

The Piped Piper's Page

— News, Views and Comments —

Looking Forward

1YA

Aug. 19: B.B.C. Programme, "Songs from the Shows."

Aug. 27: B.B.C. Programme, "Ellan Vannin."

Sept. 1: B.B.C. Programme, "World's Away."

2YA

Aug. 21: Relay of final match—Inter-Collegiate Tournament.

Sept. 7: Relay of Apollo Singers' Concert, featuring "The Desert."

3YA

Aug. 23: B.B.C. Programme, "World's Away."

Sept. 10: B.B.C. Programme, "Ellan Vannin."

Sept. 16: B.B.C. Vaudeville Programme.

4YA

Aug. 23: B.B.C. Programme, "Ellan Vannin."

Sept. 10: B.B.C. Programme, "World's Away."

Sept. 16: B.B.C. Programme, "Songs from the Shows."

Sept. 30: B.B.C. Vaudeville Programme.

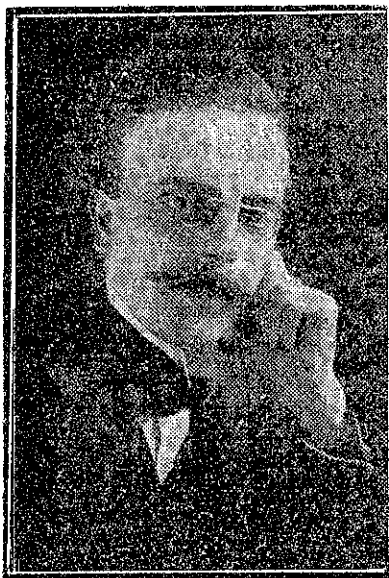
POPULAR programmes are scheduled by all stations for Monday evening. The only feature which calls for special mention is the commemoration by 4YA of the anniversary of Sir Walter Scott's birthday. This will take the form of a recorded recital of musical works inspired by the great novelist.

INCLUDED in 1YA's programme for Tuesday evening is a brief recorded recital of music composed by Coleridge Taylor. This is in commemoration of the anniversary of the birthday of the famous composer, who was born on August 15, 1875, in London. Few composers have given the world such delightful melodies as this "coloured" composer—he was of African descent—and the numbers selected by 1YA as representative of his work are well recorded and well worth hearing. 2YA also offers a special attraction on this evening—a relay at 9.4 p.m. from St. Patrick's College, Sliverstream, of a concert by the pupils and orchestra of the college. At 8.21, from 3YA, listeners will hear the voices of some outstanding personalities of the world, past and present, in a recorded novelty feature, "Famous Voices." This was presented some time ago from 2YA, and evoked very favourable comment from listeners. The St. Kilda Band, with Miss Evelyn Shepard as assisting soloist, provide the major portion of 4YA's programme.

ON paper, 4YA and 3YA appear to be presenting the best programme on Wednesday evening, though this is

purely a matter of personal taste. The recorded programme from 2YA will introduce several new releases, and will include a brief recorded recital by Lawrence Tibbett, the famous American baritone. The second portion of the programme will take the form of a one-hour recorded variety programme by Australian artists. An attractive studio concert is scheduled by 1YA, Dawn Harding being the soloist for the evening.

TWO concerts worthy of special note are scheduled for Thursday evening. From 1YA listeners will hear the Auckland Commercial Travellers' and Warehousemen's Choir, and from 4YA a concert by the Dunedin Returned Soldiers' Choir will be relayed from the Concert Chamber of the Town Hall. Both programmes are of a high standard, and can confidently be recommended to those who enjoy good part-singing.



—S. P. Andrew photo.

MR. LEON DE MAUNY, who will conduct the Concert Orchestra when it plays from 2YA on Thursday, August 17.

ing—and who does not? The concert orchestra will provide bright orchestral music from 2YA, and the appearance of Mr. and Mrs. J. W. Bailey in Shakespearean and musical sketches is sure to prove a popular inclusion in the programme. Miscellaneous recordings are scheduled by 3YA.

THERE is not much doubt as to the best programme for Friday evening. The relay from the Auckland Town Hall by 1YA of the concert by Ana Hato and his Maori concert party, will unquestionably be an event of outstanding interest in radio circles, and will no doubt be listened to by listeners in all parts of the Dominion. Selected recordings will comprise 2YA's

programme until the dance session commences at 9.30. From 3YA and 4YA listeners will be entertained with light popular studio concerts.

THE two big features on Saturday's programmes will be the B.B.C. recorded programme from 1YA, "Songs From the Shows," and the studio presentation from 2YA at 9.2 p.m. of the play "Waterloo," by the late Sir Arthur Conan Doyle, specially arranged for broadcasting by Mr. A. L. Curry, the announcer for 3YA. A studio concert is scheduled by 3YA, to be relayed to Dunedin, several well-known Christchurch artists contributing.

THE Sunday after-church concerts are well above the standard of recent Sunday evening broadcasts. An interesting feature is included in 2YA's offering, a gramophone recital by Mr. Karl Atkinson—"The Veterans Entertain." This recital will take the form of a big review of singers and performers who have passed the age of 60, but who are still at "the top of the tree." Recordings by these artists should prove decidedly interesting. In the same programme Thelma Willoughby will be heard at the piano. 4YA's programme should prove a delight to music-lovers, who will be entertained by the Einklang Octet, Madame Margherita Zelanda, soprano, and the brilliant pianist, Helmuth Hoffman, the last-named contributing two brief recitals.

EXCLUDING recorded talks, twenty-five speakers will be heard in lectures from the four YA stations during the coming week. Details of these speakers and their subjects will be found in "Spotlights on the Programmes" on page eight. Space does not permit of a detailed review of these talks, so I shall content myself with indicating those which, in my opinion, should make an appeal to the largest number of listeners.

THE two talks on Monday evening which will probably prove the most popular of the five talks scheduled are a talk on Lord Rutherford by Dr. E. Marsden, Secretary of the Department of Scientific Research, and "Athletics in Ancient Greece." The first of these talks will be heard from 2YA at 8.40, and the second from 4YA at 9.2.

A TALK which should appeal to every type of listener is to be broadcast by 2YA at 8.40 on Tuesday—"Modern Humour in Prose and Verse," by Margaret Macpherson. Mrs. Macpherson is one of the Dominion's most brilliant journalists, and her talk on this subject should be well worth hearing.

MR. ALAN MULGAN, Editor of the Auckland "Star" and one of New Zealand's foremost journalists, playwrights and authors, will commence a