

4YA

- 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Lecturette, Mr. J. V. Hanna, "Physical Culture."
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Lecturette, Home Science Department, "Use More Fish!"
 3.0: Relay description of Representative Rugby Football from Carisbrook Ground—Otago v. Taranaki.
 3.30 and 4.30: Sports results.
 5.0: Children's hour, conducted by Aunt Gretchen.

Dinner Music.

- 6.0: London Palladium Orchestra, "Classica Selection" (arr. Ewing).
 Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss).
 Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck).
 6.17: Albert Sandler and his Orchestra, "For You Alone" (Gechl).
 London Symphony Orchestra, "Khow-antehina—Persian Dances" (Moussorgsky).
 Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen "Syn-copation" (Kreisler).
 6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel).
 Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms).
 J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn).
 Gli Dech Ensemble, "Italian Nights" (Roberts).
 6.45: Organ, Stanley Macdonald, "La Rosita" (Dupont).
 La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari).
 National Symphony Orchestra, "The Irish Washerwoman."
 Royal Opera Orchestra, "Naila" Waltz (Delibes, arr. Doppl).
 Opera Comique Orchestra, "Gopak" (Moussorgsky).
 7.0: News and reports.

Concert Programme.

- 8.0: Overture, The Concert Orchestra. (Conductor: Mons. de Rose) "Ruy Blas" (Mendelssohn).
 8.13: Mezzo-Soprano, Madame Annette Chapman, (a) "Alleluia" (Mozart); (b) "The Blue Eyes" (Brahms); (c) "Am Meer" (Schubert).
 8.23: Recording (Recitals), John Barrymore (a) "Hamlet's Soliloquy" from "Hamlet" (Shakespeare); (b) "Gloucester's Soliloquy" from "Henry VI" (Shakespeare).
 8.31: Suite, The Concert Orchestra, "Woodland Sketches" (McDowell).
 8.44: Bass-Baritone, Reg Tapley, (a) "Shepherd See Thy Horse's Foaming Mane" (Korbay); (b) "Here in the Quiet Hills" (Carne).
 8.50: Selection, The Concert Orchestra. (a) "Preislied" from "Mastersingers"

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- (Wagner); (b) "Plaisir d'Amour" (Martini).
 9.0: Weather report and notices.
 9.2: Reserved.
 9.17: Suite, The Concert Orchestra, "Five Lyric Pieces" (Suite No. 1) (Grieg).
 9.29: Recording (Recitals) Henry Ainley, "Scene from 'Hamlet'—O, That This Too, Too Solid Flesh" (Shakespeare).
 9.33: Mezzo-Soprano, Madame Annette Chapman, (a) "Ukolebayka" (Jaro-

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- slav Kricka); (b) "Ode" (Helmuth Hoffmann).
 9.41: Recording (Oboe), Leon Goossens, "Simple Aven" (Thome).
 9.45: Overture, The Concert Orchestra, "Berlin in Joy and Sorrow" (Conradi).
 9.52: Bass-Baritone, Reg Tapley, (a) "Eleanore" (Coleridge-Taylor); (b) "King Charles" (White).
 9.58: Selection, The Concert Orchestra, "Kismet Oriental March" (Trinkaus).
 10.3: Close down.

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