

3YA (Continued.)

9.0: Weather forecast and station notices.

9.2: Reserved.

9.17: 3YA Orchestra, Unfinished Symphony: (a) "Allegro Moderato"; (b) "Andante con moto" (Schubert).

9.33: Baritone, W. Toomey, (a) "A

Request" (Woodforde Finden); (b) "Ave Maria" (Cooper); (c) "I'll Miss You Old Ireland" ("God Bless You, Good-bye") (Ball).

9.42: Recording (cello), Pablo Casals, "Toccata in G Major Adagio" (Bach).

9.46: Recording (soprano), Amelita

Galli-Curci, "Lo! Hear the Gentle Lark" (Bishop).

9.50: 3YA Orchestra, "Nutteracker Suite" (Part 1): (a) "Overture Miniature"; (b) "Arab Dance"; (c) "Dance of the Sugar Plum Fairy"; (d) "Trepak" (Tschalkowsky).

10.0: Dance music.

11.0: Close down.

4YA

10.0: Selected recordings.

10.15: Devotional service.

10.45: Lecturette, Mr. J. V. Hanna, "Physical Culture."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Home Science Department, "Liver—Its value as a Food and different ways of using it."

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Aunt Gretchen.

Dinner Music.

6.0: Regal Salon Orchestra, "Memories of Beethoven" (Beethoven).

Marek Weber and his Orchestra, "Luna Waltz" (Lincke).

Royal Opera Orchestra, "Carmen—Entr'acte and Ballet No. 1" (Bizet).

Dajos Bela Orchestra, "Eldgaffelin" (Landen).

6.20: Orchestra, J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire).

Organ, Jesse Crawford, "I'll Close My Eyes to the Rest of the World" (Friend).

Grand Symphony Orchestra, "Raymond" Overture (Thomas).

6.40: Orchestra, J. H. Squire Celeste Octet, "Air on G String" (Bach, arr. Sear).

Rio Novelty Orchestra, "Spaventa—Tango" (Pares).

DUNEDIN

Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offenbach).

J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).

6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenlied, Op. 39" (Lange).

7.0: News and reports.

Concert Programme.

8.0: Presentation of B.B.C. programme entitled "Topical Half-Hour." Some outstanding events which have taken place and been broadcast during the last few months.

8.30: Selection, The de Rose Concert Orchestra, "Tannhauser" (Wagner).

8.43: Contralto, Miss Mabel Esquillant, (a) "Le Baiser" (Thomas); (b) "Sehnsucht" (Tschalkowsky); (c) "Ombra Mai Fu" (Handel).

8.51: Fantasia, The Concert Orchestra, "Le Villi" (Puccini).

650 k.c.

9.0: Weather report and notices.

9.2: Reserved.

9.17: Selections, The Concert Orchestra, (a) "March from Leonore Symphony" (Raff); (b) "Largo from Symphonie Scandinave" (Casadesus).

9.28: Contralto, Miss Mabel Esquillant, (a) "The Heart Worships" (Holst); (b) "The Sea Hath its Pearls" (Bairnstow); (c) "The Rose and the Nightingale" (Keel).

9.37: Recording (Recitals) John Drinkwater, (a) "A Prayer"; (b) "Immortality"; (c) "Reciprocity"; (d) "Gold"; (e) "Blackbird" (Drinkwater).

9.45: Overture, The Concert Orchestra, "Carnival of Venice" (Thomas).

9.51: Recording, Vera Schwarz, Max Hirzel, Chorus and Orchestra, Berlin State Opera House, "Misere Scene" (Verdi).

9.55: Fantasia, The Concert Orchestra, "Romeo and Juliet" (Gounod).

10.1: Close down.

BRITTANY is to have a 120 kilowatt transmitter erected at Nantes and preparatory work has already commenced. It is hoped the station will be testing before Christmas.

SINCE Hitler became virtual dictator of Germany in March experimenters on the amateur band are not so frequently heard. All old transmitting licenses have been swept aside and a complete revision is being undertaken. In future no amateur will be allowed to operate unless his political opinions are definitely in accord with the Nazi party's view.

DURING the past few weeks all propaganda broadcasts carried out by Moscow transmitters in the German language have been jammed to the extent of making them partly, if not wholly, incomprehensible. It would appear that this has been done by the countries to which these addresses were destined. Many European States are taking measures to counteract, by special broadcasts, the possible effect of the Moscow news or other topical bulletins; Prague, for instance, proposed to transmit a series of lectures for broadcast in the Russian language. A report from Nagasaki states that at the cost of over £100,000 the Japanese Government is erecting at Kurume a 100 kilowatt transmitter with the intention of causing interference to both the Russian and Chinese stations which have been putting out anti-Japanese propaganda. Kurume is a small town situated at about fifty-five miles to the north-east of Nagasaki.



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