

MISCELLANEOUS CLASSICAL

Programme Competition Results

PLACE-WINNERS

First: J. DEANE, Wellington.
 Second: J. MORGAN DAVIES, Hataitai, Wellington;
 and F. G. E. BROAD, North Auckland.
 Highly Commended: E. M. ROGERS, Masterton; "K,"
 Military Camp, Trentham; Mrs. A. D. CLUNIES-
 ROSS, Grovetown; A. G. BARBER, Hastings; H.
 D. BRUCE, Hastings; A. WEALLEANS, Inver-
 cargill.

THE judges' report on the miscellaneous classical programme competition indicates that a very high standard was reached by many of the competitors, some of the programmes being of exceptional merit.

The entries covered practically every class of classical music, and the competitors generally showed an extensive knowledge of, or acquaintance with, the greatest works in the annals of this class of music.

A feature of the entries was the exceptionally small number of items which did not come within the category of purely classical music. This is considered by the judges to indicate that a fairly large section of listeners are well versed in the higher forms of musical art and can, and do, appreciate this form of entertainment. It will be remembered that a similar expression of opinion was made when the judging of the first competition of the series—a Miscellaneous Programme—was completed.

The winner of the competition on this occasion, "J. Deane," of Wellington, submitted a programme which called forth unqualified praise from the judges. It took the form of a programme of music and verse, each musical number being introduced by an appropriate quotation from the classic poets. Well-balanced and well timed, this was one of the best programmes received by the judges since the series of competitions was commenced.

Mr. J. Morgan Davies, also of Wellington, only narrowly missed securing first place. His programme, which was also of excellent quality, included an imaginary interview with John Barbirolli, one of England's leading conductors.

Mr. F. G. E. Broad, of North Auckland, submitted no less than 12 programmes, all of them of high entertainment value, and several of them taking a novel form. Mr. Broad was unfortunate in narrowly missing first place with several of his entries, but the outstanding quality of the winning entry left no doubt in the minds of the judges as to the correctness of their award.

Two entries of very high standard were submitted by "K," of the Military Camp, Trentham, and E. M. Rogers, of Masterton, also "polled well."

Entries for the next competition of the series—an orchestral and instrumental classical programme—close on September 16.

The remaining competitions of the series, closing dates given in parentheses, are as follow: A recital programme by individual artists not exceeding four in number (September 30); a "theme" programme, i.e., a story or recital with appropriate musical numbers interspersed (October 14); a one-hour dance programme, old or modern (October 28); a one-hour children's session (November 11).

Entries should be sent to—

The Competitions Editor,
 C/o "N.Z. Radio Record,"
 P.O. Box 1032,
 Wellington, C1.

It must be distinctly understood by competitors that any matter submitted in the competition series becomes the property of this journal, whether the entry is awarded a place or not.



THE PEOPLE WHO MAKE THE WHEELS GO ROUND.—The staff attached to the head office of the New Zealand Broadcasting Board at Wellington. In the centre is the general manager (Mr. E. C. Hands), while on the extreme right is the assistant manager (Mr. S. J. Hayden).