

(3YA Continued.)  
 London Theatre Orchestra, "Frederica" Selection (Lehar).  
 6.49: J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simson).  
 Columbia Symphony Orchestra, "Idilio" (Lack).  
 International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Penshaw).  
 7.0: News and reports.  
 8.0: Chimes.

#### Programme of Recordings.

March, Parlophone String Orchestra, "Folies Bergere" (Lincke).  
 8.6: Tenor, Richard Tauber, "Mattiata" (Leoncavallo).  
 8.9: Flute and Piano, Heinz Brieden (flute) and Alois Melichar (piano), "Sonata in F Major" (Loeillet).  
 8.17: Vocal, Walter Scanlon, "At the End of a Cobblestone Road" (Bourke).

8.20: Irish Medley, The Chrystal Eight, "Erin's Echoes" (arr. Milton).  
 8.22: Reserved. Special recordings.  
 8.32: Organ, Reginald Foort, "Toselli's Serenata" (Toselli).  
 8.35: The International Singers, "Pale Moon" (Logan).  
 8.38: Piano, Gil Dech, (a) "Birthday Serenade" (Lincke); (b) "Black and White Rag" (Botsford).  
 8.44: Comedy Duet, Mr. Flotsam and Mr. Jetsam, "Simon the Bootlegger" (Flotsam and Jetsam).  
 8.47: Tenor, Frank Titterton, "March of the Cameron Men" (Trdtl.).  
 8.50: Orchestral, Manuella and His Orchestra, "Treasures from Schubert" (Schubert).  
 8.56: Vocal Gems, Columbia Light Opera Company, "The Desert Song" (Romberg).  
 9.0: Weather forecast and notices.

9.2: Talk, Mr. C. O. Barnett, "Borneo Impressions."  
 9.17: Philadelphia Symphony Orchestra, "Casse-Noisette" (Nutcracker) (Waltz of the Flowers) (Tschalkowsky).  
 9.25: Descriptive, John McKay and Company, "A Nicht Wi Burns" (Stewart).  
 9.31: Banjo, Gabriel Lordy, "Down South" (Myddleton).  
 9.34: The International Singers, (a) "Peter, go Ring a' Dem Bells" (Burleigh); (b) "Scandalise My Name" (Burleigh).  
 9.37: Violin, Fritz Kreisler, "Indian Love Call" (Friml).  
 9.40: Humorous Sketch, Sandy Powell, "Sandy, the Convict."  
 9.46: Reserved. Selected recordings.  
 9.57: Slow March, Regimental Band of H.M. Grenadier Guards, "Hail to the Prince" (Miller).  
 10.0: Close down.

#### 4YA

10.0: Selected recordings.  
 10.15: Devotional service.  
 10.45: Lecturette, Mr. M. Anderson, "Beauty Culture."  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30 and 4.30: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill.

#### DUNEDIN

##### Dinner Music.

6.0: National Symphony Orchestra, "William Tell" Overture (Rossini).  
 International Novelty Orchestra, "To Die, Dreaming" Waltz.  
 Poltronieri String Quartette, "Serenade from Quartette in F" Op. 3, No. 5 (Haydn).

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6.19: Jack Hylton and his Orchestra, "Memories of Paris" (Moretti).  
 J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot).  
 Royal Italian Band, "Marcia Reale" (Royal March) (Gabetti).  
 6.32: The Parlophone Salon Orchestra, "La Source" Ballet Suite (Delibes).  
 The Salon Orchestra, "Aloha Sunset Land" (Kawelo).  
 Reginald King and his Orchestra, "The Song I Love" (Henderson).  
 6.46: Zonophone Salon Orchestra, "Simple Aveu" (Thome).  
 Marek Weber and his Orchestra, "Vienna by Night" (Komzak).  
 7.0: News and reports.

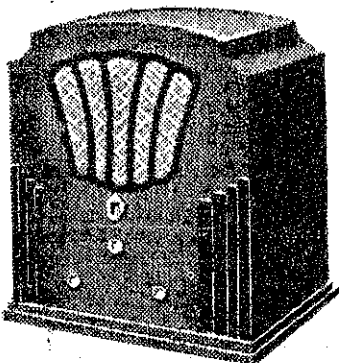
##### Concert Programme.

8.0: Relay from Concert Chamber of concert by Dunedin Returned Soldiers' Choir. Conductor, Mr. John T. Leech.  
 10.0: Dance music.  
 11.0: Close down.



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WHATEVER may be its function as a cultivator of free citizenship, the N.B.C. of America can justly pride itself on its 1932 record of broadcasts from foreign countries, which amounted to 147, taking up 52 hours of broadcast time. There was one from Manchuria, even. Altogether the programmes came from 23 different countries, the largest number being from Switzerland (43), Germany being next with 37, England third with 25, and France next, with 16. Japan, the Philippines, Hawaii, Poland and Cuba contributed to the list.

THOSE of us who hoped that the B.B.C. would strike out with something new in the way of architectural designs for the new station at Droitwich are to be disappointed.

I learn that in appearance the station will resemble those of the Regional scheme in all except size. The familiar square, sugar-box outlines will become part of the landscape at Wychbold. Indeed, to a distant observer, the only apparent difference between Droitwich and the Regionals will be found in the disposition and shape of the masts.