

Other Side of Tasman

Fraser), with "The Gottenburg Trio"—Three Girls with a Zither.

12.0: News and Meditation Music.

THURSDAY, AUGUST 24.

7.45: Dinner Music.

9.30: A National Programme. See 2FC.

12.0: News and Dance Music.

FRIDAY, AUGUST 25.

7.45: Dinner Music.

9.30: "Adventure." Metropolitan Fire Brigade Band. Conductor: F. C. Johnston, with J. Alexander Browne, baritone, and William King, xylophonist.

10.40: "Common Clay": A play in three acts and an epilogue by Cleve Kinhead.

12.0: News and Dance Music.

SATURDAY, AUGUST 26.

7.45: Dinner Music.

9.30: National Programme. See 2FC.

12.30: News and Dance Music.

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SUNDAY, AUGUST 20.

7.54: Request numbers, etc.

8.30: Divine Service from St. Paul's Cathedral.

10.0: Chamber Musical Recital by the Sisserman String Quartette, assisted by Isolde Hill, soprano. Quartette, "Quartette No. 42 Op. 76 No. 3" (Kaiser). Vocal, "Deep In Love Was I" (Rachmaninoff), "Physche" (Baladilhe), "At the Well" (Hageman). Violin, "First Movement of Sonata in F Major, No. 5" (Beethoven). Quartette, "Largo" (Dvorak-Elford Mack), "Humoreske" (Tschai-kowsky), "To a Wild Rose" (McDowell-Mack). Vocal, "The 'Cornfield'" (Rachmaninoff), "A Widow Bird Sat Mourning" (Treharne), "Les Papillons" (Chausson). Cello, "Old Dance" (Cullan), "Chant du Menestrel" (Glazounow), "Allegro Spiritoso" (Senaille). Trio, "Trio No. 2 Op. 9 No. 1" (Beethoven).

11.20: News.

MONDAY, AUGUST 21.

7.45: For the musical students by Lindsay Biggins, Mus. Bac.

8.0: Countryman's session.

8.32: All sporting results, reports and news.

9.15: International Affairs—A gazette of world relations, Dr. G. L. Wood, M.A.

9.31: Stepping Stones in Medical Practice: 5, "Some Familiar Medicines and Their Strange Story," Professor W. A. Osborne.

9.50: Programme of International Celebrities by Rudolf Himmer.

11.45: News.

TUESDAY, AUGUST 22.

7.45: For the Man on the Land—"Marketing of Surplus Eggs," W. C. Rugg, poultry expert (under the auspices of the Department of Agriculture).

8.0: Countryman's session.

8.32: All sporting results. Eric Welch's selection for the first day of Bendigo races, August 23.

8.55: "Encyclopaedics," by Lin. Macdonald.

9.10: News.

9.15: "Songs and Their Singing," by Harold Browning.

9.31: "Photography—Reality and the Reproduction," by Professor E. J. Hartung.

9.50: A light classical programme. Trio: Alan McKenzie, piano; Joy Tulloch, violin; Constance Flavel, soprano; William Hawting, baritone.

10.30: A short play, "The Open Door," by Alfred Sutro. Production, Maurice Dudley.

10.50: A Brass Band Concert. Brunswick City Band (Conductor, Hugh Niven). Charles Zwar, entertainer at the piano. "Jill and Judy" in "Melodious Snapshots."

WEDNESDAY, AUGUST 23.

7.45: "A Musician's Birthday Album," by George Findlay, Mus. Bac.

8.0: Countryman's session.

8.32: All sporting results.

8.55: "Books—Wise and Otherwise," by Captain C. H. Peters.

9.5: News.

9.15: French, by Madame Soward.

9.31: History Repeats Itself: (5) The Discovery of North America, Captain Donald Maclean.

9.50: Of special interest to country listeners: From the gymnasium, Mel-

9.5: News.

9.15: "Wireless Up-to-date," by H. K. Love.

9.30: The Scientists' Contribution to Industrial Machinery: (5) "Science in the Handling of Industrial Relations," Mr. Eric J. Ingram.

9.50: Dance programme by A.B.C. (Melbourne) Dance Band, assisted by Rita Hilton, soubrette; Robert Marshall, tenor; Norm. Bland, comedian, "Almost a Gentleman," and at 11.0: "Contract Bridge," by Norman McCance.

11.45: News.

FRIDAY, AUGUST 25.

7.45: A Special Talk by a member of the Department of Agriculture.

8.0: Countryman's session.

8.32: All sporting results. Eric Welch will speak on to-morrow's races at Williamstown.

9.5: News.

9.15: Gardening Notes—"Utility Gardening," the Secretary of Garden Week Committee.

9.31: Reading for Profit and Pleasure, "How to Enjoy Poetry," Mr. F. Warran.

9.50: Recital by Maggie Teyte, soprano, and Tudor Davies, tenor, assisted by Yeland Richards, pianist:—Vocal, "One Fine Day" from "Madame Butterfly" (Puccini), Maggie Teyte. Vocal, "Charming Chloe" (German), "The Willow" (Goring Thomas), "So Sweet is She" (arr. Bairstow), Aria—Last Act of "Tosca" "Danse d'Olaf" (Pick-Mangiagalli), "Hurdy-Gurdy Man," "Punch and Judy Show" (Goossens), "Cardoba," "Seguidilla" (Albeniz), Yeland Richards. Vocal: "Pourquoi" (Tschai-kowsky), "The Player Queen" (Carpenter), "Ashes of Roses" (Woodman), Maggie Teyte.

10.54: Community Singing transmitted from Hall of Honour, Geelong. Conductor, Will Sampson. Community singing features, supporting variety programme by well-known radio artists.

SATURDAY, AUGUST 26.

7.45: Musical reproductions.

8.0: Countryman's session.

8.32: All sporting results.

9.5: News.

9.15: German Topics: "Leichhardt," Professor A. Lodewyckz.

9.30: Saturday night dance and variety programme by A.B.C. (Melbourne) Wireless Dance Orchestra. Assisted by Eric Masters, baritone; Mena Raymond, entertainer; Sundowners' Male Quartette.

11.45: News.

AN EVENING IN LONDON'S THEATRES B.B.C. RECORDING OF "SONGS FROM THE SHOWS"

At 8 p.m. on Saturday,

AUGUST 19

1YA.

bourne Cricket Ground, a lecture delivered to players of the Melbourne Football Club, by the club coach, "Checker" Hughes.

10.20: Programme of light classics, arranged by the Music Teachers' Association. Dora Sutherland, piano; Adelaide Meuleman, soprano; Leslie Barklam, flute.

11.45: Light classical programme by International Ensemble: May Broderick, piano; Harold McKelvie, baritone, and a comedy sketch, "Punting" by H. V. Esmond. He, Leslie Williams; She, Catherine Neill.

THURSDAY, AUGUST 24.

7.45: Foundations of Organ Music, by C. E. Monteath, F.R.C.O.

8.0: Countryman's session.

8.32: All sporting results: Acceptances and barrier positions for the Williamstown Races on Saturday, August 26.

THE first law of its kind has been formulated by the Czechoslovakian postal authorities in forbidding listeners to "disseminate" broadcast programmes from abroad which might be contrary to public order or damaging to the republic. If such a programme is received, the listener must not make it audible to any person outside the family circle.

VARIOUS measures have been before the U.S.A. House of Representatives regarding the regulation and protection of police radio transmissions, but the Committee on Merchant Marine, Radio and Fisheries declined to hold hearings on them. It is believed that the measures are dead.