

tent to put up with any differences in their broadcasting ability for the sake of hearing the description of the bouts.

I believe, Sir, that an excellent scheme to obtain concrete opinions on evening programmes would be to, say, once a month, fix a night on which to listen to 2YA's programme, and then ask listeners to send in a detailed opinion of same, dealing with each item and suggesting any improvements.

May I add a word of praise about the wonderful improvement in the "Radio Record." I think this is one point on which all listeners agree.—I am, etc.,

DX4T.

Another Farmer Wants an Afternoon Forecast

To the Editor.

Sir,—I note by "Radio Record" of August 25 that "Cocky" wants the weather report sent out in the morning. I have no objection to this procedure, but I sincerely hope that the weather reports will be sent out about 3.30 during September and October. It would be a great help to shepherds for lambing time, as we generally make our last trip round the ewes about 4 p.m., and if a storm is predicted we can move the lambs and lambing ewes into shelter.—I am, etc.,

RUAPUNA.

Canterbury.

Power Wasted for Testing by Wellington Stations

To the Editor.

Sir,—We are regular readers of your journal, and so far have not seen any letters on the above subject published in it.

By the term "waste" we refer to the waste of electric power for "test" purposes from 2YA and 2YC. It is known that there is ample supply of electricity for any purpose, but why send it back into the air again for no useful object? This has been the case now for at least the past year with 2YA. And ever since 2YC has commenced its unnecessary programme, the same thing has taken place.

For an example, 2YC is scheduled to commence its nightly broadcasts at 7 p.m., and regularly at about 6.40 p.m. his "power" comes on the air, evidently for "test" purposes. It is not unusual, also, to hear these operations for hours on Saturday and Sunday afternoons.

It would be interesting to know why 2YA conducts "tests" after closing down of a night, on and off until all hours of the early morning. A suggestion is that a defective transmitter is used; and if this is the case we think, Sir, that a complete and thorough overhaul of the said transmitter may eliminate this waste, once and for all. It can be seen, or at least heard, that none of the remaining YA stations carry out these wasteful tests, and they come on the air at approximately five minutes before actual starting time.

Besides being waste, these "tests" are also annoying to those engaged in dxing.—I am, etc.,

WASTE NOT, WANT NOT.

Wellington.

Legislation Ties Hands of Broadcasting Board

To the Editor.

Sir,—Your correspondent Mr. George Millson stated an axiom apparent to

everybody, with the possible exception of the broadcasting authorities in New Zealand, but I disagree with his contention that to suggest one man can do justice to 365 programmes in a year is a sign of decadent mentality in the people. Surely the people are innocent and Mr. Millson's shaft should have been directed at the broadcasting oligarchy. Broadcasters in Australia have realised the impossibility of one man, or organisation even, satisfactorily producing 365 programmes in a year, and we therefore see many of their entertainments handed over to detached professional producers, musical bodies and organisations expert in entertainment, cultural and otherwise. It would seem that broadcasting in New Zealand is yet in the experimental stage, but it must be remembered that legislative exigencies allowed little opportunity for discussion of ways and means when enactment gave us the Broadcasting Board; and it should be remembered, too, that some degree of permanence was essential when the company's interests were acquired. But would anyone expect the board to be so constituted if it were

"THERE WAS AN OLD LADY OF . . ."

Limerick Competition at Community Singing

Tune in to the 2YA community singing session each Wednesday—and then write a limerick about your impressions! That's the latest stunt for helping to swell the Relief of Distress coffers in Wellington, the idea being that you send along a shilling (or more, of course, if you can) with your effort. The limericks are tried out on the following Wednesday to the tune of "Fol-the-Rol-Lol" and the best is decided by the audience. At the end of the season the winning limericks will be tried over and the final voting will take place.

A prize of half a guinea and a book of community songs is being offered.

brought into being to-day? Broadcasting is a job for experts, and to their credit I understand some of the members of the board were reluctant to accept the duties. That the board may have faltered dismally to interpret listeners' wishes does not altogether discredit them, and approbation should always be accorded to amateurs who do their best. A healthy broadcasting system thrives on criticism from the daily Press, and the absence of this since the board took control is a sign that the public have succumbed to another supine department. Progressive recourse to recordings lends colour to a belief that inspiration has succumbed to departmental self-sufficiency.—I am, etc.,

Wellington.

S.O.S.

Interference Should be Looked Into

To the Editor.

Sir,—I agree with the remarks of G. Johnston, of Christchurch, in last week's

"Radio Record" re the ripping and crackling, and I think it is up to the Broadcasting Board's interference committee to make some of the power boards and tramway authorities do something to stop the nuisance which their plants are causing to radio listeners.

Could not the Broadcasting Board insist on the use of filters and other kinds of eliminators or appliances to stop such interference from electric tramways, power lines, etc.? Surely when we pay our license fees to hear the programmes it is only our right that we should not have this interference, which is always with us and robbing us of what we have paid for.

In Wellington the tramways are the cause of most of the trouble owing to the out-of-date equipment in use on them.

Will the interference board let listeners know what is being done in this matter?

—I am, etc.,

ONE OF THE SUFFERERS

Wellington.

Why Not Let Critics Do Their Own Announcing?

To the Editor.

Sir,—After reading through the letter signed by "Oxford," my suggestion is, why not invite him, and a few more scribes, to give a night at 2YA for the purpose of showing Mr. Drummond how announcing should be done? Listeners would sure get one big kick out of it, and for Olive—a sore head.—I am, etc.,

DRUMMONDITE.

Invercargill.

Nellie Cooke's Reply Was Not Satisfactory

To the Editor.

Sir,—In reply to "Nellie Cooke," Glen Massey, I must state that her letter does not satisfy one at least of the gentlemen concerned. I consider that her invitation to close the correspondence was given because she realised she had said too much and wished to withdraw from the fray.

I am afraid I cannot congratulate her on her choice of announcers.

I agree entirely with the views of T. H. (Opotiki), and go further to assert that Gordon Hutter is the best sports announcer in Australia or New Zealand.

May I suggest that "Nellie Cooke" is a Patterson fan?—I am, etc.,

A WALKER FAN.

Auckland.

'Radio Record' Did Not Play Fair, Says Mr. Cock

To the Editor.

Sir,—I am afraid your correspondent is too easily "amused." From his letter it would certainly appear that he has never prepared a series of talks dealing with one subject, or he would not have fallen into the errors he has made. Exeter was but one of seven talks on cathedrals, and it must be obvious, even to "Amused," that to make such a series interesting repetition of mere architectural terms and types which can convey nothing except to those conversant with them has as far as possible to be avoided. This leaves persons and events of note in the history of each cathedral as the "main body" of a talk.

What I protested against—and still do—was to find notes about half a dozen of these personages and events, including the

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