and European Artists

10.36: Art Song Recital by Gladys Mc-Dowell, mezzo soprano.

10.50: "Nothing Under Seventy" Club programme. Mrs. Polly Symonds, pianist; Robert Ogden, baritone; Mrs. Phil. Chapman in old Scotch songs; Mr. Tom Buckley in Irish song and story; Mrs. Pilley, soprano; Mr. William Newton Scott, baritone; Professor Randal-Woodhouse, baritone; Mr. Harry Foreman, monologue; Mrs. Brearley, contralto; and Mr. Proudlock, baritone.

11.50: Late news.

WEDNESDAY, AUGUST 30.

7.45: Dinner music.

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee): "Music"—"The Development of the Orchestra," by Howard Carr.

9.30: The Hungarian Sextette: Madame Vera Taseua, soprano; Dorothy Gadsby, pianist; and Signor and Signora Marotta; and at 10.12: "We Await Your Verdict" (12th of series). Claim for damages for Newspaper company sued for libel. £5000.

11.50: Late News.

THURSDAY, AUGUST 31.

7.45: Dinner music.

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee): "Industry To-day"--- "Modern Fuels," by Mr. Swain.

9.30: From the Ashfield Town Hall. Community singing concert (arranged by Australian Broadcasting Commission). Associate artists: Princess Wiki, Maori singer; Noho Toki, Maori tenor; Ossie Wenban in song and story, and Jack and Mack, entertainers.

11.50: Late news.

FRIDAY, SEPTEMBER 1.

7.45: Dinner music.

9.30: The Studio String Quartet; William Green, tenor.

10.30: "Great Love Stories." Written and presented by Edward Howell, assist-

ed by Therese Desmond. 10.45: "In Lighter Vein," Beryl Newell and Hal Stead in two piano novelties; Grace Quine, contralto; the A.B.C. (Sydney) Concert Orchestra (conducted by E. J. Roberts).

11.50: Late news.

SATURDAY, SEPTEMBER 2.

7.45: Dinner music.

9.5: Popular Education Talk (arranged by the Adult Education Broadcasts Committee): "Is It Necessary to Import Rubber in Australia." A talk by John Douglass. 9.30: "Our Old Time Dance Night."

The A.B.C. Old Time Dance Orchestra; Dorothy Louise, mezzo soprano; Norman Jansen, baritone; Peggy Ross, soprano; Bert Barton in Dickens Sketches.

1.28: "Auld Lang Syne."

Melbourne

SUNDAY, AUGUST 27.

8.20: The Melbourne Centenary; news and announcements.

8.40: "My Life in Algeria"-Part 1. Mr. John Swanson.

9.5: The News Behind the News, by "The Watchman."

9.30: "Foundations of Music." Early Italian Composers. Elise Steele, violin; and Margaret Sutherland, piano.

10.15: National Programme, "Half an Hour." A short play by Sir James M.

Barrie.

10.45: A Recital by Maggie Teyte, soprano, and Tudor Davies, tenor, with Yelland Richards, piano. "Ach! Ich Yelland Richards, plano. "Ach! Ich Fuhls" from "The Magic Flute" (Mozart). Maggie Teyte: (a) "Turn Ye To Me" (arr. Hahn); (b) "Mistress Mine" (Quil-ter); (c) "Ah, Moon of My Delight" (Lehmann). Tudor Davies: (a) "Sur la Prairie" (Liadov); (b) "Prelude" (Liadov); (c) "Intermezzo in E Flat" (Brahms); (d) Prelude in E Flat (Medtner). Yelland Richards: (a) "All Saints' Day" (Strauss); (b) "Lullaby" (Strauss); (c) "Serenade" (Strauss). (Strauss); (c) Maggie Teyte.

11.45: The Epilogue, "The Holy City."

MONDAY, AUGUST 28.

7.45: Dinner music.

9.0: A Weekly Feature. Latest Musical Releases.

9.30: National Programme.-See 2FC.

TUESDAY, AUGUST 29.

7.45: Dinner music.

9.30: National Programme. "Broad-An American Cocktail of way Jones." Comedy, Romance and Finance.

11.9: Military Band Concert. A.B.C. (Melbourne) Military Band (conducted by Harry Shrugg); "Jill and Judy" in Melody Snapshots, and the Sundowners' Quartet.

12.0: News and Dance Music.

WEDNESDAY, AUGUST 30.

7.45: Dinner music.

9.30: National Programme-See 2FC.

12.0: News and Meditation Music.

THURSDAY, AUGUST 31.

7.45: Dinner music.

9.30: National Programme-An Orchestral Concert by the A.B.C. (Melbourne) Symphony Orchestra. Conductor: Percy Leader: Edouard Lambert, With Maggie Teyte, soprano; Tudor Davies, tenor; and Yelland Richards, piano. Part 1: A.B.C. (Melbourne) Symphony Orchestra. Overture, "Land of the Mountain and Maggie Flood" (Hamish MacCunn). Flood" (Hamisi Hacoura).

Teyte, soprano: (a) "A Obocca Dolorosa" (Sibella), (b) "La Colomba" (Schindler).

Yelland Richards, piano: (Schindler). Xelland Richards, plano: Etudes Symphoniques (Schumann). Tudor Davies, tenor: (a) "I Attempt from Love's Sickness to Fly" (Purcell); (b) "To Daisies" (Quilter); (c) "Boat Song of the Islands" (Bantock); (d) "M'Appari Futt' Amor" (Flotow). The Orchestra: "Irish Rhapsody" (C. Villiers Stanford)

10.35: Part 2 .- Maggi. Teyte, with the A.B.C. (Melbourne) Symphony Orchestra: "Elsa's Dream" from "Lohengrin" (Wagner). The Orchestra: Symphony tra: No. 6 in B Minor ("The Pathetique"— Tschaikowsky); Adagio, Allegro Con Grazia, Allegro Molto Vivace, Adagio Lamentoso.

11.30: An Authology of Modern Verse. by Frank D. Clewlow.

11.45: Interlude.

12.0: News and Dance Music.

FRIDAY, SEPTEMBER 1.

7.45: Dinner music.

9.30: National Programme-See 2FC.

12.0: News and Dance Music.

SATURDAY, SEPTEMBER 2.

7 45: Dinner music.

9.30: National Fr grande: the Boree Log" (words by John O'Brien-music by Dom. S. Moreno, O.S.B.). Sung by A.B.C. (Melbourne) Wireless Chorus with the Concert Orchestra (Conductor: Percy Code). (John O'Brien's verses breathe the very spirit of Australia, and Dom Moreno has captured that spirit and put it into music.)

10.10: "Bertie Knowall" talks on

"Economy."

10.20: A concert by the Young Australia League White Minstrels. The Darkies' Parade, The Company.
10.10: Mr. E. T. Emmett, Tasmanian

Director in Government Tourist Bureau-"Tasmania's Pepys-Robert Knopwood."

11.0: A Recital by Maggie Teyte, so-11.0; A Recital by Maggie Teyte, soprano, and Tudor Davies, tenor, with Yelland Richards, piano. "Porgi Amor," from "Marriage of Figaro" (Mozart).

—Maggie Teyte. (a) "Recondita Armonia," from "La Tosca" (Puccini); (b) "Serenade," from "Fair Maid of Perth" (Biret). (a) "Assia" "Fair "Tosca" (Chiral). (Bizet); (c) "Aria," from "La Gioconda" (Ponchielli).—Tudor Davies. (a) "Bal-lade in G Minor" (Brahms); (b)
"Mouvement Perpetuel" (Poulenc); (c) "Night in May" (Palmgren); (11) "Country Tune" (Arnold Bax).—Yelland Richards. (a) "Elegie" (Massenet); (b) "The Letter" (Mozart-R. Hahn); Richards. (c) "Do Not Go, My Love" (Hageman). -Maggie Teyte.

12.0: News and Dance Music.

Melbourne 3AR

SUNDAY, AUGUST 27.

7.45: Musical items, request numbers, etc.

8.30: Divine Service from St. Paul's Cathedral. Sermon: The Archbishop. Organist: Dr. A. E. Floyd.

10.0: Brass Band Concert. tine's Boys' Band; Violet Semple, con-tralto; Basil Jones, violinist; and an in-terlude at 10.30. "By the Fireside" with terlude at 10.30. the Sundowners Male Quartet and Arnold Colman at the "State" organ.

11.20: News.

MONDAY, AUGUST 28.

7.45: For the Musical Student, by Lindsay Biggins, Mus. Bac.

8.0: Countryman's Session.

8.32: Sporting results.

8.55: Reports and news.
9.15: International Affairs—A Gazette
of World Relations. Dr. G. L. Wood.

9.31: Stepping Stones in Medical Prac-

tice.—6. The Vogue of the Herbals—Professor W. A. Osborne. (Under the auspices of the Educational Committee of the

(Continued on page 46.)