

3YA (Continued).

Concert Programme.

(Selected Recordings).

8.0: Selection, Marek Weber and His Orchestra, "Geisha" (Jones).

8.10: Baritone, Lawrence Tibbett, "Largo Al Factotum" (Rossini).

8.14: Violin, Fritz Kreisler, "Caprice Viennois" (Kreisler).

8.18: Male quartette, The International Singers, (a) "Bendemeer's Stream" (Scott-Gatty); (b) "Dear Little Shamrock" (Jackson).

8.22: Marimba, Frank Padilla and His Marimba Serenaders, "Paree" (Padilla).

8.25: Reserved, special recordings.

8.41: Tenor, Richard Tauber, "Ideale" (Tosti).

8.45: Organ, Jesse Crawford, "Pale Moon" (Logan).

8.48: Sketch, Columbia Artists, "Columbia on Parade."

8.56: Band, Regimental Band of H.M. Grenadier Guards, "The Grenadiers" Waltz (arr. Winterbottom).

9.0: Weather forecast and station notices.

9.2: Talk, Mr. Patrick L. C. Bell-Syer, "Experiences of a Native Commissioner in West Africa."

9.17: Irish Waltz Medley, Debroy Somers Band, "Erinalia" (arr. Somers).

9.23: Male quartette, The International Singers, (a) "Oh, Wasn't Dat a Wide

Ribber" (Burleigh); (b) "Negro Love Song" (Gates).

9.26: Novelty Orchestra, with yodel, Novelty Orchestra, "The Mountain Forge" (Whitlock).

9.29: Character Song, Reg Grant, "The Dandy Coloured Coon" (Le Brunn).

9.32: Reserved, special recordings.

9.44: Sketch, Regal Comedy Company, "Musical Influenza."

9.47: Band with vocal chorus, Jay Wilbur and His Band, "Old Timers Medley" (arr. Stoddon).

9.53: Bass-baritone, Peter Dawson, "The Lute Player" (Allitsen).

9.57: Band, Regimental Band of H.M. Grenadier Guards, "The Middy March" (Alford).

10.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, Mr. M. Anderson, "Beauty Culture."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

Dinner Music.

6.0: New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie). New Concert Orchestra, "Hydropaten" Waltz, (Gung'l).

Marek Weber and his Orchestra, "Menuet No. 11" (Padereswki).

6.15: Band, H.M. Grenadier Guards, Band, "Hyde Park Suite" Part 1—(a) Sunday Morning; (b) Church Parade. Part 2—(a) On the Serpentine; (b) Around the Bandstand (Jalowicz).

Zonophone Salon Orchestra, "Love in a Mist" (Forster).

6.26: Band, Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop, arr. Godfrey).

Orchestra, The Savoy Orpheans, "Lido Lady" Selection (Rodgers).

Cello, W. H. Squire, "Andante Religioso" (Thome).

6.42: Rio Novelty Orchestra, "Mientras Lloro el Tango" (Barabine).

Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss).

Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).

7.0: News and reports.

Concert Programme.

8.0: Recording, Squire Celeste Octet, "Good Company" Medley (arr. Willoughby).

8.10: Chorus, The Minnesingers, "Wisdom and Folly" (Phillips).

Solo and Chorus, "The Yeoman of England" (German).

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8.18: Recording (Violin), Fritz Kreisler, (a) "La Precieuse" (Couperin); (b) "Chanson Louis XIII" (Couperin).

8.24: Tenor and Chorus, John T. Leech and the Minnesingers, "Silent Heroes" (Planquette).

Soprano, Miss Anne White, "Guiding Light" (Salvatore-Rosa).

8.36: Recording (Sketch), Arthur Wontner and Company, "The Murder on the Portsmouth Road" (Stuart).

8.45: Negro and Folk Songs, The Minnesingers, (a) "Gentle Annie" (Trdtl.); (b) "Hard Times Come Again no More" (Trdtl.).

Contralto, Miss Maude Kenward, "Still as the Night" (Bohm).

650 k.c.

8.54: Recording (Piano Novelties), Bretton Byrd, "Song Hit Memories."

9.0: Weather report and notices.

9.2: Talk, Mr. H. Camp, "Reminiscences of the Down East Mate."

9.18: Recording, Berlin Imperial Military Band, (a) "Elekta" (Kostal); (b) "King Karl" (Unrath).

9.24: Duet, Miss Helen Roy and John T. Leech, "Life's Dream is O'er" (Ascher).

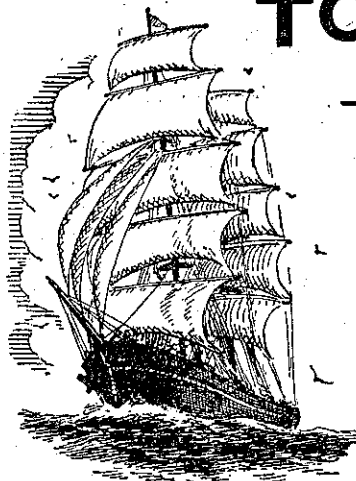
Solo and Chorus, The Minnesingers, "Toreador Song" (Bizet).

9.30: Dance music.

11.0: Close down.

DON'T WAIT FOR YOUR SHIP TO COME IN

—row out to meet it!



YOU meet them every day—the poor fellows who wait on the shore for their ships which will never come in. Bad times come, and they cry out: "What are you going to do for us?" In fact, that is a general cry to-day—"What are you going to do for us?" Unfortunately, the people with backbone and push are in the minority; those people who, despite adversity, show the domination and pluck which all British peoples are so proud of, that makes men roll up their sleeves and say: "I am going to fight and win." The world has known a period of comparative easiness, and to-day things are harder, but they are only harder comparatively. None of us can afford to slip. We must not go back. Our associates and our children must not see us slipping. Not only personal pride, but racial pride is involved.

Say to yourself: "I am not going to slip—I am not going to wait for my ship to come in. I will make a little effort in some profitable direction, and keep on making little efforts so that, instead of waiting for my ship, I will be gradually getting nearer to it."

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IN view of the economic conditions prevailing in the Argentine Republic, where broadcasting stations are maintained solely by revenue derived from microphone publicity, the studios have been hard-put to secure payments in money from their advertisers. In an endeavour to solve the problem, in many instances, the bills have been settled by payment in goods and some stations have been compelled to accept live-stock and food products in lieu of cheques. A New York paper reports that at Rosario the broadcasting station was offered a jaguar, owned by the proprietor of a travelling circus, in settlement of an account. After some negotiation, the studio agreed to accept domestic animals to the same value and the bill was receipted in due course.

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