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Letters from Listeners

Wanted—More Sporting News from YA Stations

To the Editor.

Sir,—First I want to congratulate you for the excellent paper you are now turning out. It is full of information. I have all the issues saved up since the first week I bought my set, that is a year and nine months ago, and I often find useful hints and information by referring to back numbers, necessary as the valves in the set. There is one thing I would like to suggest—that the N.Z.B.B. should



pay more attention to news of sport, to let the public know the result of any important sporting event even to the extent of linking up with the Australian B.C. Last Saturday, for instance, Silver Scorn was running in Australia, and there would be thousands interested in the event. The same applies to Winooka in America, and the Australians playing tennis in England. I managed to get it all through 2BL, but that is not the point.

I think that by exchanging brief news items with Australia it draws us closer together, and by wireless a bond would be forged that would last all time. Later maybe we could even relay full programmes of concert class. Australia has the talent, and we are her neighbour, so I think we ought to share in her good things.—I am, etc.,

THE PLOUGHMAN.

Ohan.

Supports Protest Against Waste from 2YA

To the Editor.

Sir,—It was with pleasure I read "Waste Not, Want Not's" letter in the "R.R." of September 1. The habit of bursting in on to the air twenty to twenty-five minutes before opening hour, as practiced by 2YA and 2YC, is extremely annoying, and on Sunday afternoon the main transmitter causes much heart-burning by its unduly early appearance, prior to the commencement of the song service. A test record is played, and then for a quarter of an hour the wave runs idle. Those with t.r.f. sets, and keen on a bit of dx work, cannot understand why Wellington should have to come on so early when all the other YA stations can wait until approximately five minutes before schedule opening hour. I entered a protest some two years ago, but it was a voice crying in the wilderness. With regard to the Jesse Crawford controversy,

I have seen a picture of Jesse, and Mrs. Jesse, seated at the console of some mighty "Roaritzer." Both are skilled organists, so said the caption 'neath the block.—I am, etc.,

D.X.W.1.

Wellington.

13-Year-old Winner Entirely Unaided

To the Editor.

Sir,—Relative to the paragraph appearing in this week's issue of the "Radio Record" regarding the competition for suitable programmes—musical comedy section—I would like to express my appreciation of the remarks made concerning my son's effort. His effort was entirely unaided, and I can assure that he (as well as his parents) is very proud of his success. He was 13 years of age in July last, and is intensely interested in your competitions. He is a very keen student of all things musical, and is a very fine pianist for his age. In your first competition he was delighted to receive a "highly commended" notice, and now being successful in winning the third, he is naturally very pleased.

Please accept my congratulations on the high standard attained by the new "Radio Record."—I am, etc.,

E. M. ROGERS.

Masterton.

Easy to Distinguish Between English & American Jazz

To the Editor.

Sir,—I notice "Wellingtonian" considers my views on dance music are nine years late. The music I was referring to, however, was the modern, not the old. I think anybody who listens intelligently to dance music can distinguish American from British bands. The nasal whine, combined with rhythm, easily point out the bands from U.S.A. It might interest "Wellingtonian" to know that Duke Ellington's Band was the one I had in mind when I referred to "uncivilised din." Words fail me when I try to describe that so-called band. Talk about grand opera, bagpipes, and symphony orchestras—Duke Ellington beats them all with his unearthly row. Since reading of the reception this band received at Home, my estimation of the taste of the British public has fallen. With their own splendid bands to listen to, how they could stand Duke Ellington beats me.

I do not agree with "Country Listener" about the strength of 4YA announcer's voice. Mr. Gordon is a splendid announcer, his voice being very agreeable.—I am, etc.,

ATLANTA.

Invercargill.

Nelson Wants Its Own Broadcast Station

To the Editor.

Sir,—I also have been wondering what the Broadcasting Board intends to do with the old 1YA and 2YA transmitters,

when the new stations come on the air.

I would like to suggest that the old 3YA transmitter be shifted to Nelson. Nelson does not receive reception from outside stations satisfactorily, and even 2YA cannot be heard here on many occasions, so if a high power transmitter were installed here it would not only supply Nelson listeners with static-free programmes, but would give an excellent broadcast service for many country listeners.—I am, etc.,

ADVANCEMENT.

Nelson.

A Listener Still Asks—Why the Time Signals?

To the Editor.

Sir,—Judging by the "Radio Record" there is always someone ready with a complaint, so here goes for another. My complaint is those awful time signals. I would like to know what use they are, and why? We get the time of day given quite frequently, so why these noises? The programmes, etc., are lovely, and we appreciate the music very much. Paul Cullen, Will Yates, Will McHeon, and company, are interludes of special pleasure. The "Radio Record" is good reading now.—I am, etc.,

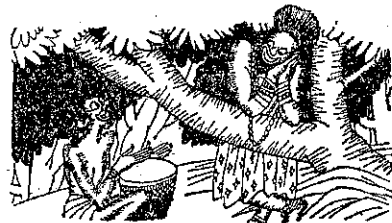
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Tirau.

Jazz Intolerable to Those Who Understand Music

To the Editor.

Sir,—I would be pleased to know what your correspondent "Plectrum" means by saying that people unable to listen intelligently to jazz need educating. I myself have had an ample education where



music is concerned, and I have always found jazz intolerable to people who really understand music.

As for his comments on "the syncopation and discords" of the old masters, and "the wonderful orchestration and instrumentation of the moderns," I consider his opinion ridiculous. The reverse of his statements would be certainly correct.

The Sunday morning programme from 2YA commenced excellently, but already it is beginning to degenerate into the usual style of morning programme of the week-day. As one has to listen to senseless jazz all through the week, Sunday at least should be kept for good-class music. One cannot expect to get more than one hour of classical music each week-day, of course, as, what with

