

Next Week's Programmes

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SUNDAY, AUGUST 27

IYA

9.0: Selected recordings.
11.0: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Recorded Talk: Dr. Markham Lee, "Tchaikowsky."
3.40: Selected recordings.
4.30: Close down.
6.0: Children's Song Service, conducted by Uncle Bert.
7.0: Relay of Evening Service from the Baptist Tabernacle.
Organist and Choirmaster: Mr. Arthur E. Wilson.

2YA

9.0: Chimes. Selected recordings.
11.0: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Recorded Recital—John Gielgud (a) "King Henry's Speech" (Act IV, Scene 111) (from "King Henry the Fifth").
(b) "Oberon's Speech" (Act II, Scene I).
(c) "Puck's Speech" (Act III, Scene II).
(d) "Oberon's Speech" (Act III, Scene II).
(from "A Midsummer Night's Dream.").
(Shakespeare.)
Selected recordings.
4.30: Close down.
6.0: Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from the Kent Terrace Presbyterian Church.
7.0: Relay of Evening Service from St. Peter's Anglican Church. Preacher: Rev. W. Bullock. Organist and Choirmaster: Mr. S. B. Shortt.

3YA

9.0: Selected recordings.
11.0: Close down.
1.0: Dinner music.
2.0: Selected recordings.
2.45: Talk.
3.0: Selected recordings.
4.30: Close down.
5.30: Children's song service, conducted by children from the Presbyterian Sunday Schools.
6.15: Chimes from Studio.
6.30: Relay of Evening Service from St. Paul's Presbyterian Church.

AUCKLAND

Concert Programme.

8.30 (approx.): March, Studio Orchestra, under Mr. Harold Baxter, "Sounds of Peace" (Blon); Intermezzo, "My Lady Brocade" (Ketelbey).
8.37: Recording (Vocal), Denis King and Chorus, The Three Musketeers: "My Sword and I," "Gascony" (Friml and Grey).
8.43: Recording, J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber).
8.47: Soprano, with Orchestra, Miss Gwenda Weir, "Damon" (Stange); "Cradle Song" (Schubert).

820 k.c.

8.54: Recording (Piano), William Murdoch, "Les Collines D'Ancapri" (Debussy); "Bruyeres" (Debussy).
9.0: Weather forecast and notices.
9.2: Scene, The Orchestra, "On the Road to Zagazig" (Finck).
9.6: Soprano, with Orchestra, Miss Gwenda Weir, "A Little Winding Road" (Ronald); "Pleading" (Elgar).
9.13: Suite, The Orchestra, "London Every Day" (Coates).
9.20: Special B.B.C. Recorded Programme, "Ellan Vannin Through the Ages"—a Manx National Programme.
10.0: Close down.

WELLINGTON

Concert Programme.

8.15 (approx.): Concert by the Wellington Chamber Music Players and Selected Recordings.
Instrumental, Wellington Chamber Music Players, "Trio in C Minor" 1st Movement—Allegro Energico (Mendelssohn).
Recording (Tenor), Tom Burke (a) "Because" (d'Hardelot); (b) "Until" (Sanderson); (c) "Silver Threads Among the Gold" (Danks).
Recording (Contralto), Essie Ackland, (a) "An Old Violin" (Fisher); (b) "God's Garden" (Lambert).
Violoncello, Mr. Claude Tanner, (a) "Memoire" (Popper); (b) "Arlequin" (Popper).
Recording (Choral), Choir of St. Margaret's Church, Lee, (a) "Praise My Soul the King of Heaven" (Goss); (b) "Hark! Hark! My Soul" (Smart).
Recording (Baritone), Dennis Noble, (a) "The Gentle Maiden" (arr. Somervill); (b) "Passing By" (Purcell).
Instrumental, Wellington Chamber Music Players, "String Quartet in G" 2nd

720 k.c.

Movement—Adagio Sostenuto (Haydn).
Weather report and station notices.
Lecture: Dr. Cyril Jenkins, Late Musical Director and Advisor to the London County Council, "Imaginary Interview with a famous Composer."
Recording (Duets), Dora Labbette and Hubert Eisdell, (a) "Marigold" (Besly); (b) "The Sweetest Flower that Blows" (Hawley).
Instrumental, Wellington Chamber Music Players, "Sonata for Violin and Piano in G" 1st Movement—Lento Doloroso—Allegro Vivace (Grieg).
Recording (Soprano), Lily Pons, (a) "Proch Variations"; (b) "Song of the Nightingale" (Saint-Saens).
Trio, Wellington Chamber Music Players, "Berceuse of Joceyn" (Godard).
Recording (Male Sextet) The Gentlemen of H.M. Chapels Royal, (a) "Comrades in Arms" (Adam); (b) "Hail! Smiling Morn" (Spofforth).
Instrumental, Wellington Chamber Music Players, "String Quartet in F" 4th Movement—Allegro (Beethoven).
10.0 (approx.): Close down.

CHRISTCHURCH

Preacher: Rev. Alan C. Watson, M.A.
Organist: Mr. Norman Williams.
Choirmaster: Mr. H. Blakeley.
7.45: Selected recordings.

Concert Programme.

8.15: Overture, 3YA Orchestra, Conductor Harold Beck, "Fingal's Cave" (Mendelssohn).
8.25: Soprano, Cecily Audibert, (a) "Vissi d'arte" (Puccini); (b) "Saper Vorreste" (Verdi); (c) "Ye Banks and

980 k.c.

Braes" (Old Scottish); (d) "Jock o' Hazeldean" (Old Scottish).
8.35: Recording, Violin, Tossy Spivakovsky, "Scherzo—Tarantelle" (Wieniawski).
8.39: Recording: Male Voices, Male Voice Ensemble, "The Moon Hath Raised Her Lamp Above" (Benedict).
8.42: 3YA Orchestra, "The Story of the Kalandar-Prince" from "Scheherazade" (Rimsky-Korsakoff).
8.52: Bass, J. L. Tennent, (a) "The Vagabond" (Williams); (b) "The Old Bard's Song" (Boughton); (c) "Requiem" (Homer).
9.0: Weather forecast and notices.
9.2: Grand Opera Selection, 3YA Orchestra, "Madame Butterfly" (Puccini).
9.10: Soprano, Cecily Audibert, (a) "Come O My Fairest Treasure" (Gluck); (b) "The Last Rose of Summer" (Moore, Trdl.); (c) "Ecstasy of Spring" (Rachmaninoff).
9.18: Recording: Massed Bands, "Adante in G" (Batiste).

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