

to listen-in more often, but there is the cost of the battery to be charged, also the carrying of it out, which are all a consideration these days.

How we love to hear the clock chiming, which reminds us of better days and the enjoyable holidays spent in the city. Also to listen to concerts being relayed from the different halls and to hear the clapping, which makes us feel we were almost at the affair itself. How we love the football and the races—anything of this nature that is relayed. It makes us feel we are not quite out of everything.

When I read the letters, the disatisfied ones, I mean, I wish I could change places with them, and I am sure then they would be content with jazz, dance music, classical, or any programme at all. Probably these people have too much wireless, but I am sure my readers will understand our radio enthusiasm when I tell them that it is a long while ago since my husband or myself saw even a talkie, much less anything in the entertainment line. We cannot afford a newspaper as well as the radio, so we are very interested in the news items, and wish we could hear more of the topics that would interest a farmer and a way-back. I hope Mr. Clive Drummond and Mr. Strachan will read this, and then they can picture us (like we do them) sitting by a huge maire log fire and with our ears strained for the daily news and the price of wool, etc. Some of the talks we enjoy very much, but others are too dry for us, but I suppose they are all an education. These are the sort of places in which a wireless is not a luxury, and like the relief camps we should not have to pay a license, or such a heavy one, anyway. If ever I become a millionaire the first thing I should do would be to buy a wireless set for many of the poor remote folk in the backblocks.—I am, etc.,

BACKBLOCKER.

King Country.

Why Is Woolston Band Always on the Air?

To the Editor.

Sir,—I have noticed that apart from an occasional programme the Woolston Brass Band has completely dominated the Monday evening band concerts from 3YA, and rightly so if judged by technique and artistry. However, I think a little consideration should be shown to other bands which are struggling to exist. The Woolston Band is, of course, the champion A grade band of New Zealand and there is no band in Christchurch comparable with such a combination; but the policy of broadcasting its programmes so frequently is a little unfair to those bands whose appearances on the radio seem to have ceased altogether. The public are not averse to hearing other bands besides the Woolston, whose regular playing necessarily implies the repetition of many musical numbers, while by making use of the other bands at their disposal the Broadcasting Board would allow a much wider field of band music to be covered. The music of these bands is no less acceptable than that of the Woolston Band, and the question inevitably arises: "What has happened to them?" Perhaps a method of overcoming the difficulty would be to engage a band occasionally for a Sunday evening programme, when sacred numbers could be given.

I wish it to be understood that I am in no way prejudiced against the Woolston Band. I realise the need to assist

this band in its attempt to make the journey to Melbourne, but I think that those other bands, which have played creditably before should be resurrected at least once a month.—I am, etc.,

W.O.C.M.

Christchurch.

B.B.C.'s Manx Recording Condemned By Listener

To the Editor.

Sir,—Perhaps you won't mind a slight growl from a listener to the B.B.C.'s "Elan Vannin Through the Ages" to-night.

CLASSICAL MUSIC Revised Broadcast Hours From YA Stations

IN order to give listeners who appreciate the better types of music a longer period of it, the classical hour, which hitherto has been broadcast from all stations between 2 p.m. and 3 p.m., will be revised, and on and after September 1, the following hours will be observed by the Board's stations for the presentation of classical music:—

- 1YA, Auckland:
2.30 p.m. to 3.30 p.m.
- 2YA, Wellington:
2 p.m. to 3 p.m.
- 3YA, Christchurch:
3 p.m. to 4 p.m.
- 4YA, Dunedin:
3.30 p.m. to 4.30 p.m.

Why, with a few thousand Manx people in London the chief artists were all of English names I don't know. Many of the Manx words were mispronounced, the songs taken far too fast in some instances, and the programme, in one sense, all too short. Still, with any further complaints, the programme was long enough. There are Manxmen the world over, just as there are Scotsmen, and if the B.B.C. want their recordings to be acceptable they must pay some tribute to the intelligence and knowledge of their unseen and unknown audiences. It seems evident the London Manx Society was not consulted, else there would have been some familiar Manx dialect and accent, and even a song or two wholly in Manx. A good opportunity missed by the B.B.C.—I am, etc.,

HALF-MANX.

Timaru.

Dead Bodies Inside A Wireless Set

To the Editor.

Sir,—The following is in my opinion rather subtle, while yet perfectly true:—The set was owned by a young member of the fair sex, and her suspicion of "something wrong" resulted in the serviceman being called in to investigate. He duly arrived, and after "warming up," diagnosed the complaint as being not serious, dust perhaps, collected in the exposed parts. After removing some of the shielding he came across a large fly and a bum-

ble bee, both of which had made their demise many months before.

The serviceman's sense of humour leapt into action, and as he displayed the lifeless bodies he remarked: "No wonder she won't go; the engineers are both dead."—I am, etc.,

"WINCH."

Temuka.

2ZW Wrestling Announcer Usually Very Fair

To the Editor.

Sir,—In reply to "Walker Fan" and "T.N.H.," may I state, first of all, that I listen in to every wrestling match broadcast; therefore I think myself in a position to judge the announcing.

The 2ZW announcer's obvious liking for Jack Paterson was a lapse. Generally he is very fair and gives each wrestler due credit. I did not state, indirectly, or otherwise, that Gordon Hutter should praise overseas matmen. I neither expect nor like it.

Announcers are there to state facts fairly, and not to unduly praise their own particular favourite. Everything said and done, I still insist on this particular announcer's partiality. Walker's opponent on Monday night deserved the appreciation of his merits.

Regarding which announcers I like best, I like them in this order: 3YA, firstly; 2ZW and 1ZR share second place; and 1YA is third.

I hope this reply satisfies the gentlemen concerned, and that they will have no cause to reply, as prolonged correspondence in these columns is apt to get too personal.—I am, etc.,

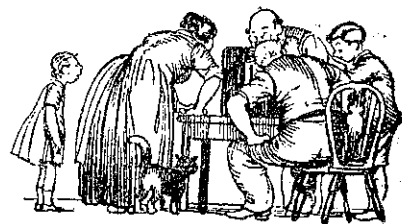
NELLIE COOKE.

Glen Massey.

Enthusiast Waits Up For Radio Dance Numbers

To the Editor.

Sir,—Although several of your readers have asked for dance session numbers, for some unknown reason this popular session is in this respect neglected. Now I, like many other dancing enthusiasts,



wait up on the chance of hearing my favourite numbers, and am quite often disappointed. If it was possible, I would suggest that the numbers to be broadcast should be announced briefly before the session, and the name of records, bands, etc., given in the same way as they are now.—I am, etc.,

SPORTY.

Christchurch.

Wants The Programmes Split Into Sections

To the Editor.

Sir,—I am sorry to see that "Warwick Bridge" evidently misunderstands both myself and "Chopin," with whom I thor-

(Continued on next page.)