

3YA (Continued).

8.56: Recording, band, Band of H.M. Coldstream Guards, "Belle of New York" (Kerker).

9.0: Weather forecast and station notices.

4YA

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

3.15: Lecturette, Mr. E. S. McFarlane. "Review of Music."

3.30 and 4.30: Sports results.

5.0: Children's hour, conducted by Wendy and Aunt Leonore.

Dinner Music.

6.0: Berlin Philharmonic Orchestra, "Carnival Romain" Overture (Berlioz).

Columbia Symphony Orchestra, "Al Fresco" (Herbert).

London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert).

Berlin State Opera Orchestra, "Capriccio Italien" (Tchaikowsky).

6.23: Orchestra, Plaza Theatre Orchestra, "Minuet" (Finck).

London Novelty Orchestra, "Love in Idleness" Macbeth).

Band, National Military Band, "Lohengrin" Prelude (Wagner).

6.32: Brunswick Salon Orchestra, "Love Everlasting" Waltz (Trinkl).

J. H. Squire Celeste Octet, "Mignon"—Polonaise (Thomas).

String Quartet, Virtuoso String Quartet, "Londonderry Air" (arr. Bridge).

De Groot and his Orchestra, "Louise" Selection (Charpentier).

6.47: J. H. Squire Celeste Octet, "Song of the Celeste" (Renard).

New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt).

Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).

7.0: News and reports.

7.30: W.E.A. Session: Mr. J. B. Callan, "Modern Cairo."

Concert Programme.

8.0: Thirty minutes of recordings.

8.30: March and Waltz, St. Kilda Band (Jas. Dixon, Conductor), (a) "20th Century" (Hume); (b) "Emerald Queen" (Greenwood).

8.44: Soprano, Mrs. D. Carty, (a) "The Auld Hoose" (Nairn); (b) "The Rowan Tree" (Nairn).

ACCORDING to the International Broadcasting Union the increase in the number of registered wireless receivers in Europe amounted in 1932 to nearly two millions.

WHEN the Vatican transmitter on June 4 concluded its broadcast of a pontifical ceremony relayed from St. Peters, it created a record for the greatest number of languages comprised in one transmission. The Acts of the Apostles on the occasion of the Whitsun Holidays were read in thirty-five different languages.

IN a recent official broadcast from Königsberg, East Prussia, a statement was made to the effect that the power of Hellsburg was to be increased and it is believed the announcement was invoked by the result of the Danzig elections. Even with assurance given that the recent scurrilous German broadcast to Austria will not be repeated the opinion is held that the German Government proposes to conduct a season of insidious propaganda designed for neighbouring countries.

9.2: Reserved.

9.17: Soprano, Mrs. J. G. Taylor, (a) "Loch Lomond and You" (Drummond); (b) "The Rosary" (Nevin).

9.22: Instrumental, H. Savage's Nov-

elty Trio, (a) "Irish and Scotch Melodies" (arr. Savage); (b) "Negro Melodies" (arr. Savage).

9.30: Dance music.

11.0: Close down.

DUNEDIN

650 k.c.

8.51: Air Varie, The Band, "Simeon" (Rimmer).

9.0: Weather report and notices.

9.2: Talk, Mr. Charles E. Wheeler, "Edinburgh."

9.18: Prelude, The Band, "Prelude in C Sharp Minor" (Rachmaninoff).

9.24: The Melodians Entertain.

9.32: Fantasia, The Band, "Ivydene" (Greenwood).

9.41: Recording (Humour), Norman

Long "The Stillness of the Night" (Long)

9.44: Soprano, Mrs. D. Carty, (a) "The Wells o' Wearie" (MacLagan); (b) "Bonnie Wee Thing" (Burns).

9.51: Recording (Piano), Raie da Costa, "When the Morning Rolls Around" (Connelly).

9.54: The Melodians Entertain.

9.59: March, The Band, "Red Gauntlet" (Rimmer).

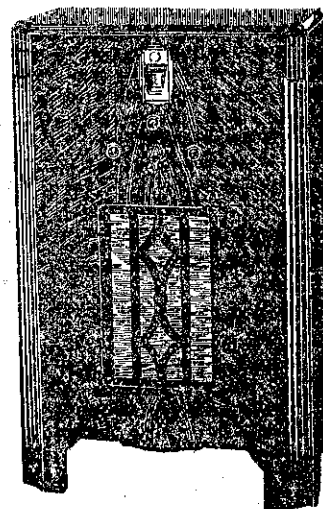
10.4: Close down.

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