

Next Week's Programmes

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SUNDAY, SEPTEMBER 10

IYA

- 9.0: Selected recordings.
 11.0: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Recorded Talk, Prof. George Trevelyan, C.B.E., "Some Aspects of Eighteenth Century England."
 3.44: Selected recordings.
 5.0: Close down.
 6.0: Children's Song Service, conducted by Uncle Bert.
 7.0: Relay of Church Service from St. David's Presbyterian Church. Preacher: The Rev. W. Bower Black. Organist and Choirmaster: Mr. E. S. Craston.
 8.30: Suite, The Studio Orchestra, un-

AUCKLAND

820 k.c.

- der Mr. Harold Baxter, "Russian Scenes" (Bantock).
 8.40: Recording (Piano), Alexander Brailowsky, "Polonaise in A Flat, Op. 53" (Chopin).
 8.46: Baritone with Orchestra, Mr. Reg. Morgan, "Obstination" (Sung in French), (Fontenailles); "I Know a Lovely Garden" (D'Hardelet).
 8.53: Valse, The Orchestra, "Verschmahte Liebe" (Gungl).
 9.0: Weather forecast and notices.
 9.2: Reserve.
 9.18: Gavotte, The Orchestra, "Tendre" (Ganne); "Gondolier" (Powell).
 9.24: Baritone with Orchestra, Mr.

Reg. Morgan, "Still as the Night" (Bohm); "Love's Old Sweet Song" (Molloy).

- 9.31: Recording (Harp), Mildred Dilling, "Am Springbrunnen" (Zabel).
 9.35: Recording (Vocal Gems), Grosvenor Musical Comedy Company, "Waltzes from Vienna."
 9.43: The Orchestra, "Children's Overture" (Quilter).
 9.52: Recording (Soprano), Marie Bremner, "April Morn" (Batten).
 9.56: Recording, B.B.C. Wireless Military Band, "Dance of the Dwarfs" (Grieg).
 10.0: Close down.

2YA

- 9.0: Selected recordings.
 11.0: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Recorded Recital, John Gielgud, (a) Othello's Speech ("Othello"—Act 1, Scene III) (Shakespeare); (b) Ham-

WELLINGTON

720 k.c.

- let's Speech ("Hamlet"—Act II, Scene II) (Shakespeare).
 Selected recordings.
 4.30: Close down.
 6.0: Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from the Salvation Army Vivian Street Corps.
 7.0: Relay of Evening Service from

the Church of Christ, Vivian Street, Wellington. Preacher, Pastor W. G. Carpenter; Organist, Mrs. A. Shepherd.

Concert Programme.

- 8.15 (approx.): Gramophone Recital arranged by Mr. L. E. Strachan, entitled "Work." An atmospheric presentation in song and verse.
 10.0 (approx.): Close down.

3YA

- 9.0: Selected recordings.
 11.0: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 2.45: Talk.
 3.0: Selected recordings.
 4.30: Close down.
 5.30: Children's Song Service, by the children from the Oxford Terrace Baptist Sunday Schools.
 6.15: Chimes from the Studio.
 6.30: Relay of Evening Service from the Oxford Terrace Baptist Church. Preacher: Rev. L. A. North. Organist: Mr. Melville Lawry. Choirmaster, Mr. Victor Peters.

Concert Programme.

- 7.45: Selected recordings.
 8.15: Recording, overture, The Ber-

CHRISTCHURCH

980 k.c.

- lin Symphony Orchestra, "Daughter of the Regiment" (Donizetti).
 8.21: Presentation of a specially recorded B.B.C. Programme, "Ellan Vannin Through the Ages." (A Manx National Programme).
 9.1: Weather forecast and station notices.
 9.3: Recording, orchestral, The Royal Opera Orchestra, Covent Garden, "March Hongroise" (Berlioz).
 9.7: Soprano, Lillian McDonald, (a) "Romance" (Mascagni); (b) "Slow Horses, Slow" (Mallinson); (c) "The Bailiff's Daughter of Islington" (Old English); (d) "Down by the Riverside" (Folk Song); (e) "Love Was Once a Little Boy" (Old English).
 9.19: Recording (violin), Tossy Spivakovsky, "Hungarian Dance No. 1 in G Minor" (Brahms, arr. Joachim).

9.23: Bass, Chas. L. James, (a) "Border Ballad" (Cowen); (b) "The Minstrel Boy" (Old Irish).

9.30: Recording, instrumental octet, J. H. Squire Celeste Octet, "Putting the Clock Back" (Famous Folk Songs of Britain) (arr. Squire).

9.38: Soprano, Lillian McDonald, (a) "Bel Reggio" (Rossini); (b) "The Winds in the South" (Scott); (c) "'Tis June, My Dear" (Spross); (d) "Angus Macdonald" (Roedel).

9.49: Recording, 'Cello, Lauri Kennedy, "Londonderry Air" (Irish Folk Melody) (arr. Kennedy).

9.53: Bass, Chas. L. James, (a) "Down Among the Dead Men" (Old English); (b) "Devonshire Cream and Cider" (Sanderson).

10.0: Close down.

4YA

- 9.0: Selected recordings.
 11.0: Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.45: Recorded Talk, Prof. George Trevelyan, C.B.E., "Some Aspects of Eighteenth Century England."
 3.0: Selected recordings.
 4.30: Close down.
 5.30: Children's Song Service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of Evening Service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell, B.A. Organist, Mr. S. Farquarson.
 7.45: Selected recordings.
 8.15: Forty-Five Minutes of Recorded "Melodies from the Plantations."

DUNEDIN

650 k.c.

- Herman Finck and his Orchestra, "Plantation Memories" (arr. Finck).
 8.19: Bass and Chorus, Paul Robeson, "Negro Spiritual" Medley (Trdtl.).
 8.28: Violin, Fritz Kreisler, "Old Folks at Home" (arr. Kreisler).
 8.31: Selection, Nat Shilkret and the Salon Group, "Stephen Foster Melodies" introducing—(a) Ring de Banjo; (b) Oh, Lemuel!; (c) Nelly Bly; (d) Oh Boys, Carry me Home; (e) "Lou'siana Bell; (f) Camptown Races. (Foster).
 8.36: Baritone, Lawrence Tibbett, "Uncle Ned" (Foster).
 8.40: Banjo Quartet, Emile Grimshaw Banjo Quartet, "A Swanee Sing Song" (Grimshaw).
 8.44: Plantation Song, Lions Quar-

tette of Seattle, "O Dem Golden Slippers" (Trdtl.).

8.47: Celeste, John Firman, "My Old Kentucky Home" (Foster).

8.50: Bass, Paul Robeson, (a) "Git on Board, lil' Chillun" (arr. Brown); (b) "Dere's no Hidin' Place" (arr. Brown).

8.53: Organ, Lew White, "Old Black Joe" (Foster).

8.56: Orchestra and Chorus, Nat Shilkret and the Salon Group, "More Stephen Foster Melodies" (Foster).

9.0: Weather report and notices.

9.2: Presentation of B.B.C. programme "Worlds Away" (A Family Chronicle from the years 1812 to 1933).

10.5: Close down.