust).

10.1: Sports summary.

10.10: Dance music.

11.10: Close down.

4YA

3.0: Relay, description of Rugby football from Carisbrook, North Otago v. Otago.

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Aunt Anita.

6.0: Dinner music. Selected recordings.

7.0: News and reports.

Concert Programme.

8.0: Programme of recordings featuring "Sixty Minutes of Scots Music."

Selection, The London Palladium Orchestra, "The Thistle" (arr. Myddleton).

8.10: Soprano, Moray Macdonald, (a) "Fear a'Bhata" (Trdtl.); (b) "Kish-

DUNEDIN.

mul's Galley" (in Gaelic) (arr. Kenney-Fraser).

8.16: Pipe Band, Band of Second Battalion (Queen's Own), Cameron Highlanders, "March Past of Highland Regiments" (arr. Marshall).

8.23: Scottish Comedian, Sir Harry Lauder, (a) "It's Nicier to be in Bed"; (b) "The Kilty Lads" (Lauder).

8.29: Violin, Dorothy Alwyne, "Scottish Airs" (Trdtl.).

8.35: Descriptive Ballad, Columbia Dramatic Players, (a) "My Ain Folk" (Lemon); (b) "Caller Herrin'" (Gow).

8.44: Patrol, Zonophone Scottish Players, "Wee McGregor" (Amers).

8.47: Baritone, Alexander Carmichael,

650 k.c.

"Green Grow the Rashies, O" (Trdtl.).

8.50: Bagpipe Selections, Pipe Major William Ross, (a) "Mrs. J. McColl"; (b) "The Piper's Bonnet"; (c) "Cameronian Rant" (Trdtl.).

8.53: Descriptive Sketch, John McKay and Company, "A Nicht wi' Burns"

9.0: Weather report and station notices.

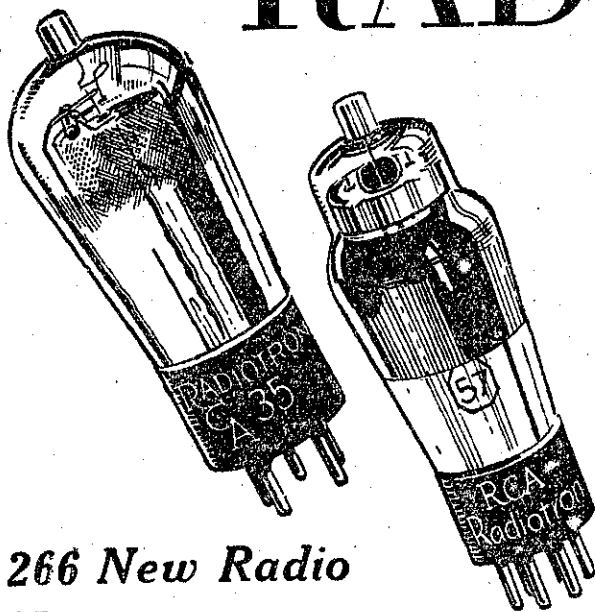
9.2: Presentation of B.B.C. Programme, "Songs from the Shows," a programme of tunes from English musical comedies, arranged and produced in the London Studios of the B.B.C. by John Watt.

10.7: Sports summary.

10.17: Dance music.

11.17: Close down.

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HALF-HOURS WITH THE W.E.A.

AUCKLAND.

'Smoke More, Read Less, Be Wiser'

Philosopher Hobbes Agrees With Stephen Leacock on Education—
Punch Looks at the Motorist and the Wireless
Talk — "Listening Groups."

"PUNCH" had a joke recently in which a motorist had abandoned his car in the road and was standing miserably in the rain under a tree about 100 yards away. "Are you waiting for somebody?" asks a passing yokel. "Yes I am," says the motorist bitterly. "I've got a wireless set in my car. I've forgotten how to turn it off, and there's a fellow giving a lecture." Well, we all know that feeling, and as a professional lecturer I rather enjoy that kind of joke.

WHAT is the use of these W.E.A. talks of ours anyway? Are they worth all the trouble that goes into them? Perhaps you think they are no trouble to us, and it may surprise you to learn that on the whole it is a good deal easier to prepare oneself for a whole hour's lecture to a visible audience than for 20 minutes over the air to an invisible one (assuming that not all of you are like the motorist in the rain). However that may be, I think the time has come to point out a few of the things that might result if full advantage were taken of these half-hours with which this page is concerned. As a matter of fact I have said the sort of thing I am going to say now more than once before. But my experience is that you have to say things a good many times in this modern world before anyone takes any notice.

FIRST of all, let us forget the word "education" altogether if it makes us feel like motorists waiting in the rain. Talks is a good enough word. "That great philosopher Hobbes," says a writer in the "Listener," "agreed with that great modern humourist Stephen Leacock in praising the talk as the secret of education. The secret of the success of education at Oxford, argued Mr. Leacock, is that the professors smoke at their best pupils. If men smoked more and read less, said Hobbes, they would be much wiser." So I hope all listeners will take this to heart. What it means is that you are missing the real appreciation of a good W.E.A. talk if you don't gather some friends together and "smoke at each other" over a discussion of it.

NOW this is not simply a joke of mine. I am speaking perfectly seriously, and I want to tell you something about what they are doing in England in the way of "smoking at each other" in this sort of way. My information comes mainly from a recently received B.B.C. pamphlet: "Wireless Discussion Groups—what they are and how to run them." I have no intention of urging that we should move along exactly similar lines in New Zealand—our different conditions in many respects make that impossible. But I find in this pamphlet some very valuable hints as to what we might

notice of listeners, encourage in every way the formation of listening groups, and transmit to the B.B.C. all the comments and criticisms they can gather. The efficiency of this organisation gains immensely of course from the fact that the B.B.C. can afford to employ a number of full-time education officers to co-ordinate the work in various regions.

IN this way "personal contact has been established with many thousands of people in all positions and occupations," so that listeners "take a very real share in the educational policy of the B.B.C." Moreover, conferences and summer schools for listening-group leaders have now become a regular thing. "Here it is possible for listeners to meet the broadcaster, and to discuss the talks freely. The speaker comes to a conference, partly to explain what he means to say in his future series of talks, but equally ready to alter his methods if he finds it desirable. This is, indeed, a new thing in the history of education. Never before has there been a sustained effort to bring all the best speakers, all the greatest experts, in almost every branch of knowledge, to the fireside of any and every home. The opportunity is immense, and the speakers have not been slow to take it.

WELL, we cannot exactly bring "all the greatest experts in almost every branch of knowledge" to our firesides. And it may be some time before there are enough listening groups to make conferences and summer schools for group leaders worth while. But isn't it about time we had at least some groups in existence? Two years ago I thought the millennium was beginning to arrive, when two groups actually did arise out of a series given from 1YA—and very effective groups they were, one of them sending in most valuable reports of their discussions. But it was apparently a false dawn, and I have heard of nothing similar since.

I HOPE in a future article to deal more in detail with how groups can be formed and what they can do. Meanwhile, may I suggest that the W.E.A. urgently desires that contact with listeners which has been mentioned as the secret of successful programme building? I have recently had a number of letters in which listeners have made criticisms and offered suggestions which have borne fruit in the talks now being arranged. (For instance, Mr. Archery's forthcoming series on "World Races and the Maori" is a direct result of a listener's suggestion.) This help is much appreciated, but we can do with plenty more from those who are content to enjoy or suffer in silence. Perhaps if that motorist waiting in the rain had written to the B.B.C. it might have profited by his comments!

"World Races and the Maori." New Series of W.E.A. Talks

The Auckland W.E.A. is presenting an interesting series of talks during the next six weeks. Below are details:—

Wednesday, September 13 and three following Wednesdays:—
"World Races and the Maori," by Mr. Gilbert Archey, M.A. (Director Auckland War Memorial Museum).

- (1) The Black Races.
- (2) The Yellow Races.
- (3) The White Races.
- (4) Maori and Polynesian.

Thursday, September 14 and three following Thursdays:—
"Some Twentieth Century Novelists," by Mr. D. W. Faigan, M.A.

- (1) Arnold Bennett.
- (2) John Galsworthy.
- (3) Mary Webb.
- (4) J. B. Priestley.

Wednesday, October 11, and three following Wednesdays:—
"A Great British Composer—Edward Elgar," by Mr. E. Varley Hudson, B.A. (Conductor of Auckland Municipal Choir).

- (1) Elgar's Life.
- (2) Early Music.
- (3) Choral Music and Songs.
- (4) Orchestral Music.

be doing. One of the first outstanding points made is that the talks programme, as it has developed, is almost entirely the result of contact with listeners. It is not imposed from above. As one of the B.B.C. officers put it, "The strength of this movement for education by wireless lies at the circumference, not at the centre."

IT IS not necessary to describe in detail how this contact with listeners is organised. Suffice it to say that there is a gradually growing network of local committees all over the country, which brings the talks to the

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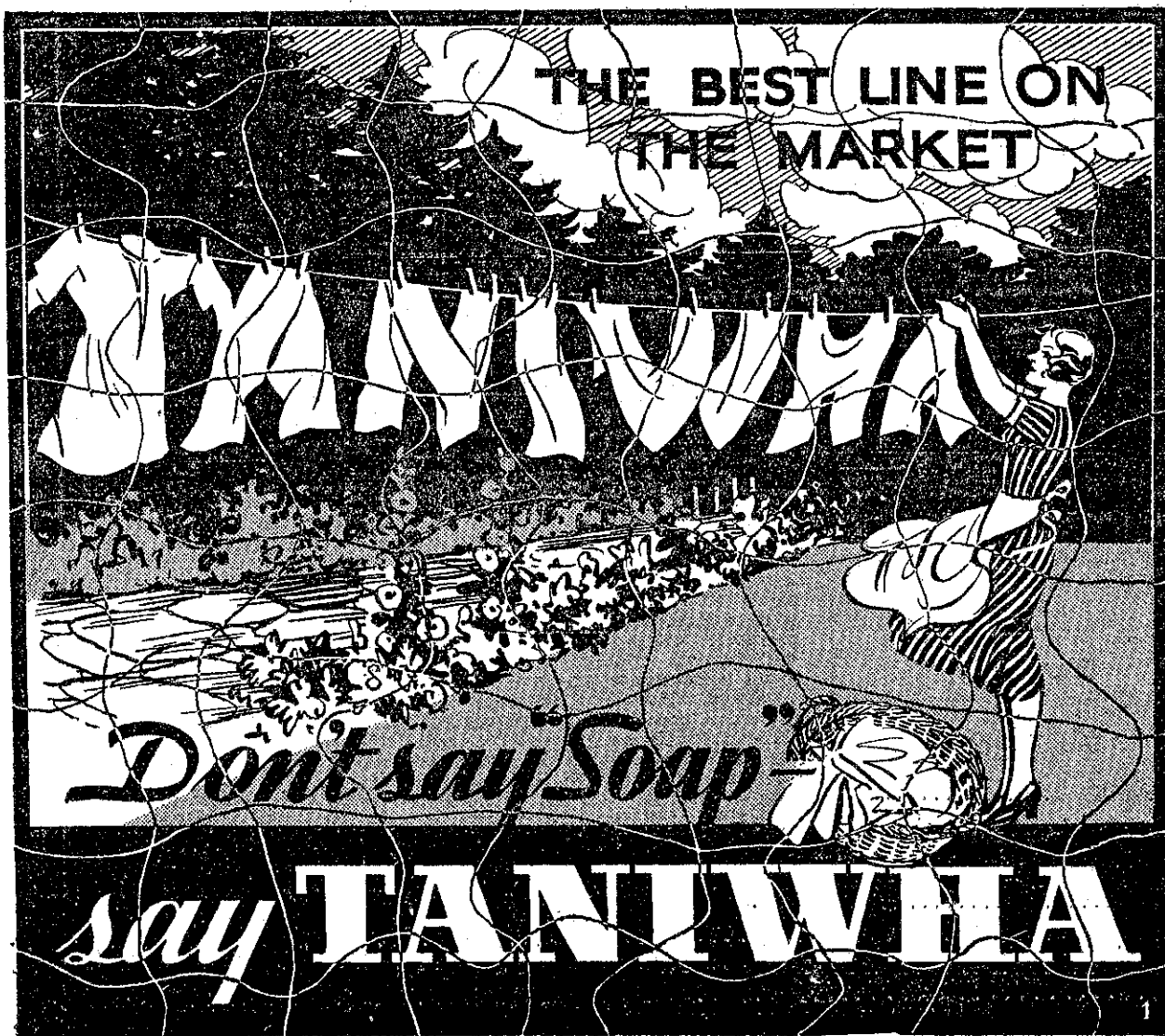
Each advertisement is one of a series of eight which will appear in this publication at intervals for the next twelve months in rotation with others. See that you get yours each week until your set of jig-saws is complete.

To mount these jig-saw puzzles for future use and entertainment, follow carefully the following instructions:—

- (1) Tear out the complete jig-saw page.
- (2) Procure a sheet of medium thickness cardboard at least the same size as the page; the back of an old writing tablet will do.
- (3) Cover back of jig-saw puzzle page with a liberal application of quality paste. Do the same also with one surface of the cardboard sheet. Fret-workers are advised to mount on 3-ply wood.
- (4) Mount the puzzle page on the cardboard, taking care that all wrinkles are smoothed out by a roller or by smoothing firmly with a soft cloth pad. To do this, work from the centre towards the edges.
- (5) Leave to dry, and place the mounted puzzle under some heavy weights, such as books, for at least 24 hours.
- (6) When dry, trim puzzle off square with a sharp knife or razor blade (at this stage the application of a thin coat of clear spirit varnish to both back and front of the puzzle will greatly enhance the appearance and preserve it). Then with either of these or a pair of sharp scissors, cut out the jig-saw.

When mounted, the jig-saws should be preserved in boxes, (each box containing only one puzzle) marked with the name and series of the puzzle.

Competitive jig-saw puzzle games can be played by any number—limited only by the number of jig-saws available. Each of the "Radio Record" jig-saws will take approximately the same length of time to complete by the same person.



DE LAVAL ANSWERS

Handwriting Queries from All Parts of New Zealand

A FURTHER batch of replies to the handwriting queries sent in by De Laval are printed below. From all parts of the country they come—Southland, North Auckland, the West Coast and Hawke's Bay—and we have received several letters of appreciation from persons whose characters have been read from the handwriting they have sent in.

No. 24.—K.

THE writing of an affectionate and romantic person, fond of poetry, with high religious ideals. The little protecting arm or curve at the top of the letter "m" in "minor strain" shows that some care has to be taken of the health at present. The writer likes to get on quickly with new things. A small, neat hand shows a love of neatness and order—not extravagant, rather old-fashioned in views. Has suffered in life and become thoughtful. Would be inclined to depend upon others, though judgment is good, margins being even and spaces between words regular. Fond of music. This is a person who, if not able to give money would be generous in sympathy and understanding.

No. 25.—LAVENDER.

FROM the handwriting submitted under this nom de plume, I conclude that the writer is not very well or is not young, for the writing is wavy. It is evidently written with a lot of care, almost as if the writer was not very used to writing. A generous and unsophisticated soul, yet with some calculation and forethought, shown by the initial letters all beginning on the line. A sense of humour is displayed, and the tendency is to be outspoken and honest. If asked for their opinion would give it without resource to subtlety. The education has been a little neglected, though there is appreciation of philosophy and art and other cultural subjects indicated. This person is cautious and does not like to be

rushed, but whatever she took up she would be thoroughly enthusiastic about. Caution, too, is here, for the i's are dotted just above the letter.

No. 26.—ALPHA.

THE handwriting in this example is that of a man of some mental and physical strength. He has personality and does not like to be overlooked. The line under the signature shows this to be the case. The tall, rather sharp letters show penetration and insight, though the writing belongs to one who is interested mainly in the physical side of life. He is inclined to be just a little selfish, shown by the small, tight curls on the last stroke of most of the "w's." The lack of terminals to words also confirms this. Would have made a good officer in the army or navy. A reliable man and able to keep his own counsel. Energy is marked, and observance also. Has intense feelings and would feel deeply, but at the same time would not altogether forget his interests.

No. 27.—WESTERN WAYBACK.

WRITES with a clear, open hand, honest and outspoken. Not a studious or intellectual person, but one who has more in common with the things of nature than the artificial world. Would be good at sport of any kind, has physical strength developed. Is thoughtful and looks before he leaps. Conscientious in his work, shown by his observance of all punctuation marks, etc. Gets on well with his fellows. Is sociable and generous. The widely-spread writing indicates this. Goes on his first impressions of people and is fairly good at summing them up. Is not particularly religious, but would do a good turn whenever possible.

No. 28.—MERITOR.

HAS some artistic taste, shown by the artistically designed capitals. The cleverly turned "g's" at end of words tell of organising ability. There is some attention paid to personal appearance. Meritor would like to be well dressed. Would achieve success if the perseverance were a little more developed. There is a tendency here to become impatient. Is generous and sociable, for the margins are wide and the writing not cramped. There is youthful simplicity here, yet ability to plan or scheme. Is diplomatic and adaptable. Would not be stingy with money. Later on, this writer may develop some unusual ideas on religious questions. A little temperamental, very quick to act and think.

No. 29.—WAITING.

WE have here a running writing belonging to someone who is used to the pen. The figures are well made and the type of handwriting suggests

clerical ability and experience, very likely time would be devoted to accountancy, as calculation is shown in many instances. There is enthusiasm and energy in the fairly lavish loops to "j's," "y's" and "g's." There is some dash here and a desire to carry things off successfully. The printed style of capital letter and the loopless "y" indicate artistic and literary taste above the ordinary. Logical reasoning power is shown by the letters being well connected and running evenly and smoothly across the page. Hopeful "i's" dotted well in advance and the "t" strokes having quite an upward trend, especially the capital T in "Te Aroha," reveal an optimistic nature. This writer would carry out ideas with resolve, as the writing is fairly low and clings to the lines. An energetic, enterprising person who would always be interested in what is going on around.

No. 30.—HANDY.

HERE is the handwriting of a careful, plodding person with business ability. Persistence is shown by the knotted "t's"—in fact, might be a little stubbornness here at times. The writer is energetic and conscientious in the matter of his work. Thinks over things before acting. The heart's desire is not yet fulfilled, as there are signs of a little hand reaching out for something not achieved, particularly is this noticed in the final "r's" in "her" and "another." Handy cannot be driven, though most willing when liking is taken either to the object or to the person. Handy would make a very good friend and would stick to her husband through thick and thin if she married.

No. 31.—MAC.

QUICKLY moving, lightly written, with a sensitive touch, this writing indicates a very refined nature. The love of poetry and music is portrayed by the even, rhythmic strokes and the forward slant of the script. By the skilful way the figures are made, would conclude that "Mac" knows quite a lot about accountancy work. Also, the handwriting by its neatness and carefully punctuated sentences tells of conscientiousness and care for detail. The temperament is very even and a smile comes readily. Affection is displayed, but not of the deepest kind. The writing is a little too light to be intense. Very reserved and sensitive, thoughtful, quite honest and sincere. The judgment is good, as particularly even margins and spacings are observed.

REPORTS on the new Luxembourg station are indefinite but an American paper gives the information that "something typically American will be transferred to the old world" when this station is put into regular service.

HANDWRITING

I herewith submit a specimen of my handwriting together with a postal note for 2/6.

De Laval,
G.P.O. Box 1032,
Wellington.

NAME

ADDRESS

NOM DE PLUME

Letters from Listeners.**Thoughts on Wellington's
Silent Carillon**

To the Editor.

Sir,—I have been rather interested in the opinions expressed on the campanile, and the following thoughts have suggested themselves.

The Living.—"We ask for bread. They present a stone." So the Digger the prime of his life sacrificed to the folly of war, cries out with all the bitterness of disillusionment, as monument after monument rises to the glory of the dead, and the living left to languish; those who gave willingly of their best, assured by the promise of a livelihood after demobilisation, so that their country would rest in the shadow of peace from the heat and turmoil of strife. What of the living?

The Dead.—"Forget not the supreme sacrifice, but raise thereupon symbols, so that for ever there shall be in thy sight a remembrance to check the insane folly of war." So the loved ones left behind to mourn, would give the concrete expression to their memories, and fulfil the wishes of the dead. As I stand on the steps facing the silent bells, these thoughts occur, and I plead for understanding. To the Digger, does not the thought suggest itself that, as much of the work of present times must of necessity be unproductive, could there be a more sympathetic outlet, always provided

the work of erecting the memorials wherever possible was given to Diggers?—I am, etc.,

Wellington.

OBSERVER.

**In Defence of 2YA's
Wednesday Announcer**

To the Editor.

Sir,—I was more than surprised to see the attack made on Mr. Strachan by "Voice." The board have a group of first-class announcers, but letters like "Voice's" and "Oxford's" show that the best cannot please all. Mr. Drummond and Mr. Strachan have given 2YA a very personal touch, and have helped greatly in its popularity. While the announcer of the last two Wednesday nights has been quite good for one who is not a regular announcer, still the programmes were not the same—one missed the personality of Mr. Strachan. One also missed the novelty items which are heard so often. I am sure that 99 per cent. of the listeners recognise the value of 2YA announcers. I should also like to endorse the views Mr. Brown expressed in his letter re 3YA Rugby announcer. This gentleman could well study the 4YA Rugby announcer.—I am, etc.,

ATLANTA.

Invercargill.

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A PAGE OR TWO FOR WOMEN

Harnessing Rivers For Housewives

By "Kuki"

WHEN the hydro-electric scheme was formulated in New Zealand, we visioned the dawn of a Utopia, and veritably within the last few years electricity has flowed throughout the land into nearly every home. Prophets predicted that the home of the future would become a paradise for the housewife instead of a place of toil and drudgery.

Electricity to-day is at our command for illumination, power and cooking. Householders did not need much encouragement to have electricity installed for illumination, and everyone recognises the boon that the electric labour-saving appliances have been to the housewife. For reasons not apparent the electric stove has not found universal favour, although no doubt familiarity with electricity generally will find an increasing number of converts.

The electric cooker is a great food saver, not only in the small amount of shrinkage, but also in the larger amount of nutriment retained. In cutting down cost the housewife who wishes to maintain her present standard of adequate nutrition and appetising meals will benefit largely by an electric cooker. A great thing to be said in favour of an electric range is that it does not create dirt. An occasional rub over with a cloth wrung out of strong soda water, and then with one slightly oiled will keep the main part of the stove in good condition. If possible use enamelled-ware utensils for, by this means, the best results in cooking by electricity are obtained.

Casserole Steak.

Take 1½ lb. lean steak, 1 turnip, 1 parsnip, 1 carrot, 2 onions, 3 cloves.

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salt and pepper. Put the meat and vegetables in alternate layers, having vegetables for the top, add seasoning, put in just enough water to cover, place casserole in cold oven, turn lower element only to "high"; when it reaches 350deg. turn right "off" and cook entirely on stored heat. Time about 3 hours.

Lemon Pudding.

Ingredients: Eight ounces bread-crumbs, 4ozs. chopped suet, 4ozs. sugar, rind and juice of 1 lemon, 2 eggs, 1½ teacups milk, pinch salt, 2 tablespoons flour. Mix all dry ingredients together, beat the eggs with the milk, and add to the mixture; lastly, add the lemon juice and rind. Beat all well together and cook in greased basin for 2 hours. Turn top element to "high," place pudding in immediately the water boils, then turn to "low." and leave till cooked.

Welsh Rarebit.

Take some grated cheese, a little mustard, salt and pepper, 2 tablespoons butter, a little milk. Grate the cheese and mix with other ingredients. Put in a saucepan on top plate, turn element to "high" for about 5 minutes, then "off." Stir well until everything is dissolved. Serve on hot toast.

Rhubarb Jelly.

Out roots and tops of rhubarb, wash sticks, and dry; cut in medium-sized pieces. Put in preserving pan, cover with water to about an inch above rhubarb and boil. Cover with wooden or enamelled lid to keep the steam in till boiled to a pulp. When done, strain through jelly bag or hair sieve. Put in clean vessel to boil. To every pint of juice allow 1lb loaf sugar, and the thinly pared rind of a lemon to every quart of juice. Boil vigorously for an hour, clearing off all scum as it rises. Test a spoonful on a china plate. If it jells it is sufficiently boiled. Put into pots and cover in the usual way.

Griddle Cakes.

However much dietitians may shake their heads about making a meal at tea time, I fear that in winter, at least, the average woman does not heed them. Cold and frost have a way of sharpening the appetite and making one's fancy turn to hot muffins, scones, and home-made cakes. Hot griddle cakes make a change from the usual buttered scones or tea cakes. Make some flaky or rough puff pastry and roll it out to a quarter of an inch in thickness. Cut out into square pieces and place these on a hot griddle. Brown first on one side and then on the other until the pastry is thoroughly cooked—then split, butter, and serve hot.

Tea-time Extra.

Take one pound of cod, two ounces butter, one chopped shallot, a dash of pepper, a squeeze of lemon and enough boiled rice to bind the whole together and one egg. Boil the cod and flake it

from the bone, also remove the skin, melt the butter, and add the fish, chopped shallot, pepper, and lemon juice; mix well, then add the rice. Remove from the pan and divide into small pats, roll these into the form of sausages, dusting the hands first with a dredge of flour. Just before they are required, break the egg into a basin and beat slightly. Brush the sausages over with this and roll in very fine breadcrumbs. Place them in a wire frying basket and plunge into smoking hot fat. When they have taken on a light golden brown colour, remove carefully from the fat, drain, and serve hot, decorated with parsley.

Peanut Butter.

Roast the peanuts uniformly brown. Cool, remove the red skins and the tiny hearts or germs, as this makes it bitter, grind, add the salt and grind again twice so as to have the salt well distributed. Pack into small jars, fill as full as possible, pressing butter in so that no air bubbles arise. Care should be taken not to leave any space between the top of the peanut butter in the jar and the lid. The aim in grinding peanuts for making butter is to break the oil cells apart rather than to crush them, as if the nuts are ground too fine or mashed in making the butter, it will stick to the roof of the mouth when eating. Paper which is not attacked by oil should be used for sealing the jars.

Chocolate Layer Cake.

Ingredients.—One-third cup butter, 1 cup light brown sugar, 2 eggs, ½-teaspoonful salt, one-eighth teaspoonful cinnamon, 3 tablespoonsful cocoa, 1½ teaspoonfuls baking powder, ½-teaspoon soda, ½-cup sour milk, 1 teaspoonful vanilla, 2½ cups flour. Method: Grease and flour tin; mix and sift dry ingredients, flour, baking powder, soda, salt, cinnamon, and cocoa. Cream butter, add sugar gradually. Separate eggs, beat yolks until thick and lemon-coloured, add to butter and sugar and beat vigorously. Add dry ingredients alternately with milk and flavouring. Beat egg whites until stiff and dry. Fold in, turn into greased and floured cake tins. Bake in moderate oven 30-40 minutes. Spread cocoa cream filling between layers and cover top with cocoa or a boiled frosting.



Mother, We've Nothing To Do!

Holiday Games for the Children



CONTRARY to many people's beliefs, baby himself does not require a holiday, especially when he has a garden at home, writes Sister Cooper, S.R.N., in the *London Daily Mail*. A patch of natural shade, where he can sleep in his pram and play in his playpen and probably have some of his meals, supplies his simple needs for fresh air and quiet surroundings.

He will, of course, have his sun and air baths daily, when weather permits, and if there is an upstairs balcony or verandah to the house he can sleep out with advantage, at any rate from 6 to 10 p.m.

He should not sleep in his pram at this time, even though the garden may seem enticing, for his regular routine is best adhered to, and to substitute pram for cot at 6 p.m. may bring bedtime difficulties later.

For the first six months of life baby is better lying out of doors in his pram than being taken shopping or for walks, and on a very wet day he can be in a porch or verandah or in front of an open window, so that he gets the maximum of fresh air and is not stifled under the hood and mackintosh of his pram. An open shed is ideal when weather is inclement.

After six months an occasional afternoon walk is good for him, for he can, by this time, appreciate fresh places and people and things, particularly other children, animals, birds, and flowers. During really hot weather, however, dusty lanes or crowded roads will not be of any benefit, and to trudge wearily forth with the nursery folk is only trying to everyone's temper.

Some mothers say that to go for a walk even under tropical conditions is easier than answering the perpetual question, "What can we do?" which playing in the garden entails.

Actually, this need not be so if a few special garden occupations are provided.

Baby's day we have already outlined. His wants are simple—a ground-sheet for his pen, with his bricks, cotton reels, coloured rubber animals, and a rag book will provide the amusement and occupation he needs. If gnats or flies are troublesome, some of the strong-smelling anti-insect preparations, smeared on his pillow or his clothes, will protect him. He will, of course,

have some freedom out of his pen, and will no doubt find the lawn or garden path an excellent exploratory playground. Cotton crepe rompers over vest and square will be all the clothing he needs, except, of course, for the sun hat when necessary and a cardigan for cold days. In this way ironing and home laundry are reduced to a minimum.

The older children can spend some time in sun-bathing or bathing suits during really hot weather, without socks and sometimes without shoes. They also can wear cotton crepe dresses, which do away with any need for ironing and considerably lighten wardrobe difficulties.

For occupation, I suggest a sandheap, with some spoons and empty paper bags for shovelling "sugar," as they call it; a zinc bath, with a hose or piece of rubber tubing and a watering-can, and some boats and floating animals. These are all dear to the heart of two and three-year-olds.

The older folk suffer from an over-abundance of energy and high spirits, so give them a climbing frame or a ladder fixed to a box, wall, or tank, and a few old hassocks for jumping games.

A jumping hole is a great joy—one has only to watch children on the beach to realise this. It is easily made for the garden by a shallow pit filled with straw. "Not worth the trouble," you will say; but get someone to dig one and then show it to your four-year-old, and you will change your mind!

The joy of the ladder is enhanced if it is fixed to a box about 4ft. high, to which, at the other side, a slide is attached. This can be bought or made at home from a thick plank rubbed down with sandpaper and polished with floor wax. To run up the ladder and then sail down the slide is truly a soul-satisfying occupation to the very young and hilarious.

Of course, a swing, seesaw, and the usual garden amusements are great fun. Tree-climbing is another favourite pursuit—children very seldom come to harm with this, for if left to themselves they won't go beyond their capabilities, and one finds the eldest at the top and the youngest on the bottom branch.





A Knitted Coat.

Materials: 4oz. Beehive 3-ply wool, 1 pair No. 9 needles, crochet silk, buttons.

Measurements: Length, 16 inches; width of skirt, 45 inches; width of bodice, 24 inches; length of sleeve, 7½ inches.

Abbreviations: K, knit; p, purl; tog., together; m. make a stitch by putting wool over needle; st., stitch.

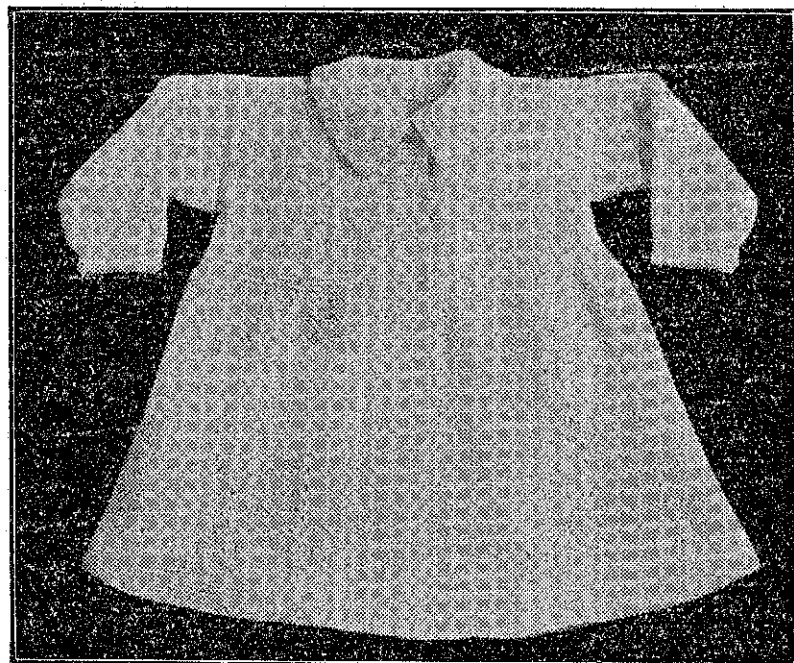
rows 3 times.

Break off wool.

Join wool at underarm for the back, and work in stocking stitch (p. 1 row, k. 1 row) for 34 rows, decreasing on the first 3 k. rows by knitting tog. the first 2 sts. and last 2 sts.

Next row: P. 20, cast off 28, p. 20. Break off wool.

Work the other front to correspond



THE FINISHED GARMENT—A NEAT LITTLE COAT.

Cast on 251 stitches. Knit 15 rows.

(1) K. 11, p. 1, k. 2 tog., m. 1, p. 1. * (k. 1, p. 1) 6 times, k. 2 tog., m. 1, p. 1. Repeat from * ending with k. 11.

(2) K. 12, p. 2, k. 1* (k. 1, p. 1) 5 times, k. 2, p. 2, k. 1. Repeat from * ending with k. 11.

(3) K. 11, p. 1, m. 1, k. 2 tog., p. 1* (k. 1, p. 1) 6 times, m. 1, k. 2 tog., p. 1. Repeat from * ending with k. 11.

(4) As 2nd.

Work these 4 rows 19 times.

Next row, k. 1, *k. 2 tog., k. 1. Repeat from * (168 sts.).

Knit 5 rows.

Bodice: (1) Knit 1 row.

(2) K. 8, p. 152, k. 8.

Work these 2 rows 5 times.

(11) K. 48, cast off 4, k. 74, cast off 4, k. 43.

(12) K. 8, p. to end.

(13) K. 2 tog., k. to end.

Work these 2 rows 3 times.

(18) K. 8, p. 32.

(19) Knit.

Work these 2 rows 12 times.

Next row: Cast off 16, p. 24.

Next row: K. to last 2 sts., k. 2 tog.

Next row: P. 2 tog., p. to end.

Repeat the last 2 rows once.

K. 1 row. P. 1 row. Work these 2

keeping the garter stitch at the edge, and decreasing 3 times at sleeve end. Graft shoulders together. (If preferred the stitches may be cast off and sewed neatly together).

Sleeve: The sleeve is worked in stocking stitch (k. 1 row, p. 1 row). Cast on 60 sts. Decrease on the 5th., 9th., 13th. and 17th. rows by knitting tog. the first 2 sts. and last 2 sts.

Work 60 rows.

(61) K. 1, *k. 2 tog., k. 1. Repeat from *.

K. 9 rows. Cast off.

Collar: Cast on 14 sts. Knit 130 rows. Cast off.

Crochet 1 row double crochet round the neck of coat to make it the desired size. Sew the collar on, leaving the front band to overlap. Press carefully on the wrong side, under a damp cloth. Sew up the sleeves and sew in the armhole.

With silk work 1 double crochet in each stitch right round the coat, collar and cuffs. Sew the buttons in place, and work loops to correspond. (For a boy, button the opposite way).

Embroider a small spray of flowers on each front, with pink, blue and green wool.

Floors Are a Big Factor In Making Your Home Look Attractive.

AN interesting book might be written of the history of homes, and their evolution from caves and huts; from Elizabethan cottages to tenements and flats. To-day there is great variety in the houses of ordinary folk, and it is in the making of her own home that a woman can give full play to her artistic ingenuity. The day is long past when we bought a turkey red carpet for the dining-room and a flowery one for the drawing-room and linoleum for the rest of the house. Floors are much more exciting to dress nowadays.

In very small living rooms it is safest to have a plain carpet fitted all over the floor. This gives a definite feeling of space. Larger rooms can carry off a stained border of about two feet in depth and a carpet square in one of the fascinating modern designs. If you are moving, first make a plan of each room in the new house, taking the measurements of windows, recesses, etc. This will enable you to plan the positions of the large pieces of furniture so that they can be properly arranged at once. If possible stain the floors, and put down the carpets and linoleum beforehand. Clean all carpets and rugs; these should be rolled up if possible, but if too large fold them the way of the pile.

All curtains should be washed before packing, and it is well to alter them where necessary to adjust them to the new fittings. By doing this they can be put up at once, and with the heavy furniture in place, and the floor covered, a room will soon have a home-like appearance.

After a move it is sometimes essential to change the colour of the linoleum in order to use it again, and this can be done by painting it with a liquid lino preparation or a special paint. Be sure to apply this on a warm dry day and begin at the farthest corner from the door. In this way you will not have to walk over the finished work. Be quite sure that the linoleum is clean before painting, and that it is absolutely hard and dry after treatment before the room is used at all. If you have polished floors keep them bright and shiny, but don't turn them into dangerous skating rinks, and never polish underneath rugs.

TO ensure even lines when cutting out a garment in sheer fabric, such as fine crepe de chine, the material and paper pattern should be pinned to a sheet of newspaper somewhat larger than the pattern, and the material and newspaper cut at the same time. The newspaper supplies sufficient firmness to make quick, accurate cutting easy.

PRESERVE EGGS NOW!

Eggs last winter cost 2/4 per doz. Wise folk who bought eggs last November at 8d. per doz. and preserved them with Ovoline paste were able to enjoy eggs all the winter at a very low cost. Many people made money by selling their Ovoline-preserved eggs to stores at 1/4 per dozen. At 1/6 jar of Ovoline preserves 420 eggs. All Grocers.

For Mother and Daughter



2142—Smart Single-breasted Blazer, requiring four yards of cord or braid for trimming. Material required, one and seven-eighths of 54 inch. To fit 36 inch bust. Other sizes, 32, 34, 38 and 40 inch bust. **PAPER PATTERN, 1/-.**

1698—Shirt. Material required, two and one-eighth yards of 36 inch. To fit 40 inch hips. Other sizes, 36, 38, 42 and 44 inch hips. **PAPER PATTERN, 1/-.**

Y1210—Baby's Coat, with yoke and inverted pleats. Material required, one and three-eighth yards of 36 inch. To fit size 6 months. Other sizes, infants and 1-2 years. **PAPER PATTERN, 9d.**

2081: Frock with puff sleeves and shirt with godets. Material required, for size 36 inch bust: Four and five-eighth yards of 36in., five-eighths of a yard of 36in. for sleeve lining, and three-quarters of a yard of contrasting. For size 44 inch bust, four and three-quarter yards 36in., three-quarters of a yard of contrasting, and five-eighths of a yard of 36in. for sleeve lining. Other sizes: 32, 34, 38, 40, 42, 46 and 48 inch bust. **PAPER PATTERNS, 1/-.**

Y7195: Tunic and Blouse for school-girl. Material required: Two and a quarter yards of 54in. for tunic and two yards of 36in. for blouse. To fit size 14-16 years. Other sizes: 8-10, 10-12, 12-14 years. Smaller sizes take less material. Sizes 8-10 and 10-12 years. **PAPER PATTERN, 9d.** Sizes, 12-14 and 14-16 years. **PAPER PATTERN, 1/-.**

The patterns for the garments featured on this page are obtainable from:—

PATTERN DEPARTMENT

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WELLINGTON.



IT looks as though the Summer will be a big-hat season, judging by the number of wide-brimmed hats showing at the spring opening of the new millinery. These hats certainly look more in keeping with the frills and ruffles that go to adorn the dainty frocks of organdie, voile, muslin and lace that are so essentially feminine.

Many of the new frocks for garden-party and evening wear are of lace, which is now slightly stiffened and is often used in conjunction with net. These dresses are charming and so economical if made with an underslip of contrasting colour designed like the top part, which can then be worn

as a separate dress. In this way, and with varied accessories, you can have many changes with the one frock.

I notice in all the new models that skirts have straight, slim and simple lines and for day wear vary in length from nine to 12 inches from the ground.

Open work gloves are a new feature and clever fingers can make them at home. White washing suede and chamois leather hold their own, however, for they are so easily washed and always look right.

**M'FULL O'POWER
SUGGESTS**



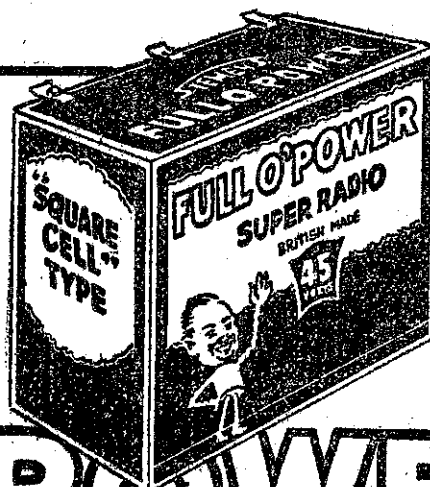
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Browning Drake (4-valve), Hammarlund Roberts (4-valve), Outspan Five (5-valve)	V. 9	45
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