

(Continued from previous page.)
most important of them, and spread over the greater part of Exeter's history, published in a paper with a wide circulation among listeners only a few days before they were mentioned on the air.

Again, "Amused" says he read the paragraphs in 75 seconds. He must admit, however, that whereas the notes just briefly mentioned incidents and persons, in the talk itself those facts can naturally be expanded to a size which you, Sir, would find inconvenient for reasons of space. But, having once been mentioned in the paper, they are to that extent stale.

His other point, that historical books are equally available to the writer of your notes as to the lecturer, is incontestable. It does not follow that to publish the results of research in advance of that lecturer's talk is fair.—I am, etc..

MARTIN F. COOK.

"Would Back Drummond Against Anyone"

To the Editor.

Sir,—Having just finished reading the "Letters from Listeners," I am very surprised that any listener could find fault with 2YA's announcer. I have had a radio set for two years now, and, like a great many other listeners, have heard most of the main stations in New Zealand and Australia and a few in America, and will back Clive Drummond against any announcer from the stations heard. And as for using swank, well, even if he does. I would rather hear him using swank than hear the majority of other announcers making mistakes. In conclusion I

wish to let you know how much I enjoyed "Postman's Knock," and hope that more like it will follow. And also to compliment you on the new issue of the "Radio Record," which is worth its weight in gold.—I am, etc.,

ANTONIO.

Mosgiel.

"Romance of the Sea" Was Splendid

To the Editor.

Sir,—It was with very great pleasure that I listened to Captain Gillespie Edwards about a fortnight ago recounting a "Romance of the Sea." It came over the air well, and retained my interest right up to the end. I thought it was such a good story for everyone to hear, but especially young people, because of the good moral in it.

I enjoyed the story so much that I felt I must write and give 2YA a "pat on the back," because it gets a good many kicks. "Credit where credit is due."—I am, etc.,

A NAVY LEAGUER.

Wellington.

"Another Little Drink"—And So Say All of Us!

Sir,—The other evening we were entertaining some visitors at our house, and having given the usual wink on several occasions to the male members of the party to follow me into the dining-room, where the beer was kept, our frequent outgoings excited the curiosity of one of the wives, who is noted for keeping a

"fatherly" eye on hubby. On our last trip, as the amber fluid was fast succumbing to the repeated attacks, the lady referred to followed in our wake, and just as she remarked that she considered that we had had enough, the radio, which had been purring along on its own, kindly obliged from 2YA with "Another Little Drink Won't Do Us Any Harm." It came over the air at a most opportune time, so we drank up—and so did the lady!—I am, etc.,

PLEASED HOST.

Te Aroha.

Difficulties in Way of Translating Arias

To the Editor.

Sir,—In the "Radio Record" of August 4 is a letter from L. Thorby, asking if translations of famous arias could be made available for the air. However much one would like to see translations made, there are difficulties in the way of making the arias effective. The writer has been playing operatic music for 26 years, and considers that a synopsis of the aria to give its "spirit" would be better than a literal translation.

Taste for classical music has to be acquired; that is the writer's opinion after long years of playing, but once the mental atmosphere is gained, one would not leave it for the ordinary music. It is a difficult matter to educate the layman up to the realm of classical music. Still G. L. Thorby has my good wishes.—I am, etc.,

A. E. ELLISTON.

Reefton.

Who Was the Writer of "Father O'Flynn?"

To the Editor.

Sir,—In your issue of August 18 it is stated by Bolton Woods that the words of "Father O'Flynn" were written by Mr. Graves, "a clergyman." I have always understood—and been proud of it—that Alfred Percival Graves was a school inspector who put me, and my schoolboy class, through its paces in my young days in London. However, I am open to correction. A reference book I have says: "Graves, Alfred P., 1846 ('Father O'Flynn,' etc.)." I met the school inspector some 35 years ago, which would be 1898, and, if born in 1846, that would make him at that time 52, which I should judge to be about his age at that time. Is it possible the writer of your Records Notes is incorrect? I am quite interested.—I am, etc.,

HOPE-I'M-RIGHT.

Timaru.

Correspondence

Letters to the Editor must be written in ink, on one side of the paper only, and must be accompanied by the name and address of the writer, not necessarily for publication. As space in the correspondence section of the "Radio Record" is strictly limited, correspondents are asked to restrict their letters to 200 words or less. Writers who disregard these rules will excuse us from noticing their letters. "Ex-Machine-Gunner" (Lower Hutt): Thank you. Not suitable for our columns, but it will be forwarded to Mr. Potts.

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