

Music and Drama from

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2BL Sydney

SUNDAY, AUGUST 20.

10.0: Concert by Bondi Beach Concert Band, with Gladys McDowell (soprano) and Francis Hall (basso).

MONDAY, AUGUST 21.

9.30: An hour with world-famed artists—Maggie Teyte (soprano) and Tudor Davies (tenor), with Yelland Richards (pianist).

10.45: Tarleton v. Kelso fight from Sydney Stadium.

TUESDAY, AUGUST 22.

9.30: Broadcast of City of Sydney Eisteddfod.

WEDNESDAY, AUGUST 23.

9.30: Broadcast City of Sydney Eisteddfod for one hour.

10.30: Relay from Brisbane of programme featuring Brisbane Male Choir and the Brisbane Citizens' Band.

THURSDAY, AUGUST 24.

9.30: Radio parade featuring famous B.B.C. artists for one hour and a quarter.

10.45: Community singing concert with Amy Rochelle (entertainer), Charles Zoli and Nell Flemming (sketch artists), and Vera Winn (soprano), as associate artists.

FRIDAY, AUGUST 25.

9.30: Ladies' Night programme in connection with City of Sydney Eisteddfod.

SATURDAY, AUGUST 26.

9.30: Radio dance night with A.B.C. Dance Band and following artists:—Mary Leonard (soprano), Dan Agar (comedian), and A. Bartleman (baritone).

2FC Sydney

SUNDAY, AUGUST 20.

11.15: A Biblical Play, "Windows of Heaven," adapted for radio by Leo Stark.

MONDAY, AUGUST 21.

9.30: National Programme. See 3LO.

10.15: A National Programme. An Operatic Hour with Maggie Teyte, operatic soprano; Tudor Davies, operatic tenor, and Yelland Richards, pianist.

TUESDAY, AUGUST 22.

9.30: A National Programme. The Australian Broadcasting Commission's Music Week Concert, presenting Maggie Teyte and Tudor Davies, world-famous operatic Artists. Fritz Hart conducting

the A.B.C. (Sydney) Symphony Orchestra, in a performance of his symphonic suite: "The Bush." Guest conductor: Alfred Hill.

WEDNESDAY, AUGUST 23.

9.30: National Programme. See 3LO.

THURSDAY, AUGUST 24.

9.30: National Programme. "Mrs. Goring's Necklace," by Hubert Henry Davies. Adapted and produced by Arthur Greenaway.

10.38: An Orchestral Concert, presenting Signor and Signora Marotta, eminent operatic duo. Nell Gale, pianist. "Leaves of Memory" and the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. The Orchestra: "The Gondoliers" (Moszkowski), Intermezzo from

More Recitals From Maggie Teyte and Tudor Davies

BOTH Melbourne and Sydney have some attractive numbers booked for presentation from the leading stations next week. Australia has taken warmly to the Maggie Teyte-Tudor Davies recitals and several will be given next week—one, in conjunction with Yelland Richards, an operatic hour, and another accompanied by the A.B.C. (Sydney) Symphony Orchestra. From 3LO an operetta, "The Waltz Dream," is to be presented, while a three-act play, "Common Clay," will be given from Sydney on Friday, August 25. It will be remembered that a talkie version of this play was received with enthusiasm in New Zealand a few years ago. On Saturday, August 26, the Inter-state Choral Championships will be broadcast from Sydney.

"Goyescas" (Granados). Signor and Signora Marotta: "King of Thule," from "Faust" (Gounod); "Jewel Song" from "Faust" (Gounod). Nell Gale: "Etude in A Flat Major" (Chopin); "Nocturne in E Minor" (Chopin); "Waltz in E Minor" (Chopin). The Orchestra: "Symphonic Melody" (Mendelssohn); Third Movement from the "Symphony in E Minor" (Dvorak). "Leaves of Memory." Adapted and rendered by Ellis Price. Assisted by Patricia Minchin. Nell Gale: "Prelude" (Pachulski); "Evening Harmonies" (Pachulski); "Musical Box" (Liadoff); "I Love Thee" (Grieg). Signor and Signora Marotta: Aria from "Don Carlos"—"Ella Giannai" (Verdi). The Orchestra: Excerpts from "Thais" (Massenet).

FRIDAY, AUGUST 25.

9.30: National Programme. See 3LO.

SATURDAY, AUGUST 26.

9.30: A National Programme. Note.—During the fifteen minute interlude at approximately 9 p.m., Mr. C. B. Westmacott, O.B.E., general manager of J. C.

Williamson Limited, will tell "A Short Story of the Theatre: The Antique and Indian." From the Sydney Town Hall: Grand Inter-State Choral Championship and Grand Opera Competition, in connection with the City of Sydney Eisteddfod. Competing choirs: Melbourne Lyric Choir, Blackstone Ipswich Cambrian Choir, Brisbane Eisteddfod Choir, Newcastle Choral Society, Hamilton Musical Society, Hurlstone Park Choral Society, Ashfield Choral and Musical Society, Richard McClellan's Students' Choir.

10.30: Adjudicator's decision in the Grand Opera Competition.

10.40: Massed Choirs with organ accompaniment. Organist: Mr. G. Vern Barnett.

10.55: Adjudicator's decision in the Choral Championship.

3LO Melbourne

SUNDAY, AUGUST 20.

8.20: The Melbourne Centenary.

9.30: News and musical items.

9.30: The B.B.C. Symphony Orchestra: Conducted by Adrian Boult. Overture: "Hansel and Gretel."

9.38: "By the Fireside," "The Sundowners" Quartette, with Arnold Colman at the grand organ.

9.58: Vienna Philharmonic Orchestra: Conducted by Karl Alwin. Suite: "Der Rosenkavalier" (R. Strauss; arr. Nambuat).

10.15: National Programme. See 2FC.

MONDAY, AUGUST 21.

7.45: Dinner music.

9.0: A weekly feature: Latest musical releases.

9.30: National Programme: A Revue, Pandora-up-to-the-Minute. Modern Variations on an Ancient Theme. A Broadcasting Mixture by Mark Makeham.

10.45: "Bertie Knowall" introduces himself.

10.55: An Orchestral and Choral Concert. A.B.C. (Melbourne) Concert Orchestra: "Norwegian Rhapsody" (Svendsen). A.B.C. (Melbourne) Wireless Chorus: "Going Home" (Dvorak). Edouard Lambert, violin: "Adagio Religioso" (Nicholl); "Children's Dance" (Fraser). The Orchestra and Wireless Chorus: A song cycle by Amy Woodforde-Pinden: "A Lover in Damascus." Edouard Lambert, violin: "Aria" (Tartini); Minuetto (Alaw); Gavotte (Gossec); Canzonetta (Mendelssohn). The Wireless Chorus: "Vassail Song" (Holst); "As Torrents in Summer" (Elgar). The Orchestra: Toccata—Aria; Minuetto—Giga (Scarletti); "March of the Dwarfs" from "Lycar Suite" (Greig).

12.0: News and Dance Music.

TUESDAY, AUGUST 22.

7.45: Dinner Music.

9.30: National Programme. See 2FC.

12.0: News and Dance Music.

WEDNESDAY, AUGUST 23.

7.45: Dinner Music.

9.30: National Programme. "A Waltz Dream." Operetta. Adapted from the German of Felix Dormann and Leopold Jacobson. Lyrics by Adrian Ross. Music by Oscar Strauss. Performance under the direction of and conducted by William G. James.

11.10: A Dance Programme by Wireless Dance Orchestra (conducted by Cecil

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