

shows just why it is best for the stations to be silent then. We would soon fail to take in what we heard; the radio would just produce a background of sound.

In your issue of July 14 appears a letter from "Bellbird" wanting broadcasts of tuis and bellbirds. Would it not be a good idea for 2YA, seeing it is the national station, to have a signal of the song of a tui?

In conclusion, I would like to say how much I enjoyed 4YA's old-time dance programme.—I am, etc.,

ATLANTA.

Invercargill.

Phenomenon—A Fully Satisfied Listener

To the Editor.

Sir,—Let me congratulate you on your splendid attempt to do the impossible—please everybody. I think, too, that the programmes from 2YA are a good mixture, with something to suit everybody. I was very glad to hear the inimitable Will Rogers recently, and I would like to hear more of him.—I am, etc.,

SATISFIED.

Patea.

Dissatisfaction Over Non-Broadcasting of Rugby

To the Editor.

Sir,—Might I suggest that 3YA arrange a look-out post for the Christchurch Rugby announcer to overlook Lancaster Park? It may not be a very sporting suggestion, but is about on a par, I think, with the Canterbury Rugby Union's persistent refusal to allow broadcasts from the ground. Our Ashburton union recently appealed, without success, for the recent Ashburton v. Canterbury Ranfurly Shield game to be put on the air. Country Rugby enthusiasts in this part still hope the Christchurch body will fall into line with the other centres very soon and broadcast their way to popularity once more—at least before the rival codes gain too much ground.—I am, etc.,

COOKIE.

Ashburton.

Those Who Condemn Jazz Secretly Enjoy It!

To the Editor.

Sir,—I have been reading with interest the controversy on dance music, and cannot keep out of it any longer. Congratulations to "Wellingtonian" on his very able exposition of the case of those who appreciate dance music. People must be educated UP to the subtleties of dance music, and haters of jazz would soon find themselves liking it. As for the "sentimental slops," I contend that those who pretend to dislike some of the vocal refrains secretly think they are rather good. Can there be anyone who does not like the words of, say, "Good Night, Sweetheart," "Hold My Hand," and the new release, "Hold Me," all of which have very fine melodies, but are sentimental? But, as "Wellingtonian" says, melody is not everything. Rhythm must accompany it; and, while I certainly agree that, generally speaking, American dance bands easily lead the English ones, yet I think that "Wellingtonian" will agree with me that certain numbers as

rendered by Ray Noble and the New Mayfair Orchestra are really excellent. How about "Brighter Than the Sun" by this great combination? And to take another, "Lying in the Hay"? The staid English public is at present being entertained (or has very recently been entertained) by none other than the world's leading exponent of rhythm—Duke Ellington. And do they like him?—I am, etc.,

Invercargill.

AVOLUB.

Wanted: A Broadcast of Hamilton Sport Results

To the Editor.

Sir,—Firstly, I wish to compliment the Broadcasting Board on the very efficient manner in which it has tackled radio problems since it took over. One improvement, however, I would like to see—the broadcasting of Hamilton sports results on Saturday nights. I wish to point out that although the results from the other main centres are broadcast, Hamilton's are missed. I trust this little point will be remembered.—I am, etc.,

SPORTSMAN

Hamilton.

Who Sent Out Invitations For Old Time Dance?

To the Editor.

Sir,—As a 4YA artist I was surprised to notice that most of those present at the "Old Time Dance" were there by



invitation, and mostly those who appear in the station programmes. The first that some of the regular artists knew of it was when they read about it in the daily papers. Nothing was said about it when the programme was advertised on the air. It would be interesting to know who made the selection for invitation, and why it was confined to a select few. In recent months 4YA appears to have become very exclusive.—I am, etc.,

OLD-TIME LISTENER.

Dunedin.

Regrets He Has Not Taken "Radio Record" Before

To the Editor.

Sir,—On Monday of this week I purchased my first copy of the "Radio Record" and now have some regrets, the chief of which being that I had not taken your excellent periodical before. I am only a young man and I should not like to be thought of as being "behind the times," although not until recently did I possess a receiving set.

The generally dull and uninspired programmes from the local stations have been one of the chief factors in this, combined with the mostly unsatisfactory reception of musical items I have heard on sets owned by friends. Hardly once

in three years did I listen to a programme on the few occasions that I was asked to hear a set owned by friends, that came through clearly—that is, free of static or other extraneous noises which rather spoiled wireless for me as a medium for musical enjoyment.

Being the owner now of a nice-toned English set, I find that it is possible on occasions to get really good reception from overseas, and that local programmes have improved somewhat, with the result that you will have a new subscriber for the "Record."—I am, etc.,

A.A.H.

Wellington.

2YA Coming In On Coast Like Sydney Stations

To the Editor.

Sir,—Of late the weather down here has been great, all blue sky and no clouds, except, of course, for the wet days, which are unavoidable accidents. For radio reception conditions have been ideal, and 2YA has been coming in like 2FO and 2BL, our star stations down here. At present a vigorous campaign is being conducted by the postal authorities against the "howlers" in the neighbourhood. There has been quite a wave of "howling" lately, but now, the perpetrators of the interference are slowly, but surely, being weeded out. When the new Canterbury station is ready for action, we on the Coast should be able to enjoy free reception that we do not always get now. In reference to the "howling" campaign, I have heard that the babbies are going to be fitted with special anti-howling muzzles, but there—I expect it's only a rumour, not that some of us would not welcome such a contraption!—I am, etc.,

R. GILBERT.

Westport.

Correspondence

Letters to the Editor must be written in ink, on one side of the paper only, and must be accompanied by the name and address of the writer, not necessarily for publication. As space in the correspondence section of the "Radio Record" is strictly limited, correspondents are asked to restrict their letters to 250 words or less. Writers who disregard these rules will excuse us from noticing their letters.

T.C. (Christchurch): Thank you. We have forwarded your timetable to the Broadcasting Board.

G.E.L. (Clandlands): We published a letter similar to yours recently and also passed the complaint on to the authorities.

W.M. (Christchurch): One letter at a time, please.

DR. I. C. TOSSWILL (Hastings): A new "Radio Call Book" will be published within the next fortnight. We are investigating the errors in the recent printed programmes.

J. O. HARRIS (Collingwood): Investigating.

A. S. CULLEN (Pio Pio): Mr. L. E. Strachan is the announcer at 2YA on Wednesday and Mr. Clive Drummond on the other occasions mentioned.

Try for a cash prize. Colour, mount and cut out the Jigsaw ad. series. See page 45.