

# The Piped Piper's Page

— News, Views and Comments —

## Looking Forward

### 1YA

Sept. 1: B.B.C. Programme, "World's Away."

### 2YA

Sept. 7: Relay of Apollo Singers' Concert, featuring "The Desert."

### 3YA

Sept. 10: B.B.C. Programme, "Ellan Vannin."

Sept. 16: B.B.C. Vaudeville Programme.

### 4YA

Sept. 10: B.B.C. Programme, "World's Away."

Sept. 16: B.B.C. Programme, "Songs from the Shows."

Sept. 30: B.B.C. Vaudeville Programme.

THE programmes for the coming week are, if anything, rather better than usual, and include several features which merit the term outstanding.

**P**RIDE of place on Monday evening must be given to 2YA, which will be relaying from Otaki a Maori demonstration and concert under the direction of Mr. Kingi Tahiwai. Otaki is one of the most interesting spots in New Zealand historically, and is still the dwelling-place of some of the Dominion's most talented Maoris. The Tahiwai family, now known, per medium of their gramophone records, in most parts of the world, hail from Otaki, and will no doubt play no small part in Monday evening's entertainment. On the evening under review, 1YA will present recordings until 9.2 p.m., when the usual weekly relay of wrestling from the Town Hall will be broadcast. From 3YA the Ashburton Salvation Army Band will present a varied programme, and from 4YA listeners will hear a programme of recordings, featuring for the most part numbers not hitherto broadcast from the southern capital.

THE four programmes on Tuesday evening offer an attractive choice of entertainment, with something for practically every class of listener. My own personal taste is divided between 2YA and 3YA. From the former station, the B.B.C. programme "World's Away" is scheduled for 9.2 p.m., and this, I understand, is a feature not to be missed. From 3YA a two-act drama of the sea, "Legend," is to be presented, and this also is "one out of the box." The programme from 1YA includes some new recordings, which will assuredly prove entertaining to northern listeners. From Dunedin a bright and varied programme is promised, including recorded selections by the Band of H.M. Coldstream Guards, and vocal

solos by Freda Elmes (soprano) and W. J. Kershaw (bass).

**M**ISCELLANEOUS studio concerts will be presented by all four stations on Wednesday evening, with periodical relays from the Wellington Competitions by 2YA. From 1YA local artists will include the Marelle Sextet and Mr. Stan Pritchard. Listeners to 3YA and 4YA will be entertained by



STAN PRITCHARD.

the Salon Orchestra, the Philharmonic Four (vocal), and Mr. Mortley Peake in baritone solos. Wellington will be presenting its weekly evening of recorded music.

**O**N THURSDAY evening studio concerts will be presented by all four stations. Madame Irene Ainsley (contralto) and Miss Norah Whinerrary and Mr. C. F. Burnett in sketches, will support 1YA's programme by the Studio Orchestra. The Concert Orchestra and selected recordings will entertain listeners to 2YA with relays from the Wellington Competitions. Many bright numbers appear in 3YA's programme of recordings. The Bohemians' Orchestra, Miss Dorothy Sligo (soprano) and Mrs. Clarice Drake (piano) are the local artists who will be heard from Dunedin.

**T**HOSE who did not hear "World's Away," the recorded programme from 2YA on Tuesday, will have an opportunity of hearing this fine feature from 1YA on Friday evening. Recordings and relays from the Competitions comprise 2YA's offering. A popular studio concert is scheduled by 3YA, including items by the 3YA Orchestra, contralto solos by Miss Belle Renaut, baritone solos by "Jim" Cocks, and a trumpet and trombone duet by Mr. H. Fox and Mr. C. Barsby. 4YA's programme should be of outstanding merit, consisting as it will of a relay from His Majesty's Theatre of the demonstration concert in connection with

the Dunedin Competitions Society's festival.

**T**HE Saturday evening programmes are all bright and popular. 1YA will entertain listeners with the Studio Orchestra, recordings, and Miss Irene Horniblow (contralto). Will Bishop in his "Toolishness at the Piano" will be the star turn on 2YA's programme. The programme from 3YA appears to be a "gloom-chaser." It will be provided by the Optimists' Club and the Y.M.C.A. Orchestra. This programme will also entertain Dunedin listeners, being relayed by 4YA.

**T**HE after-church concerts on Sunday include a relay by 1YA of the Municipal Band concert from the Auckland Town Hall; a studio concert from 2YA, including violoncello solos by Mr. George Ellwood and "An Hour with My Favourite Tenors," by "The Man in the Street." 4YA, relaying to 3YA, will broadcast the organ recital by Dr. V. E. Galway in the Town Hall, with a programme by assisting artists.

**M**ANY weeks have passed since such a fine series of talks were scheduled as appear in the programmes for the coming week. It is gratifying also to be able to record that a better balance is maintained between talks which are primarily educative and those which may be termed "entertainment" talks.

**I** HAVE referred in previous notices to the talks by Professor T. D. Adams from 4YA. These are unquestionably among the most entertaining talks yet broadcast by any of the YA stations, and I am pleased to note the recognition of this fact by 4YA, which is now scheduling the Professor for 8.30 p.m. instead of 7.30. On Monday evening Professor Adams will speak on "Boxing and Wrestling in Ancient Greece." From 1YA at 7.30 the farming community will be advised on the care of pastures. The 2YA book reviewer will give his weekly book review at 7.40, and from 3YA a further talk on psychology will be broadcast at 7.35 p.m.

**T**HE three talks with the widest appeal on Tuesday evening will probably be Sir James Farr's broadcast from 1YA at 9.2 p.m.—"More Humorous Stories of Public Life"; Margaret Macpherson's talk from 2YA at 9 p.m., "What's All This About Marriage"; and Mr. David H. Graham's talk from 4YA at 9.2 p.m., "How We Dredged the Floor of the Ocean and What We Found There." For this evening 1YA schedules its weekly book review, 2YA its weekly talk for the man on the land, and 3YA its weekly gardening dialogue.

**A** TALK which should be full of interest and romance will be