SOUTHERN STATIONS.

Holds Community Singing Record

Christchurch is Proud of Its Weekly Effort and Adds Touch of Novelty — Woolston Band is Radio Asset—Talk by Nelson College Master.

ALAN W. BROWN, Christchurch's community song-leader, is always out to get something that will make his concerts go with a He makes them attractive, with the result that so far the Christchurch record of collections has not been beaten. Douglas Suckling, a prominent 3YA artist, appeared in a new role last Thursday, that of Mrs. McStiggins, a "brilliant falsetto artist," and Doug. knows how to sing falsetto to perfection. The stunt worked wonders, and when the "de-

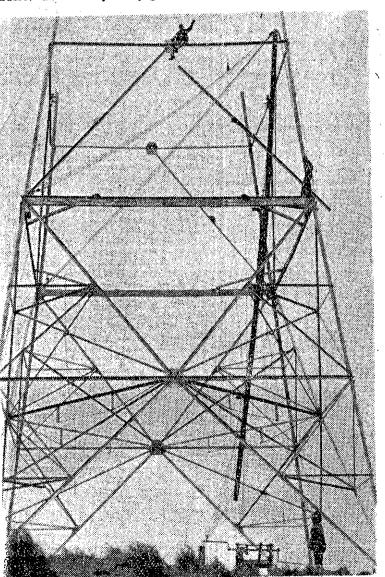
when the "de-ceiver" sang in an emotional manner "The Bells of St. Mary's" and "When Irish Eyes are Smiling," the audience roared with laughter.

THE Woolston Band can always be depended upon to give of their best, and the played numbers from 3YA last week included some of the best of band literature. Good balance, resonant tone, and firm attacks always mark the work of this band. Woolston is one of the best organisations of its Christkind in church. Among the best items of the Woolston Band were "Gazza Landra," "Minuet" (Beethoven) and a "Tally-ho" selection. On the same evening a wrestling match between Jack Clark and Harry Mamos was at-Every Day Life and Their Causes' were interestingly illustrated in a talk by Mr. A. L. R. Noonan, M.A., from 3YA.

MR. C. GORDON KIRK, B.A., M.Sc., of Nelson College, does not think highly of the general run of reciters in New Zealand, and perhaps he has had good cause to come to this conclusion. He had quite a lot of interesting points that should be good for budding reciters and elocutionists, both at competitions and on the radio. His talk was on "Reciters Who Bore Us." He said that through the work of repertory and dramatic societies many fairly good reciters have been evolved, but there were a lot who were sticky, and whose manner got in the way of their matter. Spurgeon once said, many reciters mistake perspiration for inspiration. The trouble was that too many socalled reciters thought that because they had the power of speech and a good memory they could be reciters.

SINCE the Canterbury Rugby Union acquiesced to have matches broadcast, Rugbyites have been well

catered for, three matches being put on the air in a week. Last week Canterbury-Southland game was thrillingly described, whilst on Monday a secondary school game, and on Wednesday the Payne trophy match between Sydenham and the Otago Varsity, were relayed. Although it is late in the season it is pleasing to know that the principal games are being given to listeners throughout the Dominion.



-Christchurch Press, photo.

TO DEFY "OLD MAN" NOR'-WESTERS.—The huge masts which are being built at Gebbie's Pass, Banks Peninsula, for the new 3YA will be specially strengthened to withstand the nor-westers which blow with terrific force in this vicinity at certain times of the year. Above is pictured one of the masts which is steadily rising above the skyline.

STILL keeping up its high standard, the Christchurch Orchestral Society gave an excellent concert over the air last It was Tuesday. a really pleasant evening for broadcast, and there was no static to mar reception. What impressed about the orchestra was its general high standard of efficiency, its broad tonal quality, and the the balance \mathbf{of} strings. From beto end, ginning the programme was excellent.