



Records To Buy

(By Bolton Woods)

THIS WEEK'S SELECTION

Sweeney Todd—The Demon Barber of Fleet Street, by Tod Slaughter and Company (for those with healthy nerves and a certain sense of humour ONLY). Regal-Zono G21706-07.

A Village Concert — Humorous Sketch, The Roosters' Concert Party. Regal-Zono G30073.

"Butterflies in the Rain" and "The Song of the Nightingale" (with vocal chorus and effects), Fred Hartley's Quintet. Regal-Zono G21704.

Sincerity (Clarke) and For You Alone (Geehl), Male Duets by Herbert Thorpe and Foster Richardson. Regal-Zono G21692.

MR. FRASER, of Ohura, writes again sending in a rough musical sketch of the old "Mandalay" tune he and so many others liked so much in the days of yore. Perhaps in a future programme the setting might be revived. Without any definite promise that it can be done, the suggestion will be handed in to the right quarter. The old original tune was a favourite, all right. "A.L.O." of Roseneath, Wellington, and "Peter the Hermit," also write to say the name of the composer of the old setting asked for is Gerald F. Cobb.

Composer at 7.

ISAAC ALBENIZ.

beginning his musical career as an infant-prodigy pianist, devoted his interest through life chiefly to his own instrument, although his first composition, produced when he was only seven, was a military band piece. After courses of study at Madrid, Brussels and Leipzig, he toured Europe and America with Rubinstein, and at the age of 20 settled down in his native Spain as a teacher. He soon gave that up, however, and most of his short life—he was only 49 when he died in 1909—was spent between

Paris and London. One of his dance tunes in the Spanish idiom will be broadcast from 3YA on Wednesday, August 23, when Backhaus will be heard in the engaging "Tango." The same recording will be heard from 1YA on Tuesday, August 22, at 8.19 p.m.

A Strauss March.

THAT any type of musical composition to which Richard Strauss might turn his hand would "come off," all who are familiar with this natural and fertile creative artist know. This time it is a bracket of military marches that has claimed his attention, and the State Opera Orchestra of Berlin re-

Still a Favourite.

SIR JULIUS BENEDICT, though counted as among our English composers, was really a German who made his home in London. He occupied a leading place in the Victorian world of music; for about forty years he was looked up to as one of its leaders. Remembered now almost wholly by his opera, "The Lily of Killarney," he won several successes, not only in that direction, but in sacred oratorios and cantatas. He left besides some purely orchestral music which is still occasionally played, also a number of songs.

"Carnival of Venice."

THE brilliant concert variations on the well-known "Carnival of Venice" air were long among his most popular drawing-room pieces, in an age when vocal accomplishment was more usual than it is now.

The variations have been arranged for almost every imaginable instrument and combination of instruments, even to a quartet of flutes! Cherubini once said, jokingly, "The only thing that was worse than a flute solo were two flute solos!" To hear the London Flute Quartet play Benedict's "Carnival of Venice" is quite pleasurable, as will be proved at 3YA on Monday, August 21, at 8.40 p.m.

The Tauber "Duet."

HERMAN KLEIN.

one of the very best English critics of singing, and himself, in his day, a tenor soloist, has some interesting things to say about Richard Tauber's duets, sung by one voice. The pieces, as has already been mentioned previously on this page, are two Mendelssohn duets, "I would That My

Love Might Blossom" and "Shimmering Silver." Mr. Klein says, "The record affords, when repeated three times, the delightful variety of listening first to the upper and afterwards to the lower line of the acrobatic Tauberian combination, and finally to the ensemble of both. It is a clever device in its way if only because of the perfect synchronisation that it achieves."



"ROYAL COMMAND" COMEDIENNES.—Elsie and Doris Waters whose Cockney characterisations have delighted thousands of listeners and gramophone fans all over the world.

veals all its beauties in a recent recording. In his seventieth year, this Munich-born son of the Bavarian Court horn-player, occupies the topmost pinnacle in German art life to-day. His introduction of quite new artistic ideas into so commonplace a thing as a military march will be at once apparent to all who hear it from 3YA on Wednesday, August 24, at 9.17 p.m.