



Between Items

Chestnuts—Gentle Thrusts—And One or Two Ideas

by THE IMP



FIVE shillings this week to "Deepwater," Featherston, for his paragraph on the days of sailing ships. Winners of the 2/6 prizes are marked with stars.

"**SUBSCRIBER**," of Hawke's Bay, writes to say that he fully agrees with the suggestion made recently on this page by "Enthusiast," of Palmerston North, that the YA stations should give the names of the records after the items during the day, and not before, as is done at present.

2YA sets a new fashion for women-folk, by announcing recently Raie da Costa in "The Girl in the Little Tin Hat." How could you, Clive!—Two Young Amateurs (Wellington).

★ **A CERTAIN** radio station manager said to the electrician, "I hear you and the leading lady had a fall out and are not on speaking terms. What's the trouble?" "Well, you know that scene in the third act where there is a black out and a quick change—I thought she said 'lights,' but what she wanted was 'tights.'" This finished the talk and the announcer was chuckling as he signed off for the night.—L.B. (Wellington).

3YA'S bright Soccer broadcast on July 22 is to be commended, but, tell me, was the shock of this two hours' respite from the studio "mike" responsible for this bright one from an announcer, who, about 4.45, resumed with a record titled: "Clap Your Fingers. Snap Your Hands?"—"Tangled" (Christchurch).

2YA'S relay of the last Sunday night concert from the De Luxe Theatre was great. I can't understand why we haven't had more this winter. Just the thing to brighten up a Sunday night. And another thing, what has happened to Paul Cullen? Hoping to hear more of both.—H.G. (Auckland). [Paul Cullen is now playing at the Crystal Palace Theatre in Christchurch.—The Imp.]

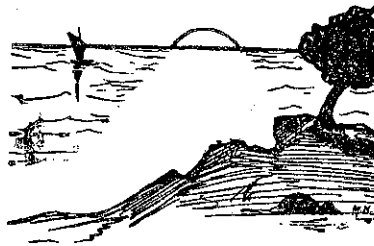
★ **I HAVE** just been wondering what the Broadcasting Board intends to do with the old 1YA and 3YA plants when the new ones commence operation. Perhaps they might be kept on to provide an alternative programme or else they might be shifted to other parts of the country not so well covered. Say, 3YA to somewhere on the West Coast of the South Island and 1YA to perhaps Rotorua.—H.G. (Auckland).

SURELY the following would be a better way for the YA stations to sign off. When the good-night melody is almost finished, to sign off something like this: "This is station 2YA Wellington, operated by the New Zealand

Broadcasting Board, transmitting on a frequency of 720 k.c. with a power of 5 k.w. now signing off until 10 a.m. tomorrow (Monday or whatever day tomorrow is). 2—Y—A wishes everyone—good-night." The good-night to be said just as the melody finishes.—E. A. Barker (Hastings).

SUCH is the price of fame that our lovable little friend "Amazon" appears likely to become the bone of contention in an argument regarding sex! I don't think "she" could properly be classed as a peroxide blonde, nor yet as a brunette. Almost everything that friend Fraser, of Ohura, says is true, with one little exception. "Amazon" is certainly bright, clever, straight, and

Radio Should Keep Alive N Z's Interest In Old Sailing Ship Days



We were much interested in Captain G. Edwards's story of the sea, and we should like to hear more of the stories, which he tells so ably. There are many old sailors ashore in New Zealand, including myself, and any story of the days of the tall ships will always revive old memories. Stories of the old sailing ship days should be of much interest to listeners who, in these days, only know of steamships. We have good reason to be we should not lose sight of their proud of our seamen of the past, and achievements.—Deepwater (Featherston).

friendly, and has a very nice sense of humour. Without wishing to insult a "lady," I feel that I must inform Mr. Fraser that "Amazon" would probably not conform to his ideals of femininity, although "she" can be very ladylike on occasions. "Amazon" is a rather rare type of femininity, being neither a flapper nor a spinster, and, rarest of all, doesn't talk a great deal. Anyway, I'm looking forward to many more pleasant hours spent in "her" company.—The Old Man's Son (Palmerston North).

COULDN'T 2YA, when they are giving the classical hour, give a short summary of the story pertaining to the

various records? I'm sure this would encourage people to listen more intently to this type of music, and visualise the story, which the composers are trying to convey in music form.—Low Brow (Ohingaiti).

★ **IT** is high time that the present good-night melody from 2YA was scrapped and a new one substituted. I would like to suggest that the popular good-night melody from KFI some time ago be put on. This is "The Song of the Islands," obtainable on H.M.V. This is often heard from America and does not pall through constant playing.—DX 128, M.C. (Timaru).

A FEW lines of appreciation of the bandmen's hour, or "More Famous English Bands," but why spoil the educational value of the records by the speed the machine goes? We have a knob for applying the power, another knob for getting the stations, yet another knob for controlling the quantity, ff or pp, and why not another knob for speed—just a little brake affair?—Serooge (Ashburton).

WHILE dial-twisting the other evening, I struck the following:—'He's over. No, he's still on his feet! Yes. No. He's out!' Settling myself, I waited for the next hold to be announced.—4ZL, Dunedin, on relay from the Cinema Ball, Mr. Pitt has been having rather a trying time with a canopy of balloons.—Courier (South Dunedin).

★ **CLAPHAM** and Dwyer, closing their record, "A Further Day's Broadcasting," with Dwyer announcing an S.O.S.—"If the young man who met the young lady at Margate last summer would communicate with her he would hear something that would take that grin off his face." This was promptly followed by Mr. Drummond announcing "A Kiss in the Dark." For an impromptu appropriate item this would take some beating.—Really Surprised (Nelson).

HEARD from KPO a few nights ago: "We have received reports from those two islands in the Pacific, Australia and New Zealand, but as they have not sent return postage we cannot verify."—DX 128, M.C. (Timaru).

COLLOQUIALISM, as employed by some Australian announcers, is rather startling to we more staid New Zealanders. On a recent evening a B station Australian announcer nonchalantly remarked, "I've got a very large programme to-night. God only knows how I will get through it." Imagine our much-respected and exacting Mr. Drummond giving utterance to a similar phrase. Ye gods!—2YK.

Make your own Jig-saw Puzzles. See page 43.