

## 3YA (Continued).

- 8.10: Male Quartet, The International Singers "Swing Along" (Cook).  
 8.13: Instrumental Trio, The Cherniavsky Trio, "Minuet from Quartet in E" (Boccherini).  
 8.16: Tenor, John McCormack, (a) "Love's Secret" (Bantock); (b) "The Bitterness of Love" (Dunn).  
 8.22: Overture, The Regal Salon Orchestra, "Memories of Schubert" (Schubert).  
 8.30: Vocal Duets, Garda Hall and George Baker, "Musical Comedy" Selection.

- 8.38: Humour, Clapham and Dwyer, "A Day's Broadcasting" (Clapham and Dwyer).  
 8.44: Instrumental, J. H. Squire Celeste Octet, "Gavotte" from "Mignon" (Thomas).  
 8.47: Reserved. Special recordings.  
 9.0: Weather forecast and notices.  
 9.2: Talk, Professor L. G. Pocock, "The Probable Date of the Next Big War."  
 9.17: Selection, Edith Lorand Orchestra, "The Dollar Princess" (Fall).  
 9.25: Male Quartet, The International

- Singers, "The Old Refrain" (Kreisler).  
 9.28: Xylophone, Rudy Starita, "The Clatter of the Clogs" (Flynn).  
 9.31: Baritone, John Brownlee, "Mother o' Mine" (Tours).  
 9.34: Orchestra, Novelty Orchestra, "Tap Dance Medley."  
 9.37: Reserved. Special recordings.  
 9.51: Orchestra, Novelty Orchestra, "Midnight Bells" (Heuberger).  
 9.54: Entertainer at the piano, Norman Long, "The Willows" (Shepherd).  
 9.57: March, Sousa's Band, "The Royal Welsh Fusiliers" (Sousa).  
 10.0: Close down.

## 4YA

- 10.0: Selected recordings.  
 10.15: Devotional service.  
 10.45: Lecturette, Mr. M. Anderson, "Beauty Culture."  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30 and 4.30: Sports results.  
 5.0: Children's Hour, conducted by Big Brother Bill.

## Dinner Music.

- 6.0: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff).  
 Herman Finck and His Orchestra, "Gaiety Echoes" (Monckton).  
 Dajos Bela Orchestra, "Delirien" Waltz (Strauss).  
 Marek Weber's Orchestra, "Coeur Brise" (Gillet).  
 San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).  
 6.22: Organ, G. T. Pattman, "Cherie" Waltz (Valentine).  
 J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire).  
 Instrumental Trio, De Groot (violin), David Bor (piano), H. M. Calve (cello), "El Religario" (Padilla).  
 6.35: The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" Waltz (Tchaikowsky).  
 Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaauw).  
 Pavilion Lescant Orchestra, "Clog Dance" (Fetras).  
 6.46: Bournemouth Municipal Orchestra, "Don Giovanni" Act 1 Minuet (Mozart).  
 Orchestra, Raie da Costa Ensemble, "Funny Face" Selection (Gershwin).  
 National Symphony Orchestra, "Turkey in the Straw."  
 7.0: News and reports.

## Concert Programme.

- 8.0: Programme presented by a choir of mixed voices, under the direction of Dr. V. E. Galway, City Organist.  
 Recording, Symphony Orchestra, conducted by Clarence Raybould, "Symphony

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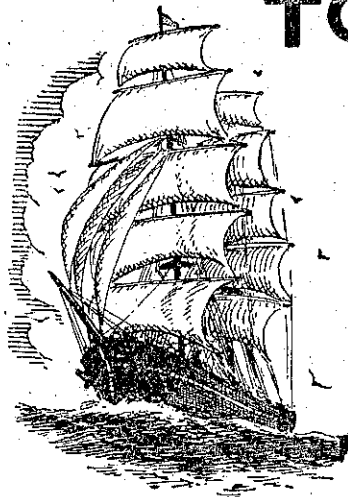
- in E Flat" (Drum Roll (First Movement) (Haydn).  
 8.7: Chorus, The Choir, "The Heavens are Telling" from "The Creation" (Haydn).  
 8.14: Recording, Philharmonic Symphony Orchestra of New York, "Second Movement from the 'Clock' Symphony (Haydn).  
 8.22: Madrigals, The Choir, "Elizabethan Madrigals"—(a) "Awake Sweet Love" (Dowland); (b) "Now is the Month of Maying" (Morely).  
 8.30: Recording (harp), Mildred Dilling, "Arabesque No. 1" (Debussy).  
 8.34: Part Song and Bass-Baritone, The Choir, "Moonlight" (Fanning). Mr. G. M. Salmond, "In Summer Time in Bredon" (Peel).

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- 8.44: Recording (orchestra), London Symphony Orchestra, "Suite in G" (Bach).  
 8.52: Part Songs, The Choir, (a) "The Snow" (Elgar); (b) "Moonlight and Music" (Pinsuti).  
 9.0: Weather report and station notices.  
 9.2: Reserved.  
 9.17: Part Song, The Choir, "Maiden of the Fleur de Lys" (Sydenham). Baritone, Mr. Allan Fleming, "When the King Went Forth to War" (Koenenman).  
 9.26: Recording, Vienna Philharmonic Orchestra, "Donaulieder" (Strauss).  
 9.30: Dance music.  
 11.0: Close down.

# DON'T WAIT FOR YOUR SHIP TO COME IN

—row out to meet it!



YOU meet them every day—the poor fellows who wait on the shore for their ships which will never come in. Bad times come, and they cry out: "What are you going to do for us?" In fact, that is a general cry to-day—"What are you going to do for us?" Unfortunately, the people with backbone and push are in the minority; those people who, despite adversity, show the domination and pluck which all British peoples are so proud of, that makes men roll up their sleeves and say: "I am going to fight and win." The world has known a period of comparative easiness, and to-day things are harder, but they are only harder comparatively. None of us can afford to slip. We must not go back. Our associates and our children must not see us slipping. Not only personal pride, but racial pride is involved.

Say to yourself: "I am not going to slip—I am not going to wait for my ship to come in. I will make a little effort in some profitable direction, and keep on making little efforts so that, instead of waiting for my ship, I will be gradually getting nearer to it."

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WITH a view to securing the necessary annual income for broadcasting the Spanish Government proposes to inflict a tax of one half peseta on crystal sets and a charge of two pesetas on valve receivers. These imposts will be in addition to the annual five pesetas licence fee.

WIRELESS communication between important railway centres is to be introduced in India. The equipment will be capable of short-wave communication over long distances and the use of wireless for these services is expected to result in a considerable financial saving, as well as providing a reliable alternative channel when interference is experienced on the normal lines.

ONE of the most profitable professions which can be worked in conjunction with an ordinary job is FREE LANCE JOURNALISM AND SHORT STORY WRITING. The combined newspapers of the world pay hundreds of thousands of pounds annually to free lance writers. All these people—some of them making average money, and others making small fortunes—started at the bottom. University educations were not necessary. It is almost an established fact that anyone who can write an interesting letter has literary ability, but between the person who can write an interesting letter and a steady income from free lance journalistic work lie technique and the ability to handle subjects interestingly.

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