

SOUTHERN STATIONS.

Huge Success Of Radio Concert

Christchurch Orphanages Should Receive About £400 — C.R.U. Refuses to Broadcast, but Listened in to Wellington-Canterbury Match!

THERE were two outstanding features in 3YA's programmes last week, the grand radio concert and the first appearance of the new studio orchestra. Both of these programmes were right up to the mark. The results of the radio concert held at 3YA last Wednesday in aid of the Christchurch orphanages turned out to be a magnificent success, both financially and artistically. There was a lot of good humour and fun exhibited, especially by the irrepressible "Charlie" Jones, of auctioneering fame. He was most persistent in getting people to "rake in the shekels." The Canterbury public is certainly doing its bit for charity, and any further appeals might "kill the goose that laid the golden egg." The station staff is to be congratulated on its organisation, which was right up to the minute.

A FEATURE of the concert was the appearance of the Cathedral choristers in numbers that were suited to them, the pure quality of the boys' voices making their singing a treat to listen to. Two part-songs, "Come, Sweet Maiden," and "Spring Wind," were responsible for good singing, while Mr. Fred Fox, an able cornet player, was heard in two expressive solos. Hubert Carter is singing very well at present. His "I'll Sing Thee Songs of Araby" was full of melody. Professor Shelley gave a most amusing playlet entitled "The Putty Club," and following him came Rex Harrison in "Waiata Poi" and "Land of Hope and Glory," given in his usual stylish manner. Frances Hamerton, always worth listening to, sang a couple of exquisite soprano songs, but for real humour Mr. H. McD. Vincent "took the bun" with his "Parson" recitation. It



came over well and reminded one that "Mac" is as good—and perhaps even a little better—on the concert platform as he is among the dizzy precipices and crags of the Southern Alps!

"CHARLIE" JONES was a busy man, not only in asking for money but also in front of the " mike," singing a couple of songs. Mr. Jones had only learned to sing the week before, when he appeared at the Savage Club. He gave "Two Little Girls in Blue" and "In the Shade of the Apple Tree." Both of these songs were screams, but, although "Charlie" was congratulated on his efforts, we hope he won't be engaged by the station director. He is a much better talker. The sum raised should reach at least £400.

THE Canterbury Rugby Union knows how to look after itself when it wants to have the use of the radio. Tucked away in a room at Lancaster Park was a radio, pouring out the game between Canterbury and Wellington, played in the capital city last Saturday. The union should be grateful to Wellington for its broadcasting. Let us hope it will return the compliment next season.

IN honour of the war anniversary on Friday night, 3ZM put over a programme that was fully in keeping with the anniversary. Mr. W. Green gave a short speech typical of the occasion. It was fully realised that the public did

PICTORIAL SUPPLEMENT NEXT WEEK.

Photos of 2YA Announcer and Others

NEXT week we will present our second special pictorial supplement, this time of the announcer and officials connected with 2YA. This will be followed next month by photographs of the leading lights at 1YA, Auckland, and the Christchurch and Dunedin officials will appear in due course. Don't miss these photographs of the faces belonging to the voices you all know so well.

not want the horrors of war given them, but a bright side of it. As the speech was finishing, "The Roses of Picardy" was played with a soft background, and at the finish it came over with a broad and resonant tone. After this the sketch of the colonel addressing his troops and the send-off was played, followed by war songs and choruses.

THE popularity of the old time dance was proved on Saturday, when a first-class programme was relayed to 3YA from 4YA. It was a good night, and the old songs, such as "Two Little Girls in Blue," "Ben Bolt," "Just Before the Battle Mother," were in keeping with the terpsichorean numbers. Ted Heaney's dance orchestra, the Ramblers' Quartet, and, of course, the master of ceremonies, all did their "little bit" in a workmanlike manner. Another such relay at a later date will be looked forward to with enthusiasm.

MUCH of England's history is wrapped up in the words of her language, said Professor F. Sinclair.

when giving a talk on "Romance of Wards" from 3YA. Looking at a map of Great Britain, the different names of such cities as Aberdeen, Manchester, Edgecombe, and Bradford were representative of Danes, Norsemen, Romans, Celts, and Angles. On the same programme were the Woolston Band, which played an entertaining programme, the first movement of "Pathetic Symphony" (Tchaikowsky), Nellie Lowe, a contralto with a sympathetic voice, who sang Hatton's "The Enchantress" beautifully, and Maisie Otley, a clever pianist, in a series of bright solos.

THE popular Invercargill station 4ZP, has installed a new transmitter, designed and built by the proprietor and operator, Mr. R. T. Parsons. At a later date full particulars of this transmitter will be given in the "Radio Record."

THERE was a bright programme from 3YA last Sunday, when the gramophone lecture recital, "A Musical Holiday in Italy," arranged by Mr. Karl Atkinson, and delivered by Mr. Alan Young, was presented. Mr. Atkinson must be congratulated on his matter, which was interestingly and intelligently put together, and, of course, Mr. Young, for his splendid delivery. Another "trip" will be looked forward to in some other country—why not England?

NEXT week's concerts from 3YA have an element of popularity about them. On Monday and Tuesday there will be music by the Harmonic Band and the Harmony Font. Mrs. L. B. Salkeld, a newcomer, with a nice soprano voice, will also sing. A feature will be part recordings of royalty and other prominent men of to-day. On Friday Constance Dennehy, of Christchurch, will be heard in pianoforte solos. She is an accomplished performer, who made a name for herself in Toowoomba some years ago. A promising vaudeville evening is set down for Saturday, August 17.

SPEAKING of "Little Things in Paris" at 3YA, Miss Phyllis Hollow said that on arriving in Paris one noticed the cleanness and freshness of the atmosphere. Paris had fogs, but not the pea-soup fogs of London. The streets of the French capital were full of fountains and statuary, and in the parks and open spaces were many Greek figures. What struck her most were the wonderfully lighted streets. At night the scene was bright and gay and full of movement. One bad feature of the theatres is the tipping that has to be done to the guardians of cloakrooms. The attendants are so underpaid by the management that one is almost asked for a tip when one's coat is collected.