



Looking Forward

1YA

Sept. 1: B.B.C. Programme, "World's Away."

2YA

Sept. 7: Relay of Apollo Singers' Concert, featuring "The Desert."

3YA

Sept. 10: B.B.C. Programme, "Ellen Vannin."

Sept. 16: B.B.C. Vaudeville Programme.

4YA

Sept. 10: B.B.C. Programme, "World's Away."

Sept. 16: B.B.C. Programme, "Songs from the Shows."

Sept. 30: B.B.C. Vaudeville Programme.

A GLANCE at the programmes for the coming week discloses some very interesting features, entertainment for practically every class of listener being featured from each of the four YA stations.

THE programmes for Monday evening offer a wide choice of entertainment. From 1YA the first portion of the programme will consist of a varied concert from the studio, a feature calling for special mention being the appearance of Mr. Raymond Beatty, a Sydney bass who has recently returned from studying in London. Report speaks very highly of Mr. Beatty, and his inclusion in 1YA's programme is further evidence of the Broadcasting Board's determination to afford listeners an opportunity, whenever possible, of hearing outstanding artists who may visit this part of the world. At 9 p.m. 1YA will relay the wrestling from the Town Hall. This is one of the most popular features of the week in New Zealand radio. The Concert Orchestra and Madame Evelyn de Mauny (pianist) will provide the greater portion of 2YA's programme, variety being obtained by the inclusion in the programme of selected recordings. From 3YA listeners will be entertained by the New Brighton Municipal Band and Mr. "Dave" McGill, who is, in my opinion, one of the Dominion's most popular vocalists. Mr. McGill has just concluded a professional engagement with the Frank Nell Revue Company, where he was one of the excellent male quartet which was one of the features of the company. 4YA schedules an excellent programme of recorded music, including "An Hour with Grieg." In recent months the programmes from the southern capital have shown a vast improvement, and they can now be looked forward to each week with the certainty that they will be of a high standard of entertainment.

THE recorded programme from 1YA on Tuesday evening contains several features of more than passing interest, including a very fine number from the C. B. Cochran spectacle, "Casanova," and male quartets by the International Singers. The evolution of the dance will be featured in the first portion of 2YA's programme, and this will be followed by a "repeat" per-

THRILLS AND SPILLS IN HOCKEY ON SKATES

Unusual Broadcast from 2YA Next Week

Listeners to 2YA on Wednesday, September 6, will have an opportunity of listening to a broadcast of a description of the inter-provincial hockey on skates match, Auckland v. Wellington. The two provinces have met in Wellington on two previous occasions—last year and in 1931. Hockey on skates can easily claim to be one of the fastest games played in the world. The play moves at such a rapid pace that some concern was felt by the broadcasting authorities as to the possibility of an announcer being able to give a true running description of the event; at a contest held in May last, the services of Mr. D. Paris (well-known in athletic and Rugby football circles) were procured, and he gave what was described by listeners-in as a first-class description for the first broadcast of a contest of this kind ever made in New Zealand. For the Auckland v. Wellington match on September 6, Mr. D. Paris's services have again been secured, and listeners are promised a description that will be full of thrills.

formance of the B.B.C. recorded musical comedy "Postman's Knock," featuring Claude Hulbert. A miscellaneous studio concert will be broadcast from 3YA, and from 4YA the St. Kilda Band and the Melodians will provide the major portion of the programme.

ALL four programmes on Wednesday evening are of a high standard and listeners on this evening should find little to complain about in the entertainment provided for them. A relay of a recital by Miss Gwen Salmon (soprano), Miss Eileen Walmsley (pianist) and Miss Dorothy Edwards (violinist) is scheduled by 1YA. This should make a definite appeal to music-lovers. From 2YA the recorded programme will be well varied and will include a recorded saxophone recital

by Howard Jacobs. Those who profess to be unable to find any merit in the saxophone will agree, if they listen to this brief recital, that the saxophone is a much maligned instrument and is capable of producing a gloriously rich tone when played by an expert. Another feature on 2YA's programme will be the final movement of Beethoven's "Emperor" Concerto, played by Arthur Schnabel and the Berlin State Opera Orchestra. Music-lovers should on no account miss this number. From 3YA a well-varied studio concert will be presented, including items by the 3YA Orchestra and Mr. W. Toomey (baritone). The B.B.C. "Topical Half-hour" will also be presented—an interesting indication of the possibility of presenting topical "gazettes" at some future date. The B.B.C. "Topical Half-hour" is now well out of date, but it nevertheless has a distinct interest for those who look to radio for something more than mere popular entertainment. 4YA will also present this "Topical Half-hour" during its programme, also the de Rose Concert Orchestra and Miss Mabel Esquilto (contralto).

THE Thursday evening programmes include many excellent numbers. The studio concert from 1YA promises well-varied entertainment of a high standard, the Studio Orchestra, Miss S. Staepoole (soprano) and a relay (at 8.20 p.m.) of a violin recital by Mr. Vincent Aspey being the principal features. Lovers of concerted vocal music will be well catered for by 2YA, which will be relaying a concert by the Wellington Apollo Singers, assisted by the 2YA Concert Orchestra. A feature of this programme will be Felicien David's cantata, "The Desert," a work of great charm and one rarely heard in these days. The recorded programme from 3YA contains some excellent numbers, including male quartets by the International Singers. The Minnesingers, in concerted and solo items, will provide the greater portion of 4YA's programme.

THERE is nothing of really outstanding merit in any of the Friday evening programmes, with the possible exception of a half-hour illustrated talk on Sir Granville Bantock, the eminent British composer, from 1YA.

WITH the exception of 2YA, which will be relaying from Blenheim the finals of the New Zealand amateur boxing championships, the Saturday evening programmes are of average standard and call for no special comment. 1YA schedules a relay of a concert by the Auckland Municipal Band, and 3YA and 4YA will present a miscellaneous programme featuring the Frolics Revue in song and patter.

TWO of the B.B.C. recorded programmes will be presented on Sun-